

**English****ENGCW, ENGED, ENGLB, ENGLT, ENGRD, ENGWR****Degree:**

A.A. – English  
AA-T – English for Transfer

**Division of Language and Literature**

Albert Garcia, Dean  
Rodda South 226  
916-558-2325

**Coursework:**

ENGCW – English-Creative Writing  
ENGED – English-Education  
ENGLB – English-Laboratory  
ENGLT – English-Literature  
ENGRD – English-Reading  
ENGWR – English-Writing

**English Assessment Requirement**

To place in the appropriate level of instruction, all students enrolling in English skills or composition courses are strongly advised to complete the assessment process prior to registration in any classes. An alternative is designated course completion, which will provide entrance into certain courses.

**Success in Reading, Writing, and English as a Second Language (ESL)**

The success of our students is of utmost importance to us at Sacramento City College. For that reason, we strongly advise students to develop skills in the basics of reading and writing. By reading, we mean understanding and remembering what you read so that you will be able to learn the information in all of your textbooks. By writing, we mean spelling correctly, punctuating accurately, using the grammar of standard written English, and organizing ideas into paragraphs and essays that are clear, unified, and coherent.

For students who are non-native speakers of English, we strongly advise taking classes in our English as a Second Language program.

With a strong foundation in the skills of reading and writing, your opportunities for success in college-level classes will be greatly increased.

**Student Literary Journal**

The student literary journal, *Susurrus*, is annually produced by the students in ENGCW 450 and ENGCW 451, three-unit production courses. The journal accepts poetry, fiction, essays, photos and art by Sacramento City College students for consideration each fall; the book-quality journal is published in the spring.

**English****Associate in Arts Degree****Program Information**

A major in English offers students an opportunity to take courses in literature, composition, and creative writing. It prepares students for university-level studies in English or other disciplines and also readies students for the workforce by emphasizing reading, writing, and critical thinking skills.

**Career Opportunities**

A degree in English is a good gateway towards a career in teaching, law, technical writing, creative writing, editing/publishing, marketing, and any occupation requiring clear communication skills.

**Upon completion of this program, the student will be able to:**

- assess and comprehend texts on a literal level.
- analyze texts on thematic, rhetorical, metaphoric, and symbolic levels.
- synthesize multiple perspectives on a literary text.
- demonstrate an understanding of the social and historical context for a work of literature.
- produce and communicate clear and effective arguments and ideas.

**Required Program****Units**

ENGRW 300 College Composition (3).....	3 – 4
or ENGWR 488 Honors College Composition and Research (4)	
ENGWR 303 Argumentative Writing and Critical Thinking Through Literature .....	4
ENGLT 310 English Literature I.....	3
ENGLT 311 English Literature II.....	3
ENGLT 320 American Literature I.....	3
ENGLT 321 American Literature II .....	3

A minimum of 9 units from the following: .....

ENGCW 400 Creative Writing (3)	
ENGCW 410 Fiction Writing Workshop (3)	
ENGCW 420 Poetry Writing Workshop (3)	
ENGCW 431 Autobiography Writing Workshop (3)	
ENGED 305 Structure of English (3)	
ENGLT 303 Introduction to the Short Story (3)	
ENGLT 304 Introduction to Poetry (3)	
ENGLT 317 The English Bible as Literature (3)	
ENGLT 327 Literature of California (3)	
ENGLT 331 African-American Literature (1730-1930) (3)	
ENGLT 332 African-American Literature (1930-Present) (3)	
ENGLT 334 Asian-American Literature (3)	
ENGLT 335 Latino, Mexican-American, and Chicano Literature (3)	
ENGLT 345 Mythologies of the World (3)	
ENGLT 346 Latin American Literature (3)	
ENGLT 360 Women in Literature (3)	
ENGLT 365 Introduction to Gay, Lesbian, Bisexual and Transgender Literature (3)	
ENGLT 370 Children and Literature (3)	
ENGLT 380 Introduction to Shakespeare (3)	
ENGLT 392 Science Fiction and Fantasy (3)	
ENGLT 400 Introduction to Film (3)	
or TAFILM 300 Introduction to Film (3)	
ENGLT 401 Women in Film and Literature (3)	
ENGLT 403 Film Adaptations (3)	
ENGLT 404 Documentary Film Studies (3)	
ENGLT 480 World Literature: Antiquity to the Early Modern World – Honors (3)	
ENGLT 481 World Literature: Seventeenth Century to Present – Honors (3)	

**Total Units Required****28-29****Associate in Arts (A.A.) Degree**

The Associate in Arts degree may be obtained by the completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Sacramento City College provides reading and composition skills courses within three levels. Each is a distinct level of development and does not necessarily provide entrance to another.



## English

### Associate in Arts for Transfer

#### Program Information

The Associate in Arts in English for Transfer degree offers students an opportunity to take courses in literature, composition, and creative writing. This degree prepares students for transfer-level studies in English at a CSU and also readies students for the workforce by emphasizing reading, writing, and critical thinking skills.

The Associate Degree for Transfer (ADT) student completion requirements (as stated in SB1440 law):

- (1) Completion of a minimum of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The California State University General Education-Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC).
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a “C” or better in all courses required for the major or area of emphasis.

#### Upon completion of this program, the student will be able to:

- assess and comprehend texts on a literal level.
- analyze texts on thematic, rhetorical, metaphoric, and symbolic levels.
- discuss authors, forms, and movements of literature in English by employing terms of literary analysis.
- examine literary text in order to demonstrate an understanding of the social and historical context for a work of literature.
- produce and communicate clear and effective arguments and ideas.
- evaluate and integrate research materials to support an original argument by using current Modern Language Association methods and forms.

