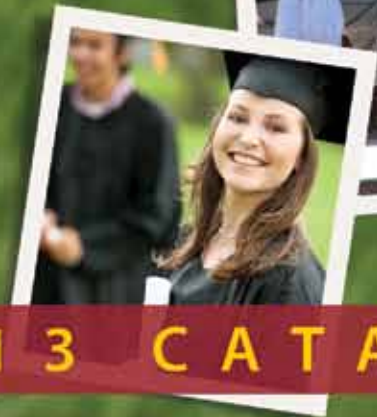
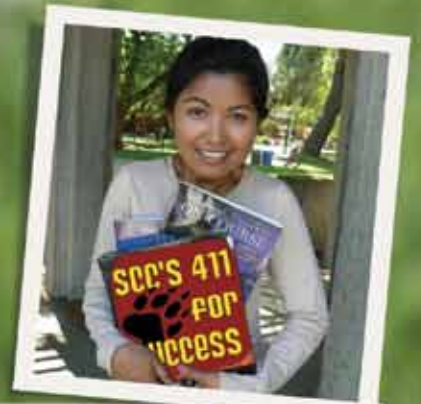


# SACRAMENTO CITY COLLEGE



2012 - 2013 CATALOG

Theatre Arts and Film

**Degrees:**

- A.A. - Acting-Directing Emphasis
- A.A. - Technical Production Emphasis
- A.A. - Film

**Division of Humanities and Fine Arts**

Chris Iwata, Dean  
 Performing Arts Center 137  
 916-558-2551

**Certificates of Achievement:**

- Film Production
- Film Studies

**Acting-Directing Emphasis**

**Associate in Arts Degree**

**Program Information**

This program provides students an understanding of the overall process by which theatre is produced, including the theories and techniques of acting, directing, playwriting, and the elements of technical theatre. It also provides an overview of the historical and social context of the theatre. Transfer students should consult the Requirements of the Transfer Institutions section in this catalog and the Theatre Arts, Drama, or related Majors sections of the specific catalog for the institution to which they wish to transfer to determine admission, general education, and major requirements. Consultation with an SCC counselor is urged.>

**Upon completion of this program, the student will be able to:**

- recognize standard practices of ensemble playing in a rehearsal/performance environment.
- compare and analyze the theories and techniques of acting and/or directing from a historical perspective.
- analyze texts and scripts as they pertain to performance.
- demonstrate skill for technical aspects of acting, including physical, vocal, imaginative, analytical, and emotional elements.
- demonstrate skill for directing acting, including text analysis, staging, actor coaching, and design.
- analyze theatre as a dynamic art form influencing society.
- compare and contrast theatrical periods and styles in terms of acting, directing, playwriting, and technical elements.
- analyze the components of a theatrical production.
- apply imagination and character analysis to identify and describe the personality and motivations of a given character.
- apply technical processes, including lighting, set, costume, and/or stage make-up design, as they pertain to a given dramatic script.

**Required Program**

**Units**

A minimum of 21 units from the following:..... 21

- TA 300 Introduction to the Theatre (3)
- TA 302 History and Theory of the Theatre I (3)
- TA 303 History and Theory of the Theatre II (3)
- TA 342 Introduction to Acting (3)
- TA 350 Theory and Techniques of Acting I (3)
- TA 351 Theory and Techniques of Acting II (3)
- TA 420 Stagecraft (3)
- or TA 422 Stage Lighting (3)

A minimum of 9 units from the following: ..... 9

- TA 308 Diversity in American Theatre (3)
- TA 339 Screenwriting (3)
- TA 356 Acting for the Camera I (3)
- TA 360 Styles of Acting (3)
- TA 364 Shakespeare Without Fear (3)
- TA 370 Theatre Movement (2)
- TA 395 Playwriting (3)
- TA 407 Children's Theatre (0.5 - 3)
- TA 423 Introduction to Scene Design for the Stage (3)

- TA 437 Stage Make-up I (2)
- TA 452 One-Act Play Workshop (3)
- TA 454 Race & Ethnicity in Performance I (3)
- TA 455 Race & Ethnicity in Performance II (3)
- TA 461 Rehearsal and Performance - Drama (0.5 - 3)
- TA 462 Rehearsal and Performance - Comedy (0.5 - 3)
- TA 463 Rehearsal and Performance - Classical (0.5 - 3)
- TA 464 Rehearsal and Performance - Children's Show (0.5 - 3)
- TA 465 Rehearsal and Performance - Musical (0.5 - 3)
- TA 466 Rehearsal and Performance - Musical Ensemble (0.5 - 3)
- or MUP 370 Rehearsal and Performance - Musical Ensemble (0.5 - 3)
- TA 477 Fundamentals of Repertory Production (1 - 3)

**Total Units Required**

**30**

**Associate in Arts (A.A.) Degree**

The Associate in Arts degree may be obtained by completion of the required program plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

**Technical Production Emphasis**

**Associate in Arts Degree**

**Program Information**

This program provides the student with an understanding of the process by which theatre is produced from a technical standpoint, including scenic design, lighting design, costuming, sound design, and make-up design, and the application of these designs. It also provides an overview of the other processes that are involved in the production of theatre, such as acting, directing, and playwriting; and of the historical and social context of the theatre. Transfer students should consult the Requirements of the Transfer Institutions section in this catalog and the Theatre Arts, Drama, or related Majors sections of the specific catalog for the institution to which they wish to transfer to determine admission, general education, and major requirements. Consultation with an SCC counselor is urged.

