

# Art Art History

# ART ARTH

Associate in Arts Degree

Art, Degree

Art History, Degree

Division of Humanities and Fine Arts

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Auditorium 19a

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ART

## Art Associate in Arts Degree

### Program Information

The art program is designed for students interested in transferring to a four-year university or college, as well as students interested in furthering their skills in the visual arts. A wide range of courses are offered, providing students experiences in drawing, painting, sculpture, ceramics, and other media.

### Career Opportunities

Degrees in art allow individuals to work in the educational field as teachers, as well as in museums, as restorers, and in galleries. Primarily, individuals with art degrees will work independently, producing works which are displayed in museums, galleries, and other exhibition spaces. Some artists will also work as graphic designers, illustrators, and in other commercial work.

### Upon completion of this program, the student will be able to:

- demonstrate increased sensitivity to the visual world and its aesthetic traditions and assess such visual traditions.
- demonstrate a basic skill in communicating experiences and ideas visually by designing and producing a variety of work in the visual arts.
- critique and analyze subject matter in the visual arts and demonstrate appropriate performance skills to treat that subject matter with a scope and intensity beyond the secondary level.
- compare, contrast, and assess the historical methods by which people have responded to themselves and the world around them.
- develop an aesthetic understanding and the ability to make value judgments within the context of cultural and artistic creations.

### Required Program

### Units

ART 300 Elementary Drawing and Composition .....	3
ART 302 Elementary Drawing and Composition .....	3
ART 320 Design: Fundamentals .....	3
ART 370 Three Dimensional Design .....	3
ARTH 300 Introduction to Art .....	3
or ARTH 304 Ancient Art (3)	
or ARTH 484 Ancient Art-Honors (3)	
or ARTH 306 Medieval Art (3)	
or ARTH 486 Medieval Art-Honors (3)	
or ARTH 308 Renaissance Tradition in Art (3)	
or ARTH 387 Renaissance Tradition in Art-Honors (3)	
or ARTH 310 Modern Art (3)	
or ARTH 488 Modern Art-Honors (3)	
or ARTH 312 Women in Art (3)	
or ARTH 324 Art of the Americas (3)	
or ARTH 328 Survey of African Art (3)	
or ARTH 330 Survey of African-American Art (3)	
or ARTH 332 Asian Art (3)	

A minimum of 3 units from the following:..... 3

Any other ART course.

**Total Units Required**

**18**

### Suggested Electives

ANTH 300, 310, 320; ART 443, COMM 316, 325; BUS 498, BIOL 100, BUS 300, CHEM 336, ENGLT 345, 400; ENGWR 300, HIST 300, 302, 310, 311; HUM 332, PHIL 352, SOC 330

### Associate in Arts (A. A.) Degree

The Associate in Arts degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

### Transfer Program

Transfer students should consult the Requirements of Transfer Institutions section of this catalog and the Art or related major sections of the specific catalog for the institution to which they wish to transfer to determine admissions, general education, and major requirements. Consultation with an SCC counselor is urged.

## Art History Associate in Arts Degree

### Program Information

The Art History major is designed to prepare students for further study in the history of art leading to the Bachelor's, Master's, and/or the Ph.D. in Art History. Art Historians with advanced degrees are college instructors, museum and gallery directors, curators, or art critics and can work for public and private collectors.

### Career Opportunities

Art historians with undergraduate degrees are placed as registrars, preparators, and curatorial staff in art museums and galleries; they can also be employed as art critics in mass media publications, such as newspapers and magazines. An advanced degree allows an art historian a wider range of possible career applications, including museums directorships, curators, instructors, preservationists, researchers, and auction house personnel.

### Upon completion of this program, the student will be able to:

- assess and evaluate the contributions of artists throughout history.
- identify and evaluate works of art or architecture according to their appropriate style and time frame.
- analyze and critique art and architecture within the context of their functions and meanings.
- research and assess theoretical information concerning the meanings and purposes of art and architecture.

- demonstrate an understanding of the history of cultures and civilizations and how art and architecture is a reflection of that history.

