

Deaf Culture and American Sign Language Studies DEAF

Division of Humanities and Fine Arts
Chris Iwata, Dean
Performing Arts Center, room 137
916-558-2551

Deaf Culture & ASL Studies (DEAF)

DEAF 310 American Sign Language I 4 Units

Prerequisite: None.

General Education: AA/AS Area I; CSU Area C2; IGETC Area 6
Course Transferable to UC/CSU

Hours: 72 hours LEC

This is the beginning course in a series of four courses in the visual-gestural processes of American Sign Language (ASL). It provides instructional activities for students to become competent in communication with deaf people. The emphasis is on non-speech communication. Credit will be awarded for either SILA 305 or DEAF 310 but not for both. This course is formerly known as SILA 305.

DEAF 312 American Sign Language II 4 Units

Prerequisite: DEAF 310 or SILA 305 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C2; IGETC Area 6
Course Transferable to UC/CSU

Hours: 72 hours LEC

This is the second in a series of four courses in American Sign Language. The emphasis is on nonverbal communication. Topics presented include grammatical features such as adjective descriptors, differentiation between cardinal and ordinal numbers, contrastive structure, temporal aspect markers, and temporal sequencing. The emphasis is on non-speech communication. Credit will be awarded for either SILA 306 or DEAF 312 but not for both. This course is formerly known as SILA 306.

DEAF 314 American Sign Language III 4 Units

Prerequisite: DEAF 312 or SILA 306 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6

Course Transferable to UC/CSU

Hours: 72 hours LEC

This course is the third in a series of four courses in American Sign Language. It emphasizes expressive and receptive nonverbal communication skills between signers who have preliminary American Sign Language syntactical and lexical skills. It provides an understanding of deaf cultural processes by identifying behaviors and norms from activities assigned in the class. It also includes dialogs that involve asking, empathizing, negotiating, and agreeing or disagreeing. The emphasis is on non-speech communication. This course is formerly known as SILA 315. Credit will be awarded for either SILA 315 or DEAF 314 but not for both.

DEAF 316 American Sign Language IV 4 Units

Prerequisite: DEAF 314 or SILA 315 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6

Course Transferable to UC/CSU

Hours: 72 hours LEC

This is the final course in a series of four courses in American Sign Language. It emphasizes expressive communication skills that involve sharing interesting facts, talking about money, making major life decisions, and narrating unforgettable moments. It incorporates information and activities previously learned about the Deaf into these narratives. Credit will be awarded for either SILA 316 or DEAF 316 but not for both. This course is formerly known as SILA 316.

DEAF 320 Fingerspelling, Classifiers and Numbers .5-1 Units

Prerequisite: DEAF 310 or SILA 305 with a grade of "C" or better

Course Transferable to CSU

Hours: 54 hours LAB

This course provides hands-on experiences with fingerspelling, classifiers, and ASL numbers. Topics include expressive and receptive fingerspelling, classifiers and ASL number techniques. This course enables American Sign Language learners to develop, expand, and reinforce hands-on experiences with fingerspelling, classifiers and ASL numbers skills while working independently, in small groups and with media such as DVDs and record video clips in ASL that incorporate fingerspelling. Coursework includes study topics integrated with expressive and receptive fingerspelling, classifiers and ASL numbers techniques. Student may re-enroll for a maximum of 1 unit. This course is graded as Pass/No PASS.

DEAF 351 Introduction to American Deaf Culture 3 Units

Prerequisite: None.

Advisory: ENGRD 110 and ENGWR 101 OR ESLR 320 and ESLW 320 with grades of "C" or better.

General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a survey of four institutions that have critical impact on the psycho-social development of Deaf people: family, education, work, and society. It provides awareness and sensitivity to the unique challenges of deafhood and how they influence personal-social and communication competencies of the Deaf person. Selected visits to community events may be required. This course is formerly known as SILA 330. Credit will be awarded for either SILA 330 or DEAF 351 but not for both.

DEAF 352 Introduction to American Deaf Education 3 Units

Prerequisite: DEAF 351 or SILA 330 with a grade of "C" or better
Advisory: ENGRD 110 and ENGWR 101 OR ESLR 320 and ESLW 320 with grades of "C" or better.

General Education: AA/AS Area V(b)

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course surveys topics related to educating Deaf children, adults, and individuals with additional disabilities. It also covers teaching methods and philosophies, school placement issues, child development, and methods of addressing developmental and linguistic stages. Selected visits to a residential Deaf school in Fremont and/or a local mainstreaming/Deaf program school may be required. This course is formerly known as SILA 332. Credit will be awarded for either SILA 332 or DEAF 352 but not for both.

DEAF 353 Baby Sign Language 3 Units

Prerequisite: None.

General Education: AA/AS Area I; CSU Area C2

Course Transferable to CSU

Hours: 54 hours LEC

This course focuses on Baby Sign Language vocabulary, alphabet, handshape, movement, palm orientation, structure, and grammar. Students will learn core vocabulary, comprehension, and grammar in ASL to understand its structure. Students will also be introduced to the history of the Deaf community and its culture, as well as be exposed to community resources for the Deaf and Hard of Hearing populations.

DEAF 355 Audism and Inequality of the Deaf 3 Units

Prerequisite: DEAF 351 or SILA 330 with a grade of "C" or better
Advisory: ENGRD 110 and ENGWR 101 OR ESLR 320 and ESLW 320 with grades of "C" or better.

General Education: AA/AS Area V(b); AA/AS Area VI; CSU Area C2; IGETC Area 4

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course focuses on topics in the field of race and ethnicity in the Deaf community. It provides theoretical background and contexts of audism and oppression. It also covers the contribution of minorities including Deaf people to the United States as well as the sociological reasons for inequality of Deaf people in the United States.

DEAF 362 Introduction to Deafhood 3 Units

Prerequisite: Fluency in American Sign Language (ASL), and strong receptive and expressive skills in ASL without ASL Interpreters.

Advisory: The student needs to have been immersed in the Deaf culture and the Deaf community to be successful in this course.

General Education: AA/AS Area VI; IGETC Area 4

Course Transferable to UC/CSU

Hours: 54 hours LEC

In this course, an in-depth guide to Deaf culture will be presented, starting from the premise that Deaf culture has an important contribution to make to other academic disciplines and to human lives in general. Within and outside of Deaf communities, there is a need for an account of the new concept of Deaf culture, which helps students or Deaf leaders in the Deaf community to assess its place alongside work within other minority cultures and multilingual discourses. In this course, students will assess the concepts of culture on its own terms and in its many guises and apply these to Deaf communities. In addition, the students will study the pitfalls that have been created for Deaf communities by an unthinking adherence to the medical concept of 'deafness' and contrast this with the new concept of Deafhood: a process by which every Deaf student, family, and adult implicitly explains their existence in the world to themselves and each other.

DEAF 380 American Sign Language Literature 3 Units

Prerequisite: DEAF 314 or SILA 315 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU

Hours: 54 hours LEC

This course introduces American Sign Language (ASL) literature genres such as folklore and folktales, storytelling, visual vernacular, personification, classifier story, poetry, ABC and number stories, and non-fiction narrative. Topics include analyzing and applying ASL usage in ASL literature genres.