**Upon completion of this program, the student will be able to:**

- assess the influence of theatre as a dynamic art form and a social and cultural force in our society.
- compare theatrical periods and styles in terms of acting, directing, playwriting, and technical elements.
- analyze the components of a theatrical production and the role of technical theatre in the production process.
- evaluate a script, assess production requirements, and develop practical and artistic solutions through scenic, lighting, costume, sound, or makeup designs.
- integrate practical information from construction plans.
- demonstrate proficiency in technical production skills.
- evaluate tools, materials, and processes used in technical theatre work.

<b>Required Program</b>	<b>Units</b>
A minimum of 18 units from the following:.....	18
TA 300 Introduction to the Theatre (3)	
TA 302 History and Theory of the Theatre I (3)	
TA 303 History and Theory of the Theatre II (3)	
TA 342 Introduction to Acting (3)	
TA 420 Stagecraft (3)	
TA 422 Stage Lighting (3)	
A minimum of 6 units from the following: .....	6
TA 331 Film Making (3)	
TA 332 Film-Making Projects (3)	
TA 423 Introduction to Scene Design for the Stage (3)	
TA 430 Costume Construction (3)	
TA 437 Stage Make-up I (2)	
TA 407 Children's Theatre (0.5 - 3)	
TA 461 Rehearsal and Performance - Drama (0.5 - 3)	
TA 462 Rehearsal and Performance - Comedy (0.5 - 3)	
TA 463 Rehearsal and Performance - Classical (0.5 - 3)	
TA 464 Rehearsal and Performance - Children's Show (0.5 - 3)	
TA 465 Rehearsal and Performance - Musical (0.5 - 3)	
TA 466 Rehearsal and Performance - Musical Ensemble (0.5 - 3)	
or MUP 370 Rehearsal and Performance - Musical Ensemble (0.5 - 3)	
A minimum of 3 units from the following: .....	3
TA 308 Diversity in American Theatre (3)	
TA 356 Acting for the Camera I (3)	
TA 360 Styles of Acting (3)	
TA 364 Shakespeare Without Fear (3)	
TA 370 Theatre Movement (2)	
TA 339 Screenwriting (3)	
TA 395 Playwriting (3)	
TA 452 One-Act Play Workshop (3)	
TA 454 Race & Ethnicity in Performance I (3)	
TA 455 Race & Ethnicity in Performance II (3)	
A minimum of 3 units from the following: .....	3
TA 407 Children's Theatre (0.5 - 3)	
TA 461 Rehearsal and Performance - Drama (0.5 - 3)	
TA 462 Rehearsal and Performance - Comedy (0.5 - 3)	
TA 463 Rehearsal and Performance - Classical (0.5 - 3)	
TA 464 Rehearsal and Performance - Children's Show (0.5 - 3)	
TA 465 Rehearsal and Performance - Musical (0.5 - 3)	
TA 466 Rehearsal and Performance - Musical Ensemble (0.5 - 3)	
or MUP 370 Rehearsal and Performance - Musical Ensemble (0.5 - 3)	
<b>Total Units Required</b>	<b>30</b>

### Associate in Arts (A.A.) Degree

The Associate in Arts degree may be obtained by completion of the required program plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

### Transfer Program

Transfer students should consult the Requirements of Transfer Institutions section in this catalog and the Theatre Arts, Drama, or related Majors sections of the specific catalog for the institution to which they wish to transfer to determine admission, general education, and major requirements. Consultation with an SCC counselor is urged.

## Film

### Associate in Arts Degree

#### Program Information

The Film degree will provide the opportunity for a core foundation in various aspects of film history, diversity, and production. Students can learn the collaborative nature of filmmaking through classroom presentations and hands-on crew experiences. The process allows students to develop skills in all areas of the craft while exploring both the creative and technical aspects of production. Students learn an appreciation of film as a medium of communication. This degree provides lower division preparation for transfer to a baccalaureate degree in this field.

#### Career Opportunities

Skills learned in this program could lead to employment in the following fields:

Production Management, Camera (i.e. Director of Photography, Camera Operator), Lighting (i.e. Rigger, Lighting Technician), Sound (i.e. Production Mixer, Boom Operator), Grip, Set Decoration, Production Design, Props, Make-Up, Film Editing, Acting, and Directing.

#### Upon completion of this program, the student will be able to:

- describe the development of film and the art of filmmaking.
- compare and contrast different cinematic styles and structures.
- analyze films for their effective use of visual techniques
- formulate an independent and critical aesthetic perspective on the cinema.
- develop and apply film production elements to independent projects.
- exhibit fundamental skills necessary to obtain employment in the film industry.
- fulfill various requirements for transfer to a baccalaureate degree program in this field.