#### Required Program

#### Units

ENGWR 303 Argumentative Writing and Critical Thinking Through Literature .....	4
A minimum of 6 units from the following: .....	6
ENGLT 310 English Literature I (3)	
ENGLT 311 English Literature II (3)	
ENGLT 320 American Literature I (3)	
ENGLT 321 American Literature II (3)	
A minimum of 9 units from the following: .....	9
ENG CW 400 Creative Writing (3)	
ENG CW 410 Fiction Writing Workshop (3)	
ENG CW 420 Poetry Writing Workshop (3)	
ENG CW 431 Autobiography Writing Workshop (3)	
ENG ED 305 Structure of English (3)	
ENGLT 303 Introduction to the Short Story (3)	
ENGLT 304 Introduction to Poetry (3)	
ENGLT 317 The English Bible as Literature (3)	
ENGLT 327 Literature of California (3)	
ENGLT 331 African-American Literature (1730-1930) (3)	
ENGLT 332 African-American Literature (1930-Present) (3)	
ENGLT 334 Asian-American Literature (3)	
ENGLT 335 Latino, Mexican-American, and Chicano Literature (3)	
ENGLT 345 Mythologies of the World (3)	
ENGLT 346 Latin American Literature (3)	

- ENGLT 360 Women in Literature (3)
- ENGLT 365 Introduction to Gay, Lesbian, Bisexual and Transgender Literature (3)
- ENGLT 370 Children and Literature (3)
- ENGLT 380 Introduction to Shakespeare (3)
- ENGLT 392 Science Fiction and Fantasy (3)
- ENGLT 400 Introduction to Film (3)
  - or TAFILM 300 Introduction to Film (3)
- ENGLT 401 Women in Film and Literature (3)
- ENGLT 403 Film Adaptations (3)
- ENGLT 404 Documentary Film Studies (3)
- ENGLT 480 World Literature: Antiquity to the Early Modern World – Honors (3)
- ENGLT 481 World Literature: Seventeenth Century to Present – Honors (3)

#### Total Units Required

19

#### Associate in Arts for Transfer Degree

The Associate in Arts in English for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

## English – Creative Writing (ENG CW)

#### ENG CW 400 Creative Writing

3 Units

*Prerequisite:* ENGWR 101 with a grade of “C” or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C2

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course emphasizes writing of poetry, short fiction, and autobiography. It includes analysis of student work by the instructor and class in a workshop atmosphere. Students explore their creativity through the medium of language and learn the techniques of poetry, fiction, and autobiography while also developing an appreciation of literature by creating it. Students will also learn and apply historical and aesthetic criticism throughout the creative process by reading and evaluating literary work through the ages from various cultures. This analytical work will help students understand the literary arts as part of human history. (C-ID ENGL 200)

#### ENG CW 410 Fiction Writing Workshop

3 Units

*Prerequisite:* ENGWR 101 with a grade of “C” or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C2

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is designed for students who wish to develop an appreciation for the literary art of fiction. The course will include workshops of student-generated short stories and novel chapters. Through lecture, discussion, assigned reading, and in-class writing exercises, students will examine critically the elements of literary creation and develop criteria of aesthetic judgment. Students will keep journals and prepare portfolios of their original fiction.

**ENG CW 420 Poetry Writing Workshop 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*General Education:* AA/AS Area I

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This is a creative writing course for students who wish to concentrate on poetry writing. Through lecture, discussion, assigned reading, collaborative writing projects, and in-class writing exercises, students will examine literary devices in contemporary poetry and will practice revising and editing. The workshop format will focus on analysis of poetry written by students in the class. Students will create their own work and critique the work of others. Students will prepare a portfolio of original work. In learning to synthesize the history of poetry, they will also read, appraise, and analyze poetry from various eras and cultures.

**ENG CW 430 Creative Non-Fiction Writing Workshop 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This is a creative writing course in creative non-fiction. The class focuses on constructive, in-class analysis of personal essays written by students, as well as critical analysis of literary works of creative non-fiction, including autobiography. Through lecture, discussion, collaborative writing, the study of texts that outline the criteria and traditions of creative non-fiction writing, out of class interviews, and in-class writing exercises, students will critically examine the elements of personal, ecological, multi-cultural, multi-generational, multi-disciplinary and mythological writing. Students will interview family members and other people of personal significance, keep a journal and prepare a portfolio of completed work.

**ENG CW 431 Autobiography Writing Workshop 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better; or placement through the assessment process.

*General Education:* AA/AS Area I

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This is a creative writing workshop in autobiography and creative non-fiction. The class focuses on constructive, in-class analysis of personal essays written by students, as well as critical analysis of literary works in autobiography and creative non-fiction. Through lecture, discussion, collaborative writing, the study of texts that outline the criteria and traditions of autobiographical writing, out-of-class interviews, and in-class writing exercises, students will critically examine the elements of personal, ecological, multi-cultural, multi-generational, multi-disciplinary, and mythological writing. Students will interview family members and other people of personal significance, keep a journal, and prepare a portfolio of completed work.

**ENG CW 433 Writing as a Healing Art 3 Units**

*Prerequisite:* None.

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This course emphasizes journal writing as a model for creative writing projects and as a vehicle for healing using the Amherst Writers and Artists method of journal writing. Students will write extensively in journals throughout the semester and then turn some of those writings into finished pieces of poetry, fiction, and creative nonfiction. Students will prepare a portfolio of original work.

**ENG CW 450 College Literary Magazine 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*Advisory:* ENG CW 400, 410, or 420; with a grade of "C" or better.

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This course provides instruction in techniques and experience in editing and structuring the college literary magazine, *Susurrus*. Students will select and edit manuscripts in the genres of poetry, short fiction, and creative non-fiction. A field trip is required.

**ENG CW 451 College Literary Magazine: Production 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*Advisory:* ENG CW 450; with a grade of "C" or better.

*Course Transferable to CSU*

*Hours:* 54 hours LEC

The course provides experience in producing the college literary magazine, *Susurrus*, from selecting and editing manuscripts to formatting and readying the entire text for publication. Discussions span from text and art layout to website applications and management. Students will plan and present a college literary reading.

**ENG CW 495 Independent Studies in English – Creative Writing 1-3 Units**

*Prerequisite:* None.

