

# English

## ENGCW, ENGED, ENGLB, ENGLT, ENGRD, ENGWR

Associate in Arts Degree

Division of Language and Literature  
 Albert Garcia, Dean  
 Rodda South 226  
 916-558-2325

### English

Associate in Arts Degree

#### Program Information

A Major in English offers students an opportunity to take courses in literature, composition, and creative writing. It prepares students for university-level studies in English or other disciplines and also readies students for the workforce by emphasizing reading, writing, and critical thinking skills.

#### Career Opportunities

A degree in English is a good gateway towards a career in teaching, law, technical writing, creative writing, editing/publishing, marketing, and any occupation requiring clear communication skills.

#### Upon completion of this program, the student will be able to:

- assess and comprehend texts on a literal level.
- analyze texts on thematic, rhetorical, metaphoric, and symbolic levels.
- synthesize multiple perspectives on a literary text.
- demonstrate an understanding of the social and historical context for a work of literature.
- produce and communicate clear and effective arguments and ideas.

#### Required Program

#### Units

ENGWR 300 College Composition (3) .....	3
or ENGWR 480 Honors College Composition (3)	
ENGWR 301 College Composition and Literature .....	3
ENGLT 320 American Literature .....	3
ENGLT 321 American Literature .....	3
ENGLT 310 English Literature .....	3
ENGLT 311 English Literature .....	3

A minimum of six (6) units from the following: ..... 6  
 Plus six (6) units from any of the following: ENGLT courses,  
 ENGCW courses, or TA 310

**Total Units Required** ..... **24**

#### Associate in Arts (A.A.) Degree

The Associate in Arts degree may be obtained by the completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Sacramento City College provides reading and composition skills courses within three levels. Each is a distinct level of development and does not necessarily provide entrance to another.

### English Assessment Requirement

To place in the appropriate level of instruction, all students enrolling in English skills or composition courses are strongly advised to complete the assessment process prior to registration in any classes. An alternative is designated course completion, which will provide entrance into certain courses.

### Success in Reading, Writing, and English as a Second Language (ESL)

The success of our students is of utmost importance to us at Sacramento City College. For that reason, we strongly advise students to develop skills in the basics of reading and writing. By reading, we mean understanding and remembering what you read so that you will be able to learn the information in all of your textbooks. By writing, we mean spelling correctly, punctuating accurately, using the grammar of standard written English, and organizing ideas into paragraphs and essays that are clear, unified, and coherent.

For students who are non-native speakers of English, we strongly advise taking classes in our English as a Second Language program.

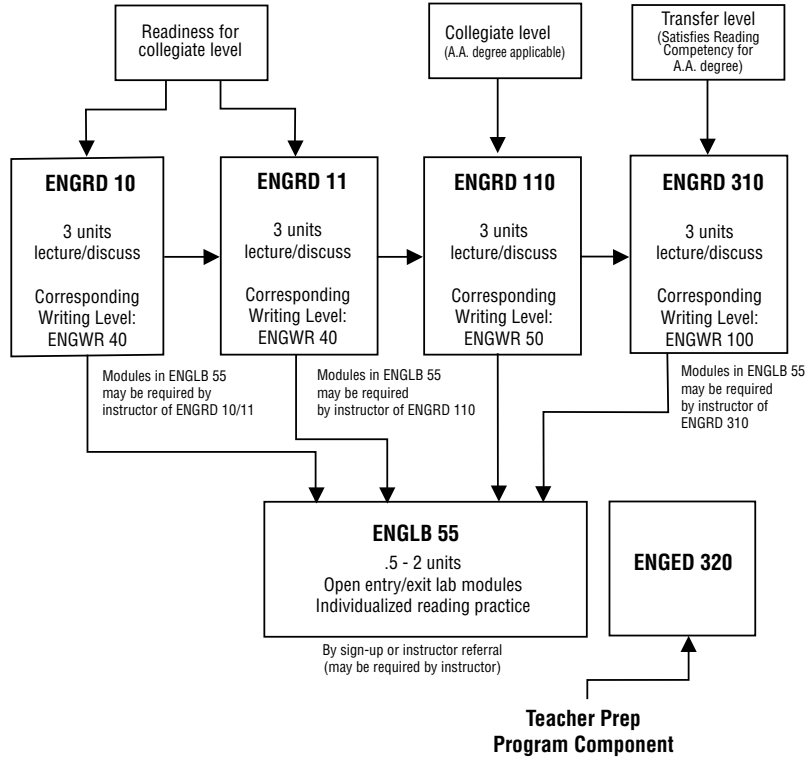
With a strong foundation in the skills of reading and writing, your opportunities for success in college-level classes will be greatly increased.