### Required Program

	<b>Units</b>
TA 300 Introduction to the Theatre .....	3
TA 310 Introduction to Film (3) .....	3
or ENGLT 400 Introduction to Film (3)	
TA 312 History of Film (3) .....	3 - 6
or [ TA 314 History of Film: 1880's through 1950's (3) and TA 315 History of Film: 1950's to Present (3) ]	
TA 318 Diversity in American Film.....	3
TA 331 Film Making (3) .....	3

A minimum of 15 units from the following:.....	15
TA 320 Cinema Genres (3)	
TA 322 An American Musical: Stage and Film (3)	
TA 323 From Stage to Screen, Production Design and Art Direction (3)	
TA 332 Film-Making Projects (3)	
TA 333 Film Editing with Final Cut Pro (3)	
TA 334 Film Editing with Final Cut Pro: Intermediate Workshop (3)	
TA 335 Introduction to DVD Production: iDVD & DVD Studio Pro (3)	
TA 336 Introduction to Motion Graphics for Film: Apple Motion (3)	
TA 337 Color Correcting and Grading for Film: Apple Color (3)	
TA 339 Screenwriting (3)	
TA 420 Stagecraft (3)	
TA 422 Stage Lighting (3)	
TA 430 Costume Construction (3)	
TA 437 Stage Make-up I (2)	
TA 438 Stage Make-up II (2)	
ENGLT 403 Film Adaptations (3)	
MUSM 322 Introduction to Film Music (3)	
MUSM 340 Introduction To Desktop Audio (1)	

- MUSM 356 Pro Tools 101, Introduction to Pro Tools (1.5)
- MUSM 357 Pro Tools 110 Intermediate Pro Tools (1.5)
- MUSM 362 Studio Mixdown Techniques (1.5)
- MUSM 366 Pro Tools 201, Advanced Pro Tools (1.5)
- MUSM 367 Audio for Video Post Production (1.5)

**Total Units Required** **30-33**

**Associate in Arts (A.A.) Degree**

The Associate in Arts degree may be obtained by completion of the required program plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

**Film Production**

**Certificate of Achievement**

**Program Information**

The Film certificate will provide the opportunity for a core foundation in various aspects of film production. The collaborative nature of filmmaking will be taught through classroom presentations and hands-on crew experiences. The process allows students to explore both the creative and technical aspects of production. Students learn an appreciation of film as a medium of communication. This certificate focuses on hands-on production and the understanding of the film making process.

**Career Opportunities**

Skills learned in this program could lead to employment in the following fields:

Production Management, Camera (i.e. Director of Photography, Camera Operator), Lighting (i.e. Rigger, Lighting Technician), Sound (i.e. Production Mixer, Boom Operator), Grip, Set Decoration, Production Design, Props, Make-Up, Film Editing, Acting, and Directing.

**Upon completion of this program, the student will be able to:**

- describe the development of film and the art of filmmaking.
- compare and contrast different cinematic styles and structures.
- analyze films for their effective use of visual techniques
- formulate an independent and critical aesthetic perspective on the cinema.
- develop and apply film production elements to independent projects.
- exhibit fundamental skills necessary to obtain employment in the film industry

**Required Program**

**Units**

TA 314 History of Film: 1880's through 1950's (3) .....	3
or TA 315 History of Film: 1950's to Present (3)	
TA 331 Film Making.....	3
A minimum of 12 units from the following:.....	12
TA 332 Film-Making Projects (3)	
TA 333 Film Editing with Final Cut Pro (3)	
TA 334 Film Editing with Final Cut Pro: Intermediate Workshop (3)	
TA 335 Introduction to DVD Production: iDVD & DVD Studio Pro (3)	
TA 336 Introduction to Motion Graphics for Film: Apple Motion (3)	
TA 337 Color Correcting and Grading for Film: Apple Color (3)	
TA 339 Screenwriting (3)	
TA 356 Acting for the Camera I (3)	
TA 420 Stagecraft (3)	
TA 422 Stage Lighting (3)	
TA 430 Costume Construction (3)	
TA 437 Stage Make-up I (2)	
TA 438 Stage Make-up II (2)	

- MUSM 322 Introduction to Film Music (3)
- MUSM 356 Pro Tools 101, Introduction to Pro Tools (1.5)
- MUSM 357 Pro Tools 110 Intermediate Pro Tools (1.5)
- MUSM 367 Audio for Video Post Production (1.5)

**Total Units Required** **18**

**Certificate of Achievement**

The Certificate of Achievement may be obtained by completion of the required program with grades of "C" or better.

**Film Studies**

**Certificate of Achievement**

**Program Information**

The Film certificate will provide the opportunity for a core foundation in various aspects of film history, diversity, appreciation, and production. The collaborative nature of filmmaking will be taught through classroom presentations and hands-on crew experiences. The process allows students to explore both the creative and technical aspects of production. Students learn an appreciation of film as a medium of communication. This certificate focuses on the analytical understanding of the film making process rather than on hands-on production.

**Career Opportunities**

Skills learned in this program could lead to employment in the following fields:

Production Management, Director, Assistant Director, Production Researcher, Film Critic, Acting.

