

## Art History ARTH

### Degree:

- A.A. – Art History
- AA-T – Art History for Transfer

### Division of Humanities and Fine Arts

Chris Iwata, Dean  
 Performing Arts Center, room 137  
 916-558-2551

## Art History

### Associate in Arts Degree

#### Program Information

The Art History major is designed to prepare students for further study in the history of art leading to the Bachelor's, Master's, and/or the Ph.D. in Art History. Art Historians with advanced degrees are college instructors, museum and gallery directors, curators, or art critics and can work for public and private collectors.

#### Career Opportunities

Art historians with undergraduate degrees are placed as registrars, preparators, and curatorial staff in art museums and galleries; they can also be employed as art critics in mass media publications, such as newspapers and magazines. An advanced degree allows an art historian a wider range of possible career applications, including museums directorships, curators, instructors, preservationists, researchers, and auction house personnel.

#### Upon completion of this program, the student will be able to:

- assess and evaluate the contributions of artists throughout history.
- identify and evaluate works of art or architecture according to their appropriate style and time frame.
- analyze and critique art and architecture within the context of their functions and meanings.
- research and assess theoretical information concerning the meanings and purposes of art and architecture.
- demonstrate an understanding of the history of cultures and civilizations and how art and architecture is a reflection of that history.

#### Required Program

	Units
ARTH 304 Ancient Art (3) .....	3
or ARTH 484 Ancient Art-Honors (3)	
ARTH 306 Medieval Art (3) .....	3
or ARTH 486 Medieval Art-Honors (3)	
ARTH 308 Renaissance Tradition in Art (3) .....	3
or ARTH 487 Renaissance Art-Honors (3)	
ARTH 310 Modern Art (3) .....	3
or ARTH 488 Modern Art—Honors (3)	
ARTH 320 Multicultural Art in America (3) .....	3
or ARTH 324 Art of the Americas (3)	
or ARTH 325 Native American Art History (3)	
or ARTH 328 Survey of African Art (3)	
or ARTH 332 Asian Art (3)	
or ARTH 360 Introduction to Museum Studies (3)	
ART 300 Drawing and Composition I .....	3
HIST 300 History of Western Civilization (3) .....	3
or HIST 302 History of Western Civilization (3)	
or HIST 307 History of World Civilizations to 1500 (3)	
or HIST 308 History of World Civilizations, 1500 to Present (3)	
or HIST 310 History of the United States (3)	
or HIST 311 History of the United States (3)	
or HIST 344 Survey of California History:	
A Multicultural Perspective (3)	
or HIST 380 History of the Middle East (3)	

A minimum of 6 units from the following:..... 6

- ARTH 360 Introduction to Museum Studies (3)
- or ART 390 Ceramics (3)
- or ART 370 Three Dimensional Design (3)
- or ART 332 Oil Painting (3)
- or ART 320 Design: Fundamentals (3)

#### Total Units Required

27

#### Suggested Electives

ANTH 320, 334; ARTH 312, CHEM 336, COMM 316, ENGLT 400, ENGWR 302, HIST 307, 308, 360; HUM 300, 310, 332, 352; PHIL 330, 352, 353; WGS 300

#### Associate in Arts (A.A.) Degree

The Associate in Arts degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.



Associate Degree  
 for Transfer  
*A Degree with a Guarantee.*

## Art History

### Associate in Arts for Transfer Degree

#### Program Information

The Art History major is designed to prepare students for further study in the history of art leading to the Bachelor's, Master's, and/or the Ph.D. in Art History. The Art History transfer program provides students the opportunity to complete the lower-division coursework required for four-year programs in art history. This program is for students who plan to transfer to a California State University (CSU). Completion of the CSU General-Breadth or IGETC general education pattern is required. It is highly recommended that students meet with a counselor because major and general education requirements vary for each college/university. Declared majors will be invited to an orientation with the opportunity to meet with art history faculty for advising.

The Associate Degree for Transfer (ADT) student completion requirements (as stated in SB1440 law):

- (1) Completion of a minimum of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental GE Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements (CSU GE-B).
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a "C" or better in all courses required for the major or area of emphasis.

#### Career Opportunities

Art historians with undergraduate degrees are placed as registrars, preparators, and curatorial staff in art museums and galleries; they can also be employed as art critics in mass media publications, such as newspapers and magazines. An advanced degree allows an art historian a wider range of possible career applications, including museums directorships, curators, instructors, preservationists, researchers, and auction house personnel.

