

Art

ART

Degree:

A.A. – Art

AA-T – Studio Arts for Transfer

Division of Humanities and Fine Arts**Chris Iwata, Dean****Performing Arts Center 137****916-558-2551****Art****Associate in Arts Degree****Program Information**

The art program is designed for students interested in transferring to a four-year university or college, as well as students interested in furthering their skills in the visual arts. A wide range of courses are offered, providing students experiences in drawing, painting, sculpture, ceramics, and other media.

Career Opportunities

Degrees in art allow individuals to work in the educational field as teachers, as well as in museums, as restorers, and in galleries. Primarily, individuals with art degrees will work independently, producing works which are displayed in museums, galleries, and other exhibition spaces. Some artists will also work as graphic designers, illustrators, and in other commercial work.

Upon completion of this program, the student will be able to:

- demonstrate increased sensitivity to the visual world and its aesthetic traditions and assess such visual traditions.
- communicate experiences and ideas visually by designing and producing a variety of work in the visual arts.
- critique and analyze subject matter in the visual arts and demonstrate appropriate performance skills to treat that subject matter with a scope and intensity beyond the secondary level.
- compare, contrast, and assess the historical methods by which people have responded to themselves and the world around them.
- demonstrate an aesthetic understanding and the ability to make value judgments within the context of cultural and artistic creations.

Required Program**Units**

ART 300 Drawing and Composition I	3
ART 320 Design: Fundamentals	3
ART 323 Design: Color Theory	3
ART 370 Three Dimensional Design	3
ART 390 Ceramics	3

A minimum of 6 units from the following:..... 6

- ART 332 Oil Painting (3)
- ART 334 Acrylic Painting (3)
- ART 335 Acrylic Painting: Abstract (3)
- ART 336 Watercolor Painting (3)
- ART 361 Printmaking: Survey (3)
- ART 362 Printmaking: Intaglio (3)
- ART 363 Printmaking: Silkscreen (3)
- ART 364 Printmaking: Relief (3)
- ART 366 Printmaking: Lithography (3)

A minimum of 3 units from the following:..... 3

- ARTH 304 Ancient Art (3)
- ARTH 306 Medieval Art (3)
- ARTH 307 Italian Renaissance Art (3)
- ARTH 308 Renaissance Tradition in Art (3)
- ARTH 310 Modern Art (3)
- ARTH 312 Women in Art (3)
- ARTH 313 History of Western Architecture: Prehistoric to Renaissance (3)
- ARTH 314 History of Western Architecture: Renaissance to Modern (3)
- ARTH 318 History of American Art (3)
- ARTH 320 Multicultural Art in America (3)

- ARTH 324 Art of the Americas (3)
- ARTH 325 Native American Art History (3)
- ARTH 328 Survey of African Art (3)
- ARTH 330 Survey of African-American Art (3)
- ARTH 332 Asian Art (3)
- ARTH 334 International Contemporary Art (3)
- ARTH 410 Early 20th Century Art (3)

Total Units Required**24****Suggested Electives**

ANTH 300, 310, 320; ART 443; BUS 300, 498; CHEM 336; COMM 316, 325; ENGLT 345, 400; ENGRW 300, HIST 300, 302, 310, 311; HUM 332; PHIL 352

Associate in Arts (A. A.) Degree

The Associate in Arts degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.



**Associate Degree
for Transfer**

A Degree with a Guarantee.

Studio Arts**Associate in Arts for Transfer****Program Information**

Completion of this degree will provide a foundation in studio art methods. Program offerings include course work in art history, 2-D, and 3-D studio practices.

The Associate in Arts in Studio Art for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system.

The Associate Degree for Transfer (ADT) student completion requirements (as stated in SB1440 law):

- (1) Completion of a minimum of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental GE Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements (CSU GE-B).
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a "C" or better in all courses required for the major or area of emphasis.

Upon completion of this program, the student will be able to:

- differentiate major historical movements and developments in the visual arts.
- compose or design works of art that utilize a combination of technique, materials, visual ideas, and experiences.
- construct and document a personal portfolio of artworks for professional presentation.

- critique artworks using correct terminology related to concepts, materials, and techniques.
- evaluate form, image, and artistic creation of visual artworks from different traditions, cultures, and civilizations.