**Upon completion of this program, the student will be able to:**

- describe the development of film and the art of filmmaking.
- compare and contrast different cinematic styles and structures.
- analyze films for their effective use of visual techniques.
- formulate an independent and critical aesthetic perspective on the cinema.
- exhibit fundamental skills necessary to obtain employment in the film industry.
- develop and apply film production elements to independent projects.

**Required Program**

**Units**

TA 310 Introduction to Film (3) .....	3
or ENGLT 400 Introduction to Film (3)	
TA 314 History of Film: 1880's through 1950's .....	3
TA 315 History of Film: 1950's to Present.....	3
A minimum of 9 units from the following:.....	9
TA 332 Film-Making Projects (3)	
or TA 331 Film Making (3)	
TA 318 Diversity in American Film (3)	
TA 320 Cinema Genres (3)	
TA 322 An American Musical: Stage and Film (3)	
TA 323 From Stage to Screen, Production Design and Art Direction (3)	
TA 339 Screenwriting (3)	
ENGLT 403 Film Adaptations (3)	
MUSM 322 Introduction to Film Music (3)	

**Total Units Required** **18**

**Certificate of Achievement**

The Certificate of Achievement may be obtained by completion of the required program with grades of "C" or better.

## Theatre Arts (TA)

### TA 300 Introduction to the Theatre 3 Units

*Prerequisite: None.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This audience-oriented, non-performance course focuses on the study of theatre and its relationship to: 1) the cultures and societies who create theatre; 2) to other entertainment media such as film and television; and 3) audience development. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles, and genres of theatre through play reading, discussion, films, and viewing and critiquing live theatre, including a required field trip to a play at a professional or community theatre.

### TA 302 History and Theory of the Theatre I 3 Units

*Prerequisite: None.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a study of the masterpieces of World Theatre from the Greeks to the Nineteenth Century. Lectures include the historical and cultural environment out of which the plays were written and an analysis of plays from a variety of viewpoints including their historical moment and their lasting impact upon a contemporary audience. The course will also include an investigation into the synergy of theatrical performance and theatre architecture development and the continuing impact of these issues on a contemporary audience. Students are required to see three on-campus stage productions during the semester.

### TA 303 History and Theory of the Theatre II 3 Units

*Prerequisite: None.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a study of the principal types of twentieth century theatre. Lectures include the historical and cultural environment out of which the plays were written and an analysis of plays from a variety of viewpoints including their historical moment and their lasting impact upon a contemporary audience. The course will also include an investigation into the synergy of theatrical performance and theatre architecture development and the continuing impact of these issues on a contemporary audience. Students are required to see three on-campus stage productions during the semester.

### TA 308 Diversity in American Theatre 3 Units

*Prerequisite: None.*

*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This non-performance course is an introduction to American cultural diversity in theatre. The course will focus on the cultures of Asian/Pacific Americans; Black/African Americans; Chicano/Latino/Hispanic Americans; Native Americans; and recent immigrant groups, as expressed in dramatic literature. The social, cultural, and political conditions that shaped these works will also be discussed. Issues of class, gender, and sexuality will be examined and compared cross-culturally. Topics will be covered through readings, lectures, discussions, and attendance at live play productions, including a required field trip to a play at a professional or community theatre.

### TA 310 Introduction to Film 3 Units

*Same As: ENGLT 400*

*Prerequisite: ENGWR 51 with a grade of "C" or better; or placement through the assessment process.; ENGWR 50 and ENGRD 11 or ESLR 310 and ESLW 310 with grades of "C" or better or placement through the assessment process.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course explores the artistic, business, and social elements of modern film. It examines the elements that go into making films: acting, directing, cinematography, writing, and editing. It investigates the techniques used to manipulate the audience into fear, laughter, and sadness and compares the commercial box office hit and "movie star" to enduring artistic films and actors. This class will view and analyze films to evaluate filmmaking techniques and the impact of films and the movie business on society. This course is cross-listed with ENGLT 400. It may be taken only once for credit as TA 310 or as ENGLT 400, but not both.

### TA 312 History of Film 3 Units

*Prerequisite: None.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a general survey of the development of the art of narrative film from early silent films to modern sound films using lecture, discussion, and films chosen to represent important developments in the film history.

### TA 314 History of Film: 1880's through 1950's 3 Units

*Prerequisite: None.*

*Advisory: ENGWR 101 and ENGRD 110 with grades of "C" or better; OR ESLR 320 and ESLW 320 with grades of "C" or better.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a historical and critical survey of film as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films. Focusing on films from the 1880's through 1950's.

**TA 315 History of Film: 1950's to Present 3 Units**

*Prerequisite: None.*

*Advisory: ENGWR 101 and ENGRD 110 with grades of "C" or better;*

*OR ESLR 320 and ESLW 320 with grades of "C" or better.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a historical and critical survey of film as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films. Focusing on films from the 1950's to present.