Required Program	Units
ARTH 304 Ancient Art..... 3 or ARTH 484 Ancient Art-Honors (3)	3
ARTH 306 Medieval Art..... 3 or ARTH 486 Medieval Art-Honors (3)	3
ARTH 308 Renaissance Tradition in Art..... 3 or ARTH 387 Renaissance Tradition in Art-Honors (3)	3
ARTH 310 Modern Art (3)..... 3 or ARTH 488 Modern Art-Honors (3)	3
ARTH 320 Cultural Survey of World Art (3)..... 3 or ARTH 324 Art of the Americas (3) or ARTH 328 Survey of African Art (3) or ARTH 332 Asian Art (3)	3
ART 300 Elementary Drawing and Composition..... 3	3
HIST 300 History of Western Civilization (3)..... 3 or HIST 302 History of Western Civilization (3) or HIST 307 History of World Civilizations to 1500 (3) or HIST 308 History of World Civilizations, 1500 to Present (3) or HIST 310 History of the United States (3) or HIST 311 History of the United States (3) or HIST 344 Survey of California History: A Multicultural Perspective (3) or HIST 380 History of the Middle East (3)	3
A minimum of 6 units from the following: ..... 6 ART 320 Design: Fundamentals (3) or ART 332 Oil Painting (3) or ART 370 Three Dimensional Design (3) or ART 390 Ceramics (3)	6
<b>Total Units Required</b>	<b>27</b>

#### Suggested Electives

ANTH 320, 324; ARTH 312, CHEM 336, COMM 316, ENGLT 400, ENGWR 302, HIST 307, 308, 360, 370, 371; HUM 300, 310, 332, 352; PHIL 330, SOCSC 350

#### Associate in Arts (A.A.) Degree

The Associate in Arts degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

## Art (ART)

### ART 121      **Welding for the Artist**      **3 Units**

*Prerequisite:* None.

*Hours:* 36 hours LEC; 54 hours LAB

This course will cover metal sculpture techniques, design principles, and materials used for sculpture on functional and non-functional art forms and on ferrous and non-ferrous metals. Techniques taught will include the major welding and cutting processes-SMAW, MIG, TIG, plasma, gas welding and cutting. Safety will be an integral part of the course. Students will need to provide their own gloves, boots, leather aprons, and some ferrous and nonferrous metals. The welding department will provide face shields, welding and cutting machines, lab safety equipment, and some metals.

### ART 300      **Elementary Drawing and Composition**      **3 Units**

*Prerequisite:* None.

*General Education:* AA/AS Area I; CSU Area C1

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course includes problems in observation and the translation of this experience into graphic terms by exploration of the formal elements of art (line, shape, volume, space, texture, light, and shadow). Students will also be introduced to historical and contemporary drawing styles. This course is a basic requirement for all art students. A field trip is required.

### ART 301      **Digital Drawing and Composition**      **3 Units**

*Prerequisite:* None.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is designed to address the traditional qualities of creative drawing and the unique properties of drawings produced using computer technology. The course includes problems in observation and expression and the translating of these experiences into graphic terms by exploration of gesture, line, texture, shape, volume, space, light, and shadow. (Formerly ART 450)

### ART 302      **Elementary Drawing and Composition**      **3 Units**

*Prerequisite:* ART 300 with a grade of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course expands on the drawing skills presented in ART 300 and covers more complex problems in observation, personal expression, and the formal exploration of composition. Students investigate subject, form, and content through color and the use of materials and techniques. A field trip is required.

**ART 304 Figure Drawing and Composition 3 Units**

*Prerequisite:* ART 300 with a grade of "C" or better or equivalent determined through portfolio review.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course offers the study of the aesthetic form of the human figure by analyzing, drawing, and composing its structural elements in a representational manner with respect to line, tone, shape, and color. Models draped and/or undraped will be used as subjects. A variety of media will be introduced in the exploration of drawing of the human form. A field trip to a local gallery is required.

**ART 305 Figure Drawing and Composition 3 Units**

*Prerequisite:* ART 304 with a grade of "C" or better

*General Education:* CSU Area C1

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This is a combined lecture and lab course where the human figure is studied directly and in historical context. Students will study the structure, proportion, and relationship of the undraped/draped human figure to compositional space and color. Students will study great works of figurative-based art and will practice subjective responses to a multitude of aesthetic theories. A field trip to an art museum or gallery is required for this course.

**ART 307 Rendering 3 Units**

*Prerequisite:* ART 300 with a grade of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course covers drawing and painting techniques which results in the accurate representation of diverse subject matter. A field trip is required.

**ART 310 Pen and Ink Drawing 3 Units**

*Prerequisite:* None

*Advisory:* ART 300 with a grade of "C" or better or equivalent.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course emphasizes the fine art of black and white line and mass drawing using a variety of pen and ink, brush and ink techniques, and materials. Topics may include: compositional and pictorial elements using line, light, space, texture, and value. This course is intended for those interested in fine art, illustration and graphic design and is not restricted to art majors. A field trip is required.