**Upon completion of this program, the student will be able to:**

- assess and evaluate the contributions of artists throughout history.
- identify and evaluate works of art or architecture according to their appropriate style and time frame.
- analyze and critique art and architecture within the context of their functions and meanings.
- research and assess theoretical information concerning the meanings and purposes of art and architecture.
- demonstrate an understanding of the history of cultures and civilizations and how art and architecture is a reflection of that history.

<b>Required Program</b>	<b>Units</b>
ARTH 304 Ancient Art .....	3
ARTH 306 Medieval Art .....	3
ARTH 308 Renaissance Tradition in Art .....	3
ARTH 310 Modern Art .....	3
ARTH 300 Drawing and Composition I .....	3
A minimum of 3 units from the following:.....	3
ARTH 320 Multicultural Art in America (3)	
ARTH 324 Art of the Americas (3)	
ARTH 325 Native American Art History (3)	
ARTH 328 Survey of African Art (3)	
ARTH 330 Survey of African-American Art (3)	
ARTH 332 Asian Art (3)	
ARTH 334 International Contemporary Art (3)	
A minimum of 3 units from the following: .....	3
ART 301 Digital Drawing and Composition (3)	
ART 304 Figure Drawing I (3)	
ART 320 Design: Fundamentals (3)	
ART 370 Three Dimensional Design (3)	
ART 372 Sculpture (3)	
ART 390 Ceramics (3)	
A minimum of 3 units from the following: .....	3
Choose a minimum of three units from below that was not chosen above:	
ARTH 307 Italian Renaissance Art (3)	
ARTH 312 Women in Art (3)	
ARTH 313 History of Western Architecture: Prehistoric to Renaissance (3)	
ARTH 314 History of Western Architecture: Renaissance to Modern (3)	
ARTH 318 History of American Art (3)	
ARTH 320 Multicultural Art in America (3)	
ARTH 324 Art of the Americas (3)	
ARTH 325 Native American Art History (3)	
ARTH 328 Survey of African Art (3)	
ARTH 330 Survey of African-American Art (3)	
ARTH 332 Asian Art (3)	
ARTH 334 International Contemporary Art (3)	
ARTH 360 Introduction to Museum Studies (3)	
ART 301 Digital Drawing and Composition (3)	
ART 304 Figure Drawing I (3)	
ART 320 Design: Fundamentals (3)	
ART 370 Three Dimensional Design (3)	
ART 372 Sculpture (3)	
ART 390 Ceramics (3)	
<b>Total Units Required</b>	<b>24</b>

**Associate in Arts for Transfer Degree**

The Associate in Arts in Art History for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

**Art History (ARTH)****ARTH 300 Introduction to Art 3 Units**

*Prerequisite: None.*

*Advisory: ENGWR 300 with a grade of "C" or better*

*General Education: AA/AS Area 1; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course emphasizes the history, sources, techniques, and problems of art and architecture. Material presented includes illustrated lectures, readings, and discussions on the various manifestations of art in cultures throughout the world. This course is recommended as a basis for the understanding of art, including techniques and media; students will develop personal opinions concerning art and architecture and will learn to express those opinions through extensive writing about art. A field trip is required. (C-ID ARTH 100)

**ARTH 301 Great Monuments in Art and Architecture 3 Units**

*Prerequisite: ENGWR 101 with a grade of "C" or better, or placement through the assessment process.*

*Advisory: ENGWR 300 with a grade of "C" or better*

*General Education: AA/AS Area 1; CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course introduces the student to a wide variety of art, including painting, sculpture, architecture, prints, textiles, and crafts; both Western and Non-Western art will be covered. The approach to the subjects is via primary sources in art and architectural history, as well as reading of important authors and scholarship in art history. Students will write research-oriented papers, based on primary research, secondary sources, and their own theories concerning art; students will write a minimum of 3000 words. A field trip may be required.

**ARTH 304 Ancient Art 3 Units**

*Prerequisite: None.*

*Advisory: ENGWR 301 or ENGWR 302 with a grade of "C" or better.*

*General Education: AA/AS Area 1; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is an introduction to the development of Western art from the Prehistoric era through the late Roman period. Emphasis is on ancient Near Eastern, Egyptian, Greek, and Roman cultures. Comparisons are made with other cultures. (C-ID ARTH 110)

**ARTH 306 Medieval Art 3 Units**

*Prerequisite: None.*

*Advisory: ENGWR 301 or ENGWR 302 with a grade of "C" or better.*

*General Education: AA/AS Area 1; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is an introduction to the origin and development of Medieval art and architecture, including the Early Christian, Byzantine, Celtic, Islamic, Romanesque, and Gothic contributions. Comparisons are made with other traditions. (C-ID ARTH 110)

**ARTH 307 Italian Renaissance Art 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course introduces the visual arts and architecture of Italy in the Early Modern period, from duecento (13th century) through cinquecento (16th century). Topics include the relationship between the visual arts and culture and artists and their works from the periods and styles known as the Proto-Renaissance, Renaissance, High Renaissance, and Mannerism. Connections between Italy and other cultures, including New World civilizations, are also made.