*Course Transferable to UC/CSU*

*Hours:* 162 hours LAB

Independent study allows a student or small group of students to work directly with an instructor independent of a structured class or course. The instructor and student(s) typically develop a contract together, outlining the course of study. Variable units enable maximum flexibility in creating this course of study. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

**ENG CW 499 Experimental Offering in English – Creative Writing .5-4 Units**

*Prerequisite:* None

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

See Experimental Offerings. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

## English – Education (ENGED)

### ENGED 305 Structure of English 3 Units

*Prerequisite:* ENGWR 300 with a grade of “C” or better  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course is a study of the structure of English grammar systems, especially as they relate to writing. It includes the study and practice of traditional and transformational grammar and standard usage, with emphasis on the relationship of grammar to writing (2,000 word writing requirement); it also includes the study of the history of the English language and varied methods of language acquisition within the culturally diverse population of California schools with emphasis on the Common Core. It is designed for those who plan to teach or who are especially interested in grammar as it relates to writing. One hour per week practicum is also required; this is met by tutoring in an English approved setting (15 hours total).

### ENGED 320 Service Learning: Tutoring Elementary Students in Reading 3 Units

*Prerequisite:* None.  
*Advisory:* ENGRD 110 with a grade of “C” or better  
*Enrollment Limitation:* Students must show proof of a negative TB test and have background check and fingerprinting completed prior to beginning work in the schools.  
*Course Transferable to CSU*  
*Hours:* 36 hours LEC; 54 hours LAB

This course offers students an opportunity to learn and practice basic methods of tutoring elementary children in reading. Students will meet on campus for the first part of the semester to be trained and then will be assigned to an elementary school where they will have in-depth practice tutoring elementary children who are reading below grade level. This course can meet the field experience requirement for teacher preparation programs.

### ENGED 326 Teaching Reading Strategies Across the Curriculum 3 Units

*Prerequisite:* ENGRD 310, ENGRD 312, or ENGWR 300 with a grade of “C” or better; Or passed the Reading Competency exam  
*Course Transferable to CSU*  
*Hours:* 54 hours LEC

This course addresses reading and critical thinking strategies to prepare students to become fluent, independent readers. These strategies can be applied to reading and cognitive tasks at the K-12 levels and in college-level courses across the disciplines. This course also addresses the application of the California Common Core Standards.

### ENGED 495 Independent Studies in English – Education 1-3 Units

*Prerequisite:* None.  
*Course Transferable to CSU*  
*Hours:* 54 hours LAB

Independent study allows a student or small group of students to work directly with an instructor independent of a structured class or course. The instructor and student(s) typically develop a contract together, outlining the course of study. Variable units enable maximum flexibility in creating this course of study. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

### ENGED 499 Experimental Offering in English – Education .5-4 Units

*Prerequisite:* None  
*Course Transferable to CSU*  
*Hours:* 54 hours LEC  
See Experimental Offerings

## English – Laboratory (ENGLB)

### ENGLB 55 Individualized Reading Skills .5-2 Units

*Prerequisite:* None.  
*Hours:* 108 hours LAB

This course provides individualized, self-paced instruction of reading skills. Students meet with an instructor for diagnosis of reading needs, and an agreed-upon prescription is determined. Students are awarded units based on successful completion of assigned work, required time, and conferences with their lab instructor. Students are highly encouraged to enroll for one-half unit but may earn up to one unit per semester by completing 27 hours of work for each half unit. This course may be taken for a maximum of 2 units over multiple semesters, with each course constructed to assist students in their needs for that semester. The course is designed for students enrolled in a reading course, but is open to students in any discipline who are experiencing difficulty in reading as required for college. Students may register until the end of the ninth week of the semester and as space allows. The course is graded on a Pass/No Pass basis.

### ENGLB 299 Experimental Offering in English-Laboratory .5-4 Units

*Prerequisite:* None  
*Hours:* 72 hours LEC  
See Experimental Offerings

## English – Literature (ENGLT)

### ENGLT 303 Introduction to the Short Story 3 Units

*Prerequisite:* ENGWR 101 with a grade of “C” or better with, or placement through the assessment process.  
*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course is designed to introduce students to the art of the short story. It will provide a history of the short story and distinguishing characteristics of the genre. The emphasis will be on the connection between literature and the human experience. The purpose will be to help students develop an appreciation, understanding, and knowledge of literature.

**ENGLT 304 Introduction to Poetry 3 Units**

*Prerequisite:* ENGWR 101 with a grade of “C” or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

Designed to introduce students to the art of poetry, ENGLT 304 includes analysis and appreciation of poems by a wide variety of traditional and contemporary poets. This course focuses on how to respond as a reader and how to help give poetry meaning in the light of one’s accumulated feelings, interests, and ideas. Work in the course includes writing at least four analytical essays, including in-class exams and out-of-class assignments.

**ENGLT 310 English Literature I 3 Units**

*Prerequisite:* ENGWR 101 with a grade of “C” or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys significant works in the English language from Beowulf through the works of Alexander Pope. This course requires critical reading of poetry, novels, essays, and plays, as well as written analysis and significant research about these texts or authors. Students will also examine the historical and cultural environments in which the literature was created. Other works and writers include Sir Gawain and the Green Knight, Geoffrey Chaucer, Edmund Spenser, William Shakespeare, Christopher Marlowe, John Milton, John Donne, Renaissance lyric poets, Aphra Behn, and Jonathan Swift. (C-ID ENGL 160)

**ENGLT 311 English Literature II 3 Units**

*Prerequisite:* ENGWR 101 with a grade of “C” or better or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys significant works in the English language from Romanticism in the 18th Century to post colonialism in the 20th century. Students will read poetry, novels, plays, and nonfiction prose by a variety of authors, including Wordsworth, Coleridge, Blake, the Brownings, Tennyson, Dickens, Yeats, Joyce, Woolf, Ezekiel, and Walcott. (C-ID ENGL 165)

**ENGLT 317 The English Bible as Literature 3 Units**

*Prerequisite:* ENGWR 101 or ESLW 320 and ESLR 320 with a grade of “C” or better; or placement through the assessment process

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course introduces students to some of the literary forms found in the Bible: the poems, proverbs, short stories, wisdom literature, drama, epics, and epistles that are the bases of some of the most enduring symbols and allusions in the literature of the Western world. At the same time, it introduces them to the major Bible characters on whose lives these poems, short stories, wisdom literature, drama, epistles, and epics are centered. Additionally, the course traces the influence of the Bible on the works of selected authors. It is not a study of Jewish or Christian doctrine, nor is it a Bible study course.

