

**Humanities**

**Associate in Arts Degree**

**Program Information**

The Humanities program allows student to focus on classical, Western, and non-Western humanities. Courses examine the art, architecture, literature, music, philosophy, religion, and historical movements of world cultures.

**Upon completion of this program, the student will be able to:**

- investigate enduring human values as expressed in the arts and/or philosophies of various cultures.
- evaluate the impact of arts and ideas upon various societies.
- examine the relationships among the “letters” (philosophical treatises and literary works) and “arts” (music, architecture, theater, and visual arts) during particular epochs of cultural development.
- evaluate the artistic, cultural, and religious achievements of a particular period by comparing and contrasting them to the achievements of previous and subsequent periods.
- research topics and write academic papers that examine the arts, literature, and/or philosophy of particular eras in history.

**Required Program**

**Units**

HUM 300 Classical Humanities.....	3
HUM 310 Modern Humanities.....	3

A minimum of 3 units from the following:..... 3

PHIL 300 Introduction to Philosophy (3)	
PHIL 330 History of Classical Philosophy (3)	
PHIL 331 History of Modern Philosophy (3)	
PHIL 338 Contemporary Philosophy (3)	
PHIL 352 Introduction to World Religions (3)	
PHIL 354 Religions of the West (3)	

A minimum of 9 units from the following:.....9<sup>1</sup>

Any ARTH (Art History) courses	
COMM 305 Oral Interpretation (3)	
ENGLT 303 Introduction to the Short Story (3)	
ENGLT 304 Introduction to Poetry (3)	
ENGLT 311 English Literature (3)	
ENGLT 320 American Literature (3)	
ENGLT 321 American Literature (3)	
ENGLT 331 African-American Literature (1730-1930) (3)	
ENGLT 332 African-American Literature (1930-Present) (3)	
ENGLT 345 Mythologies of the World (3)	
ENGLT 360 Women in Literature (3)	
ENGLT 370 Children and Literature (3)	
ENGLT 392 Science Fiction and Fantasy (3)	

- ENGLT 401 Women in Film and Literature (3)
- ENGLT 494 Topics in Literature (3)
- Any Foreign Language course 411 or 412
- HIST 300 History of Western Civilization (3)
- HIST 302 History of Western Civilization (3)
- HIST 364 Asian Civilization (3)
- HIST 365 Asian Civilization (3)
- Any Humanities courses
- MUFHL 305 Music Appreciation (3)
- MUFHL 310 Survey of Music History and Literature (3)
- MUFHL 311 Survey of Music History and Literature (3)
- MUFHL 330 World Music (3)
- Any Philosophy courses
- TA 300 Introduction to the Theatre (3)
- TA 302 History and Theory of the Theatre I (3)
- TA 303 History and Theory of the Theatre II (3)
- TA 310 Introduction to Film (3)
- or ENGLT 400 Introduction to Film (3)
- Any Honors version of the courses listed above

**Total Units Required** **18**

<sup>1</sup> A student must take courses from at least five of the nine areas.

**Associate in Arts (A.A.) Degree**

The Associate in Arts Degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

**Humanities**

**HUM 300 Classical Humanities 3 Units**

*Prerequisite: None.*  
*Advisory: ENGWR 100 or ESLW 340 with a grade of “C” or better.*  
*General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course is a survey of Western culture that focuses on human accomplishment expressed through painting, sculpture, architecture, music, literature, religion, and philosophy. Emphasis is on the civilizations of the ancient world, Egypt, Greece, Rome, and the Middle Ages. Optional field trips may be used.

**HUM 310 Modern Humanities 3 Units**

*Prerequisite: None.*

*General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This is an interdisciplinary course dealing with Western Civilization: literature, art, music, philosophy, and history. This course concentrates on the period from the Renaissance in Europe to the present day.

**HUM 332 American Humanities 3 Units**

*Prerequisite: None.*

*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1;*

*CSU Area C2; IGETC Area 3B*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course analyzes the literature, art, music, philosophy, and history in America, both before and after the arrival of European explorers. The arts of African American, Native American, Asian American, Eurocentric, and Latino cultures are investigated in order to understand issues of race, ethnicity, class, and gender as they impact American life and culture.

**HUM 352 Religious Themes in Western Art, Literature and Music 3 Units**

*Prerequisite: None.*

*Advisory: ENGWR 300 with a grade of "C" or better.*

*General Education: AA/AS Area I; CSU Area C1; CSU Area C2;*

*IGETC Area 3B*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course explores major religious themes and their influence on cultural forms such as visual art, literature, philosophy, music, and film. The course emphasizes increasing students' appreciation of the works studied and encourages students to recognize the relationship between these works and the social context in which they were produced.

**HUM 480 Classical Humanities - Honors 3 Units**

*Prerequisite: None.*

*General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B*

*Enrollment Limitation: Eligibility for the Honors Program.*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a survey of Western culture that focuses on human accomplishment expressed through painting, sculpture, architecture, music, literature, religion, and philosophy. Emphasis is on the civilizations of the ancient world, Egypt, Greece, Rome, and the Middle Ages. This honors section leads the student through an intensive and scholarly approach to the subject matter in a seminar environment and uses an intensive instructional methodology designed to challenge motivated students.

**HUM 483 American Humanities - Honors 3 Units**

*Prerequisite: None.*

*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1;*

*CSU Area C2; IGETC Area 3B*

*Enrollment Limitation: Eligibility for the Honors Program.*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course analyzes the literature, art, music, philosophy and history in America, both before and after the arrival of European explorers. The arts of African American, Native American, Asian American, Eurocentric, and Latino cultures are investigated in order to understand issues of race, ethnicity, class, and gender as they impact American life and culture. This honors section leads the student through an intensive and scholarly approach to the subject matter in a seminar environment and uses an intensive instructional methodology designed to challenge motivated students.

**HUM 495 Independent Studies in Humanities 1-3 Units**

*Prerequisite: None.*

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours: 54 hours LEC*

See Independent Studies

**HUM 499 Experimental Offering in Humanities .5-4 Units**

*Prerequisite: None*

*Course Transferable to UC/CSU; UC Transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.*

*Hours: 54 hours LEC*

See Experimental Offering