

# Fashion-Applied Apparel Studies Interior Design

Associate in Arts Degree  
Certificate of Achievement  
Certificate

Applied Apparel Studies Construction, Certificate of Achievement  
Fashion Design and Production, Degree and Certificate of Achievement  
Custom Apparel Construction and Alterations, Degree and Certificate of Achievement  
Interior Design Sewing, Degree and Certificate of Achievement

# FASHN, IDES

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Division of Behavioral and Social Science  
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## Applied Apparel Studies Construction Certificate of Achievement

### Program Information

This certificate consists of four core Applied Apparel Studies courses. Textiles gives students an overview of appropriate fabrics to use for different applications. Premier Level Construction builds upon basic skills and adds fit, alteration, and construction of apparel. Intermediate Construction continues the understanding of fit, fabric selection, and detailed seaming techniques. Advanced Couture Construction lifts the skill level to an advanced placement. These four courses provides students the tools needed for entry-level jobs in multiple subject areas.

### Career Opportunities

This certificate prepares students for entry level jobs in the apparel industry and costume studios.

### Upon completion of this program, the student will be able to:

- identify names and characteristics of various fibers and weaves.
- choose appropriate fabrics for different project applications.
- layout, cut, fit, and build garments from commercial patterns.
- analyze, assess, and alter commercial patterns.

### Required Program

### Units

FASHN 320 Textiles .....	3
FASHN 350 Applied Apparel Studies/ Premier Level Construction .....	3
FASHN 351 Applied Apparel Studies/ Intermediate Principles of Construction .....	3
FASHN 352 Applied Apparel Studies/ Advanced Couture Construction .....	3

### Total Units Required

**12**

### Certificate of Achievement

The Certificate of Achievement may be obtained by completion of the required program with grade of "C" or better or equivalent.

## Fashion Design and Production

Associate in Arts Degree  
Certificate of Achievement

### Program Information

The Fashion Curriculum is designed to provide a program of study for students interested in pursuing a career in Fashion: Merchandising, Design, Production, and Textiles. Selected courses provide students with lifelong learning knowledge and consumer skills. The Fashion Design and Production A.A. Degree provides students with an option for a career or the requisite foundation for transfer to a four-year college or university.

California's apparel industry is a major success story. It is an important, but often overlooked, contributor to the state's economy. San Francisco and Los Angeles are the largest centers for apparel manufacturing outside of New York City. One of the largest apparel wholesale markets in the world is the California Mart in Los Angeles.

California apparel jobs have grown steadily with the success of the industry. Jobs increased in the 2010's, a time when the rest of the U.S. lost apparel jobs, and have even continued to grow. This is because the high-end tasks are performed here, such as computer aided design and pattern making, size grading, and color setting, as well as the planning and management of off-shore production.

Emerging careers in this high growth industry will require "state of the art" high tech training.

### Career Opportunities

Entry-level jobs in this field can be found in apparel production companies, apparel manufacturing plants, designer workrooms, custom sewing workrooms, and theatrical production. This program can also prepare a student for self-employment or entrepreneurship. Examples of careers in Fashion Design and Production include: Assistant Designer, CAD Technician, Computer Digitizer, Costing Engineer, Customer Services, Designer, Design Room Assistant, Fashion Illustrator, Fashion Stylist, First Pattern Maker, Grader, Manufacturer's Sales Representative, Marker Maker, Operation Manager, Piece Goods Buyer, Product Specialist, Production Manager, Production Pattern Maker, Quality Controller, Quick Response Manager, Sales Manager, Sample Maker, Sewing Room Supervisor, Showroom Assistant, Tailor, Textile Colorist, Textile Croquis Painter, Textile Designer, Textile Researcher, Textile Tester, and Trim Buyer.

**Upon completion of this program, the student will be able to:**

- draw the clothed figure rendering the sketch in different styles, poses, and fabrications on developed croquis in different media emphasizing presentation techniques.
- assemble apparel and interior design soft furnishing products applying techniques that meet the standards of quality construction for sewn products.
- integrate proper use, care, and maintenance of sewing machinery, equipment, and notions.
- apply pattern and fabric selection to appropriate designs that develop required sewing skills.
- apply layout and cutting techniques, use of industrial machines, professional pressing techniques, quality control and production procedures, grading, sorting, and labeling.
- manipulate pattern blocks and develop style changes with the flat pattern method of designing first patterns from a designer’s trade sketch for targeted customers.
- use garment industry terminology and procedures for the process of marker making, multiple layer lay up, and use of industrial cutting equipment.
- construct devices to apply the evaluation of fit problems and the ability to solve figure differences in the garment through fitting skills.
- manipulate fabrics on a dress form to create designs without the use of drafted patterns using a variety of fabrics and design concepts.
- study and apply the elements and principles of design as related to apparel for individuals in contemporary western fashion as compared to the influence of past fashions and other cultures.
- analyze and identify textile fibers, yarns, fabrications, dyestuffs, and finishes and how they relate to performance and serviceability of materials.
- survey the evolution of apparel styles through history and explore the relationship of recurring style trends to contemporary fashions including sociological, technological, economic, and political factors.
- use microcomputers and Computer Aided Design (CAD) software for the apparel design processes used by manufacturers.
- develop basic patterns and sloper blocks utilizing standard and custom body measurements.
- demonstrate personal management skills such as planning, time management, coping with anxiety, and the ability to work cooperatively with others.