**TA 318 Diversity in American Film 3 Units**

*Prerequisite: None.*

*Advisory: ENGWR 101 and ENGRD 110 or ESLR 320 and ESLW 320*

*with grades of "C" or better, or placement through assessment process.*

*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; CSU*

*Area C2; IGETC Area 3B*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is an introduction to cultural diversity as it is expressed in American film. The course will focus on the cultures of Asian/Pacific Americans, Black/African Americans, Chicano/Latino/Hispanic Americans, Native Americans, and recent immigrant groups, as expressed in film narrative, production practices, and critical responses. Issues of class, gender, and sexuality will be examined and compared cross-culturally. Media stereotypes and their social, political, and cultural origins and the responses to these stereotypes by 20th & 21st century film makers will be examined through film viewings, lecture, and discussion.

**TA 320 Cinema Genres 3 Units**

*Prerequisite: None.*

*Advisory: ENGWR 101 and ENGRD 310 with grades of "C" or better.*

*General Education: CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is designed to explore in depth one or more film genres. Special attention is paid to development, aesthetics, popularity, and artists of the specific form. This course may be taken four times for credit if genres change.

**TA 322 An American Musical: Stage and Film 3 Units**

*Prerequisite: None.*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course studies the transition of the Musical from its earliest incarnation to the latest Broadway and box office hits. This class will examine both production films (movies made of stage productions) and feature films to examine how the theatrical techniques of the Musical have been translated to the media of film.

**TA 323 From Stage to Screen, Production Design and Art Direction 3 Units**

*Prerequisite: None.*

*General Education: AA/AS Area I*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course will examine the aesthetic design of films by looking at costume, scenery, and prop design. Students will evaluate how the production design of a film helps to shape all of the other elements that make up the film. Students will examine how production design has been utilized to show the past, present, and future as well as imaginary time periods. This course will draw upon theatrical design techniques and evaluate how those techniques have been used in film production.

**TA 331 Film Making 3 Units**

*Prerequisite: None.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC ; 72 hours LAB*

This course emphasizes contemporary methods of film production, including low-budget art films with a concern for the aesthetics of film making. Stressed are techniques of direction, lighting, tilting, camera use, editing, film types, lenses, and other aspects of cinema. Equipment and supplies for individual projects must be furnished by each student. Supplies and equipment are furnished for students working on group projects.

**TA 332 Film-Making Projects 3 Units**

*Prerequisite: None.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC ; 72 hours LAB*

This course will give a fundamental overview of the basic creative, technical, and management skills necessary to design and produce a film project on location. Students will gain hands-on experience in production techniques using film production equipment. The emphasis is on pre-production planning, scripting, equipment operations, lighting, audio, and post-production. As a class project, participants develop and produce a previously determined short-subject film on location that applies the principles learned through lectures, program screenings, exercises, and guest speakers.

**TA 333 Film Editing with Final Cut Pro 3 Units**

*Prerequisite: None.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC ; 54 hours LAB*

This course is an introduction to the basic concepts and technical elements of film editing for the cinema. Students will gain practical experience in editing images and synchronous sound to create cinematic products. Students will receive training in the basic features and capabilities of current film editing equipment including the latest film editing software. Some of the topics covered in the course include a basic overview of editing, video montage, subclippings, storyboarding, editing dialogue, as well as digitizing and final output. This course involves the use of software which is primarily Macintosh based.

**TA 334 Film Editing with Final Cut Pro: Intermediate Workshop 3 Units**

*Prerequisite:* TA 333 with a grade of "C" or better  
*Course Transferable to CSU*  
*Hours:* 36 hours LEC ; 54 hours LAB

This course is designed for experienced users or those wishing to increase their overall Final Cut Pro knowledge. This course delves into the details of such topics as compositing, power trimming, media management, color keying, audio finishing, color correction, and much more. Instruction also covers tips, tricks, and other secrets that allow participants to master the finer points of this powerful program.

**TA 335 Introduction to DVD Production: iDVD & DVD Studio Pro 3 Units**

*Prerequisite:* or the equivalent.  
*Advisory:* TA 333; GCOM 330 with a grade of "C" or better.  
*Course Transferable to CSU*  
*Hours:* 36 hours LEC ; 54 hours LAB

This course examines the history and future of the DVD video format after the most successful launch ever of a consumer electronics format. Students learn how to design, produce, and burn a DVD on a personal computer. Students explore the methods of integrating video, audio, text, graphics, and user interactivity through the use iDVD and DVD Studio Pro software. Students explore DVD's ability to integrate with the Internet. Students use a professional approach to real world DVD production processes. Students are expected to already have exposure to Adobe Photoshop and Apple Final Cut Pro. This course may be taken two times using different software or software versions.

**TA 336 Introduction to Motion Graphics for Film: Apple Motion 3 Units**

*Prerequisite:* None.  
*Advisory:* GCOM 330 and TA 333; with a grade of C or better and Basic knowledge of the Macintosh OS  
*Course Transferable to CSU*  
*Hours:* 36 hours LEC ; 54 hours LAB

This hands-on course will familiarize students with Motion, Apple's evolutionary software for motion graphics design. The course comprehensively covers working with Motion's Real-Time Design engine and interface, behavior-based animation, parameter behaviors, blend modes, advanced particle system design, advanced title animation, working with templates, chroma key techniques, masking methods, DVD motion menu design, tablet-driven gesture UI techniques, working with audio, keyframing, and integration. This course may be taken two times using different software or software versions.