**ART 312 Portrait Drawing 3 Units**

*Prerequisite:* ART 300 with a grade of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is an introduction to and exploration of the human image as the subject of art. Emphasis is on developing the skills needed to portray specific individuals, rather than a generalized image of people. This is primarily a practice course including elements of the history and traditions of portraiture. A field trip to an art gallery or museum is required.

**ART 313 Portrait Drawing: Abstract 3 Units**

*Prerequisite:* ART 300 with a grade of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course gives portrait drawing students an opportunity to focus on abstract and expressive ways of representing the human face. Emphasis is on the human image as subject and content. Students will be working within the context of established contemporary portraiture practices and techniques. A field trip to an art gallery, museum, and/or artist's studio is required.

**ART 320 Design: Fundamentals 3 Units**

*Prerequisite:* None.

*General Education:* AA/AS Area I; CSU Area C1

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is an introduction to the formal aspects of line, shape, tone, color, and theories of their organization and composition in works of art. Historic and contemporary examples of design will also be studied within the constructs of students' projects. This course is a basic requirement for all art students. A field trip to an art museum or gallery is required.

**ART 321 Graphic Design in the Fine Arts 3 Units**

*Prerequisite:* None.

*Advisory:* ART 300 and ART 320 with grades of "C" or better, or the equivalent course work at another college, or evaluation of professional work determined by a review of the applicant's portfolio.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course emphasizes the aesthetic principles of graphic design (layout, lettering, illustration, color, and design) as they are used in fine art. A field trip to an art gallery or museum is required for this course.

**ART 322 Design: Image and Content 3 Units**

*Prerequisite:* None

*Advisory:* ART 320 with a grade of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course involves the study of the formal elements of line, shape, tone, color, and theories of their organization and composition. Emphasis is on the expressive aspect of subject and content and the influence of materials and techniques on form. A field trip to a museum and/or gallery is required.

**ART 323 Design: Color Theory 3 Units**

*Prerequisite:* None

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course covers studio problems in the use and understanding of color and its application to works of art. This course is appropriate for a variety of color-sensitive classes or fields of interest. Emphasis is on color relationships, color interactions, and color mixing. Color is explored from an objective (optical) as well as a subjective (interpretative) point of view. A field trip is required.

**ART 324 Collage and Assemblage 3 Units**

*Prerequisite: None.*

*General Education: CSU Area C1*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course investigates the alteration and creation of a dimensional surface with found and constructed materials. Topics on the history of collage and assemblage and the application of historical and contemporary techniques and concepts provide the impetus for production of works of art. Development of a personal visual language is fundamental to this course. A field trip to an art gallery or museum is required.

**ART 325 Introduction to Graphic Design 3 Units**

*Prerequisite: None*

*Advisory: ART 300 and ART 320 with grades of "C" or better or the equivalent course work at another college, or evaluation of professional work determined by a review of the applicant's portfolio.*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course emphasizes the aesthetic principles of graphic design (layout, lettering, illustration, color, and design) as they are used in fine art. A field trip is required for this course.

**ART 332 Oil Painting 3 Units**

*Prerequisite: None*

*Advisory: ART 300 and ART 320 with grades of "C" or better.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is an introduction to the medium and materials used in oil painting. Along with the methods and traditions of painting images, color, pattern, line, texture, light, space, style and techniques and their application in both historical and contemporary works are thoroughly investigated. This course may be taken twice for credit.

**ART 334 Acrylic Painting 3 Units**

*Prerequisite: None*

*Advisory: ART 300 and ART 320 with grades of "C" or better.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is an introduction to the medium and materials used in acrylic painting. Emphasized are a breakdown and analysis of composition with respect to color, pattern, light, and space and their application in both historical and contemporary works. A field trip is required.

**ART 335 Acrylic Painting: Abstract 3 Units**

*Prerequisite: None.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is an introduction to the mediums and materials used in acrylic painting with an emphasis on abstract subject matter, style, and content. A field trip is required.

**ART 336 Watercolor Painting 3 Units**

*Prerequisite: None*

*Advisory: ART 300 and ART 320 with grades of "C" or better.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is an introduction to the medium and materials used in watercolor painting. Included are a breakdown and analysis of composition with respect to color, pattern, light, and space; style and techniques with their application in both historical and contemporary works. A field trip to a gallery or museum is required.