**ARTH 308 Renaissance Tradition in Art 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to art and architecture from c. 1300 to 1750 in Europe. Material covered includes painting, sculpture, architecture, and other media of the Italian Renaissance and Mannerist periods, 15th-Century Flemish art, the art of the Northern Renaissance, and Baroque and Rococo painting, sculpture, architecture, prints, and other media. (C-ID ARTH 120)

**ARTH 310 Modern Art 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course covers 18th, 19th, 20th, and early 21st century art forms including painting, sculpture, and architecture in Europe and America. Styles discussed will include Neoclassicism, Romanticism, Realism, Impressionism and Post-Impressionism, and the major movements through Contemporary art. Post-Modern art will also be discussed. A field trip to an art museum or art gallery is required. (C-ID ARTH 120; C-ID ARTH 150)

**ARTH 312 Women in Art 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is a survey of art made by and for women from the ancient world to the present. Topics include the art of women from both European and non-European cultures. A field trip to a local museum is required.

**ARTH 313 History of Western Architecture: Prehistoric to Renaissance 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course addresses the history of Western architecture from circa 2500 B.C.E. to circa 1500. Subjects covered include prehistoric European architecture and architectural monuments, architecture in the ancient world, which includes the Egyptian, Greek, and Roman cultures, and the great architecture of the European Romanesque and Gothic traditions. Architecture will be investigated for the ways in which it reflects the philosophical, cultural, and aesthetic expressions of civilizations. A field trip to view local architecture is required.

**ARTH 314 History of Western Architecture: Renaissance to Modern 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course addresses the history of architecture in the Western world from circa 1400 up to the Modernist period, circa 1900. The course covers Renaissance, Baroque, Rococo, Neoclassical, and 19th century architecture in Europe and America and will focus on the functions and meanings of architecture within Western culture. A field trip to view local architecture is required.

**ARTH 318 History of American Art 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course covers art in America from circa 1000 to the present day. Lecture topics include Native American art and architecture prior to the arrival of Europeans, Colonial and Early American art and architecture, 19th century landscape, portraiture, and history paintings, and the rise of American art centers in the 20th century. The course emphasizes the variety of cultures in America, the breadth of American social ideals, and their expressions in art and architecture. A field trip to an art museum is required.

**ARTH 320 Multicultural Art in America 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the variety and diversity of important, but often underrepresented, cultures in America. The course is a survey of art forms and the contributions made by the ethnically diverse peoples who make up and contribute to the United States culture and character. To emphasize cultural diversity, instruction will include guest lectures by multicultural artists, as well as a required field trip.

**ARTH 324 Art of the Americas 3 Units**

*Prerequisite:* None.

*Advisory:* LIBR 318 or 325; ENGWR 302 or ENGWR 303 with a grade of "C" or better.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course includes the study of the indigenous arts and artists of the Americas. Emphasis is on the Pre-Contact peoples of Mesoamerica and South America, such as the Aztec, Maya, and Inca cultures, and their contributions to colonial and modern art forms. (C-ID ARTH 145)

**ARTH 325 Native American Art History 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a "C" or better.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the art and culture of Native American peoples. It will include the native peoples of the Arctic and Subarctic regions, the Northwest Coast, the Eastern Woodlands, including the Iroquois Confederacy, the Plains, the Southwest, and California. Contemporary Native American art will also be discussed. Comparisons between individual Native American cultures will be drawn, as well as comparisons between Native and Eurocentric cultures. A field trip to a local museum or Native American cultural event is required.

**ARTH 328 Survey of African Art 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the arts of black Africa in terms of its cultural and philosophical background; its materials and techniques; and its impact on 20th Century Western art. One field trip is required.

**ARTH 330 Survey of African-American Art 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course emphasizes the art of African-Americans, including the African roots of such art, its background in colonial and 19th century America, the Harlem Renaissance in the 1920's, and art in the service of politics in contemporary African-American culture.