**ENGLT 320 American Literature I 3 Units**

*Prerequisite:* ENGWR 101 with a “C” or better or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys representative works in American literature from approximately 1492-1865. Readings and discussion will highlight the multicultural nature of American literature and society. Texts include Native American myths, writing of the colonial period and the American Revolution, slave narratives, Romantic fiction, and poetry from the seventeenth to the mid-nineteenth century. Students will read a variety of stories, novels, autobiographical narratives, and poetry by such authors as Edgar Allan Poe, Nathaniel Hawthorne, Fredrick Douglass, Anne Bradstreet, Washington Irving, Harriet Jacobs, Herman Melville and Phillis Wheatley. (C-ID ENGL 130)

**ENGLT 321 American Literature II 3 Units**

*Prerequisite:* ENGWR 300 with a grade of “C” or better

*Advisory:* ENGWR 301 or 303

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys representative American literature from the post-Civil War period until the present, with consideration of important aspects of American literary history. Readings—from a variety of stories, novels, plays, and poetry—and discussion highlight the multicultural nature of American literature and society. (C-ID ENGL 135)

**ENGLT 327 Literature of California 3 Units**

*Prerequisite:* ENGWR 101 with a grade of “C” or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course examines the literature of California in the context of its ethnic, social, political, and geographical history. The course will examine a wide range of literature (fiction, non-fiction, poetry, memoirs, and essays) including but not limited to Native American legends, early California exploration accounts, prose and poetry from the California heartland, childhood memoirs, and more, with emphasis on what makes the California experience unique.

**ENGLT 328 Literature and The Environment 3 Units**

*Prerequisite:* ENGWR 101 with a grade of “C” or better with, or placement through the assessment process.

*General Education:* AA/AS Area II(b); CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is an introduction to literature with an emphasis on American environmental literature. Study will include major figures, themes, and historical periods; different cultural perspectives on the relationship between humans and the natural nonhuman world; the role women have played in the development of the genre; and the relationship between environmental literature and emerging environmental concerns.

**ENGLT 331 African-American Literature 3 Units  
(1730-1930)**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*Advisory:* LIBR 318 with a grade of "C" or better

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

ENGLT 331 is a study of major African-American authors and their literature from 1730 to 1930. This course includes critical reading of slave narratives, autobiographies, essays, novels, plays, short stories, poetry, and folklore. The course examines the cultural, political, and historical contexts for the readings and the connections between the literature and the experiences that inspired them. Some of the writers studied include Lucy Terry, Jupiter Hammon, Frederick Douglass, Phillis Wheatley, William Wells Brown, Frances Harper, Booker T. Washington, W. E. B. Dubois, Charles Chestnutt, Alain Locke, Zora Neale Hurston, and many others. One field trip may be required.

**ENGLT 332 African-American Literature 3 Units  
(1930-Present)**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*Advisory:* LIBR 318 with a grade of "C" or better

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

ENGLT 332 is a study of major African-American authors and their literature from 1930 to the present. This course includes critical reading of essays, novels, plays, short stories, poetry, and folklore. The course also examines the cultural, historical, and political contexts for the literature. Some of the writers studied include Richard Wright, Ann Petry, Gwendolyn Brooks, Amiri Baraka, Owen Dodson, August Wilson, Rita Dove, J. California Cooper, Bebe Moore Campbell, Mari Evans, Ralph Ellison, Maya Angelou, Toni Morrison, Alice Walker and many others. One field trip may be required.

**ENGLT 334 Asian-American Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; CSU Area D3; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys fiction, drama, poetry, and memoirs written by Asian Americans. The course focuses on works written by Americans of Chinese, Filipino, Japanese, Korean, and Vietnamese descent but also includes the work of other Pan-Asian American writers. Students explore the ways in which the experience of being Asian in America has shaped the literature and examine the differences and similarities of these experiences across cultures, generations, and genders. Optional field trips may be included.

**ENGLT 335 Latino, Mexican-American, and Chicano Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*Advisory:* LIBR 318 with a grade of "C" or better.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys U.S. literature (prose, poetry, drama, creative non-fiction) authored by Latino, Mexican-American, and Chicano writers. Emphasizing the historical and cultural roots of this body of literature, the course examines the contested meanings of such concepts as: Latino, Mexican-American, and Chicano identity; the relationship between social/political activism and literary expression; immigration and the border; and gender relations and sexuality within the many Latino communities. Special attention will be paid to literary forms such as the corrido, the testimonio, and the Chicano theater movement. Knowledge of some Spanish is helpful, but not required. Optional field trips may be included.

**ENGLT 345 Mythologies of the World 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course offers a thematic and regional approach to mythology and legend from a variety of cultures, stressing the following types of stories: beginnings of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of superhumans, the archetypal hero, and destruction, death, and afterlife.

**ENGLT 346 Latin American Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course introduces students to the literature of Latin America. The course is taught in English, and the texts will be read in translation. Beginning with pre-Columbian literature, the course examines the relationship of history and culture to literary production. Literary movements will be studied, for example, the Boom, the New Latin American Cinema, and magical realism. Major authors may include Nobel Prize winners Pablo Neruda, Gabriel Garcia Marquez, Rigoberta Menchu, and Octavio Paz. The course may examine both literary texts and films. Knowledge of some Spanish is helpful, but not required.