Required Program**Units**

ART 300 Drawing and Composition I	3
ART 320 Design: Fundamentals	3
ART 370 Three Dimensional Design	3
ARTH 304 Ancient Art (3)	3 – 6
and ARTH 306 Medieval Art (3)]	
or ARTH 332 Asian Art (3)	
ARTH 308 Renaissance Tradition in Art	3
ARTH 310 Modern Art	3
A minimum of 9 units from the following:.....	9
ART 302 Drawing and Composition II (3)	
or ART 304 Figure Drawing I (3)	
ART 301 Digital Drawing and Composition (3)	
ART 323 Design: Color Theory (3)	
ART 332 Oil Painting (3)	
or ART 334 Acrylic Painting (3)	
or ART 336 Watercolor Painting (3)	
ART 361 Printmaking: Survey (3)	
ART 372 Sculpture (3)	
ART 373 Intermediate Sculpture (3)	
ART 380 Techniques in Metal Design (3)	
ART 390 Ceramics (3)	
ART 391 Intermediate Ceramics (3)	
or ART 394 Wheel Thrown Ceramics, Beginning (3)	
or ART 400 Clay Sculpture (3)	
PHOTO 302 Beginning Digital Photography (3)	
Total Units Required	27 – 30

Associate in Arts for Transfer Degree

The Associate in Arts in Studio Arts for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Art (ART)

ART 300 Drawing and Composition I 3 Units

Course Family: Drawing Fundamentals

Prerequisite: None.

General Education: AA/AS Area I; CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course includes problems in observation and the translation of this experience into graphic terms by exploration of the formal elements of art (line, shape, volume, space, texture, light, and shadow). Students will also be introduced to historical and contemporary drawing styles. This course is a basic requirement for all art students. A field trip is required. Students are required to purchase supplies needed for the course at a cost of between \$50 – 65. (C-ID ARTS 110)

ART 301 Digital Drawing and Composition 3 Units

Course Family: Drawing Fundamentals

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is designed to address the traditional qualities of creative drawing and the unique properties of drawings produced using computer technology. The course includes problems in observation and expression and the translating of these experiences into graphic terms by exploration of gesture, line, texture, shape, volume, space, light, and shadow. Students are required to purchase a digital memory device with a capacity of at least 4G at a cost of less than \$15.00.

ART 302 Drawing and Composition II 3 Units

Course Family: Drawing Fundamentals

Prerequisite: ART 300 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course expands on the drawing skills presented in ART 300 and covers more complex problems in observation, personal expression, and the formal exploration of composition. Students investigate subject, form, and content through color and the use of materials and techniques. A field trip is required. Materials may cost from \$40-\$65. (C-ID ARTS 205)

ART 304 Figure Drawing I 3 Units

Course Family: Figure Studies

Prerequisite: ART 300 with a grade of "C" or better or equivalent determined through portfolio review.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course offers the study of the human figure by analyzing, drawing, and composing its structural elements in a representational manner with respect to line, tone, shape, and color. Models draped and/or undraped will be used as subjects. A variety of media will be introduced in the exploration of drawing of the human form. A field trip to a local gallery is required. Students need approximately \$100 of art supplies for projects as required by the individual instructor. (C-ID ARTS 200)

ART 305 Figure Drawing II 3 Units

Course Family: Figure Studies

Prerequisite: ART 304 with a grade of "C" or better

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This is a combined lecture and lab course where the human figure is studied directly and in historical context. Students will study the structure, proportion, and relationship of the undraped or draped human figure to compositional space and color. Students will study great works of figurative-based art and will practice subjective responses to a multitude of aesthetic theories. A field trip to an art museum or gallery is required for this course. Students need approximately \$100 of art supplies for projects as required by the individual instructor.

ART 307 Rendering 3 Units

Course Family: Applied Drawing

Prerequisite: ART 300 with a grade of "C" or better, or equivalent.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers drawing and painting techniques that result in the accurate representation of diverse subject matter. A field trip is required. The cost of materials will be between \$50 and \$65.

ART 310 Pen and Ink Drawing 3 Units

Course Family: Applied Drawing

Prerequisite: None.

Advisory: ART 300 with a grade of "C" or better or equivalent.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course emphasizes the fine art of black and white line and mass drawing using a variety of pen and ink, brush and ink techniques, and materials. Topics may include: compositional and pictorial elements using line, light, space, texture, and value. This course is intended for those interested in fine art, illustration and graphic design and is not restricted to art majors. A field trip is required. Students are required to purchase supplies for this course at a cost of between \$40.00 and 60.00.