**ARTH 332 Asian Art 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introductory survey of the arts of East and Southeast Asia, including India, China, Korea, Japan, and Indonesia (Thailand, Cambodia, and Java). It features discussion of architecture, sculpture, painting, and other significant art forms from Neolithic to modern times. The contributions of Asian art to Western aesthetics are discussed; comparisons are also made between individual Eastern cultures and other non-western cultures. (C-ID ARTH 130)

**ARTH 334 International Contemporary Art 3 Units**

*Prerequisite:* ARTH 300 or 310 with a grade of "C" or better

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is a survey of worldwide trends in art and architecture since 1980, with an emphasis on the diversity of contemporary global cultures. New art media, such as video, digital, and performance art are highlighted. Social and political concerns in art are another primary focus. A field trip is required.

**ARTH 360 Introduction to Museum Studies 3 Units**

*Prerequisite:* ARTH 300 with a grade of "C" or better

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course provides a broad introduction to the museum world. The course focuses on theoretical and practical aspects of museums; it examines the various types of museums including art museums and galleries, history, natural history, and science museums, as well as zoos. Students will be trained in the various jobs and responsibilities within museums and galleries as they work on exhibitions, education, research, collection management, and conservation. Two field trips to local museums are required.

**ARTH 410 Early 20th Century Art 3 Units**

*Prerequisite:* None.

*Advisory:* ARTH 310; ENGWR 301 or ENGWR 302 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course covers art and architecture in the first half of the 20th century in Europe and the United States. Styles covered will include Fauvism, Expressionism, Cubism, Futurism and others. Additional lectures will cover American art between the wars, as well as the art produced in the United States during the Great Depression.

**ARTH 420 History of Photography 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301, ENGWR 302, or ESLW 340 with a grade of "C" or better

*General Education:* AA/AS Area I

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This course introduces students to the history of photography, focusing on work of the 20th century. Early photographers in the 19th century are also studied, as well as 21st century trends. The cultural impact of photography on society and the influence of photography on other visual media are also discussed.



**ARTH 484 Ancient Art-Honors 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better  
*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A; IGETC Area 3B

*Enrollment Limitation:* Eligibility for admission to the Honors Program.  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the development of western art from the Prehistoric era through the Roman period. Emphasis is on ancient Near Eastern, Egyptian, Greek, and Roman cultures. Comparisons are made with other cultures. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least two art historical analyses and one research paper.

**ARTH 486 Medieval Art-Honors 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better.  
*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Enrollment Limitation:* Eligibility for the Honors Program

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the origin and development of Medieval art and architecture, including the Early Christian, Byzantine, Celtic, Islamic, Romanesque, and Gothic styles. A field trip is required. Comparisons are made with other traditions. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least two art historical analyses and one research paper.

**ARTH 487 Renaissance Art-Honors 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better  
*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Enrollment Limitation:* Eligibility for admission to the Honors Program  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to the development of realism and illusionism in Western art from its roots in the Greco-Roman world to its flowering in the 15th and 16th Centuries in Europe. Mannerist, Baroque, and Rococo styles are also covered. Comparisons are also made with other traditions. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least two art historical analyses and one research paper.

**ARTH 488 Modern Art--Honors 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 301 or ENGWR 302 with a grade of "C" or better  
*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Enrollment Limitation:* Eligibility for admission to the Honors Program.  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course covers 19th and 20th century art forms including painting, sculpture, and architecture in Europe and America. Styles discussed will include Impressionism, Expressionism, Cubism, and Abstract Expressionism. Emphasis is on 20th century art to 1980. A field trip to an art museum or art gallery is required. This honors section leads the student through an intensive and scholarly approach to the subject matter in a seminar environment and uses an intensive instructional methodology designed to challenge motivated students. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least two art historical analyses and one research paper.

**ARTH 494 Topics in Art History .5-4 Units**

*Prerequisite:* None.

*Course Transferable to UC/CSU*

*Hours:* 72 hours LEC

This course is designed to give students an opportunity to study topics in art history not included in current course offerings. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

**ARTH 495 Independent Studies in Art History 1-3 Units**

*Prerequisite:* None.

*Course Transferable to CSU*

*Hours:* 162 hours LAB

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Art History offers students a chance to do research that is more typical of students in advanced art history courses. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

**ARTH 499 Experimental Offering in Art History .5-4 Units**

*Prerequisite:* None

*Course Transferable to UC/CSU*

*Hours:* 72 hours LEC

This course will be an experimental offering on topics not yet covered by current Art History courses or an offering that addresses topics as they arise, such as those which relate to a current art exhibit. Courses will be structured around either a specific culture ("Navajo Textiles") or a specific time period ("Quattrocento Art in Europe"). Individual course descriptions will be included in the catalog. Students may repeat the course four times for credit as long as there is no repetition of topics. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.