### Student Literary Journal

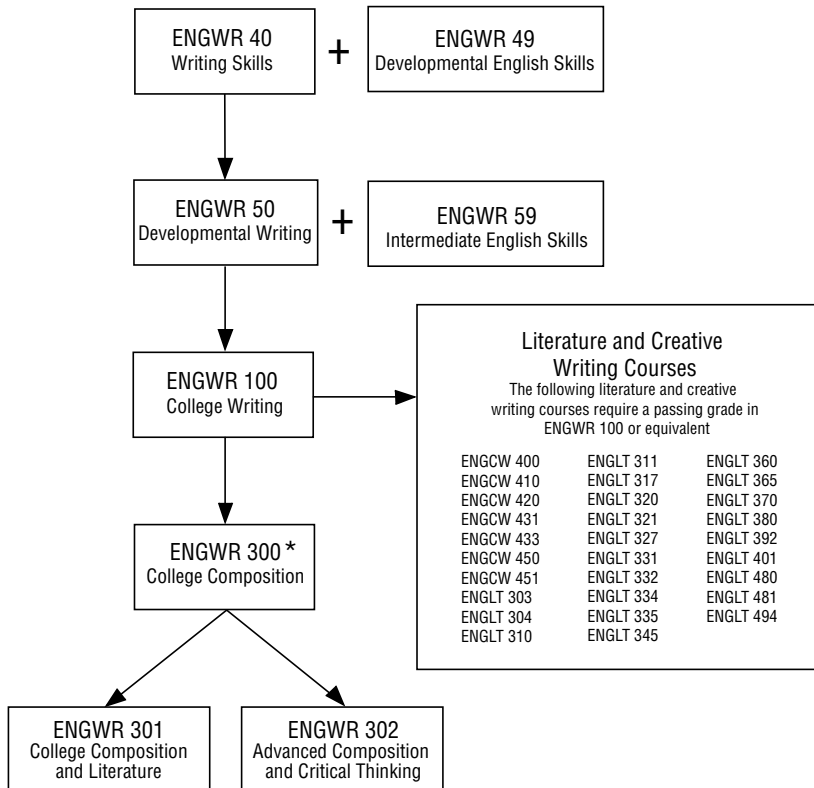
The student literary journal, *Susurrus*, is annually produced by the students in ENGCW 450 and ENGCW 451, three-unit production courses. The journal accepts poetry, fiction, essays, photos and art by Sacramento City College students for consideration each fall; the book-quality journal is published in the spring.

# Reading Curriculum

ENGLISH



# English Curriculum



\* Fulfills Written Expression Competency for associate degree

## English - Creative Writing (ENGCW)

### ENGCW 400 Creative Writing 3 Units

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

The class emphasizes writing of poetry, short fiction, and autobiography. It includes analysis of student work by the instructor and class in a workshop atmosphere. Students explore their creativity through the medium of language and learn the techniques of poetry, fiction, and autobiography while also developing an appreciation of literature by creating it. Students will also learn and apply historical and aesthetic criticism throughout the creative process. This course may be taken twice for credit provided there is no duplication of topics.

### ENGCW 410 Fiction Writing Workshop 3 Units

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is designed for students who wish to develop an appreciation for the literary art of fiction. The course will include workshops of student generated short stories and novel chapters. Through lecture, discussion, assigned reading, and in-class writing exercises, students will examine critically the elements of literary creation and develop criteria of aesthetic judgment. Students will keep journals and prepare portfolios of their original fiction. This course may be taken twice for credit provided there is no duplication of topics.

### ENGCW 420 Poetry Writing Workshop 3 Units

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This is a creative writing course for students who wish to concentrate on poetry writing. Through lecture, discussion, assigned reading, collaborative writing projects, and in-class writing exercises, students will examine literary devices in contemporary poetry and will practice revising and editing. The workshop format will focus on analysis of poetry written by students in the class. Students will prepare a portfolio of original work. This course may be taken twice for credit provided there is no duplication of topics.

### ENGCW 431 Autobiography Writing Workshop 3 Units

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This is a creative writing workshop in autobiography and creative non-fiction. The class focuses on constructive, in-class analysis of personal essays written by students, as well as critical analysis of literary works in autobiography and creative non-fiction. Through lecture, discussion, collaborative writing, the study of texts that outline the criteria and traditions of autobiographical writing, out-of-class interviews, and in-class writing exercises, students will critically examine the elements of personal, ecological, multi-cultural, multi-generational, multi-disciplinary, and mythological writing. Students will interview family members and other people of personal significance, keep a journal, and prepare a portfolio of completed work. This course may be taken twice for credit, provided there is no duplication of topics.

### ENGCW 433 Writing as a Healing Art 3 Units

*Prerequisite:* None.

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This course emphasizes journal writing as a model for creative writing projects and as a vehicle for healing using the Amherst Writers and Artists method of journal writing. Students will write extensively in journals throughout the semester and then turn some of those writings into finished pieces of poetry, fiction, and creative nonfiction. Students will prepare a portfolio of original work. This course can be taken three times for credit, provided a different topic is taken.