<b>Required Program</b>	<b>Units</b>
FASHN 141 Fashion Illustration Portfolio.....	2
FASHN 150 Fundamentals of Sewing/Beginning Sewing .....	3
FASHN 153 Serger Fundamentals .....	3
FASHN 182 Making Your Own Apparel Form .....	3
FASHN 183 French Draping .....	3
FASHN 310 Fashion Analysis/Clothing Selection .....	3
FASHN 312 Fashion for Film, Television, & Stage .....	3
FASHN 320 Textiles .....	3
FASHN 330 History of Western World Fashion .....	3
FASHN 340 Apparel & Fashion Illustration.....	3
FASHN 351 Applied Apparel Studies /Intermediate Principles of Construction .....	3
FASHN 372 Pattern Making and Design.....	3
FASHN 373 Pattern Drafting .....	3
<b>Total Units Required</b>	<b>38</b>

**Suggested Electives**

FASHN 153, 198, 352, 355, 356, 360, 370, 372; ACCT 101, 301; ART 300, 320, 336; BUS 220; CISC 300; MGMT 372; MKT 310; WEXP 298

**Associate in Arts (A.A.) Degree**

The Associate in Arts Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

**Certificate of Achievement**

The Certificate of Achievement may be obtained by completion of the required program with grades of “C” or better or equivalent.

**Custom Apparel Construction and Alterations**

**Associate in Arts Degree**

**Certificate of Achievement**

**Program Information**

Students enrolled in this program will have developed advanced skills in apparel construction as well as custom techniques to repair, fit, and alter ready-to-wear clothing.

**Career Opportunities**

Entry level jobs in this field can be found in dry-cleaning establishments, clothing stores, and department stores. This program can also prepare the student for self-employment. Other examples include, Alteration Specialist, Costume Designer, Museum Curator, Textile Restoration, Bridal Consultant, Entrepreneur, Design Room Assistant, First Pattern Maker, Grader, and Tailor.

**Upon completion of this program, the student will be able to:**

- analyze and identify textile fibers, yarn fabrications, dyestuffs and finishes and how they relate to performance and serviceability of materials.
- apply the elements and principles of design as related to apparel for individuals in contemporary western fashion as compared to the influence of past fashion and other cultures.
- assemble apparel and interior design soft furnishing products applying techniques that meet the standards of quality construction for sewn products.
- integrate proper use, care and maintenance of sewing machinery, equipment and notions.
- apply pattern and fabric selection to appropriate designs that develop required sewing skills.
- demonstrate the ability to make garment pieces fit each other and the body that wears them; adjust patterns to body measurements and contours.
- manipulate pattern blocks and develop style changes with the flat pattern method of designing first patterns from a designer’s trade sketch for targeted customers.
- exhibit on-the-job skills such as punctuality, working with people, negotiating, pricing, record keeping, communicating, resource development and professional practices.
- analyze the fit of ready-to-wear and custom sewn garments and solve fitting problems, using industry methods and equipment.
- construct devices to apply the evaluation of fit problems and the ability to solve figure differences in the garment through fitting skills.
- manipulate fabrics on a dress form to create designs without the use of drafted patterns using a variety of fabrics and design concepts.

Required Program	Units
FASHN 150 Fundamentals of Sewing/Beginning Sewing .....	3
FASHN 153 Serger Fundamentals .....	3
FASHN 182 Making Your Own Dress Form .....	3
FASHN 183 French Draping .....	3
FASHN 198 Sewing as a Business .....	3
FASHN 310 Fashion Analysis/Clothing Selection .....	3
FASHN 320 Textiles .....	3
FASHN 351 Applied Apparel Studies / Intermediate Principles of Construction .....	3
FASHN 352 Applied Apparel Studies / Advanced Couture Construction .....	3
FASHN 355 Traditional Tailoring (3)..... or FASHN 356 Contemporary Tailoring (3)	3
FASHN 360 Clothing Alterations .....	3
FASHN 370 Pattern Adjustment and Fit.....	3
FASHN 372 Pattern Making and Design.....	3
<b>Total Units Required</b>	<b>39</b>

**Suggested Electives**

FASHN 340, 355, 356, 376; ACCT 101, 301; ART 320; BUS 220; CISC 300; MGMT 372; WEXP 298

**Associate in Arts (A.A.) Degree**

The Associate in Arts Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements. See SCC graduation requirements.

**Certificate of Achievement**

The Certificate of Achievement may be obtained by completion of the required program with grades of "C" or better or equivalent.