**ENGLT 360 Women in Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course surveys literature by and/or about women. It emphasizes American and British writers and the multicultural nature of the women's canon. Readings may include literature from any nation, culture, or historical period and focus on a comparative analysis of gender issues. Possible authors include Jane Austen, Charlotte Bronte, Virginia Woolfe, Harriet Jacobs, Zora Neale Hurston, Sylvia Plath, Flannery O'Conner, Maxine Hong Kingston, Sandra Cisneros, Leslie Marmon Silko, Toni Morrison, Jhumpa Lahiri and others.

**ENGLT 365 Introduction to Gay, Lesbian, Bisexual and Transgender Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This class will survey representative literature concerning gay, lesbian, bisexual, and transgender (GLBT) themes and issues as written by or about GLBT people from ancient times to the present day. The comprehensive literary study includes analysis of significant historical and cultural influences.

**ENGLT 370 Children and Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C2

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This course is a genre-based survey of the best literature, past and present, created for children, and of the criteria for selecting, evaluating, and discussing children's literature. It includes discussion of the history of children's poetry, short fiction, long fiction, and drama, and of current issues such as censorship, literacy, and multicultural diversity. This course is intended for prospective teachers, early childhood education (ECE) majors, librarians, and anyone who is or will be in frequent contact with children. It includes reading to children in a formal group situation. (C-ID ENGL 180)

**ENGLT 380 Introduction to Shakespeare 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

"All the world's a stage, and all the men and women merely players."

This course will guide the student through interpretation of several of Shakespeare's most popular plays and sonnets by taking a close look at his language, themes, and values to illustrate Shakespeare's relevance in today's world. By bringing their own perspectives to the texts, students will appreciate the vitality and universality of Shakespeare's works.

**ENGLT 392 Science Fiction and Fantasy 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*Advisory:* LIBR 318 with a grade of "C" or better.

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course introduces students to significant works in science fiction and fantasy literature. Students will explore connections between the literature and concerns about social, ethical, and scientific developments or trends. Authors may include Octavia Butler, William Gibson, Aldous Huxley, Ursula LeGuin, Neal Stephenson, J.R.R. Tolkien, and Kurt Vonnegut.

**ENGLT 400 Introduction to Film 3 Units**

*Same As:* TAFILM 300

*Prerequisite:* ENGWR 51 and ENGRD 11 or ESLR 310 and ESLW 310 with grades of "C" or better or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course explores the artistic, business, and social elements of modern film. It examines the elements that go into making films: acting, directing, cinematography, writing, and editing. It investigates the techniques used to manipulate the audience into fear, laughter, and sadness and compares the commercial box office hit and "movie star" to enduring artistic films and actors. This class will view and analyze films to evaluate filmmaking techniques and the impact of films and the movie business on society. This course is cross-listed with TAFILM 300. It may be taken only once for credit as TAFILM 300 or as ENGLT 400, but not both.

**ENGLT 401 Women in Film and Literature 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C2; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

From its earliest days, Hollywood has played an important role in shaping and reflecting cultural assumptions, myths, and fears. This course examines the underlying messages about race and gender in Hollywood's portrayal of women. The course also compares and contrasts representation of different groups of women, including minority and marginalized, in independent and experimental films. In addition to viewing a variety of film genres, the reading assignments include works of fiction, poetry, and essays from sociology, psychology, and critical theory.

**ENGLT 403 Film Adaptations 3 Units**

*Prerequisite:* ENGWR 51, ESLR 50, or ESLW 50 with a grade of "C" or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3A; IGETC Area 3B

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course examines the process, pitfalls, and successes of adapting literary, stage, and previous film material into films. The course will discuss faithful and unfaithful adaptations, reading the original texts and viewing the films with an awareness of their historical and cultural contexts. The course analyzes intention, creative distinctions, and the limits and strengths of each medium.

**ENGLT 404 Documentary Film Studies 3 Units**

*Prerequisite:* ENGWR 51 and ENGRD 11 or ESLR 310 and ESLW 310 with grades of "C" or better or placement through the assessment process.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A  
*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

In this course, students view, discuss, and analyze documentary films. Students will learn about the history of documentary films, viewing several classics. The course develops a vocabulary of film terminology and helps students to be able view documentaries aesthetically as well as for their content. Documentaries are analyzed as artistic expressions that develop out of their historical and cultural contexts. Students will view and discuss foreign language documentaries, contemporary box office hits, and independent film documentaries.

**ENGLT 480 World Literature: Antiquity to the Early Modern World – Honors 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Enrollment Limitation:* Eligibility for the Honors Program.

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is a comparative study of works that have made important contributions to world literature. Students learn to recognize and explain developmental stages and important themes in representative works written from antiquity to the early modern period and to analyze literary expressions of values, ideas, and multicultural issues typical of major world cultures. An important purpose of the course is to examine significant aspects of culture, social experiences, and contributions of non-western cultures. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least one textual analysis and one research paper. (C-ID ENGL 140)

**ENGLT 481 World Literature: Seventeenth Century to Present – Honors 3 Units**

*Prerequisite:* ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

*Enrollment Limitation:* Eligibility for the Honors Program.

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is a comparative study of works that have made important contributions to world literature. Students learn to recognize and explain developmental stages and important themes in representative works written from the seventeenth-century to the present and to analyze literary expressions of values, ideas, and multicultural issues typical of major world cultures. An important purpose of the course is to examine significant aspects of culture, social experiences, and contributions of non-western cultures. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least two textual analyses and one research paper. (C-ID ENGL 145)

**ENGLT 494 Topics in Literature 3 Units**

*Prerequisite:* None.

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is scheduled as needed under a title describing specific content. Students study the works of a significant writer or group of writers or of work on one theme, region, vocation, or human experience. Possible titles: Death in Literature, The Literature of the Occult, The Hero in Fiction, The Love Story, The Literature of War. This course is not recommended as a substitute for genre or survey courses. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

**ENGLT 495 Independent Studies in Literature 1-3 Units**

*Prerequisite:* None.