**ART 337 Intermediate Watercolor Painting 3 Units**

*Prerequisite: ART 336 with a grade of "C" or better*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This is an intermediate watercolor course. It includes an in-depth study of contemporary methods and concepts in transparent watercolor. Emphasis is given to different approaches to watercolor, as well as composition, technical problems and solutions, and individual style development. Each semester different artists are discussed to illustrate concepts and techniques. A field trip to a museum or gallery is required.

**ART 361 Printmaking: Survey 3 Units**

*Prerequisite: None.*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This is a beginning printmaking course, which may include relief (wood and linoleum), intaglio (etching and drypoint), stencil (silk-screening), and monoprint processes. A field trip to a gallery or museum is required.

**ART 367 Printmaking: Book Arts 3 Units**

*Prerequisite: None.*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is an introduction to the studio theory and practice of the books arts. Students will explore the book as a format for presenting unique ideas through physical structures. Students will learn the process of basic book construction, while developing understanding of the artist's book as concept. Book forms may include altered books, memory books, folded, stab, sewn bindings, sculptural boxes, and portfolios. Topics include paste papers and the use of image transfers, collage, prints, and mixed media. Also covered is the history of traditional and contemporary books and manuscripts. A field trip to a gallery or museum is required.

**ART 368 Printmaking: Etching and Relief 3 Units**

*Prerequisite: None*

*Advisory: ART 300 and ART 320 with grades of "C" or better.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is an introduction to printmaking. Emphasized are intaglio (etching) and relief processes. Intaglio may include line etching, aquatint, soft ground, drypoint, engraving, and monotype. Materials in relief printing may include linoleum or woodblock. This course may be taken twice for credit. A field trip to a museum or gallery is required.

**ART 369 Printmaking: Lithography and Silk Screen 3 Units**

*Prerequisite:* None

*Advisory:* ART 300 and ART 320 with grades of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is an introduction to lithography and silk screen printing. Lithography may involve the printing of hand drawn images on materials such as stone, metal plate, and other planographic surfaces. The techniques used in silk screen printing include drawn and photo established stencils printed on both paper and fabric. A field trip to a gallery or museum is required.

**ART 370 Three Dimensional Design 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 100 or ESLW 320; with a grade of "C" or better.

*General Education:* CSU Area C1

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is an introduction to Three Dimensional Design/Sculpture. Students will learn basic elements of line, plane, volume, and color through research, exercises, and projects. Students will develop a visual and verbal vocabulary and problem solving skills to express ideas and enhance projects. Lectures will include information and visual images of Western and non-Western art and movements, as well as historical and cultural issues relating to art and design. One field trip to a museum or gallery will be required. This course may be taken twice for credit.

**ART 372 Sculpture 3 Units**

*Prerequisite:* ART 370 with a grade of "C" or better or portfolio review for skills in basic sculpture.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is meant to follow ART 370, focusing on complex sculptural methods and ideas. Students will learn additional technical skills, including casting, additive, and reductive/carving sculptural methods. Students will develop a visual and verbal vocabulary and problem solving skills to enable ideas and enhance projects. This class will focus heavily on historical and cultural issues relating to art and design, as well as the students' own conceptual development. One field trip to a museum or gallery will be required.

**ART 373 Intermediate Sculpture 3 Units**

*Prerequisite:* ART 372 with a grade of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is meant to follow ART 372, Sculpture, continuing the practice of more complex sculptural methods and ideas. This course will teach advanced practice in the expressive use of form and color in space. Students will use a variety of media including plaster, wood, glass, cement, clay, and stone. The course stresses creative effort, development of individual expression, new ideas, and knowledge of technical processes. Students will learn to use historical and contemporary approaches in developing content. One field trip to a museum or gallery will be required.

**ART 374 Sculpture Lab 1-2 Units**

*Prerequisite:* ART 373 with a grade of "C" or better

*Corequisite:* ART 373

*Course Transferable to CSU*

*Hours:* 108 hours LAB

This course offers laboratory experience to assist completion of complex sculpture projects. The course focuses on the development of a personal creative vision, furthering technical skills and complex problem-solving.

**ART 375 Figure Sculpture 3 Units**

*Prerequisite:* ART 300 with a grade of "C" or better

*Advisory:* ART 304 and ART 370 with grades of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course introduces figure sculpture, using the live nude model as a reference. It will develop an understanding of the human form as it relates to both modern and traditional sculpture. These concepts will be developed by making studio projects using a variety of sculpture materials. The projects will combine new understanding of human form with imagination, for a more complete expression of technique and creativity. A field trip to a museum or gallery is required.

