Division of Humanities and Fine Arts
Chris Iwata, Dean
Performing Arts Center 137
916-558-2551

Humanities (HUM)

HUM 300  Classical Humanities  3 Units
Prerequisite: None.
Advisory: ENGWR 101 or ESLW 320 with a grade of “C” or better
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a survey of Western culture that focuses on human accomplishment expressed through painting, sculpture, architecture, music, literature, religion, and philosophy. Emphasis is on the civilizations of the ancient world, Egypt, Greece, Rome, and the Middle Ages. Optional field trips may be used.

HUM 310  Modern Humanities  3 Units
Prerequisite: None.
Advisory: ENGWR 101 or ESLW 320 with a grade of “C” or better
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This is an interdisciplinary course dealing with Western Civilization: literature, art, music, philosophy, and history. This course concentrates on the period from the Renaissance in Europe to the present day.

HUM 320  Asian Humanities  3 Units
Prerequisite: None.
Advisory: LIBR 318 or 325
General Education: AA/AS Area I; AA/AS Area VI
Course Transferable to CSU
Hours: 54 hours LEC
This course introduces the cultural traditions, art, literature, music, philosophy, and history of the Far East from ancient times to the present. Emphasis is placed upon the relationship of the humanities to the history, religions, and cultural contexts of India, China, and Japan. Other regions and cultures, including Vietnam, Laos, and Korea may also be covered. Ethnocentrism and the relationships between cultures are also studied.

HUM 332  American Humanities  3 Units
Prerequisite: None.
Advisory: ENGWR 101 or ESLW 320 with a grade of “C” or better
General Education: AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course analyzes the literature, art, music, philosophy, and history of America, both before and after the arrival of European explorers. The arts of African American, Native American, Asian American, Eurocentric, and Latino cultures are investigated in order to understand the practical and aesthetic effects of race, ethnicity, class, and gender as they impact American life and culture.

HUM 352  Religious Themes in Western Art, Literature and Music  3 Units
Prerequisite: None.
Advisory: ENGWR 300 with a grade of “C” or better.
General Education: AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course explores major religious themes and their influence on cultural forms such as visual art, literature, philosophy, music, and film. The course emphasizes increasing students’ appreciation of the works studied and encourages students to recognize the relationship between these works and the social context in which they were produced.

HUM 495  Independent Studies in Humanities  1-3 Units
Prerequisite: None.
Course Transferable to UC/CSU
Hours: 162 hours LAB
UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

HUM 499  Experimental Offering in Humanities  .5-4 Units
Prerequisite: None
Course Transferable to UC/CSU
Hours: 54 hours LEC
See Experimental Offering. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.