**TA 337 Color Correcting and Grading for Film: Apple Color 3 Units**

*Prerequisite:* None.  
*Advisory:* TA 333 with a grade of "C" or better and basic knowledge of the Macintosh OS  
*Course Transferable to CSU*  
*Hours:* 36 hours LEC ; 36 hours LAB

This hands-on course will familiarize students with Apple's masterful new color grading and finishing software. This course will begin with the basics of color balancing and correction. Students will move on to the fine points of secondary grading, including scene matching, using vignettes to isolate and track regions, creating advanced color effects and "looks," skin tone adjustments, adjusting the composition and framing of a shot, and much more. This course may be taken two times using different software or software versions.

**TA 339 Screenwriting 3 Units**

*Prerequisite:* None  
*Advisory:* ENGWR 300 with a grade of "C" or better, or ESLW 340 with a grade of "C" or better.  
*Course Transferable to CSU*  
*Hours:* 54 hours LEC

This course is a study of the creativity and techniques of screenwriting for short films, feature films, and television. Students will view and analyze exemplary films, participate in writing exercises and workshops, and complete a treatment and master scenes of a full-length professionally formatted screenplay.

**TA 342 Introduction to Acting 3 Units**

*Prerequisite:* None.  
*Course Transferable to UC/CSU*  
*Hours:* 36 hours LEC ; 54 hours LAB

This course is an introduction to stage performance. Included is a classroom investigation of performance through the use of theatre games, movement, sensory awareness, and improvisation. The course is designed for the student interested in self-expression through informal drama.

**TA 350 Theory and Techniques of Acting I 3 Units**

*Prerequisite:* None.  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course explores the theories and techniques used in the preparation of a role for the stage. Memorized acting scenes are staged and performed in the classroom. The course is designed for majors in theatre arts and communication.

**TA 351 Theory and Techniques of Acting II 3 Units**

*Prerequisite:* TA 350 with a grade of "C" or better  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course includes the application of acting theories and techniques to the scripts of realistic drama. Memorized acting scenes are presented in the classroom. The course is designed for majors in theatre arts and communication.

**TA 356 Acting for the Camera I 3 Units**

*Prerequisite:* TA 350 or 351 with a grade of "C" or better.  
*Course Transferable to UC/CSU*  
*Hours:* 36 hours LEC ; 54 hours LAB

This is an introductory course in the theory and techniques of acting for film and television. This course compares the differences between acting on the stage and acting for the camera. Scenes and commercials will be rehearsed, performed, and played back for critiques.

**TA 360 Styles of Acting 3 Units**

*Prerequisite:* TA 350 with a grade of "C" or better  
*Course Transferable to UC/CSU*  
*Hours:* 36 hours LEC ; 54 hours LAB

This course will provide an investigation of styles of acting through lectures and prepared scenes from representative classic and modern plays and one-act plays.

**TA 364 Shakespeare Without Fear 3 Units**

*Prerequisite: None.*

*Advisory: ENGWR 101 and ENGRD 310 with grades of "C" or better, or ESLR 320 and ESLW 320 with grades of "C" or better.*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is designed to give the student a non-threatening opportunity to explore performance of Shakespeare plays. Some of the topics covered include acting, language, stage combat, and auditioning techniques. Students will gain insights into the historical and cultural context of Shakespeare's works through their performances and discuss their contemporary relevance.

**TA 370 Theatre Movement 2 Units**

*Prerequisite: None.*

*General Education: CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 18 hours LEC ; 54 hours LAB*

This course is an active participation and performance experience designed to provide opportunities in discovery and solving movement tasks of the actor. The course incorporates exercises to expand the individual's movement for characters and scenes, as well as training in specific movement areas, such as combat, period style, and dance.

**TA 395 Playwriting 3 Units**

*Prerequisite: None.*

*Advisory: ENGWR 101 or ESLW 340 with a grade of "C" or better.*

*Course Transferable to CSU*

*Hours: 54 hours LEC*

This course includes the writing, reading, performing, critiquing, and a process of continuous revising of original work. Students will write continually throughout the semester, and their work will be read, performed, and discussed in class. Students will complete a full-length play by the end of the semester.

**TA 404 Techniques of Puppetry 3 Units**

*Prerequisite: None.*

*Advisory: ENGWR 51 and ENGRD 110, or ESLW 310 and ESLR 310, with grades of "C" or better, or placement through assessment.*

*General Education: CSU Area C1*

*Course Transferable to CSU*

*Hours: 36 hours LEC ; 54 hours LAB*

This course explores puppetry as a dramatic medium. Topics to be covered include history and development of puppetry; puppet design and creation; puppet manipulation and improvisation; and puppet play production techniques and applications.

**TA 407 Children's Theatre .5-3 Units**

*Prerequisite: None*

*Enrollment Limitation: Audition.*

*Course Transferable to CSU*

*Hours: 162 hours LAB*

This course is open to students participating in theatrical productions. Students are selected through auditions as actors or technicians and may earn one-half to three units. This course may be taken four times for a maximum of twelve units.