**Interior Design Sewing**

**Associate in Arts Degree**

**Certificate of Achievement**

**Program Information**

A student with the Interior Design Sewing A.A. Degree will be prepared to become a professional within the Interior Design field. Interior designers identify, research, and creatively solve challenges pertaining to the function of interior design environments in order to protect the health, safety and welfare of the public. This dynamic field pertinent to the California economy addresses function and aesthetics, lifestyle, technology, historical perspectives, environmental needs, demographic changes, legislative issues and universal design. Academic and technical preparation essential to the profession include analysis and synthesis of user needs, business, technical and communication skills, as well as creative expression, fabrication skills and development.

Working conditions and hours can be varied and may involve travel. Salaries are based on education, experience and job responsibilities. Incomes of experienced professionals vary greatly depending on location, volume of business and their reputation. The greatest number of job opportunities and highest wages generally exist in larger urban areas. Employment opportunities can be found from the sole practitioner to large corporate firms.

**Career Opportunities**

The Interior Design Sewing A.A. degree provides students with an option for a career or the requisite foundation for transfer to a four-year college or university. Completion of an A.A. degree in Interior Design Sewing requiring a minimum of 60 semester credit hours provides students with design assistant level qualifications in production, installation, planning, illustration, specifications, estimating, management, merchandising, self-employment or entrepreneurship.

**Upon completion of this program, the student will be able to:**

- analyze and identify textile fibers, yarns, fabrications, dyestuffs and finishes and how they relate to performance and serviceability of materials.
- assemble apparel and interior design table accessories, pillows, cushions, chair coverings, bedding, window shades, curtains, draperies, and window top treatments applying techniques that meet the standards of quality construction for sewn soft furnishing products.
- integrate proper use, care and maintenance of sewing machinery, equipment and notions.
- apply pattern and fabric selection to appropriate product designs that develop required sewing skills.
- apply design principles and elements in planning total interior environments that meet individual, functional, legal and environmental needs; selection of all materials and products will be emphasized for functional aesthetic quality.
- analyze, apply and evaluate products and materials used in interiors; emphasis placed on the processes, materials and resources for products in furniture, wall coverings, floor coverings, window treatments, lighting, architectural finishes and ceiling systems.
- apply layout and cutting techniques, use of industrial machines, professional pressing techniques, quality control and production procedures, grading, sorting and labeling.
- use garment industry terminology and procedures for the processes of marker making, multiple layer lay up using industrial cutting equipment.
- demonstrate personal management skills such as planning, time management, coping with anxiety and the ability to work cooperatively with others.

**Required Program**

**Units**

FASHN 150 Fundamentals of Sewing/Beginning Sewing .....	3
FASHN 153 Serger Fundamentals .....	3
FASHN 160 Beginning Industrial and Production Sewing .....	4
FASHN 320 Textiles .....	3
IDES 300 Fundamentals of Interior Design .....	3
IDES 322 Materials of Interior Design .....	3
IDES 402.1 Soft Furnishings Fabrication- Table Accessories .....	1
IDES 402.2 Soft Furnishings Fabrication- Pillows, Cushions, and Chair Coverings.....	1
IDES 402.3 Soft Furnishings Fabrication- Bedding .....	1
IDES 403.1 Soft Furnishings Fabrication- Window Shades.....	1
IDES 403.2 Soft Furnishings Fabrication- Curtains and Draperies.....	1
IDES 403.3 Soft Furnishings Fabrication- Window Top Treatments.....	1
<b>Total Units Required</b>	<b>25</b>

**Suggested Electives**

FASHN 161, 198, 351; ACCT 101, 301; ART 320; BUS 220; CISC 300; MGMT 372, WEXP 298

**Associate in Arts (A.A.) Degree**

The Associate in Arts Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

**Certificate of Achievement**

The Certificate of Achievement may be obtained by completion of the required program with grades of "C" or better or equivalent.

## Fashion (FASHN)

**FASHN 141 Fashion Illustration Portfolio 2 Units**

*Prerequisite:* FASHN 140 with a grade of "C" or better

*Hours:* 18 hours LEC; 54 hours LAB

This course is intended for students who wish to present a portfolio of work in fashion design-related industries for the purpose of job interviews or admission to a four-year art/design school. Through lecture, demonstration, hands-on methods, and research into fashion history, students will improve and personalize their illustration and design style while gaining understanding of the aesthetics, organization, and physical preparation in creating a portfolio of work. Topics include fashion history, portfolio mediums, mounting and presentation, self-promotion, resumes, pursuing a job or school transfer, and interviewing for a creative position. The cost per student to participate is \$30-\$50.

**FASHN 150 Fundamentals of Sewing/ Beginning Sewing 3 Units**

*Prerequisite:* None.

*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and ESLW 320 or ESL 114; and LIBR 318; and MATH 34 with grades of "C" or better.