*Course Transferable to UC/CSU*

*Hours:* 162 hours LAB

Independent study allows a student or small group of students to work directly with an instructor independent from a structured class or course. The instructor and student(s) typically develop a contract together, outlining the course of study. Variable units enable maximum flexibility in creating this course of study. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

**ENGLT 499 Experimental Offering in Literature .5-4 Units**

*Prerequisite:* None

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

See Experimental Offering. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

**English – Reading (ENGRD)****ENGRD 10 Basic Reading Skill Development 3 Units**

*Prerequisite:* None.

*Corequisite:* ENGLB 55

*Hours:* 54 hours LEC

This course provides competency-based instruction for improving literal comprehension, vocabulary development, and dictionary skills.

**ENGRD 11 Reading Skill Development 3 Units**

*Prerequisite:* ENGRD 10 with a grade of "C" or better with, or placement through the assessment process.

*Advisory:* ENGWR 51 with a "C" or better

*Hours:* 54 hours LEC

This course provides competency and strategy-based instruction for improving skills basic to all reading. It involves intensive work with literal comprehension, beginning inferential comprehension, vocabulary development, and study skills, including practice with various kinds of reading materials. Completion of ENGLB 55 may be recommended by the instructor.



**ENGRD 110 Comprehension Strategies and Vocabulary Development For College 3 Units**

*Prerequisite:* ENGRD 11 with a grade of "C" or better with, or placement through the assessment process.

*Advisory:* ENGWR 51 with a grade of 'C' or better.

*Hours:* 54 hours LEC

This course is designed to develop efficient reading skills and strategies required of community college students. Areas of concentration include vocabulary development, literal and inferential comprehension skills, and study strategies for reading a variety of college-level texts: fiction and non-fiction essays and articles, novels, and textbooks.

ENGLB 55 may be recommended by the instructor for students who need more reading skill practice.

**ENGRD 208 Reading for Academic Achievement 3 Units**

*Prerequisite:* ENGRD 110 or ESLR 320 with a grade of "C" or better with, or placement through the assessment process.

*Enrollment Limitation:* This course is not open to students who have already completed ENGRD 310: Critical Reading as Critical Thinking or ENGRD 312: Academic Textbook Reading.

*Hours:* 54 hours LEC

This course covers the theory and practice of analytical and speed reading skills and strategies required for proficient and effective reading of college level materials. The class focuses on the following: scaffolding of proficient comprehension skills; analytical evaluation of college level essays; critical reading skills for college level textbooks; using critical reading and thinking skills when reading on the Internet and doing research; vocabulary development; building of a flexible reading rate. These skills will be developed through application in varied reading materials. One or more additional hours in the Reading Lab may be recommended. This course is not open to students who have completed ENGRD 310 or ENGRD 312. (Competency: Reading)

**ENGRD 299 Experimental Offering in English-Reading .5-4 Units**

*Prerequisite:* None

*Hours:* 72 hours LEC

See Experimental Offerings

**ENGRD 310 Critical Reading as Critical Thinking 3 Units**

*Prerequisite:* ENGRD 110 with a grade of "C" or better with, or placement through the assessment process.

*Advisory:* ENGWR 51 and LIBR 318 with grades of "C" or better

*General Education:* AA/AS Area II(b); CSU Area A3

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This course covers the theory and practice of advanced critical reading skills and strategies needed for college-level texts with emphasis on the following: critical and analytical evaluation of printed material, vocabulary development, proficient comprehension skills, development of efficient and flexible reading, and application in textbook and nonfiction reading. One or more additional hours per week in the Reading Lab may be recommended. (Competency: Reading)

**ENGRD 312 Academic Textbook Reading 3 Units**

*Prerequisite:* ENGRD 110 with a grade of "C" or better with, or placement through the assessment process.

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This course is designed to refine students' ability to read, understand, and respond to textbooks in vocational courses such as nursing, aeronautics, and cosmetology, as well as in transfer-level courses such as business, geology, and psychology. Activities emphasize discipline-based vocabulary; reading strategies; critical thinking; interpretation of figures, facts, and data; and reading rates as they relate to academic success. Students may be recommended by the instructor to complete ENGLB 55. (Competency: Reading)

**ENGRD 495 Independent Studies in English – Reading 1-3 Units**

*Prerequisite:* None.

*Course Transferable to CSU*

*Hours:* 162 hours LAB

Independent study allows a student or small group of students to work directly with an instructor independent from a structured class or course. The instructor and student(s) typically develop a contract together, outlining the course of study. Variable units enable maximum flexibility in creating this course of study.

**ENGRD 499 Experimental Offering in English – Reading .5-4 Units**

*Prerequisite:* None

*Course Transferable to CSU*

*Hours:* 54 hours LEC

See Experimental Offering

**English – Writing (ENGWR)****ENGWR 51 Developmental Writing 4 Units**

*Prerequisite:* None.

*Hours:* 72 hours LEC

This course focuses on basic writing skills, emphasizing the connection between writing and reading. It offers individualized and group instruction for students who need to improve their ability to write increasingly complex and varied short essays. Each student writes a minimum of 4,000 words divided into at least five essays (at least three of which will be written entirely in class and some of which may be in response to readings). The course includes principles of basic grammar, effective sentence structure, paragraph development, and analysis of and response to reading. Students will read at least one book-length work. Formerly known as ENGWR 50.

**ENGWR 52 Developmental Writing Workshop 1 Unit**

*Prerequisite:* None.

*Corequisite:* ENGWR 51

*Hours:* 18 hours LEC

This basic writing course is designed for students who need intensive instruction in how to write, revise, and edit drafts. Students will write a minimum total of 1,500 words divided among at least six assignments. The course includes principles of basic grammar, spelling, capitalization, punctuation, and sentence structure. This course is graded Pass/No Pass.

**ENGWR 90 Preparation for English Writing – 1 Unit  
Success Academy**

*Prerequisite:* Placement through the assessment process  
*Hours:* 18 hours LEC

This course provides an introduction to student learning expectations and the outcomes of higher education. This course has a specific focus on English writing preparation through the implementation of individualized group instruction for students.