**ART 380 Techniques in Metal Design 3 Units**

*Prerequisite:* None.

*General Education:* CSU Area C1

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course explores individual research and practice in small metals working in two and three dimensional forms. The elements of metal design and form will be applied to small metals. Techniques may include casting, mold making, brazing, soldering, welding, and laminating. One field trip to an art gallery or museum is required.

**ART 381 Intermediate Techniques in Metal Design 3 Units**

*Prerequisite:* ART 380 with a grade of "C" or better.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is an intermediate-level course that offers individual exploration and research in small metals working in two and three-dimensional forms. The course involves a concentrated study of intermediate work in elements of metal design and form, which may include enameling, engraving, laminating, lapidary, gemstone setting, mold making, and assembling design parts. Students' skill will be enhanced by supervised repetition and practice. A field trip to an art gallery or art museum is required.

**ART 384 Metal Design: Emphasis In Casting 3 Units**

*Prerequisite:* None.

*Advisory:* ART 380 or 381 with a grade of "C" or better.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course covers historical and contemporary approaches to centrifugal casting, wax patterns, and the aesthetic aspects of metal casting for small scale sculpture and jewelry. Basic methods and techniques for wax working, kiln burnout, centrifugal casting, and metal finishing will be emphasized. A field trip to an art gallery, museum, or artist's studio will be required.

**ART 385 Metal Arts Lab 1-2 Units**

*Prerequisite:* None.

*Corequisite:* ART 380, 381, or 384 or a grade of "C" or better in one of the corequisite courses in a previous semester.

*Course Transferable to CSU*

*Hours:* 108 hours LAB

This course offers laboratory experience to assist students in completing complex metal art projects. The course focuses on the development of a personal creative vision furthering technical skills and complex problem-solving. This class may be repeated up to a maximum of six units.

**ART 390 Ceramics 3 Units**

*Prerequisite:* None.

*General Education:* AA/AS Area I; CSU Area C1

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This is an introductory course devoted to the history, practice, experimentation, and refinement in the art of ceramics. This course will include the historic and modern traditions of ceramics, hand construction methods, glaze fundamentals, and beginning wheel throwing. One field trip to an art gallery, art museum or artist's studio is required.

**ART 391 Intermediate Ceramics 3 Units**

*Prerequisite:* ART 390 with a grade of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This is an intermediate level course devoted to practice experimentation and refinement in the art of ceramics. This course will be devoted to intermediate work in hand building, sculpture techniques, wheel throwing, kiln operations, and glaze calculations. A field trip is required.

**ART 392 Ceramic Lab 1-2 Units**

*Prerequisite:* None.

*Corequisite:* ART 390 or ART 391 or ART 400

*Course Transferable to CSU*

*Hours:* 108 hours LAB

This course offers laboratory experience to assist students in completing complex ceramic projects. The course focuses on the development of a personal creative vision, furthering technical skills, and complex problem solving. This course may be taken twice for credit.

**ART 394 Wheel Thrown Ceramics, Beginning 3 Units**

*Prerequisite:* None

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is a comprehensive course in the art of wheel thrown ceramics. The course will provide students with a broad understanding of the ceramics process, from the excavation and composition of clays to the finished fire glazed wares. There will also be opportunities to participate in the ancient Japanese form of ceramics known as Raku. Students at all skill levels in ceramics, from introductory through advanced, may take the course. One field trip to an art museum or gallery is required.

**ART 395 Wheel Thrown Ceramics, Intermediate 3 Units**

*Prerequisite:* ART 394 with a grade of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is an intermediate class in wheel thrown ceramics. The course will provide students with opportunities to further explore the technical and creative processes of ceramic pottery-making, such as Raku and primitive firing processes and experimentation of different surface treatments. A field trip to a museum or gallery is required for this course.

**ART 396 Wheel Thrown Ceramics, Advanced 3 Units**

*Prerequisite:* ART 394 and 395 with grades of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is an advanced class in wheel thrown ceramics. The course will provide students with individual approaches to create their own unique pottery forms. Emphasis will be placed on more aesthetic approaches to pottery-making and thrown sculptural forms. Students will be able to express individual artistic concepts and ideas through pottery forms using various advanced ceramic techniques, which include glazing, firing, and surface treatment.