### ENGCW 450 College Literary Magazine 3 Units

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This course provides instruction in techniques and experience in editing and structuring the college literary magazine, *Susurrus*. Students will select and edit manuscripts in the genres of poetry, short fiction, and creative non-fiction. This course may be taken two times for credit, provided the topics are not the same.

### ENGCW 451 College Literary Magazine: Production 3 Units

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*Course Transferable to CSU*

*Hours:* 54 hours LEC

The course provides experience in producing the college literary magazine, *Susurrus*, from selecting and editing manuscripts to actual formation of camera-ready final draft for publication. Discussions include text and art layout, possible CD-ROM and website applications. Students will plan and present a campus literary reading. This course may be taken two times for credit, provided the topics are not the same.

**ENG CW 495 Independent Studies in English-Creative Writing 1-3 Units**

*Prerequisite: None*

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours: 54 hours LEC*

See Independent Studies

**ENG CW 499 Experimental Offering in English - Creative Writing .5-4 Units**

*Prerequisite: None*

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours: 54 hours LEC*

See Experimental Offerings

**English - Education (ENGED)****ENGED 305 Structure of English 3 Units**

*Prerequisite: ENGWR 300 with a grade of "C" or better*

*Course Transferable to CSU*

*Hours: 54 hours LEC*

This course is a study of the structure of English grammar systems, especially as they relate to writing. It includes the study and practice of traditional and transformational grammar, standard usage, with emphasis on the relationship of grammar to writing (2000 word writing requirement); it also includes the study of the history of the English language and varied methods of language acquisition among the culturally diverse population in California schools. It is designed for those who plan to teach or who are especially interested in grammar as it relates to writing. ENGED 305 meets the CSU requirement for Liberal Studies and English majors.

**ENGED 320 Service Learning: Tutoring Elementary Students in Reading 3 Units**

*Prerequisite: ENGRD 110 with a grade of "C" or better; or placement through the assessment process.*

*Enrollment Limitation: Students must show proof of a negative TB test and have background check and fingerprinting completed prior to beginning work in the schools.*

*Course Transferable to CSU*

*Hours: 36 hours LEC; 54 hours LAB*

This course offers students an opportunity to learn and practice basic methods of tutoring elementary children in reading. Students will meet on campus for the first part of the semester to be trained and then will be assigned to an elementary school where they will have in-depth practice tutoring elementary children who are reading below grade level. This course can meet the field experience requirement for teacher preparation programs.

**ENGED 495 Independent Studies in English-Education 1-3 Units**

*Prerequisite: None*

*Course Transferable to CSU*

*Hours: 54 hours LAB*

See Independent Studies

**ENGED 499 Experimental Offering in English - Education .5-4 Units**

*Prerequisite: None*

*Course Transferable to CSU*

*Hours: 54 hours LEC*

See Experimental Offerings

**English - Laboratory (ENGLB)****ENGLB 55 Individualized Reading Skills .5-1 Units**

*Prerequisite: None*

*Hours: 54 hours LAB*

This course provides individualized, self-paced instruction of reading skills necessary for college success. Students meet with an instructor for diagnosis of reading needs, and an agreed upon prescription is then determined. Students are awarded units based on the successful completion of assigned work, required time, and conferences with their lab instructor. Each .5 unit requires 27 hours of lab time. Students may earn .5 to 1 unit per semester and repeat this course up to four times for credit. This lab class may be recommended by instructors of ENGRD 10, 11, 110, 310, and 312 for students needing additional skills work and may be added until the end of the tenth week. It will be graded on a Pass/No Pass basis.

**ENGLB 299 Experimental Offering in English-Laboratory .5-4 Units**

*Prerequisite: None*

*Hours: 90 hours LEC*

See Experimental Offerings

**English - Literature (ENGLT)****ENGLT 303 Introduction to the Short Story 3 Units**

*Prerequisite: ENGWR 100 with a grade of "C" or better; or placement through the assessment process.*

*General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is designed to introduce students to the art of the short story. It will provide a history of the short story and distinguishing characteristics of the genre. The emphasis will be on the connection between literature and the human experience. The purpose will be to help students develop an appreciation, understanding, and knowledge of literature.

**ENGLT 304 Introduction to Poetry 3 Units**

*Prerequisite: ENGWR 100 with a grade of "C" or better; or placement through the assessment process.*

*General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

Designed to introduce students to the art of poetry, ENGLT 304 includes analysis and appreciation of poems by a wide variety of traditional and contemporary poets. This course focuses on how to respond as a reader and how to help give poetry meaning in the light of one's accumulated feelings, interests, and ideas.

**ENGLT 310 English Literature 3 Units**

*Prerequisite: ENGWR 100 with a grade of "C" or better; or placement through the assessment process.*

*General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course surveys significant works in the English language from Beowulf through the works of Alexander Pope. This course requires critical reading of poetry, novels, essays, and plays, as well as written analysis and significant research about these texts/authors. Students will also examine the historical and cultural environments in which the literature was created. Other works and writers include Sir Gawain and the Green Knight, Geoffrey Chaucer, Edmund Spenser, William Shakespeare, Christopher Marlowe, John Milton, John Donne, Renaissance lyric poets, Aphra Behn, and Jonathan Swift.