**ENGWR 101 College Writing 4 Units**

*Prerequisite:* ENGWR 51 with a grade of “C” or better with, or placement through the assessment process.  
*Advisory:* ENGLB 55 with a grade of “P” and ENGRD 110 with a grade of “C” or better  
*Hours:* 72 hours LEC

This writing course uses individual and group instruction to help students improve critical thinking and writing skills. Students will be assigned a minimum of 6,000 words including at least two in-class midterms and a departmental final exam. Writing assignments are often based on analysis of readings. The course prepares students for college composition. Formerly known as ENGWR 100.

**ENGWR 108 Accelerated College Writing 3 Units**

*Prerequisite:* ENGWR 51 with a grade of “C” or better with, or placement through the assessment process.  
*Corequisite:* ENGWR 300  
*Hours:* 54 hours LEC

This course provides intensive instruction and practice in the critical thinking and writing skills necessary for success in college composition. Writing assignments are often connected to the students’ assignments in ENGWR 300. The course includes the drafting, revision, and editing processes as well as instruction in grammar, mechanics, and usage.

**ENGWR 157 University Preparatory Writing 3 Units**

*Prerequisite:* None.  
*Hours:* 54 hours LEC

This writing course uses individual and group instruction to help students improve critical thinking and writing skills. Each student writes 6,000 words (approximately eight essays), including at least two in-class essays and one in-class final exam. Writing assignments are largely based on analysis of readings. This course prepares students for university-level writing courses.

**ENGWR 299 Experimental Offering in English-Writing .5-4 Units**

*Prerequisite:* None  
*Hours:* 72 hours LEC  
See Experimental Offerings

**ENGWR 300 College Composition 3 Units**

*Prerequisite:* ENGWR 101 with a grade of “C” or better with, or placement through the assessment process.  
*Advisory:* ENGRD 310 and LIBR 318 with grades of “C” or better  
*General Education:* AA/AS Area II(a); CSU Area A2; IGETC Area 1A  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This writing course emphasizes reading, writing, and critical thinking skills that are essential for successful completion of a four-year college program. Students write a minimum of 6,500 words divided among 6-8 essays, including at least one research paper and one in-class essay. This course satisfies the writing competency requirement for graduation. (C-ID ENGL 100)

**ENGWR 301 College Composition and Literature 3 Units**

*Prerequisite:* ENGWR 300 with a grade of “C” or better  
*General Education:* AA/AS Area II(a); AA/AS Area I; CSU Area A3; IGETC Area 1B  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

ENGWR 301 is an introduction to critical thinking and writing about works in the four major genres of literature: poetry, drama, short story, and novel. In the course, students: 1) further their study and practice in analytical reading and writing; 2) cover principles of logic such as inductive and deductive reasoning, recognizing logical fallacies, and suspending judgment; 3) learn to apply the conventions of literary criticism and to analyze, interpret, and explicate literary works. Students are required to write a minimum of 6,000 words presenting reasoned arguments of literary texts. (C-ID ENGL 120)

**ENGWR 302 Advanced Composition and Critical Thinking 3 Units**

*Prerequisite:* ENGWR 300 or 480 with a grade of “C” or better  
*Advisory:* LIBR 318  
*General Education:* AA/AS Area II(b); AA/AS Area II(a); CSU Area A3; IGETC Area 1B  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC

This course develops composition skills at the advanced level as well as analytical skills through writing, reading, and discussion. It examines methods by which people are persuaded to think, believe, and/or act. It also includes analyzing arguments or expressions of opinions for their validity and soundness and evaluating outside sources. Finally, it focuses on critically assessing, developing, supporting, and effectively expressing opinions on issues. It emphasizes thinking clearly and organizing thought carefully in writing by using principles of logic. This course includes writing a minimum of 6,500 words. (C-ID ENGL 105)

**ENGWR 303 Argumentative Writing and Critical Thinking Through Literature 4 Units**

*Prerequisite:* ENGWR 300 or 480 with a grade of “C” or better  
*General Education:* AA/AS Area II(b); AA/AS Area II(a); AA/AS Area I; CSU Area A3; IGETC Area 1B  
*Course Transferable to UC/CSU*  
*Hours:* 72 hours LEC

Through the study of complex literary works in all major genres, this course offers instruction in analytical, critical, and argumentative writing; critical thinking; research strategies; information literacy; and proper documentation. Close reading skills and the aesthetic qualities of literature are also studied. A minimum of 6,000 words of formal writing will be required. Attendance at readings, plays, and/or films may be required. (C-ID ENGL 110; C-ID ENGL 120)

**ENGWR 330 Writing for Publication 3 Units**

*Same As:* JOUR 340  
*Prerequisite:* None.  
*Advisory:* ENGWR 300 with a grade of “C” or better or placement through the assessment process.  
*Course Transferable to CSU*  
*Hours:* 54 hours LEC

This is an introductory course in writing nonfiction for publication. Emphasis will be on developing a saleable article for magazines, newspapers, or online media sources; finding ideas; analyzing publications; writing a query letter; researching and interviewing; and organizing, writing, and illustrating an article. Credit may be awarded for ENGWR 330 or JOUR 340, but not for both.

**ENGWR 384 Mass Media and Society 3 Units**

*Same As: COMM 351 and JOUR 310*

*Prerequisite: ENGWR 51 or ESLW 310 with a grade of "C" or better; or placement into ENGWR 101 or ESLW 320 through the assessment process*

*Advisory: ENGWR 101 or ESLW 320 with a "C" or better.*

*General Education: AA/AS Area V(b); CSU Area D4; IGETC Area 4G*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This is an interdisciplinary course exploring aspects of communication and the impact of mass media on the individual and society. The survey includes basic communication models, books, magazines, newspapers, recordings, movies, radio, television, advertising, public relations, the Internet, theories of communication, relationships between mass media and business and government, and processes and effects from a social science perspective. Credit may be awarded for only one section of either COMM 351, ENGWR 384, or JOUR 310. (C-ID JOUR 100)