**ART 400 Clay Sculpture 3 Units**

*Prerequisite:* None.

*Advisory:* ART 300 with a grade of "C" or better.

*General Education:* CSU Area C1

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This is an introductory lab course in ceramics devoted to three dimensional and relief sculptural forms. There will be experimentation in combining clay and other media. A field trip to an art museum or gallery is required.

**ART 404 Intermediate Clay Sculpture 3 Units**

*Prerequisite:* ART 400 with a grade of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is an intermediate class in ceramic sculpture techniques and methods. The course will include glazing, surface treatment, and various firing processes used in clay sculpture. Focus will be placed on in-depth examination of contemporary ceramic sculpture and three-dimensional design. A field trip is required.

**ART 430 Art and Children 3 Units**

*Prerequisite:* None.

*Advisory:* ENGRD 110 and ENGWR 100 with a grade of "C" or better

*General Education:* AA/AS Area I

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course introduces the use of tools, media, and process for studio activity in the K-12 classroom. It includes the study of basic appreciation of art history, movements, and concepts. The course combines the activity of a beginning college art course with various methods and approaches to teaching visual art.

**ART 440 Artists' Materials and Techniques 3 Units**

*Prerequisite: None.*

*General Education: AA/AS Area I*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is an introduction to the general area of artists' materials and techniques in both contemporary and historical contexts. Included are the use of tools in construction of painting supports and techniques in matting, framing, and art display. Pigment, composition study and the appreciation of historical, traditional, and modern techniques in two and three dimensional media are also emphasized. One field trip is required.

**ART 443 Art Gallery Operations 3 Units**

*Prerequisite: None*

*Advisory: ARTH 300 with a grade of "C" or better or equivalent.*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This first-semester course involves gallery preparation and maintenance as students learn gallery fundamentals in the visual arts. Involved are experiences in planning and installing exhibitions, inventory and maintenance of a permanent art collection, participation in staffing and docent activities, and gallery and student outreach programs. A field trip to a museum or gallery is required.

**ART 445 Art Gallery Operations 3 Units**

*Prerequisite: ART 443 with a grade of "C" or better.*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This second-semester course involves further study of gallery preparation and maintenance as students learn gallery fundamentals in the visual arts. Involved are experiences in planning and installing exhibitions, lighting techniques, inventory, maintaining a permanent art collection, conservation techniques, participation in staffing and docent activities, and gallery and student outreach programs. Second-semester students do advanced studies and work on campus exhibitions, community outreach programs, and the SCC Permanent Art Collection. Two field trips are required for this class.

**ART 446 Portfolio Preparation 3 Units**

*Prerequisite: None.*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course is designed for students who are interested in the creation or revision of a portfolio in order to gain entrance to galleries as an exhibiting artist. Emphasis is on photographing, matting, and framing art, as well as preparing artists' statements, resumes, brochures, and business cards. A field trip to a gallery or museum is required.

**ART 494 Topics in Art .5-4 Units**

*Prerequisite: None*

*Advisory: ART 300 and ART 320.*

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours: 54 hours LEC; 162 hours LAB*

This course is designed to give students an opportunity to study topics in art not included in current course offerings. This course may be taken four times for credit providing there is no duplication of topics.

**ART 495 Independent Studies in Art 1-3 Units**

*Prerequisite: None*

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours: 36 hours LEC; 54 hours LAB*

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Art offers students a chance to do research and/or experimentation that is more typical of advanced studies in the studio arts.

**ART 498 Work Experience in Art 1-4 Units**

*Prerequisite: None*

*Course Transferable to CSU*

*Hours: 48 hours LEC; 72 hours LAB*

This course involves 12 hours lecture and 18 hours of art-related work experience for one unit; 12 hours of lecture and 18 hours of art-related work experience can be scheduled for each additional unit. The course may be repeated four times when there is new or expanded learning on the job.

**ART 499 Experimental Offering in Art .5-4 Units**

*Prerequisite: None*

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours: 54 hours LEC; 36 hours LAB*

This course will be an experimental offering on topics not yet covered by current Art courses or an offering that addresses topics as they arise, such as those which relate to a new media or technique. Courses will be structured around either a specific technique (such as "performance art" or "calligraphy for beginners") or a specific set of projects ("Calligraphic portfolio" or "Digital images for your portfolio"). This course can be repeated for credit four times as long as there is no duplication of topics.