*Hours:* 36 hours LEC; 54 hours LAB

This course covers the basic techniques for construction of men's, women's, and children's clothing and home accessories. Students will learn about materials and sewing supplies selection, sewing machine operation, and reading pattern instructions. Simple construction techniques are included along with the use and understanding of a sew-thru 1/8" grid ruler, tape measure, and yardstick. Students will calculate and recognize measurements for the purpose of purchasing fabric. This course is designed for the student with little or no previous sewing experience. Students will be advised to purchase sample kits from the SCC College Store. The cost per student to participate is approximately \$30-\$50. One field trip to a fabric store may be required. A substitute activity will be provided for students who cannot attend the field trip.

**FASHN 153 Serger Fundamentals 3 Units**

*Prerequisite:* FASHN 150 with a grade of "C" or better.

*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 340 and ESLW 340 and ESL 114; and LIBR 318; and MATH 34 with grades of "C" or better.

*Hours:* 36 hours LEC; 54 hours LAB

This course will cover basic operation, care, and use of home serger sewing machines, and industrial serger machines. Students will also learn about the various types, features, accessories, tools, and notions necessary for constructing serger projects. This course may be taken two times for credit provided there is no duplication of topics. The cost per student to participate is \$20-\$45.

**FASHN 157 Apparel & Fashion Accessories 1 Unit**

*Prerequisite:* None.

*Hours:* 12 hours LEC; 18 hours LAB

Apparel and fashion garments are not complete without accessories. The topics covered in these skill courses will give the student the understanding of when, where, why, and how accessories are used and constructed. This course may be taken three times for credit provided there is no duplication of topics. The cost per student to participate in this course is approximately \$30-\$80.

**FASHN 182 Making Your Own Apparel Form 3 Units**

*Prerequisite:* FASHN 150 with a grade of "C" or better.

*Hours:* 36 hours LEC; 54 hours LAB

This is an innovative course in the construction of a personalized apparel or full body form that will duplicate the student's body in contour, bone structure, and posture. Students will cast and cover their own apparel or body forms and learn how to use these forms in various ways. This course may be taken two times for credit provided there is no duplication of topics. The approximate cost per student to participate in this course is \$175. Students will be advised to purchase kits from the SCC College Store. Total cost is dependent on material costs.

**FASHN 183 French Draping 3 Units**

*Prerequisite:* FASHN 150 with a grade of "C" or better or equivalent.

*Advisory:* FASHN 372 with a grade of "C" or better.

*Hours:* 36 hours LEC; 54 hours LAB

This is an advanced creative course designed to give students variations in dressmaking design. These variations will include fabric manipulation (or draping) on a personal custom form, industry standard form, or half-scale form. Students will drape several garments in muslin and one final garment in fashion fabric. This course may be taken two times for credit provided there is no duplication of topics. Students will be advised to purchase a supply kit from the SCC College Store. The cost to participate per student is approximately \$50-\$100.

**FASHN 198 Sewing as a Business 3 Units**

*Prerequisite:* None.

*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and ESLW 320 or ESL 114; and LIBR 318; and MATH 34 with grades of "C" or better.

*Hours:* 54 hours LEC

This course is designed for the fashion industry, sewing, interior design, and related fields. Students will study the necessary business practices and practical aspects of setting up and running their own sewing-related businesses. Topics will include: ethical practices, methods of compensation, establishing clients' budgets, estimating costs, purchasing, billing, marketing, and sales. Students will develop model business plans and explore resources necessary to be successful in their (fashion industry, sewing, interior design or related fields) business. One field trip may be required. An alternative activity will be available if a student cannot attend the field trip.

**FASHN 299 Experimental Offering in Fashion .5-4 Units**

*Prerequisite:* None

*Hours:* 54 hours LEC; 36 hours LAB

See Experimental Offering

**FASHN 310 Fashion Analysis/  
Clothing Selection 3 Units**

*Prerequisite:* None.

*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and ESLW 320 or ESL 114; and LIBR 318 with grades of "C" or better.

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This is an introduction to the socio-psychological aspects of clothing within the U.S. culture. Clothing behaviors as viewed through economic and political influences on fashion, fashion terminology, and past and present fashion cycles, are contrasted with other contemporary cultures around the world. Essential theories of color perception and applied problems dealing with color interaction, line, design, and texture will be presented. Analysis of wardrobe planning, buying ready-to-wear, and care and maintenance of family clothing are included.

**FASHN 312 Fashion for Film, Television,  
& Stage 3 Units**

*Prerequisite:* None.

*Advisory:* ENGRD 110 and ENGWR 100; or ESL 114, ESLR 320, and ESLW 320; FASHN 340, LIBR 318, and MATH 34 with grades of "C" or better.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course will expose a student to the procedures for research and understanding and creation of fashions for film, television, and stage. This course is a theory and practicum course. Students will create a sketchbook based on three areas of fashion/costume needs. Students will read a script for a film and research time periods, textiles, and styles to include in sketches of their design concepts. Students will examine budgets, organization, and production breakdowns for a television show. Students will also read a script for a theatre production and research the period and design concepts to include in a character study of the correct costume designs. The cost per student to participate will be approximately \$35-\$50.