ART 312 Portrait Drawing 3 Units

Course Family: Figure Studies

Prerequisite: ART 300 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an introduction to and exploration of the human image as the subject of art. Emphasis is on developing the skills needed to portray specific individuals, rather than a generalized image of people. This is primarily a practice course including elements of the history and traditions of portraiture. A field trip to an art gallery or museum is required. Approximately \$100 of art materials as required by the instructor.

ART 313 Portrait Drawing: Abstract 3 Units

Course Family: Figure Studies

Prerequisite: ART 300 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course gives portrait drawing students an opportunity to focus on abstraction and expressive ways of representing the human face. Emphasis is on the human image as subject and content. Students will be working within the context of established contemporary portraiture practices and techniques. A field trip to an art gallery, museum, and/or artist's studio is required. Approximately \$100 of art materials as required by the instructor.

ART 320 Design: Fundamentals 3 Units

Prerequisite: None.

General Education: AA/AS Area I; CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an introduction to the formal aspects of line, shape, tone and color and theories of their organization and composition in works of art. Historic and contemporary examples of design will also be studied within the constructs of students' projects. This course is a basic requirement for all art students. Students are required to purchase supplies needed for the course at a cost of between \$75-100. A field trip to an art museum or gallery is required. (C-ID ARTS 100)

ART 322 Design: Image and Content 3 Units

Prerequisite: ART 300 and 320 with grades of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course involves the study of the formal elements of line, shape, tone and color and theories of their organization and composition. Emphasis is on the expressive aspect of subject and content and the influence of materials and techniques on form. Students are required to purchase supplies needed for the course at a cost of between \$75-100. A field trip to a museum and/or gallery is required.

ART 323 Design: Color Theory 3 Units

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers studio problems in the use and understanding of color and its application to works of art. This course is appropriate for a variety of color-sensitive classes or fields of interest. Emphasis is on color relationships, color interactions, and color mixing. Color is explored from an objective (optical) as well as a subjective (interpretative) point of view. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip is required. (C-ID ARTS 270)

ART 324 Collage and Assemblage 3 Units

Prerequisite: None.

General Education: CSU Area C1

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course investigates methods of creating a dimensional surface while using a variety of found and constructed materials in the form of collage and assemblage. Surfaces vary in the degree of dimensionality, from two-dimensional, low-relief, high-relief, and fully three-dimensional. This course investigates the use of textures and ways of altering surfaces using a variety of techniques, materials, and supports. Students will create an object-archive from which to compose the collages and assemblages for this course. Materials contained in the object-archive include hand painted papers, patterned papers, textured papers and fabrics, low-relief objects, and found-objects, as well as printed imagery from a variety of sources. Learning to apply rigorous aesthetic standards to collage and assemblage assignments is a fundamental part of this course. Developing a personal visual language and style is also emphasized. The on-going application of sound design principles is a primary goal of each lesson contained in this course. Collage and assemblage use a mixed-media approach to the construction of projects and assignments. One field trip to art galleries and/or museums is required. There may be an admission fee of approximately \$10.00 to a museum. If a student is unable to attend the field trip, an alternate activity will be provided. The costs for materials will vary depending on the supplies students may already have. Costs for materials may range from \$50 to \$100. A list of supplies or materials will be discussed and provided during the first class meeting.

ART 330 Mural Painting 3 Units

Course Family: Painting

Prerequisite: ART 300 and 320 with grades of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is a comparative survey of the use of mural painting as an interactive, public art form throughout the world and across time. This course covers the process of creating a mural painting by analyzing a site, researching, planning, and executing murals in public spaces, and working collaboratively with others. Field trips are required to execute the work on location if applicable. The cost of materials for this course is approximately \$120 per student.

ART 332 Oil Painting 3 Units

Course Family: Painting

Prerequisite: ART 300 with a grade of "C" or better; ART 300 with a grade of "C" or better, or equivalent.

Advisory: ART 320 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an introduction to the medium and materials used in oil painting. Along with the methods and traditions of painting images, color, pattern, line, texture, light, space, style and techniques and their application in both historical and contemporary works are thoroughly investigated. Students are required to purchase supplies for this course at a cost of between \$100-120.