## Art History (ARTH)

### ARTH 300 Introduction to Art 3 Units

*Prerequisite:* None.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course emphasizes the history, sources, techniques, and problems of art. Included are illustrated lectures, readings, and discussions on the various manifestations of art in cultures throughout the world. This course is recommended as a basis for the understanding of art. A field trip is required.

### ARTH 302 Art: Stone Age Through the Middle Ages 3 Units

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is a study of the architecture, sculpture, and painting of the Near East and Europe from the Stone Age through the Middle Ages. Art works of each period are discussed and related to respective cultures. Field trips and/or individual visitation to art galleries and museums are required.

### ARTH 304 Ancient Art 3 Units

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the development of Western art from the Prehistoric era through the Roman period. Emphasis is on ancient Near Eastern, Egyptian, Greek, and Roman cultures. Comparisons are made with other cultures.

### ARTH 306 Medieval Art 3 Units

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the origin and development of Medieval art and architecture, including the Early Christian, Byzantine, Celtic, Islamic, Romanesque, and Gothic contributions. Comparisons are made with other traditions.

### ARTH 307 Italian Renaissance Art 3 Units

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course introduces the visual arts and architecture of Italy in the Early Modern period, from duecento (13th century) through cinquecento (16th century). Topics include the relationship between the visual arts and culture and artists and their works from the periods and styles known as the Proto-Renaissance, Renaissance, High Renaissance, and Mannerism. Relationships between Italy and other cultures, including New World civilizations, are also made.

### ARTH 308 Renaissance Tradition in Art 3 Units

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the development of realism and illusionism in Western art from its roots in the Greco-Roman world to its flowering in the 15th and 16th Centuries in Europe. Also emphasized are the Mannerist, Baroque, and Rococo styles. Emphasis also is on the mode of perception created through the Renaissance tradition. A field trip to an art museum is required.

### ARTH 310 Modern Art 3 Units

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course covers 19th and 20th century art forms including painting, sculpture, and architecture in Europe and America. Styles discussed will include Impressionism, Expressionism, Cubism, and Abstract Expressionism. Emphasis is on 20th century art to 1980. A field trip to an art museum or art gallery is required.

### ARTH 312 Women in Art 3 Units

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is a survey of art made by and for women from the Middle Ages to the present. Topics include the art of women from both European and non-European cultures. A field trip is required.

**ARTH 313 History of Western Architecture: Prehistoric to Renaissance 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course addresses the history of Western architecture from c. 2500 B.C.E. to c. 1500. Subjects covered include prehistoric European architecture and architectural monuments, architecture in the ancient world, which includes the Egyptian, Greek, and Roman cultures, and the great architecture of the European Romanesque and Gothic traditions. Architecture will be investigated for the ways in which it reflects the philosophical, cultural, and aesthetic expressions of civilizations. A field trip to view local architectural is required.

**ARTH 314 History of Western Architecture: Renaissance to Modern 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course addresses the history of architecture in the Western world from c. 1400 up to the Modernist period, c. 1900. The course covers Renaissance, Baroque, Rococo, Neoclassical, and 19th century architecture in Europe and America, and will focus on the functions and meanings of architecture within Western culture. A field trip to view local architecture is required.

**ARTH 318 History of American Art 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course covers art in America from c. 1600 to the present day. Lecture topics include Native American art and architecture prior to the arrival of Europeans, Colonial and Early American art and architecture, 19th century landscape, portraiture, and history paintings, and the rise of American art centers in the 20th century. The course emphasizes the variety of cultures in America, the breadth of American social ideals, and their expressions in art and architecture. A field trip to an art museum is required.

**ARTH 320 Cultural Survey of World Art 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the variety and diversity of important, but often underrepresented, cultures in America. The course is a survey of art forms and the contributions made by the ethnically diverse peoples who make up and contribute to the United States culture and character. To emphasize cultural diversity, instruction will include guest lectures by multicultural artists, as well as a required field trip.

**ARTH 324 Art of the Americas 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course includes the study of the indigenous arts and artists of the Americas. Emphasis is on the Pre-Contact peoples of Mesoamerica and South America, such as the Aztec, Maya, and Inca cultures, and their contributions to colonial and modern art forms.

**ARTH 325 Native American Art History 3 Units**

*Prerequisite:* None.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the art and culture of Native American peoples. It will include the native peoples of the Arctic and Subarctic regions, the Northwest Coast, the Eastern Woodlands, including the Iroquois Confederacy, the Plains, the Southwest, and California. Contemporary Native American art will also be discussed. Comparisons between individual Native American cultures will be drawn, as well as comparisons between Native and Eurocentric cultures.