**FASHN 320 Textiles 3 Units**

*Prerequisite:* None.

*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and ESLW 320 or ESL 114; and LIBR 318 with grades of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This is a consumer-oriented introduction to textiles that includes study of the characteristics of fibers, yarns, and fabric construction, including weaves and fabric finishes. Information will be presented related to consumer satisfaction in selecting and caring for fabrics, apparel, furnishing, and other textile products in daily use. One optional field trip will be taken.

**FASHN 321 Wearable Art Studies 1 Unit**

*Prerequisite:* FASHN 150 with a grade of "C" or better or equivalent

*Course Transferable to CSU*

*Hours:* 12 hours LEC; 18 hours LAB

This collection of skill courses will give the student the opportunity to explore different surface manipulations of fabrics. Each skill will be created as a sample for use on garments throughout the Applied Apparel Studies program. The different fabric treatments that will be explored are: Piecing & Quilting, Applique & Felting, and Fabric Manipulation. This course may be taken three times for credit provided there is no duplication of topics. Students will choose and purchase their own materials from a list given at the start of class. The cost to participate per student is approximately \$40-\$65.

**FASHN 322 Embellishments 1 Unit**

*Prerequisite:* FASHN 150 with a grade of "C" or better or equivalent

*Course Transferable to CSU*

*Hours:* 12 hours LEC; 18 hours LAB

This collection of skill topics will give the student the opportunity to explore surface embellishments. These skills will be used to create sample blocks to be used on garments in the Applied Apparel Studies program. The sets of courses that make up embellishments are Embroidery, Tassel and Closures, Ribbon Work, and Beading and Lace. This course may be taken four times for credit provided there is no duplication of topics. The cost to participate per student is approximately \$40-\$60.

**FASHN 323 Fabric Treatments 1 Unit**

*Prerequisite:* FASHN 150 with a grade of "C" or better or equivalent

*Course Transferable to CSU*

*Hours:* 12 hours LEC; 18 hours LAB

This collection of skill topics will give students the opportunity to explore different fabric surface dyeing and painting. Each skill will be incorporated into apparel throughout the Applied Apparel program. The topics included are Fabric Dyeing, and Fabric Painting. This course may be taken twice for credit provided there is no duplication of topics. The cost to participate per student is approximately \$50-\$85.

### **FASHN 330 History of Western World Fashion 3 Units**

*Prerequisite:* None.

*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and ESLW 320 or ESL 114; and LIBR 318 with grades of "C" or better.

*General Education:* AA/AS Area I; CSU Area C2

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

Students will study dress in Western civilization from ancient times through the present. An interdisciplinary approach is used to examine how clothing communicates values displayed by the individual and functions as a reflection of trends in technology, political events, social ideals, and cultural developments in art and music. Emphasis will be placed on the evolution of apparel design and style through historic development. One field trip is required.

### **FASHN 333 Fashion Textiles & History on the Global Stage 3 Units**

*Prerequisite:* FASHN 320, 330, 350, and 351 with grades of "C" or better

*Advisory:* ENGRD 110 and ENGWR 100; or ESL 114, ESLR 320, and ESLW 320; and LIBR 318 and MATH 34 with grades of "C" or better.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course, offered as a study abroad course, in World Class Fashion Centers such as: England, France, Italy, China, Japan, and Vietnam, surveys the history of fashion and textiles, period garments, and modern couture collections. The focus is to examine the historical expression of fashion, textiles, and style contained in works of renowned museums and couture collections. In England, the course focuses on two museums, The Victoria & Albert and The Bath. London also offers the Hand & Lock Embroidery School that showcases student work on a global scale. In France, the focus will be in Paris to explore couture collections of fashion houses. In Italy, the focus will be the artistic fashion expressions of textiles in the European fashion capitals of Milan and Florence. China, Japan, and Vietnam offer spectacular textiles and the Kyoto Collection of garments. Also, the students will produce notebooks based on their impressions of specific areas of travel. These notebooks will be incorporated into portfolios for use in employment and/or university reviews. The specific itinerary will be determined at travel time. The cost per student to participate in this course will depend on cost of travel at time of bookings.

### **FASHN 335 Historic Costuming 3 Units**

*Same As:* TA 436

*Prerequisite:* None.

*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and ESLW 320; or ESL 114; FASHN 140 and FASHN 150 and LIBR 318 and MATH 34 with grades of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

The impact of social, political, cultural, and economic issues on costume is explored from the cradle of civilization through modern times. Specific periods of fashion are researched to design and construct historically correct garments. Students will learn how to apply the principles of modern pattern making to various historical styles and use this knowledge to design and create historical costumes. The unique cut and construction of each historical period is covered, from undergarments to accessories for each fashion period. Students will learn to create necessary adaptations

to these garments for successful stage applications. One field trip is required. This course may be taken four times providing there is no duplication of topics.