**ENGLT 311 English Literature 3 Units**

*Prerequisite: ENGWR 100 with a grade of "C" or better or placement through the assessment process.*

*General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course surveys significant works in the English language from Romanticism in the 18th Century to post colonialism in the 20th century. Students will read poetry, novels, plays, and nonfiction prose by a variety of authors, including Wordsworth, Coleridge, Blake, the Brownings, Tennyson, Dickens, Yeats, Joyce, Woolf, Ezekiel, and Walcott.

**ENGLT 317 The English Bible as Literature 3 Units**

*Prerequisite: ENGWR 100 or ESLW 320 and ESLR 320 with a grade of "C" or better; or placement through the assessment process*

*General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course introduces students to some of the literary forms found in the Bible: the poems, proverbs, short stories, wisdom literature, drama, epics, and epistles that are the bases of some of the most enduring symbols and allusions in the literature of the Western world. At the same time, it introduces them to the major Bible characters on whose lives these poems, short stories, wisdom literature, drama, epistles, and epics are centered. Additionally, the course traces the influence of the Bible on the works of selected authors. It is not a study of Jewish or Christian doctrine, nor is it a Bible study course.

**ENGLT 320 American Literature 3 Units**

*Prerequisite: ENGWR 100 with a "C" or better or placement through the assessment process.*

*General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course surveys representative works in American literature from approximately 1493-1865. Readings and discussion will highlight the multicultural nature of American literature and society. Students will read a variety of stories, novels, autobiographical narratives, and poetry by such authors as Edgar Allan Poe, Nathaniel Hawthorne, Fredrick Douglass, Anne Bradstreet, Washington Irving, Harriet Jacobs, Herman Melville and Phillis Wheatley.

**ENGLT 321 American Literature 3 Units**

*Prerequisite: ENGWR 100 with a grade of "C" or better; or placement through the assessment process.*

*General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course surveys representative works in American literature from approximately 1865 to the present. Readings and discussion will highlight the multicultural nature of American literature and society. Students will read a variety of stories, novels, plays and poetry by such authors as Mark Twain, Henry James, Kate Chopin, Ernest Hemingway, F. Scott Fitzgerald, Langston Hughes, Zora Neal Hurston, Black Elk, Richard Wright, Toni Morrison, Sandra Cisneros, and Maxine Hong Kingston.

**ENGLT 327 Literature of California 3 Units**

*Prerequisite: ENGWR 100 with a grade of "C" or better; or placement through the assessment process.*

*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2;  
IGETC Area 3B*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course examines the literature of California in the context of its ethnic, social, political, and geographical history. The course will examine a wide range of literature (fiction, non-fiction, poetry, memoirs, and essays) including but not limited to Native American legends, early California exploration accounts, prose and poetry from the California heartland, childhood memoirs, and more, with emphasis on what makes the California experience unique.

**ENGLT 331 African-American Literature 3 Units  
(1730-1930)**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*Advisory:* LIBR 318 with a grade of "C" or better

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

ENGLT 331 is a study of major African-American authors and their literature from 1730 to 1930. This course includes critical reading of slave narratives, autobiographies, essays, novels, plays, short stories, poetry, and folklore. The course examines the cultural, political, and historical contexts for the readings and the connections between the literature and the experiences that inspired them. Some of the writers studied include Lucy Terry, Jupiter Hammon, Frederick Douglass, Phillis Wheatley, William Wells Brown, Frances Harper, Booker T. Washington, W. E. B. Dubois, Charles Chestnutt, Alain Locke, Zora Neale Hurston and many others. One field trip may be required.

**ENGLT 332 African-American Literature 3 Units  
(1930-Present)**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*Advisory:* LIBR 318 with a grade of "C" or better

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

ENGLT 332 is a study of major African-American authors and their literature from 1930 to the present. This course includes critical reading of essays, novels, plays, short stories, poetry, and folklore. The course also examines the cultural, historical, and political contexts for the literature. Some of the writers studied include Richard Wright, Ann Petry, Gwendolyn Brooks, Amiri Baraka, Owen Dodson, August Wilson, Rita Dove, J. California Cooper, Bebe Moore Campbell, Mari Evans, Ralph Ellison, Maya Angelou, Toni Morrison, Alice Walker and many others. One field trip may be required.

**ENGLT 334 Asian-American Literature 3 Units**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; CSU Area D3; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys fiction, drama, poetry, and memoirs written by Asian Americans. The course focuses on works written by Americans of Chinese, Filipino, Japanese, Korean, and Vietnamese descent but also includes the work of other Pan-Asian American writers. Students explore the ways in which the experience of being Asian in America has shaped the literature and examine the differences and similarities of these experiences across cultures, generations, and genders. Optional field trips may be included.