**ARTH 328 Survey of African Art 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the arts of black Africa in terms of its cultural and philosophical background; its materials and techniques; and its impact on 20th Century Western art. One field trip is required.

**ARTH 330 Survey of African-American Art 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course emphasizes the art of the Black person in America, including the African roots of such art, its background in colonial and 19th century America, the Harlem Renaissance in the 1920's, and art in the service of politics in contemporary African American culture.

**ARTH 332 Asian Art 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introductory art survey of the arts of East and Southeast Asian, including India, China, Korea, and Japan. It features discussion of architecture, sculpture, painting, and other significant art forms from Neolithic to modern times. The contributions of East Asian art to Western aesthetics are discussed; comparisons are also made between individual Eastern cultures and other non-western cultures.

**ARTH 334 International Contemporary Art 3 Units**

*Prerequisite:* ARTH 300 or 310 with a grade of "C" or better

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is a worldwide survey of trends in art and architecture since 1980, with an emphasis on the diversity of contemporary global cultures. New art mediums, such as video, computer, and performance art are highlighted. Social and political concerns in art are another primary focus. Field trips are required.

**ARTH 360 Introduction to Museum Studies 3 Units**

*Prerequisite:* None.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course provides a broad introduction to the museum world. The course focuses on theoretical and practical aspects of museums; it examines the various types of museums including art museums and galleries, history, natural history, and science museums, as well as zoos. Students will be trained in the various jobs and responsibilities within museums and galleries as they work on exhibitions, education, research, collection management, and conservation. Two field trips to local museums are required.

**ARTH 484 Ancient Art-Honors 3 Units**

*Prerequisite:* None.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A  
*Enrollment Limitation:* Eligibility for admission to the Honors Program.

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the development of western art from the Prehistoric era through the Roman period. Emphasis is on ancient Near Eastern, Egyptian, Greek, and Roman cultures. Comparisons are made with other cultures. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least two art historical analyses and one research paper.

**ARTH 486 Medieval Art-Honors 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Enrollment Limitation:* Eligibility for the Honors Program

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the origin and development of Medieval art and architecture, including the Early Christian, Byzantine, Celtic, Islamic, Romanesque, and Gothic contributions. A field trip is required. Comparisons are made with other traditions. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least two art historical analyses and one research paper.

**ARTH 487 Renaissance Art-Honors 3 Units**

*Prerequisite:* None.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A  
*Enrollment Limitation:* Eligibility for admission to the Honors Program

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the development of realism and illusionism in Western art from its roots in the Greco-Roman world to its flowering in the 15th and 16th Centuries in Europe. Mannerist, Baroque, and Rococo styles are also covered. Comparisons are also made with other traditions. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least two art historical analyses and one research paper.

**ARTH 488 Modern Art–Honors 3 Units**

*Prerequisite: None.*

*General Education: AA/AS Area I*

*Enrollment Limitation: Eligibility for admission to the Honors Program.*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course covers 19th and 20th century art forms including painting, sculpture, and architecture in Europe and America. Styles discussed will include Impressionism, Expressionism, Cubism, and Abstract Expressionism. Emphasis is on 20th century art to 1980. A field trip to an art museum or art gallery is required. This honors section leads the student through an intensive and scholarly approach to the subject matter in a seminar environment and uses an intensive instructional methodology designed to challenge motivated students. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least two art historical analyses and one research paper.

**ARTH 494 Topics in Art History .5-4 Units**

*Prerequisite: None*

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours: 54 hours LEC; 162 hours LAB*

This course is designed to give students an opportunity to study topics not included in current course offerings. This course may be repeated for credit, providing there is no duplication of topics.

**ARTH 495 Independent Studies in Art History 1-3 Units**

*Prerequisite: None.*

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours: 54 hours LEC*

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Art History offers students a chance to do research that is more typical of students in advanced art history courses.

**ARTH 499 Experimental Offering in Art History .5-4 Units**

*Prerequisite: None*

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours: 72 hours LEC*

This course will be an experimental offering on topics not yet covered by current Art History courses or an offering that addresses topics as they arise, such as those which relate to a current art exhibit. Courses will be structured around either a specific culture (“Navajo Textiles”) or a specific time period (“Quattrocento Art in Europe”). Individual course descriptions will be included in the catalog. Students may repeat the course four times for credit as long as there is no repetition of topics.