### **FASHN 340 Apparel & Fashion Illustration 3 Units**

*Prerequisite:* None.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

In this course, the processes of a fashion designer, costume designer, and cutter /draper are explored. Through research, illustration, and rendering, the understanding of a garment emerges. Students will learn to draw the skeleton, muscles, and skin of the human body as a two-dimensional form. Students will also fine-tune their skills of dressing the form and completing the rendering and illustration in paint, color, and texture. Topics will include fabric interpretation, personal style, fashion design, period costume, and theatrical costume. Students will create a collection of illustrations for use in a professional portfolio. The cost for students to participate will be approximately \$25-\$50. This course was formerly FASHN 140

### **FASHN 350 Applied Apparel Studies/ Premier Level Construction 3 Units**

*Prerequisite:* FASHN 150 with a grade of "C" or better or equivalent

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course provides training in fitting garment muslins and making adjustments to paper patterns. The first six weeks of the course will cover samples in seams, hems, zippers, and sleeve applications. The second ten weeks of the class will be concentrating on utilizing samples learned that will be used in a muslin and finished garment. The project samples will be presented in a multi-step process. The samples will be created by students for their notebooks. This course will introduce the students to the care, maintenance, and working knowledge of an industrial sewing machine. One field trip is required. Students will be advised to purchase sample fabric kits from the SCC College Store, along with other student choices of patterns and materials purchased from local stores. The cost per student to participate will be approximately \$75-\$125.

### **FASHN 351 Applied Apparel Studies/ Intermediate Principles of Construction 3 Units**

*Prerequisite:* FASHN 150 or FASHN 350 with a grade of "C" or better or equivalent

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course presents intermediate apparel construction techniques, such as working with more complex pattern adjustments, patterns, notions, and fabrics. Comprehensive custom sewing techniques for men, women, and children will be applied to four student-made garments. The course will instruct the students on the care and working knowledge of an industrial sewing machine. The course may be taken two times for credit provided there is no duplication of topics. One field trip may be required. The cost to participate per student is approximately \$70-\$100.

**FASHN 352 Applied Apparel Studies/ Advanced Couture Construction 3 Units**

*Prerequisite:* FASHN 150 or FASHN 350 with a grade of "C" or better or equivalent

*Advisory:* FASHN 350, and/or 351 with a grade of "C" or better  
*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course covers apparel construction techniques applied to several challenging designs, that will be student-made using unusual and difficult fabrics. Couture construction techniques with applied details and finishes, usually found on more expensive garments, will be explored. The course will continue the instruction of the use and care of industrial sewing machines. The course may be taken two times for credit provided there is no duplication of topics. One field trip is required. Students will be advised to purchase a sample kit from the SCC College Store. The cost per student to participate is approximately \$70-\$100.

**FASHN 354 Building Corsets 3 Units**

*Prerequisite:* FASHN 150 and FASHN 350 with grades of "C" or better or equivalent

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course will enable a student to create a corset and a foundation garment needed for advanced garments. The student will learn to identify the appropriate corset fabrics, boning, and findings that are used in making corsets. Instruction will include layout, measuring, fitting, and construction of a basic corset. One field trip is required. An alternative activity will be available if a student cannot attend the field trip. The cost per student to participate will be approximately \$75-\$125.

**FASHN 355 Traditional Tailoring 3 Units**

*Prerequisite:* FASHN 351 with a grade of "C" or better or equivalent.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

The course is designed for the advanced clothing construction student who wishes to increase knowledge and proficiency in the many aspects of traditional tailoring. Instruction will include custom fitting, equipment, and garment components selection and steps in the very fine handwork details and techniques of traditional tailoring for men's or women's suits and coats. One field trip may be required. The cost per student to participate is approximately \$40-\$125.

**FASHN 356 Contemporary Tailoring 3 Units**

*Prerequisite:* FASHN 351 with a grade of "C" or better or equivalent.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is for the advanced clothing construction student who wishes to increase knowledge and proficiency in the many aspects of contemporary tailoring. Instruction will include: speed methods in custom fitting, equipment and garment components selection suitable for these methods, and construction techniques of machine or fusible contemporary tailoring for faster construction of men's and women's suits and coats. One optional field trip will be taken. The cost per student to participate is approximately \$45-\$125.

**FASHN 360 Clothing Alterations 3 Units**

*Prerequisite:* FASHN 150 with a grade of "C" or better or equivalent.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course provides instruction in techniques for operating commercial sewing machines, pressing equipment, and sewing tools to perform the various sewing skills in making ready-to-wear alterations and repairs. The student will analyze properly and improperly fitted garments and predict and complete alterations necessary for women's, men's, and children's ready-to-wear garments. One field trip may be required. The cost per student to participate is approximately \$25-\$40.