**ENGWR 482 Honors Advanced Composition and Critical Thinking 3 Units**

*Prerequisite: ENGWR 300 or 488 with a grade of "C" or better*

*General Education: AA/AS Area II(b); AA/AS Area II(a); CSU Area A3; IGETC Area 1B*

*Enrollment Limitation: Eligibility for the Honors Program*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

ENGWR 482 is a course in critical reasoning, reading, and writing requiring a high level of competence in English composition. Students will read, discuss, and analyze complex texts (essay and book-length works) reflecting a variety of cultural, historical, and philosophical perspectives. The course includes inductive and deductive reasoning, analysis of fallacious reasoning, and use of persuasive language. The minimum word requirement of 6,500 words will be divided among at least four formal essays, ranging from 1,000-3,000 words each, two of which will include primary and secondary research and MLA format. This course is taught as a seminar; several group and individual class presentations will be required. (C-ID ENGL 100)

**ENGWR 488 Honors College Composition and Research 4 Units**

*Prerequisite: ENGWR 101 with a grade of "C" or better with, or placement through the assessment process.*

*General Education: AA/AS Area II(b); AA/AS Area II(a); CSU Area A2; IGETC Area 1A*

*Enrollment Limitation: Students must also be eligible for admission to the Honors Program.*

*Course Transferable to UC/CSU*

*Hours: 72 hours LEC*

This course offers the honors student a challenging curriculum that will develop skills in composition, critical thinking, and research. Students write a minimum of 6,500 words divided among at least four to six essays, including a significant research paper and at least one in-class essay. In addition to research assignments, students will read at least one full-length, supplemental text. In order to fulfill the honors requirement, students will complete a significant project and/or classroom presentation. This course was formerly known as ENGWR 480. This course is taught as a seminar; several group and individual class presentations/projects will be required. (C-ID ENGL 100; Competency: Writing)

**ENGWR 495 Independent Studies in English – Writing 1-3 Units**

*Prerequisite: None.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

Independent study allows a student or small group of students to work directly with an instructor independent of a structured class or course. The instructor and student(s) typically develop a contract together, outlining the course of study. Variable units enable maximum flexibility in creating this course of study. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

**ENGWR 499 Experimental Offering in English – Writing .5-4 Units**

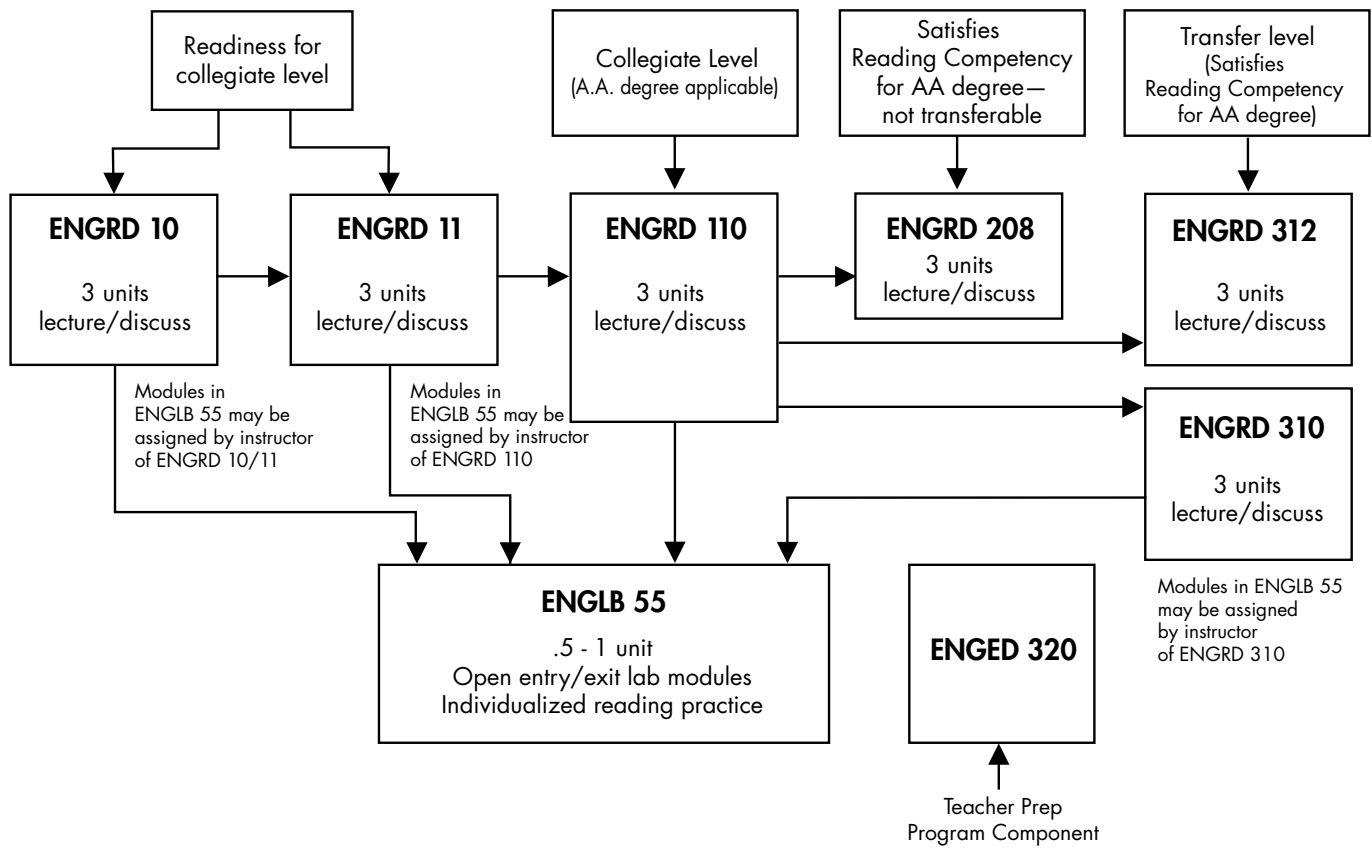
*Prerequisite: None*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

See Experimental Offering. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

### Reading Curriculum



### English Curriculum