**TA 420 Stagecraft 3 Units**

*Prerequisite: None*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC ; 72 hours LAB*

This course covers the basic materials used in the construction of scenery and properties, as well as construction and painting techniques. Kinds of scenery and backstage organization are explored through a combination of lecture and practical experience gained by working on department productions.

**TA 422 Stage Lighting 3 Units**

*Prerequisite: None.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC ; 72 hours LAB*

This course is an introduction to the basic concepts of lighting the stage, film, and television. The course covers the planning of lighting from the basics of electricity, equipment and control, to the design elements of color, space, scenery, and movement to produce a lighting design.

**TA 423 Introduction to Scene Design for the Stage 3 Units**

*Prerequisite: TA 420 with a grade of "C" or better*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC ; 72 hours LAB*

This course will cover the techniques and procedures in application of design, color, and perspective in designing scenery for the stage. It will consist of developing floor plans; methods of pictorial representation of ideas, scale drawings, color perspective, and models.

**TA 430 Costume Construction 3 Units**

*Prerequisite: None.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC ; 54 hours LAB*

This course explores the basic areas of costume construction: fabrics, color, patterns, sewing techniques, costume pieces, and accessories. Period styles, costume analysis, and basic design are also covered. Costume construction will be for theatrical productions. Students gain experience by constructing costumes for theatrical productions.

**TA 436 Historic Costuming 3 Units**

*Same As: FASHN 335*

*Prerequisite: None.*

*Advisory: ENGRD 110 and ENGWR 101; or ESLR 320 and ESLW 320; FASHN 340, FASHN 150, LIBR 318, and MATH 34 with grades of "C" or better.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC ; 54 hours LAB*

The impact of social, political, cultural, and economic issues on costume is explored from the cradle of civilization through modern times. Specific periods of fashion are researched to design and construct historically correct garments. Students will learn how to apply the principles of modern pattern making to various historical styles and use this knowledge to design and create historical costumes. The unique cut and construction of each historical period is covered, from undergarments to accessories, for each fashion period. Students will learn to create necessary adaptations to these garments for successful stage applications. One field trip is required. An alternative activity will be available if a student cannot attend the field trip. This course may be taken four times providing there is no duplication of topics. Credit may be earned for FASHN 335 or TA 436, but not both. The cost per student to participate is approximately \$35-\$90.

- TA 437 Stage Make-up I 2 Units**  
*Prerequisite: None.*  
*General Education: CSU Area C1*  
*Course Transferable to UC/CSU*  
*Hours: 18 hours LEC ; 54 hours LAB*  
 The course includes the analysis of basic techniques of stage make-up. The course explores the use of make-up materials, color, light, and modeling techniques in the development of make-up designs. The student will develop make-up designs for different characters from plays, including historical figures, stylized characters, fantasy characters, animals, and characters of all ages. The course is recommended for drama majors.
- TA 438 Stage Make-up II 2 Units**  
*Prerequisite: None*  
*Course Transferable to UC/CSU*  
*Hours: 18 hours LEC ; 54 hours LAB*  
 This course includes special projects in the design and execution of character make-up for selected plays. Emphasis is on three dimensional make-up techniques. Students will work in small groups to allow for more student-contact time and more advanced instruction.
- TA 440 Arts Management 3 Units**  
*Prerequisite: None.*  
*Course Transferable to CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*  
 This is a general survey course in arts management with emphasis on organization, marketing/development, and financial management. Field work and field trips will include projects with an existing arts organization.
- TA 452 One-Act Play Workshop 3 Units**  
*Prerequisite: None.*  
*Course Transferable to UC/CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*  
 This course explores the play production process. Class members collaborate in the analysis, preparation and production of one-act plays through participation as either directing writers, actors, or technicians. The process culminates in public performances. This course may be taken four times for credit.
- TA 454 Race & Ethnicity in Performance I 3 Units**  
*Prerequisite: None.*  
*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 36 hours LEC ; 36 hours LAB*  
 This course investigates performance literature and traditions of the Americas, particularly of the United States. Students will research, study, rehearse, and perform the work of playwrights, poets, and solo performance artists and learn how these writers create identities for themselves and their audiences. The course will focus on the cultures of Asian/Pacific Americans, Black/African Americans, Chicano/Latino/Hispanic Americans, Native Americans, and recent immigrant groups, as expressed in traditional and contemporary performance. Students will also write and develop original work, as well as participate in public performances. Specific readings and topics may adapt to the interests and needs of the current semester.
- TA 455 Race & Ethnicity in Performance II 3 Units**  
*Prerequisite: None.*  
*General Education: AA/AS Area I; AA/AS Area VI*  
*Course Transferable to UC/CSU*  
*Hours: 36 hours LEC ; 36 hours LAB*  
 This course investigates the use of theatre, performance, and related disciplines for the purposes of pursuing educational equity, community development, and/or social action. The course will focus on local communities of Asian/Pacific Americans, Black/African Americans, Chicano/Latino/Hispanic Americans, Native Americans, and/or recent immigrant groups, their cross-cultural relationships, and their artistic movements in late 20th/early 21st century performance. Under the direction of the instructor, students will identify a contemporary campus or community issue, collaborate on the development of an original, community-based theatre event, and participate in public performances. Specific readings and topics will adapt to the events and students current to the semester.
- TA 461 Rehearsal and Performance - Drama .5-3 Units**  
*Prerequisite: None*  
*Enrollment Limitation: Audition.*  
*Course Transferable to UC/CSU*  
*Hours: 162 hours LAB*  
 This course provides a workshop training experience in the preparation and performance of dramatic theatre productions. Actors audition with the director for acting roles. Students interested in technical work interview for backstage positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. This course may be taken four times for a maximum of 12 units.
- TA 462 Rehearsal and Performance - Comedy .5-3 Units**  
*Prerequisite: None*  
*Enrollment Limitation: Audition.*  
*Course Transferable to UC/CSU*  
*Hours: 162 hours LAB*  
 This course provides a workshop training experience in the preparation and performance of comedic theatre productions. Actors audition with the director for acting roles. Students interested in technical work interview for backstage positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. This course may be taken four times for a maximum of 12 units.
- TA 463 Rehearsal and Performance - Classical .5-3 Units**  
*Prerequisite: None*  
*Enrollment Limitation: Audition.*  
*Course Transferable to UC/CSU*  
*Hours: 162 hours LAB*  
 This course provides a workshop training experience in the preparation and performance of classical theatre productions. Actors audition with the director for acting roles. Students interested in technical work interview for backstage positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. This course may be taken four times for a maximum of 12 units.