ART 333 Intermediate Oil Painting 3 Units

Course Family: Painting

Prerequisite: ART 332 with a grade of "C" or better

Advisory: ART 320 and 323 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is a continuation of the examination of painting using oil-based paints. It concentrates on the further development of traditional techniques with specific investigations of theoretical concepts and personal subjects and techniques. It also continues the development of written descriptive and analytical skills based on direct observation of existing works in art galleries and museums. The cost of materials for this course is between \$100 and \$120.

ART 334 Acrylic Painting 3 Units

Course Family: Painting

Prerequisite: ART 300 with a grade of "C" or better

Advisory: ART 320 and 323 with grades of "C" or better.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an introduction to the medium and techniques used in acrylic painting. Topics include a historical development of acrylic as a painting medium, techniques used in acrylic painting, and media used in acrylic painting. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip is required.

ART 335 Acrylic Painting: Abstract 3 Units

Course Family: Painting

Prerequisite: None.

Advisory: ART 300, 320, and 323 with grades of "C" or better.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an introduction to the mediums and materials used in acrylic painting with an emphasis on abstract subject matter, style, and content. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip is required.

ART 336 Watercolor Painting 3 Units

Course Family: Painting

Prerequisite: None.

Advisory: ART 300 and ART 320 with grades of "C" or better.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an introduction to the medium and materials used in watercolor painting. Included are a breakdown and analysis of composition with respect to color, pattern, light, and space and style and techniques with their application in both historical and contemporary works. A field trip to a gallery or museum is required. Students are required to purchase supplies needed for the course at a cost of between \$80 – 100.

ART 337 Intermediate Watercolor Painting 3 Units

Course Family: Painting

Prerequisite: ART 336 with a grade of "C" or better

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This is an intermediate watercolor course. It includes an in-depth study of contemporary methods and concepts in transparent watercolor. Emphasis is given to different approaches to watercolor, as well as composition, technical problems and solutions, and individual style development. Each semester different artists are discussed to illustrate concepts and techniques. A field trip to a museum or gallery is required. Students are required to purchase supplies needed for the course at a cost of between \$80 – 100.

ART 361 Printmaking: Survey 3 Units

Course Family: Printmaking

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This is a beginning printmaking course, which may include relief (woodcut and linoleum cut), intaglio (etching and drypoint), stencil (silkscreen), and monoprint processes. A field trip to a gallery or museum is required. Material may cost from \$40-\$60. (C-ID ARTS 220)

ART 362 Printmaking: Intaglio 3 Units

Course Family: Printmaking

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This is a beginning printmaking course that studies the techniques of Intaglio processes including etching, aquatint, drypoint, engraving, and/or mezzotint. A field trip to a gallery or museum is required. Materials may cost from \$40-\$65.

ART 363 Printmaking: Silkscreen 3 Units

Course Family: Printmaking

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an introduction to the printmaking process of silkscreen. Students will explore stencil making techniques including paper stencils, block out, and, photo emulsion, both hand drawn imagery and photographs. Students will create single and multiple color images using water base inks. Instruction in darkroom procedures, ink mixing, registration, and printing methods will be covered. A field trip to a gallery or museum is required. Materials may cost from \$40-\$60.

ART 364 Printmaking: Relief 3 Units

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course presents the techniques of wood and linoleum cutting. Both printing by hand and by press will be taught. Processes include black and white printing and color reduction. This course has an additional lab fee. A field trip to a gallery or museum is required. Materials may cost from \$40.00-\$65.00.

ART 366 Printmaking: Lithography 3 Units

Course Family: Printmaking

Prerequisite: None.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers the basic techniques of stone lithography, photolithographic plates and hand drawn aluminum plates. Students will print in both black and white and color. A field trip to a gallery or museum is required. This course has a materials fee of \$60-75.

ART 367 Printmaking: Book Arts 3 Units*Course Family: Printmaking**Prerequisite: None.**Course Transferable to CSU**Hours: 36 hours LEC; 54 hours LAB*

This course is an introduction to the studio theory and practice of the books arts. Students will explore the book as a format for presenting unique ideas through physical structures. Students will learn the process of basic book construction, while developing understanding of the artist's book as concept. Book forms may include altered books, memory books, folded, stab, sewn bindings, sculptural boxes, and portfolios. Topics include paste papers and the use of image transfers, collage, prints, and mixed media. Also covered is the history of traditional and contemporary books and manuscripts. A field trip to a gallery or museum is required. Students are required to purchase supplies needed for the course at a cost of between \$40-\$70.