**ENGLT 335 Latino, Mexican-American, and Chicano Literature 3 Units**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*Advisory:* LIBR 318 with a grade of "C" or better.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys U.S. literature (prose, poetry, drama, creative non-fiction) authored by Latino, Mexican-American, and Chicano writers. Emphasizing the historical and cultural roots of this body of literature, the course examines the contested meanings of such concepts as: Latino, Mexican-American, and Chicano identity; the relationship between social/political activism and literary expression; immigration and the border; and gender relations and sexuality within the many Latino communities. Special attention will be paid to literary forms such as the corrido, the testimonio, and the Chicano theater movement. Knowledge of some Spanish is helpful, but not required. Optional field trips may be included.

**ENGLT 345 Mythologies of the World 3 Units**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course offers a thematic and regional approach to mythos and legend from a variety of cultures, stressing the following types of stories: beginnings of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of superhumans, the archetypal hero, and destruction, death and afterlife.

**ENGLT 346 Latin American Literature 3 Units**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course introduces students to the literature of Latin America. The course is taught in English, and the texts will be read in translation. Beginning with pre-Columbian literature, the course examines the relationship of history and culture to literary production. Literary movements will be studied, for example, the Boom, the New Latin American Cinema, and magical realism. Major authors may include Nobel Prize winners Pablo Neruda, Gabriel Garcia Marquez, Rigoberta Menchu, and Octavio Paz. The course may examine both literary texts and films. Knowledge of some Spanish is helpful, but not required.

**ENGLT 360 Women in Literature 3 Units**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*Advisory:* LIBR318 with a grade of "C" or better

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys literature by and/or about women. It emphasizes American and British writers and the multicultural nature of the women's canon. Readings may include literature from any nation, culture, or historical period and focus on a comparative analysis of gender issues. Possible authors include Jane Austen, Charlotte Bronte, Virginia Woolfe, Harriet Jacobs, Zora Neale Hurston, Sylvia Plath, Flannery O'Conner, Maxine Hong Kingston, Sandra Cisneros, Leslie Marmon Silko, Toni Morrison, and others.

**ENGLT 365 Introduction to Gay, Lesbian, Bisexual and Transgender Literature 3 Units**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This class will survey representative literature concerning gay, lesbian, bisexual, and transgender (GLBT) themes and issues as written by or about GLBT people from ancient times to the present day. The comprehensive literary study includes analysis of significant historical and cultural influences.

**ENGLT 370 Children and Literature 3 Units**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C2

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This course is a survey of the best literature, past and present, created for children, and of the criteria for selecting, evaluating, and discussing children's literature. It includes discussion of the history of children's literature and of current issues such as censorship, literacy, and multicultural diversity. This course is intended for prospective teachers, early childhood education (ECE) majors, librarians, and anyone who is or will be in frequent contact with children. It includes reading to children in a formal group situation.

**ENGLT 380 Introduction to Shakespeare 3 Units**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

"All the world's a stage, and all the men and women merely players." This course will guide the student through interpretation of several of Shakespeare's most popular plays and sonnets by taking a close look at his language, themes, and values to illustrate Shakespeare's relevance in today's world. By bringing their own perspectives to the texts, students will appreciate the vitality and universality of Shakespeare's works.

**ENGLT 392 Science Fiction and Fantasy 3 Units**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*Advisory:* LIBR 318 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course introduces students to significant works in science fiction and fantasy literature. Students will explore connections between the literature and concerns about social, ethical, and scientific developments or trends. Authors may include Octavia Butler, William Gibson, Aldous Huxley, Ursula LeGuin, Neal Stephenson, J.R.R. Tolkein, and Kurt Vonnegut.

**ENGLT 400 Introduction to Film 3 Units**

*Same As:* TA 310

*Prerequisite:* ENGWR 50 and ENGRD 11 or ESLR 310 and ESLW 310 with grades of "C" or better or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course explores the artistic, business, and social elements of modern film. It examines the elements that go into making films: acting, directing, cinematography, writing, and editing. It investigates the techniques used to manipulate the audience into fear, laughter, and sadness and compares the commercial box office hit and "movie star" to enduring artistic films and actors. This class will view and analyze films to evaluate filmmaking techniques and the impact of films and the movie business on society. This course is cross-listed with TA 310. It may be taken only once for credit as TA 310 or as ENGLT 400, but not both.

**ENGLT 401 Women in Film and Literature 3 Units**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

From its earliest days, Hollywood has played an important role in shaping and reflecting cultural assumptions, myths, and fears. This course examines the underlying messages about race and gender in Hollywood's portrayal of women. The course also compares and contrasts representation of different groups of women, including minority and marginalized, in independent and experimental films. In addition to viewing a variety of film genres, the reading assignments include works of fiction, poetry, and essays from sociology, psychology, and critical theory.

**ENGLT 403 Film Adaptations 3 Units**

*Prerequisite:* ENGWR 50, ESLR 50, or ESLW 50 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3A; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course examines the process, pitfalls, and successes of adapting literary, stage, and previous film material into films. The course will discuss faithful and unfaithful adaptations, reading the original texts and viewing the film with an awareness of their historical and cultural contexts. The course analyzes intention, creative distinctions, and the limits and strengths of each medium.