**FASHN 361 Pants; Fit, Style and Construction 3 Units**

*Prerequisite:* FASHN 150 and FASHN 350 with grades of "C" or better or equivalent

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This apparel construction course focuses on selecting pants patterns and suitable fabrics. Through the process of pant evaluation and pattern adjustments, a base block pattern can be constructed. From this basic block, personal style variations can be fitted and constructed. This course also covers variations for men's and women's pant styles and applications. The cost per student to participate is approximately \$75-\$120.

**FASHN 370 Pattern Adjustment and Fit 3 Units**

*Prerequisite:* FASHN 351 with a grade of "C" or better or equivalent

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is a study of how to make patterns fit taking body and pattern measurements and their relationship to a variety of body fitting differences. Extensive pattern adjustment techniques will be demonstrated, practiced, and applied to a "basic" garment pattern, which will become a sloper for flat pattern design. Garment fitting techniques and refinements will be done through garment alterations on a fitting "muslin" of the "basic" garment. These alterations will be examined on the students and an industry standard apparel form. The course may be taken two times for credit provided there is no duplication of topics. The cost per student to participate is approximately \$40-\$65.00.

**FASHN 372 Pattern Making and Design 3 Units**

*Prerequisite:* FASHN 351 with a grade of "C" or better, or equivalent.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course offers an introduction to the flat pattern method of apparel design. Students will develop/refine a personal sloper from a commercial basic pattern. This sloper will be used to create various full size patterns and a student designed garment. Pattern making techniques will be perfected with 1/2 or 1/4 size patterns. Students will learn how to combine pattern design variations to create new designs. The course may be taken two times for credit providing there is no duplication of topics. The cost per student to participate will be approximately \$30-\$50.

**FASHN 373 Pattern Drafting 3 Units**

*Prerequisite:* FASHN 372 with a grade of "C" or better

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course will include instructions on how to draft slopers using industry standard measurements to create basic blocks for woven fabrics. Using the basic blocks, students will develop first patterns for simple garment designs and construct sample garments to test fit on industry standard apparel forms. The cost per student to participate will be approximately \$50-\$100. This course may be taken two times for credit provided no topics are duplicated.

**FASHN 376 Advanced Design - Drafting, 3 Units  
Advanced Flat Pattern Techniques  
and Computer Aided Design**

*Prerequisite:* FASHN 372 with a grade of "C" or better

*Advisory:* CISC 300 with grade of "C" or better.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course will include instruction on how to draft basic pattern pieces from measurements, create advanced slopers for torsos, basic jackets, knits, and create advanced flat pattern design details. Students will be introduced to CAD, computer aided design. Everything that can be done by hand can be done on the computer including: drawing flats (fashion illustrations of garment designs), pattern measuring and adjustments, flat pattern design techniques, "digitizing-in" patterns, grading patterns, layout, marker making, and plotting pattern pieces. The course may be taken two times for credit provided there is no duplication of topics. The cost per student to participate is approximately \$35-\$60.

**FASHN 495 Independent Studies in 1-3 Units  
Fashion**

*Prerequisite:* None.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course will give students the opportunities to investigate specific topics more directly. This course may be taken four times for credit.

**FASHN 499 Experimental Offering in .5-4 Units  
Fashion**

*Prerequisite:* None

*Course Transferable to UC/CSU; UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.*

*Hours:* 54 hours LEC; 36 hours LAB

See Experimental Offering.

**Interior Design (IDES)****IDES 300 Fundamentals of 3 Units  
Interior Design**

*Prerequisite:* None.

*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and ESLW320 or ESL 114; and LIBR 318; and MATH 34 with grades of "C" or better.

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This introductory survey course addresses various aspects of the interior design industry and profession. It includes the study and application of design principles and elements; influences of historical, cultural and functional design factors; the selection and arrangement of interior furnishings and materials; and an overview of career options in interior design.

**IDES 322 Materials of Interior Design 3 Units**

*Prerequisite:* None.

*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and

*ESLW320 or ESL 114; and IDES 300; and LIBR 318; and MATH 34 with grades of "C" or better.*

*Course Transferable to CSU*

*Hours:* 54 hours LEC

The focus of this course covers the materials used in interior design, their characteristics, sources, and applications. Students will study the design process, technology in the industry, aesthetics, furnishings, specifications of interior finish materials, and current issues in the field. The professional role of the interior designer in relation to that of the client, contractor, and consultants also will be examined. One field trip is required.

**IDES 402 Soft Furnishings Fabrication - 3 Units  
Home Accessories**

*Prerequisite:* FASHN 150 with a grade of "C" or better

*Advisory:* FASHN 351, IDES 300, and IDES 322 with grades of "C" or better.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

Students will be introduced to skills needed for soft furnishing home accessory projects, such as table accessory, pillow, cushion, chair covering and bedding fabrication. Students will create projects using the specialized tools, fabrics, and techniques used by professionals in the interior design industry. One field trip is required.