ART 370 Three Dimensional Design 3 Units*Prerequisite: None.**Advisory: ENGWR 101 or ESLW 320; with a grade of "C" or better.**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC; 54 hours LAB*

This foundation course is an introduction to sculptural composition. Instruction will be provided in construction of line, plane, and volume in a variety of media in conjunction with analysis of historical and contemporary examples of sculpture. Visual and verbal vocabulary and problem solving skills are developed in order to express ideas and enhance projects. One field trip to a museum or gallery in the Bay Area will be required. There is a \$20 materials fee associated with this class. Students are required to purchase supplies needed for the course at a cost of between \$100-150. (C-ID ARTS 101)

ART 372 Sculpture 3 Units*Prerequisite: ART 370 with a grade of "C" or better; or portfolio review for skills in basic sculpture.**Course Transferable to UC/CSU**Hours: 36 hours LEC; 54 hours LAB*

This course is meant to follow ART 370, focusing on complex sculptural methods and ideas. Students will learn additional technical skills, including casting, additive, and reductive sculptural methods. Students will develop a visual and verbal vocabulary and problem solving skills to enable ideas and enhance projects. This course will focus heavily on historical and cultural issues relating to art and design, as well as the students' own conceptual development. One field trip to a museum or gallery in the Bay Area will be required. There is a \$25 materials fee associated with this class. Students are required to purchase supplies needed for the course at a cost of between \$100-200. (C-ID ARTS 240)

ART 373 Intermediate Sculpture 3 Units*Course Family: Sculpture**Prerequisite: ART 370 and 372 with grades of "C" or better**Course Transferable to UC/CSU**Hours: 36 hours LEC; 54 hours LAB*

This course is meant to follow ART 372, Sculpture, continuing the practice of more complex sculptural methods and ideas. This course will teach advanced practice in the expressive use of form and color in space. Students will use a variety of media including plaster, wood, metal, and other materials. The course stresses creative effort, development of individual expression, new ideas, and knowledge of technical processes. Students will learn to use historical and contemporary approaches in developing content. One field trip to a museum or gallery in the Bay Area will be required. There is a \$25 materials fee associated with this class. Students are required to purchase supplies needed for the course at a cost of between \$100-200.

ART 374 Sculpture Lab 1-2 Units*Course Family: Sculpture**Prerequisite: ART 373 with a grade of "C" or better**Course Transferable to CSU**Hours: 108 hours LAB*

This course offers laboratory experience to assist in completion of complex sculpture projects. The course focuses on the development of a personal creative vision, furthering technical skills, and complex problem-solving. Students are required to purchase supplies needed for the course at a cost of between \$50-150.

ART 375 Figure Sculpture 3 Units*Course Family: Sculpture**Prerequisite: ART 300 with a grade of "C" or better**Advisory: ART 304 and ART 370 with grades of "C" or better.**Course Transferable to UC/CSU**Hours: 36 hours LEC; 54 hours LAB*

This course introduces figure sculpture, using the live nude model as a reference. It will develop an understanding of the human form as it relates to both modern and traditional sculpture. These concepts will be developed by making studio projects using a variety of sculpture materials. The projects will combine a new understanding of human form with imagination, for a more complete expression of technique and creativity. A field trip to a museum or gallery in the Bay Area is required. There is a \$25 materials fee associated with this course. Students are required to purchase supplies needed for the course at a cost of between \$100-150.

ART 380 Techniques in Metal Design 3 Units*Course Family: Small Metal Arts**Prerequisite: None.**General Education: CSU Area C1**Course Transferable to CSU**Hours: 36 hours LEC; 54 hours LAB*

This course explores individual research and practice in small metals working in two and three dimensional forms. The elements of metal design and form will be applied to small metals. Techniques may include casting, mold making, brazing, soldering, welding, and laminating. Students are required to purchase supplies needed for the course at a cost of between \$100-200. One field trip to an art gallery or museum is required.

ART 381 Intermediate Techniques in Metal Design 3 Units*Course Family: Small Metal Arts**Prerequisite: ART 380 with a grade of "C" or better**Course Transferable to CSU**Hours: 36 hours LEC; 54 hours LAB*

This intermediate course offers individual exploration and research in small metals working in two and three-dimensional forms. The course involves a concentrated study of intermediate work in elements of metal design and form, which may include enameling, engraving, laminating, lapidary, gemstone setting, mold making, and assembling design parts. Students' skill will be enhanced by supervised repetition and practice. Students are required to purchase supplies needed for the course at a cost of between \$100-200. A field trip to an art gallery or art museum is required.