**TA 464 Rehearsal and Performance - Children's Show .5-3 Units**

*Prerequisite: None*

*Enrollment Limitation: Audition.*

*Course Transferable to CSU*

*Hours: 162 hours LAB*

This course provides a workshop training experience in the preparation and performance of children's theatre productions. Actors audition with the director for acting roles. Students interested in technical work interview for backstage positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. This course may be taken four times for a maximum of 12 units.

**TA 465 Rehearsal and Performance - Musical .5-3 Units**

*Prerequisite: None*

*Enrollment Limitation: Audition.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course provides a workshop training experience in the preparation and performance of musical theatre productions. Actors audition with the director for acting roles. Students interested in technical work interview for backstage positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. This course may be taken four times for a maximum of 12 units.

**TA 466 Rehearsal and Performance - Musical Ensemble .5-3 Units**

*Same As: MUP 370*

*Prerequisite: None.*

*Enrollment Limitation: Students are selected through auditions as singers and instrumentalists.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is open to students performing in theatrical musical productions. It provides a workshop training experience in the preparation and performance of musical literature. Students are selected through audition as singers and instrumentalists. The course requires 27 hours of laboratory for each half-unit of credit. This course is cross-listed with MUP 370. This course may be taken four times for a maximum of 12 units. Units may be earned from both MUP 370 and TA 466 for a maximum of 12 units.

**TA 477 Fundamentals of Repertory Production 1-3 Units**

*Prerequisite: None.*

*Enrollment Limitation: Audition.*

*Course Transferable to UC/CSU*

*Hours: 18 hours LEC ; 108 hours LAB*

The course provides for participation in one or more productions and includes work in all areas of theatre, including acting, scene construction, costumes, makeup, and business management. It culminates in concurrent performances at the end of the session. The course may be taken four times for a maximum of 12 units. Students may opt for a one-unit workshop, which will survey the production process.

**TA 494 Topics in Theatre Arts .5-4 Units**

*Prerequisite: None.*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC ; 162 hours LAB*

This course is designed to give students an opportunity to study topics in theatre which are not included in current course offerings. This course may be taken four times for credit for a maximum of 16 units. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions

**TA 495 Independent Studies in Theatre Arts 1-3 Units**

*Prerequisite: None.*

*Course Transferable to UC/CSU*

*Hours: 36 hours LEC*

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Theatre Arts offers students a chance to do research and/or experimentation that is more typical of advanced studies in Theatre Arts. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions

**TA 498 Work Experience in Theatre Arts 1-4 Units**

*Prerequisite: None.*

*Course Transferable to CSU*

*Hours: 18 hours LEC ; 300 hours LAB*

This course provides a supervised work experience in a professional theatre setting. Students may be assigned to work the box office, wardrobe, scenery construction, properties, lighting and sound, stage management, costuming, makeup, design, or acting. This course may be taken four times for a maximum of 16 units.

**TA 499 Experimental Offering in Theatre Arts .5-4 Units**

*Prerequisite: None*

*Course Transferable to UC/CSU*

*Hours: 48 hours LEC ; 72 hours LAB*

This course will be an experimental offering on topics not yet covered by current Theatre Arts courses or an offering that addresses topics as they arise, such as those which relate to new styles of theatre or current topics. Courses will be structured around either a specific style (such as "dance theatre" or "multi-media theatre") or a current topic (such as "environmental theatre" or "political theatre"). UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.