**ENGLT 404 Documentary Film Studies 3 Units**

*Prerequisite:* ENGWR 50 and ENGRD 11 or ESLR 310 and ESLW 310 with grades of "C" or better or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C1

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

In this course, students view, discuss, and analyze documentary films. Students will learn about the history of documentary films, viewing several classics. The course develops a vocabulary of film terminology and helps students to be able view documentaries aesthetically as well as for their content. Documentaries are analyzed as artistic expressions that develop out of their historical and cultural contexts. Students will view and discuss foreign language documentaries, contemporary box office hits, and independent film documentaries.

**ENGLT 480 World Literature: Antiquity to the Early Modern World - Honors 3 Units**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Enrollment Limitation:* Eligibility for the Honors Program.

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is a comparative study of works that have made important contributions to world literature. Students learn to recognize and explain developmental stages and important themes in representative works written from antiquity to the early modern period and to analyze literary expressions of values, ideas, and multicultural issues typical of major world cultures. An important purpose of the course is to examine significant aspects of culture, social experiences, and contributions of non-western cultures. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least one textual analysis and one research paper.

**ENGLT 481 World Literature: Seventeenth Century to Present - Honors 3 Units**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Enrollment Limitation:* Eligibility for the Honors Program.

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is a comparative study of works that have made important contributions to world literature. Students learn to recognize and explain developmental stages and important themes in representative works written from the seventeenth-century to the present and to analyze literary expressions of values, ideas, and multicultural issues typical of major world cultures. An important purpose of the course is to examine significant aspects of culture, social experiences, and contributions of non-western cultures. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least two textual analyses and one research paper.

**ENGLT 494 Topics in Literature 3 Units**

*Prerequisite:* None.

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours:* 54 hours LEC

This course is scheduled as needed under a title describing specific content. Students study the works of a significant writer or group of writers or of work on one theme, region, vocation, or human experience. Possible titles: Death in Literature, The Literature of the Occult, The Hero in Fiction, The Love Story, The Literature of War. This course is not recommended as a substitute for genre or survey courses. It may be taken twice for credit.

**ENGLT 495 Independent Studies in Literature 1-3 Units**

*Prerequisite:* None.

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours:* 54 hours LEC

Independent study allows a student or small group of students to work directly with an instructor independent from a structured class or course. The instructor and student(s) typically develop a contract together, outlining the course of study. Variable units enable maximum flexibility in creating this course of study.

**ENGLT 499 Experimental Offering in Literature .5-4 Units**

*Prerequisite:* None

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours:* 54 hours LEC

See Experimental Offerings

**English - Reading (ENGRD)****ENGRD 10 Basic Reading Skill Development 3 Units**

*Prerequisite:* None.

*Hours:* 54 hours LEC

This course provides competency-based instruction for improving basic word attack, literal comprehension, vocabulary development, dictionary skills, and word parts. The course is graded A-F. Completion of modules in ENGLB 55 may be recommended by the instructor.

**ENGRD 11 Reading Skill Development 3 Units**

*Prerequisite:* ENGRD 10 with a grade of "C" or better; or placement through the assessment process.

*Advisory:* ENGWR 40 with a "C" or better

*Hours:* 54 hours LEC

This course provides competency and strategy-based instruction for improving skills basic to all reading. It involves intensive work with literal comprehension, beginning inferential comprehension, vocabulary development, and study skills, including practice with various kinds of reading materials. This course is graded A-F. Completion of ENGLB 55 may be recommended by the instructor.

**ENGRD 110 Comprehension Strategies and Vocabulary Development For College 3 Units**

*Prerequisite:* ENGRD 11 with a grade of "C" or better; or placement through the assessment process.

*Advisory:* ENGWR 50 with a grade of 'C' or better.

*Hours:* 54 hours LEC

This course is designed to develop efficient reading skills and strategies required of community college students. Areas of concentration include vocabulary development, literal and inferential comprehension skills, and study reading as applied to fiction, non-fiction, and textbooks. ENGLB 55 may be recommended by the instructor for students who need more reading skill practice.

**ENGRD 299 Experimental Offering in English-Reading .5-4 Units**

*Prerequisite:* None

*Hours:* 90 hours LEC

See Experimental Offerings

**ENGRD 310 Prose Analysis and Interpretation 3 Units**

*Prerequisite:* ENGRD 110 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Reading Competency

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This course covers theory and practice of advanced critical reading skills and strategies needed for college-level texts with emphasis on the following: critical and analytical evaluation of printed material, vocabulary development, proficient comprehension skills, development of efficient and flexible reading, and application in textbook and nonfiction reading. One or more additional hours per week in the Reading Lab may be recommended.