ART 384 Metal Design: Emphasis In Casting 3 Units

Course Family: Small Metal Arts

Prerequisite: None.

Advisory: ART 380 or 381; with a grade of "C" or better.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers historical and contemporary approaches to centrifugal casting, wax patterns, and the aesthetic aspects of metal casting for small scale sculpture and jewelry. Basic methods and techniques for wax working, kiln burnout, centrifugal casting, and metal finishing will be emphasized. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to an art gallery, museum, or artist's studio will be required.

ART 385 Metal Arts Lab 1-2 Units

Course Family: Small Metal Arts

Prerequisite: None.

Corequisite: ART 380, 381, or 384; or a grade of "C" or better in one of the corequisite courses in a previous semester.

Course Transferable to CSU

Hours: 108 hours LAB

This course offers laboratory experience to assist students in completing complex metal art projects. The course focuses on the development of a personal creative vision furthering technical skills and complex problem-solving. Students are required to purchase supplies needed for the course at a cost of between \$100-150.

ART 390 Ceramics 3 Units

Course Family: Ceramics-Hybrid

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This foundation level class is an introduction to the practice of studio ceramics. Course content includes basic methods of ceramic forming through the use of hand-construction techniques and the potter's wheel, glaze application, and kiln firing processes. Lectures will be presented on the historical uses of clay and its relationship to the progress of civilizations and industry. The basis of the course is an emphasis on technical development and exploration of clay as a mean for aesthetic growth. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to an art gallery or museum is required. (C-ID ARTS 230)

ART 391 Intermediate Ceramics 3 Units

Course Family: Ceramics-Hybrid

Prerequisite: ART 390 with a grade of "C" or better

Advisory: ENGWR 101 or ESLW 320 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This is an intermediate level class designed for practice, experimentation, and refinement of studio ceramics. This course will be devoted to intermediate level work in hand building, wheel throwing, kiln operations, and glaze formulation. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to an art gallery or museum is required.

ART 392 Ceramic Lab 1-2 Units

Prerequisite: None.

Corequisite: ART 390 or ART 391 or ART 400

Course Transferable to CSU

Hours: 108 hours LAB

This course offers laboratory experience to assist students in completing complex ceramic projects. The course focuses on the development of a personal creative vision, furthering technical skills, and complex problem solving.

ART 394 Wheel Thrown Ceramics, Beginning 3 Units

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320; with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course focuses on the practice of wheel thrown ceramics. The class will provide students with a basic, broad understanding of the ceramics process, from the composition and preparation of clay for throwing, explanation, and demonstration of various wheel thrown forms, glaze application, and firing practices. Students are required to purchase supplies needed for the course at a cost of between \$100-150. One field trip to an art museum or gallery is required.

ART 395 Wheel Thrown Ceramics, Intermediate 3 Units

Prerequisite: ART 394 with a grade of "C" or better

Advisory: ENGWR 101 or ESLW 320 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an intermediate class in wheel thrown ceramics. The course will provide students with the further opportunity to explore the technical and creative processes of working on the pottery wheel, such as larger and more complex shapes and greater possibilities for surface development, in terms of firing temperatures and experimenting with multiple layering of glazes. Both functional and sculptural forms will be encouraged. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to a museum or gallery is required for this course.

ART 396 Wheel Thrown Ceramics, Advanced 3 Units

Prerequisite: ART 394 or 395 with a grade of "C" or better

Advisory: ENGWR 101 or ESLW 320 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an advanced class in wheel thrown ceramics. The course will provide students with individual approaches to create their own unique pottery forms. Emphasis will be placed on more aesthetic approaches to pottery-making and thrown sculptural forms. Students will be able to express individual artistic concepts and ideas through pottery forms using various advanced ceramic techniques, which include glazing, firing, and surface treatment. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to a museum or gallery is required for this course.

ART 400 Clay Sculpture 3 Units

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320; and Art 300 with grades of "C" or better.

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This is an introductory ceramics course devoted to three-dimensional and relief sculptural forms. Emphasis will be placed on learning sound fundamental skills of clay forming, design, surface decoration, and firing practices as applied to aesthetic and conceptually based projects. Students are required to purchase supplies needed for the course at a cost of between \$100-150. A field trip to an art museum or gallery is required.