**IDES 402.1 Soft Furnishings Fabrication- Table Accessories 1 Unit**

*Prerequisite:* FASHN 150 with a grade of "C" or better  
*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and ESLW 320 or ESL 114; and FASHN 153; and FASHN 320; and FASHN 351; and IDES 300; and IDES 322; and LIBR 318; and MATH 34 with grades of "C" or better.

*Course Transferable to CSU*

*Hours:* 12 hours LEC; 18 hours LAB

Students will be introduced to skills needed for table accessory fabrication. Students will create projects using the specialized tools, fabrics, and techniques used by professionals in the interior design industry. One field trip is required to observe an interior design production facility. This course may be taken twice for credit providing there is no duplication of topics.

**IDES 402.2 Soft Furnishings Fabrication- Pillows, Cushions, and Chair Coverings 1 Unit**

*Prerequisite:* FASHN 150 with a grade of "C" or better  
*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and ESLW 320 or ESL 114; and FASHN 153; and FASHN 320; and FASHN 351; and IDES 300; and IDES 322; and LIBR 318; and MATH 34 with grades of "C" or better.

*Course Transferable to CSU*

*Hours:* 12 hours LEC; 18 hours LAB

Students will be introduced to skills needed for pillow, cushion, and chair-covering fabrication. Students will create projects using the specialized tools, fabrics, and techniques used by professionals in the interior design industry. One field trip is required to observe an interior design production facility. This course may be taken twice for credit providing there is no duplication of topics.

**IDES 402.3 Soft Furnishings Fabrication- Bedding 1 Unit**

*Prerequisite:* FASHN 150 with a grade of "C" or better  
*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and ESLW 320 or ESL 114; and FASHN 153; and FASHN 320; and FASHN 351; and IDES 300; and IDES 322; and LIBR 318; and MATH 34 with grades of "C" or better.

*Course Transferable to CSU*

*Hours:* 12 hours LEC; 18 hours LAB

Students will be introduced to skills needed for bedding fabrication. Students will create projects using the specialized tools, fabrics, and techniques used by professionals in the interior design industry. One field trip is required to observe an interior design production facility. This course may be taken twice for credit providing there is no duplication of topics.

**IDES 403 Soft Furnishings Fabrication - Window Treatments 3 Units**

*Prerequisite:* FASHN 150 with a grade of "C" or better  
*Advisory:* FASHN 351, IDES 300, and IDES 322 with grades of "C" or better.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

Students will be introduced to skills needed for soft furnishings window treatment projects such as window shade, curtain, drape, and window top treatment fabrication. Students will create projects using the specialized tools, fabrics, and techniques used

by professionals in the interior design industry. One field trip is required.

**IDES 403.1 Soft Furnishings Fabrication- Window Shades 1 Unit**

*Prerequisite:* FASHN 150 with a grade of "C" or better  
*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and ESLW 320 or ESL 114; and FASHN 153; and FASHN 320; and FASHN 351; and IDES 300; and IDES 322; and LIBR 318; and MATH 34 with grades of "C" or better.

*Course Transferable to CSU*

*Hours:* 12 hours LEC; 18 hours LAB

Students will be introduced to skills needed for window shade fabrication. Students will create projects using the specialized tools, fabrics, and techniques used by professionals in the interior design industry. One field trip is required to observe an interior design production facility. This course may be taken twice for credit providing there is no duplication of topics.

**IDES 403.2 Soft Furnishings Fabrication- Curtains and Draperies 1 Unit**

*Prerequisite:* FASHN 150 with a grade of "C" or better  
*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and ESLW 320 or ESL 114; and FASHN 153; and FASHN 320; and FASHN 351; and IDES 300; and IDES 322; and LIBR 318; and MATH 34 with grades of "C" or better.

*Course Transferable to CSU*

*Hours:* 12 hours LEC; 18 hours LAB

Students will be introduced to skills needed for curtain and drape fabrication. Students will create projects using the specialized tools, fabrics, and techniques used by professionals in the interior design industry. One field trip is required to observe an interior design production facility. This course may be taken twice for credit providing there is no duplication of topics.

**IDES 403.3 Soft Furnishings Fabrication- Window Top Treatments 1 Unit**

*Prerequisite:* FASHN 150 with a grade of "C" or better  
*Advisory:* ENGRD 110 and ENGWR 100; or ESLR 320 and ESLW 320 or ESL 114; and FASHN 153; and FASHN 320; and FASHN 351; and IDES 300; and IDES 322; and LIBR 318; and MATH 34 with grades of "C" or better.

*Course Transferable to CSU*

*Hours:* 12 hours LEC; 18 hours LAB

Students will be introduced to skills needed for window top treatment fabrication. Students will create projects using the specialized tools, fabrics, and techniques used by professionals in the interior design industry. One field trip is required to observe an interior design production facility. This course may be taken twice for credit providing there is no duplication of topics.

**IDES 499 Experimental Offering in Interior Design .5-4 Units**

*Prerequisite:* None

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours:* 54 hours LEC; 36 hours LAB

See Experimental Offering