**ENGRD 312 Academic Textbook Reading 3 Units**

*Prerequisite:* ENGRD 110 with a grade of "C" or better; or placement through the assessment process; AA/AS: Reading Competency.

*General Education:* AA/AS Reading Competency

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This course is designed to refine students' ability to read, understand and respond to textbooks in vocational courses such as nursing, aeronautics, or cosmetology and in transfer-level courses such as business, geology, or psychology. Activities emphasize discipline-based vocabulary, reading strategies, critical thinking, interpretation of figures, facts, and data, and reading rates as they relate to academic success. Students may be recommended by the instructor to complete ENGLB 55.

**ENGRD 495 Independent Studies in English-Reading 1-3 Units**

*Prerequisite:* None

*Course Transferable to CSU*

*Hours:* 54 hours LAB

See Independent Studies

**ENGRD 499 Experimental Offering in English - Reading .5-4 Units**

*Prerequisite:* None

*Course Transferable to CSU*

*Hours:* 54 hours LEC

See Experimental Offerings

**English - Writing (ENGWR)****ENGWR 40 Writing Skills 3 Units**

*Prerequisite:* None.

*Corequisite:* ENGWR 49 or a grade of "P" in ENGWR 49 in a previous semester.

*Advisory:* Concurrent enrollment in ENGRD 11.

*Hours:* 54 hours LEC

This basic writing course offers individualized and group instruction for students who need concentrated work on developing their writing skills. Each student writes a minimum of 1,500 words divided into at least six writing assignments (including a minimum of two in-class writings). Reading is used to stimulate writing. Principles of basic grammar, spelling, capitalization, and punctuation are included, as well as effective sentence structure and basic formal paragraph development. Students must have passed ENGWR 49 with a grade of "P" or be enrolled concurrently in ENGWR 49.

**ENGWR 49 Developmental English Skills 2 Units**

*Prerequisite:* None.

*Hours:* 36 hours LEC

This course offers practice in basic grammar, punctuation, usage, spelling, and sentence writing skills. ENGWR 49 is a co-requisite of ENGWR 40. However, the course is also open to other students seeking help to improve their grammar, punctuation, usage, spelling, and sentence writing skills. Students complete a required number of quizzes designed to reflect their mastery of specific writing skills. This course is taken for a Pass/No Pass grade.

**ENGWR 50 Developmental Writing 3 Units**

*Prerequisite:* ENGWR 40 with a grade of "C" or better and ENGWR 49 (Developmental English Skills) with a grade of "P," or placement through the SCC assessment process.

*Corequisite:* ENGWR 59 or a grade of "P" in ENGWR 59 in a previous semester.

*Advisory:* Concurrent enrollment in ENGRD 110 and/or ENGLB 55

*Hours:* 54 hours LEC

This developmental writing course offers individualized and group instruction for students who need to improve their ability to write increasingly complex and varied formal paragraphs and to advance to the writing of short essays. Each student writes a minimum 2,500 words divided into at least twelve writing assignments (formal and informal, to include paragraphs, short essays, and at least three (3) in-class, timed writings). Principles of basic grammar, effective sentence structure, formal paragraph, and short essay development are included. Reading is used to stimulate writing. Students must have passed ENGWR 59 or be enrolled concurrently in ENGWR 59.

**ENGWR 59 Intermediate English Skills 2 Units**

*Prerequisite:* ENGWR 40 with a grade of "C" or better and ENGWR 49 with a grade of "P"; or placement through the assessment process.

*Hours:* 36 hours LEC

This course offers an introduction to intermediate grammar, punctuation, and sentence-writing skills. Students take this course concurrently with ENGWR 50. This course is also open to students enrolled in ENGWR 100 or ENGWR 300 and to other students seeking to improve their writing and/or grammar skills. This course is taken for a Pass/No Pass grade.

**ENGWR 100 College Writing 3 Units**

*Prerequisite:* ENGWR 50 with a grade of "C" or better; and ENGWR 59 with a "P" or placement through the SCC assessment process.

*Advisory:* Concurrent enrollment in ENGRD 310, ENGRD 110, and/or ENGLB 55; concurrent enrollment in ENGWR 59; concurrent enrollment in LIBR 318.

*Hours:* 54 hours LEC

This writing course uses individual and group instruction to help students improve critical thinking and writing skills. Each student writes a minimum of 6,000 words including at least two in-class midterms and a departmental final exam. Writing assignments are often based on analysis of readings. The course prepares students for college composition.

**ENGWR 299 Experimental Offering in English-Writing .5-4 Units**

*Prerequisite:* None

*Hours:* 90 hours LEC

See Experimental Offerings

**ENGWR 300 College Composition 3 Units**

*Prerequisite:* ENGWR 100 with a grade of "C" or better; or placement through the SCC assessment process.

*Advisory:* LIBR 318; Concurrent enrollment in ENGWR 59; completion of ENGRD 310 with a grade of "C" or better.

*General Education:* AA/AS Area II(a); CSU Area A2; IGETC Area 1A; AA/AS Writing Competency

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This writing course emphasizes reading, writing, and critical thinking skills that are essential for successful completion of a four-year college program. Students write a minimum of 6,500 words divided among 6-8 essays, including at least one research paper and one inclass essay. This course satisfies the writing competency requirement for graduation.

**ENGWR 301 College Composition and Literature 3 Units**

*Prerequisite:* ENGWR 300 with a grade of "C" or better

*General Education:* AA/AS Area II(a); AA/AS Area I; CSU Area A3; IGETC Area 1B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

ENGWR 301 is an introduction to critical thinking and writing about work in the four major genres of literature: poetry, drama, short story, and novel. In the course, students: 1) further their study and practice in analytical reading and writing; 2) cover principles of logic such as inductive and deductive reasoning, recognizing logical fallacies, and suspending judgment; 3) learn to apply the conventions of literary criticism and to analyze, interpret, and explicate literary works. Students are required to write a minimum of 6,000 words presenting reasoned arguments of literary texts.

**ENGWR 302 Advanced Composition and Critical Thinking 3 Units**

*Prerequisite:* ENGWR 300 or 480 with a grade of "C" or better

*Advisory:* LIBR 318

*General Education:* AA/AS Area II(a) (effective Summer 2009); AA/AS Area II(b); CSU Area A3; IGETC Area 1B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course develops composition skills at the advanced level as well as analytical skills through writing, reading, and discussion. It examines methods by which people are persuaded to think, believe, and/or act. It also includes analyzing arguments or expressions of opinions for their validity and soundness and evaluating outside sources. Finally, it focuses on critically assessing, developing, supporting, and effectively expressing opinions on issues. It emphasizes thinking clearly and organizing thought carefully in writing by using principles of logic. This course includes writing a minimum of 6,500 words.

**ENGWR 330 Writing for Publication 3 Units**

Same As: JOUR 340

Prerequisite: None.

Advisory: ENGWR 300 with a grade of "C" or better or placement through the assessment process.

Course Transferable to CSU

Hours: 54 hours LEC

This is an introductory course in writing nonfiction for publication. Emphasis will be on developing a saleable article for magazines, newspapers, or online media sources; finding ideas; analyzing publications; writing a query letter; researching and interviewing; and organizing, writing, and illustrating an article. Credit may be awarded for ENGWR 330 or JOUR 340, but not for both.

**ENGWR 384 Mass Media and Society 3 Units**

Same As: COMM 351 and JOUR 310

Prerequisite: None.

Advisory: ENGWR 100 or ESLW 320 with a "C" or better.

General Education: AA/AS Area V(b); CSU Area D4; IGETC Area 4C

Course Transferable to UC/CSU

Hours: 54 hours LEC

This is an interdisciplinary course exploring aspects of communication and the impact of mass media on the individual and society. The survey includes basic communication models, books, magazines, newspapers, recordings, movies, radio, television, advertising, public relations, the Internet, theories of communication, relationships between mass media and business and government, and processes and effects from a social science perspective. (Credit may be awarded for only one section of either COMM 351, ENGWR 384, or JOUR 310.)

**ENGWR 480 Honors College Composition 3 Units**

Prerequisite: ENGWR 100 with a grade of "C" or better, or placement through the assessment process. Students must also be eligible for admission to the Honors Program.

General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A; AA/AS: Writing Competency

Enrollment Limitation: Eligibility for the Honors Program.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course offers the honors student a challenging course that will develop skills in composition and critical thinking. Students will analyze essays exhibiting a variety of structures and styles, and write a minimum of 8,500 words divided among at least five essays. Students will write carefully reasoned, stylistically sophisticated, properly documented essays of varying lengths. Students also lead discussions, workshops rough drafts, and may collaborate on presentations or projects.

**ENGWR 482 Honors Advanced Composition and Critical Thinking 3 Units**

Prerequisite: ENGWR 300 or 480 with a grade of "C" or better

General Education: AA/AS Area II(b); AA/AS Area II(a); CSU Area A3; IGETC Area 1B

Enrollment Limitation: Eligibility for the Honors Program

Course Transferable to UC/CSU

Hours: 54 hours LEC

ENGWR 482 is a course in critical reasoning, reading, and writing requiring a high level of competence in English composition. Complex texts (essay and book-length works) reflecting a variety of cultural, historical, and philosophical perspectives will be read, discussed, and analyzed. The course includes inductive and deductive reasoning, analysis of fallacious reasoning, and use of persuasive language. The minimum word requirement of 6,500 words will be divided among at least four formal essays, ranging from 1,000-3,000 words each, two of which will include primary and secondary research and MLA format. Several group and individual class presentations will be required.

**ENGWR 495 Independent Studies in English-Writing 1-3 Units**

Prerequisite: None

Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.

Hours: 54 hours LAB

See Independent Studies

**ENGWR 499 Experimental Offering in English - Writing .5-4 Units**

Prerequisite: None

Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.

Hours: 54 hours LEC

See Experimental Offering