ART 404 Intermediate Clay Sculpture 3 Units

Prerequisite: ART 400 with a grade of "C" or better

Advisory: ENGRD 110 or ESLW 320 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an intermediate class in ceramic sculpture techniques and methods. The course will include glazing, surface treatment, and various firing processes used in clay sculpture. Focus will be placed on in-depth examination of contemporary ceramic sculpture and three-dimensional design. Students are required to purchase supplies needed for the course at a cost of between \$100-150. One field trip to an art museum or gallery is required.

ART 430 Art and Children 3 Units

Prerequisite: None.

Advisory: ENGRD 110 and ENGWR 101 with grades of "C" or better

General Education: AA/AS Area I

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

The relationship of children and art will be investigated, emphasizing the following aspects of art: seeing and analyzing visual relationships, developing techniques of producing works of art, and exploring historical and contemporary art objects. The framework for developing art curriculum that is age and grade level appropriate will be outlined. Suggested for recreational leadership, preschool or elementary teachers, and caregivers. Field trips may be scheduled that require an additional fee. Materials may cost from \$25-\$40.

ART 440 Artists' Materials and Techniques 3 Units

Prerequisite: None.

Advisory: ART 300, 320, and 323 with grades of "C" or better

General Education: AA/AS Area I

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course is an introduction to the general area of artists' materials and techniques in both contemporary and historical contexts. Included are the use of tools in construction of painting supports and techniques in matting, framing, and art display. Pigment, composition study, and the appreciation of historical, traditional, and modern techniques in two and three dimensional media are also emphasized. Students are required to purchase supplies needed for the course at a cost of between \$100-150. One field trip is required.

ART 443 Art Gallery Operations 3 Units

Prerequisite: None.

Advisory: ARTH 300 with a grade of "C" or better or equivalent

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This first-semester course involves gallery preparation and maintenance as students learn gallery fundamentals in the visual arts. Involved are experiences in planning and installing exhibitions, inventory and maintenance of a permanent art collection, participation in staffing and docent activities, and gallery and student outreach programs. A field trip to a museum or gallery is required.

ART 445 Art Gallery Operations 3 Units

Prerequisite: ART 443 with a grade of "C" or better

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This second-semester course involves further study of gallery preparation and maintenance as students learn gallery fundamentals in the visual arts. Experiences include planning and installing exhibitions, lighting techniques, inventory, maintaining a permanent art collection, conservation techniques, participation in staffing and docent activities, and gallery and student outreach programs. Second-semester students do advanced studies and work on campus exhibitions, community outreach programs, and the SCC Permanent Art Collection. Two field trips are required for this course.

ART 446 Portfolio Preparation 3 Units

Prerequisite: None.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course is designed for students who are interested in the creation or revision of a portfolio in order to submit work for university application, seek gallery exhibitions, complete scholarship applications, or apply for art positions. Emphasis is on photographing, matting, and framing art, as well as preparing artists' statements, resumes, brochures, and business cards. A field trip to a gallery or museum is required. Approximately \$100 of art materials as required by the instructor.

ART 494 Topics in Art .5-4 Units

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 48 hours LEC; 72 hours LAB

This course is designed to give students an opportunity to study topics in art not included in current course offerings. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

ART 495 Independent Studies in Art 1-3 Units

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 162 hours LAB

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Art offers students a chance to do research and/or experimentation that is more typical of advanced studies in the studio arts. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

ART 498 Work Experience in Art 1-4 Units

Prerequisite: None

Course Transferable to CSU

Hours: 48 hours LEC; 72 hours LAB

This course involves 12 hours lecture and 18 hours of art-related work experience for one unit; 12 hours of lecture and 18 hours of art-related work experience can be scheduled for each additional unit. The course may be repeated four times when there is new or expanded learning on the job.

ART 499 Experimental Offering in Art .5-4 Units

Prerequisite: None

Course Transferable to UC/CSU

Hours: 54 hours LEC; 36 hours LAB

This course will be an experimental offering on topics not yet covered by current Art courses or an offering that addresses topics as they arise, such as those which relate to a new media or technique. Courses will be structured around either a specific technique (such as "performance art" or "calligraphy for beginners") or a specific set of projects ("Calligraphic portfolio" or "Digital images for your portfolio"). UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions.