English

Degree:
A.A. – English
AA-T – English for Transfer

Coursework:
ENGCW – English-Creative Writing
ENGED – English-Education
ENGLB – English-Laboratory
ENGLT – English-Literature
ENGRD – English-Reading
ENGWR – English-Writing

English Assessment Requirement
To place in the appropriate level of instruction, all students enrolling in English courses are strongly advised to complete the assessment process prior to registration in any classes. An alternative is designated course completion, which will provide entrance into certain courses.

Success in Reading, Writing, and English as a Second Language (ESL)
The success of our students is of utmost importance to us at Sacramento City College. For that reason, we strongly advise students to develop skills in the basics of reading and writing. By reading, we mean understanding and remembering what you read so that you will be able to learn the information in all of your textbooks. By writing, we mean spelling correctly, punctuating accurately, using the grammar of standard written English, and organizing ideas into paragraphs and essays that are clear, unified, and coherent.

For students who are non-native speakers of English, we strongly advise taking classes in our English as a Second Language program.

With a strong foundation in the skills of reading and writing, your opportunities for success in college-level classes will be greatly increased.

Student Literary Journal
The student literary journal, Susurrus, is annually produced by the students in ENGCW 450 and ENGCW 451, three-unit production courses. The journal accepts poetry, fiction, essays, photos and art by Sacramento City College students for consideration each fall; the book-quality journal is published in the spring.

English
Associate in Arts Degree

Program Information
A major in English offers students an opportunity to take courses in literature, composition, and creative writing. It prepares students for university-level studies in English or other disciplines and also readies students for the workforce by emphasizing reading, writing, and critical thinking skills.

Career Opportunities
A degree in English is a good gateway towards a career in teaching, law, technical writing, creative writing, editing/publishing, marketing, and any occupation requiring clear communication skills.

Upon completion of this program, the student will be able to:

- assess and comprehend texts on a literal level.
- analyze texts on thematic, rhetorical, metaphorical, and symbolic levels.
- synthesize multiple perspectives on a literary text.
- demonstrate an understanding of the social and historical context for a work of literature.
- produce and communicate clear and effective arguments and ideas.

Required Program

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ENGRD 300 College Composition (3)</td>
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<tr>
<td>ENGRD 488 Honors College Composition and Research (4)</td>
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<tr>
<td>ENGRD 303 Argumentative Writing and Critical Thinking Through Literature (4)</td>
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<tr>
<td>ENGLT 310 English Literature I (3)</td>
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<tr>
<td>ENGLT 311 English Literature II (3)</td>
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<tr>
<td>ENGLT 320 American Literature I (3)</td>
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<tr>
<td>ENGLT 321 American Literature II (3)</td>
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<tr>
<td>A minimum of 9 units from the following:</td>
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<tr>
<td>ENGLT 400 Creative Writing (3)</td>
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<tr>
<td>ENGRD 410 Fiction Writing Workshop (3)</td>
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<tr>
<td>ENGRD 420 Poetry Writing Workshop (3)</td>
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<td>ENGRD 431 Autobiography Writing Workshop (3)</td>
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<tr>
<td>ENGED 305 Structure of English (3)</td>
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<td>ENGLT 303 Introduction to the Short Story (3)</td>
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<td>ENGLT 304 Introduction to Poetry (3)</td>
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<tr>
<td>ENGLT 317 The English Bible as Literature (3)</td>
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<tr>
<td>ENGLT 327 Literature of California (3)</td>
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<tr>
<td>ENGLT 331 African-American Literature (1730-1930) (3)</td>
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<td>ENGLT 332 African-American Literature (1930-Present) (3)</td>
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<tr>
<td>ENGLT 334 Asian-American Literature (3)</td>
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<tr>
<td>ENGLT 335 Latino, Mexican-American, and Chicano Literature (3)</td>
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<td>ENGLT 345 Mythologies of the World (3)</td>
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<td>ENGLT 346 Latin American Literature (3)</td>
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<tr>
<td>ENGLT 360 Women in Literature (3)</td>
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<tr>
<td>ENGLT 365 Introduction to Gay, Lesbian, Bisexual and Transgender Literature (3)</td>
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<td>ENGLT 370 Children and Literature (3)</td>
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<td>ENGLT 380 Introduction to Shakespeare (3)</td>
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<tr>
<td>ENGLT 392 Science Fiction and Fantasy (3)</td>
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<tr>
<td>ENGRD 400 Introduction to Film (3)</td>
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<tr>
<td>or TAFILM 300 Introduction to Film (3)</td>
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<tr>
<td>ENGRD 401 Women in Film and Literature (3)</td>
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<td>ENGRD 403 Film Adaptations (3)</td>
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<td>ENGRD 404 Documentary Film Studies (3)</td>
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<tr>
<td>ENGRD 480 World Literature: Antiquity to the Early Modern World – Honors (3)</td>
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<td>ENGRD 481 World Literature: Seventeenth Century to Present – Honors (3)</td>
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Total Units Required 28-29

Associate in Arts (A.A.) Degree
The Associate in Arts degree may be obtained by the completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Sacramento City College provides reading and composition skills courses within three levels. Each is a distinct level of development and does not necessarily provide entrance to another.
## English
### Associate in Arts for Transfer

#### Program Information
The Associate in Arts in English for Transfer degree offers students an opportunity to take courses in literature, composition, and creative writing. This degree prepares students for transfer-level studies in English at a CSU and also readies students for the workforce by emphasizing reading, writing, and critical thinking skills.

The Associate Degree for Transfer (ADT) student completion requirements (as stated in SB1440 law):

1. Completion of a minimum of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   - The California State University General Education-Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC).
   - A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a “C” or better in all courses required for the major or area of emphasis.

#### Upon completion of this program, the student will be able to:
- assess and comprehend texts on a literal level.
- analyze texts on thematic, rhetorical, metaphoric, and symbolic levels.
- discuss authors, forms, and movements of literature in English by employing terms of literary analysis.
- examine literary text in order to demonstrate an understanding of the social and historical context for a work of literature.
- produce and communicate clear and effective arguments and ideas.
- evaluate and integrate research materials to support an original argument by using current Modern Language Association methods and forms.

#### Required Program

<table>
<thead>
<tr>
<th>Units</th>
<th>Courses</th>
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<tbody>
<tr>
<td>ENGLT 310 English Literature I (3)</td>
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<tr>
<td>ENGLT 311 English Literature II (3)</td>
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<td>ENGLT 320 American Literature I (3)</td>
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<td>ENGLT 326 Mythologies of the World (3)</td>
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<td>ENGLT 327 Literature of California (3)</td>
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#### English – Creative Writing (ENGCW)

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<thead>
<tr>
<th>Units</th>
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<tr>
<td>ENGLT 304 Introduction to Poetry (3)</td>
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<td>ENGLT 303 Introduction to the Short Story (3)</td>
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<tr>
<td>ENGLT 302 Introduction to Creative Writing Workshop (3)</td>
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<td>ENGLT 301 Introduction to Film (3)</td>
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<td>ENGLT 378 Stories and Literature (3)</td>
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<td>ENGLT 377 Foundations of American Literature (3)</td>
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<td>ENGLT 376 American Literature (1900-Present) (3)</td>
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<td>ENGLT 375 American Literature (1760-1900) (3)</td>
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<td>ENGLT 360 Women in Literature (3)</td>
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<td>ENGLT 359 Gender and Sexuality in Literature (3)</td>
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<td>ENGLT 358 LGBTQ Studies (3)</td>
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<td>ENGLT 357 Queer Theory (3)</td>
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<td>ENGLT 356 African American Literature (3)</td>
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#### ENGCW 400 Creative Writing 3 Units
Prerequisite: ENGW 101 with a grade of “C” or better, or placement through the assessment process.

General Education: AA/AS Area I; CSU Area C2
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course emphasizes writing of poetry, short fiction, and autobiography. It includes analysis of student work by the instructor and class in a workshop atmosphere. Students explore their creativity through the medium of language and learn the techniques of poetry, fiction, and autobiography while also developing an appreciation of literature by creating it. Students will also learn and apply historical and aesthetic criticism throughout the creative process by reading and evaluating literary work through the ages from various cultures. This analytical work will help students understand the literary arts as part of human history. (C-ID ENGL 200)

#### ENGCW 410 Fiction Writing Workshop 3 Units
Prerequisite: ENGW 101 with a grade of "C" or better, or placement through the assessment process.

General Education: AA/AS Area I; CSU Area C2
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is designed for students who wish to develop an appreciation for the literary art of fiction. The course will include workshops of student-generated short stories and novel chapters. Through lecture, discussion, assigned reading, and in-class writing exercises, students will examine critically the elements of literary creation and develop criteria of aesthetic judgment. Students will keep journals and prepare portfolios of their original fiction.
ENGCW 420  Poetry Writing Workshop  3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
General Education: AA/AS Area I
Course Transferable to UC/CSU
Hours: 54 hours LEC
This is a creative writing course for students who wish to concentrate on poetry writing. Through lecture, discussion, collaborative projects, and in-class writing, students will examine literary devices in contemporary poetry and will practice revising and editing. The workshop format will focus on analysis of poetry written by students in the class. Students will create their own work and critique the work of others. Students will prepare a portfolio of original work. In learning to synthesize the history of poetry, they will also read, appraise, and analyze poetry from various eras and cultures.

ENGCW 430  Creative Non-Fiction Writing Workshop  3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This is a creative writing course in creative non-fiction. The class focuses on constructive, in-class analysis of personal essays written by students, as well as critical analysis of literary works of creative non-fiction, including autobiography. Through lecture, discussion, collaborative writing, the study of texts that outline the criteria and traditions of creative non-fiction writing, out of class interviews, and in-class writing exercises, students will critically examine the elements of personal, ecological, multi-cultural, multi-generational, multi-disciplinary and mythological writing. Students will interview family members and other people of personal significance, keep a journal and prepare a portfolio of completed work.

ENGCW 431  Autobiography Writing Workshop  3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
General Education: AA/AS Area I
Course Transferable to UC/CSU
Hours: 54 hours LEC
This is a creative writing workshop in autobiography and creative non-fiction. The class focuses on constructive, in-class analysis of personal essays written by students, as well as critical analysis of literary works in autobiography and creative non-fiction. Through lecture, discussion, collaborative writing, the study of texts that outline the criteria and traditions of autobiographical writing, out of class interviews, and in-class writing exercises, students will critically examine the elements of personal, ecological, multi-cultural, multi-generational, multi-disciplinary, and mythological writing. Students will interview family members and other people of personal significance, keep a journal, and prepare a portfolio of completed work.

ENGCW 433  Writing as a Healing Art  3 Units
Prerequisite: None.
Course Transferable to CSU
Hours: 54 hours LEC
This course emphasizes journal writing as a model for creative writing projects and as a vehicle for healing using the Amherst Writers and Artists method of journal writing. Students will write extensively in journals throughout the semester and then turn some of those writings into finished pieces of poetry, fiction, and creative nonfiction. Students will prepare a portfolio of original work.

ENGCW 450  College Literary Magazine  3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
Advisory: ENGCW 400, 410, or 420; with a grade of “C” or better.
Course Transferable to CSU
Hours: 54 hours LEC
This course provides experience in producing the college literary magazine, Susurrus, from selecting and editing manuscripts to formatting and readying the entire text for publication. Discussions span from text and art layout to website applications and management. Students will plan and present a college literary reading.

ENGCW 451  College Literary Magazine: Production  3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
Advisory: ENGCW 450; with a grade of “C” or better.
Course Transferable to CSU
Hours: 54 hours LEC
This course provides experience in producing the college literary magazine, Susurrus, from selecting and editing manuscripts to formatting and readying the entire text for publication. Discussions span from text and art layout to website applications and management. Students will plan and present a college literary reading.

ENGCW 495  Independent Studies in English - Creative Writing  1-3 Units
Prerequisite: None.
Course Transferable to UC/CSU
Hours: 162 hours LAB
Independent study allows a student or small group of students to work directly with an instructor independent of a structured class or course. The instructor and student(s) typically develop a contract together, outlining the course of study. Independent study allows a student to plan and present a college literary reading. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

ENGCW 499  Experimental Offering in English - Creative Writing .5-4 Units
Prerequisite: None
Course Transferable to UC/CSU
Hours: 54 hours LEC
See Experimental Offerings. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course can be counted towards the minimum 60 units required for admissions.
ENGED 305  Structure of English  3 Units
Prerequisite: ENGWR 300 with a grade of "C" or better
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a study of the structure of English grammar systems, especially as they relate to writing. It includes the study and practice of traditional and transformational grammar and standard usage, with emphasis on the relationship of grammar to writing (2,000 word writing requirement); it also includes the study of the history of the English language and varied methods of language acquisition within the culturally diverse population of California schools with emphasis on the Common Core. It is designed for those who plan to teach or who are especially interested in grammar as it relates to writing. One hour per week practicum is also required; this is met by tutoring in an English approved setting (15 hours total).

ENGED 320  Service Learning: Tutoring Elementary Students in Reading  3 Units
Prerequisite: None.
Advisory: ENGRD 110 with a grade of "C" or better
Enrollment Limitation: Students must show proof of a negative TB test and have background check and fingerprinting completed prior to beginning work in the schools.
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
This course offers students an opportunity to learn and practice basic methods of tutoring elementary children in reading. Students will meet on campus for the first part of the semester to be trained and then will be assigned to an elementary school where they will have in-depth practice tutoring elementary children who are reading below grade level. This course can meet the field experience requirement for teacher preparation programs.

ENGED 326  Teaching Reading Strategies Across the Curriculum  3 Units
Prerequisite: ENGRD 310, ENGRD 312, or ENGWR 300 with a grade of "C" or better; Or passed the Reading Competency exam
Course Transferable to CSU
Hours: 54 hours LEC
This course addresses reading and critical thinking strategies to prepare students to become fluent, independent readers. These strategies can be applied to reading and cognitive tasks at the K-12 levels and in college-level courses across the disciplines. This course also addresses the application of the California Common Core Standards.

ENGED 495  Independent Studies in English - Education  1-3 Units
Prerequisite: None.
Course Transferable to CSU
Hours: 54 hours LAB
Independent study allows a student or small group of students to work directly with an instructor independent of a structured class or course. The instructor and student(s) typically develop a contract together, outlining the course of study. Variable units enable maximum flexibility in creating this course of study. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisite</th>
<th>General Education</th>
<th>Course Transferable to UC/CSU</th>
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<tbody>
<tr>
<td>ENGLT 304</td>
<td>Introduction to Poetry</td>
<td>3</td>
<td>ENGR 101 with a grade of “C” or better, or placement through the assessment process.</td>
<td>General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B</td>
<td>Course Transferable to UC/CSU</td>
<td>Hours: 54 hours LEC</td>
<td>Designed to introduce students to the art of poetry, ENGLT 304 includes analysis and appreciation of poems by a wide variety of traditional and contemporary poets. This course focuses on how to respond as a reader and how to help give poetry meaning in the light of one’s accumulated feelings, interests, and ideas. Work in the course includes writing at least four analytical essays, including in-class exams and out-of-class assignments.</td>
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<td>ENGLT 310</td>
<td>English Literature I</td>
<td>3</td>
<td>ENGR 300 with a grade of “C” or better, or placement through the assessment process.</td>
<td>General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B</td>
<td>Course Transferable to UC/CSU</td>
<td>Hours: 54 hours LEC</td>
<td>This course surveys significant works in the English language from Beowulf through the works of Alexander Pope. This course requires critical reading of poetry, novels, essays, and plays, as well as written analysis and significant research about these texts or authors. Students will also examine the historical and cultural environments in which the literature was created. Other works and writers include Sir Gawain and the Green Knight, Geoffrey Chaucer, Edmund Spenser, William Shakespeare, Christopher Marlowe, John Milton, John Donne, Renaissance lyric poets, Aphra Behn, and Jonathan Swift. (C-ID ENGL 160)</td>
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<td>ENGLT 311</td>
<td>English Literature II</td>
<td>3</td>
<td>ENGR 300 with a grade of “C” or better, or placement through the assessment process.</td>
<td>General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B</td>
<td>Course Transferable to UC/CSU</td>
<td>Hours: 54 hours LEC</td>
<td>This course surveys significant works in the English language from Romanticism in the 18th Century to post colonialism in the 20th century. Students will read poetry, novels, plays, and nonfiction prose by a variety of authors, including Wordsworth, Colenidge, Blake, the Brownings, Tennyson, Dickens, Yeats, Joyce, Woolf, Ezekiel, and Walcott. (C-ID ENGL 165)</td>
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<td>ENGLT 317</td>
<td>The English Bible as Literature</td>
<td>3</td>
<td>ENGR 101 or ESLW 320 and ESLR 320 with a grade of “C” or better, or placement through the assessment process.</td>
<td>General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B</td>
<td>Course Transferable to UC/CSU</td>
<td>Hours: 54 hours LEC</td>
<td>This course introduces students to some of the literary forms found in the Bible: the poems, proverbs, short stories, wisdom literature, drama, epics, and epistles that are the bases of some of the most enduring symbols and allusions in the literature of the Western world. At the same time, it introduces them to the major Bible characters on whose lives these poems, short stories, wisdom literature, drama, epistles, and epics are centered. Additionally, the course traces the influence of the Bible on the works of selected authors. It is not a study of Jewish or Christian doctrine, nor is it a Bible study course.</td>
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<td>ENGLT 320</td>
<td>American Literature I</td>
<td>3</td>
<td>ENGR 300 with a grade of “C” or better, or placement through the assessment process.</td>
<td>General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B</td>
<td>Course Transferable to UC/CSU</td>
<td>Hours: 54 hours LEC</td>
<td>This course surveys representative works in American literature from approximately 1492-1865. Readings and discussion will highlight the multicultural nature of American literature and society. Texts include Native American myths, writing of the colonial period and the American Revolution, slave narratives, Romantic fiction, and poetry from the seventeenth to the mid-nineteenth century. Students will read a variety of stories, novels, autobiographical narratives, and poetry by such authors as Edgar Allan Poe, Nathaniel Hawthorne, Fredrick Douglass, Anne Bradstreet, Washington Irving, Harriet Jacobs, Herman Melville, and Phillis Wheatley. (C-ID ENGL 130)</td>
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<td>ENGLT 321</td>
<td>American Literature II</td>
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<td>ENGR 300 with a grade of “C” or better, or placement through the assessment process.</td>
<td>General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B</td>
<td>Course Transferable to UC/CSU</td>
<td>Hours: 54 hours LEC</td>
<td>This course surveys representative works in American literature from approximately 1865 to the present. Readings and discussion will highlight the multicultural nature of American literature and society. Students will read a variety of stories, novels, plays, and poetry by such authors as Mark Twain, Henry James, Kate Chopin, Ernest Hemingway, F. Scott Fitzgerald, Langston Hughes, Zora Neal Hurston, Black Elk, Richard Wright, Toni Morrison, Sandra Cisneros, and Maxine Hong Kingston. (C-ID ENGL 135)</td>
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<td>ENGLT 327</td>
<td>Literature of California</td>
<td>3</td>
<td>ENGR 101 with a grade of “C” or better, or placement through the assessment process.</td>
<td>General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B</td>
<td>Course Transferable to UC/CSU</td>
<td>Hours: 54 hours LEC</td>
<td>This course examines the literature of California in the context of its ethnic, social, political, and geographical history. The course will examine a wide range of literature (fiction, non-fiction, poetry, memoirs, and essays) including but not limited to Native American legends, early California exploration accounts, prose and poetry from the California heartland, childhood memoirs, and more, with emphasis on what makes the California experience unique.</td>
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<td>ENGLT 328</td>
<td>Literature and The Environment</td>
<td>3</td>
<td>ENGR 101 with a grade of “C” or better, or placement through the assessment process.</td>
<td>General Education: AA/AS Area II(b); CSU Area C2; IGETC Area 3B</td>
<td>Course Transferable to UC/CSU</td>
<td>Hours: 54 hours LEC</td>
<td>This course is an introduction to literature with an emphasis on American environmental literature. Study will include major figures, themes, and historical periods; different cultural perspectives on the relationship between humans and the natural nonhuman world; the role women have played in the development of the genre; and the relationship between environmental literature and emerging environmental concerns.</td>
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ENGLT 331  African-American Literature (1730-1930)  3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
Advisory: LIBR 318 with a grade of “C” or better
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
ENGLT 331 is a study of major African-American authors and their literature from 1730 to 1930. This course includes critical reading of slave narratives, autobiographies, essays, novels, plays, short stories, poetry, and folklore. The course examines the cultural, political, and historical contexts for the readings and the connections between the literature and the experiences that inspired them. Some of the writers studied include Lucy Terry, Jupiter Hammon, Frederick Douglass, Phillis Wheatley, William Wells Brown, Frances Harper, Booker T. Washington, W. E. B. Dubois, Charles Chesnutt, Alain Locke, Zora Neale Hurston, and many others. One field trip may be required.

ENGLT 332  African-American Literature (1930-Present)  3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
Advisory: LIBR 318 with a grade of “C” or better
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
ENGLT 332 is a study of major African-American authors and their literature from 1930 to the present. This course includes critical reading of essays, novels, plays, short stories, poetry, and folklore. The course also examines the cultural, historical, and political contexts for the literature. Some of the writers studied include Richard Wright, Ann Petry, Gwendolyn Brooks, Amiri Baraka, Owen Dodson, August Wilson, Rita Dove, J. California Cooper, Bebe Moore Campbell, Mari Evans, Ralph Ellison, Maya Angelou, Toni Morrison, Alice Walker and many others. One field trip may be required.

ENGLT 334  Asian-American Literature  3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; CSU Area D3; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys fiction, drama, poetry, and memoirs written by Asian Americans. The course focuses on works written by Americans of Chinese, Filipino, Japanese, Korean, and Vietnamese descent but also includes the work of other Pan-Asian American writers. Students explore the ways in which the experience of being Asian in America has shaped the literature and examine the differences and similarities of these experiences across cultures, generations, and genders. Optional field trips may be included.

ENGLT 335  Latino, Mexican-American, and Chicano Literature  3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
Advisory: LIBR 318 with a grade of “C” or better
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys U.S. literature (prose, poetry, drama, creative non-fiction) authored by Latino, Mexican-American, and Chicano writers. Emphasizing the historical and cultural roots of this body of literature, the course examines the contested meanings of such concepts as: Latino, Mexican-American, and Chicano identity; the relationship between social/political activism and literary expression; immigration and the border; and gender relations and sexuality within the many Latino communities. Special attention will be paid to literary forms such as the corrido, the testimonio, and the Chicano theater movement. Knowledge of some Spanish is helpful, but not required. Optional field trips may be included.

ENGLT 345  Mythologies of the World  3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course offers a thematic and regional approach to mythology and legend from a variety of cultures, stressing the following types of stories: beginnings of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of superhumans, the archetypal hero, and destruction, death, and afterlife.

ENGLT 346  Latin American Literature  3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course introduces students to the literature of Latin America. The course is taught in English, and the texts will be read in translation. Beginning with pre-Columbian literature, the course examines the relationship of history and culture to literary production. Literary movements will be studied, for example, the Boom, the New Latin American Cinema, and magical realism. Major authors may include Nobel Prize winners Pablo Neruda, Gabriel Garcia Marquez, Rigoberta Menchu, and Octavio Paz. The course may examine both literary texts and films. Knowledge of some Spanish is helpful, but not required.

ENGLT 360  Women in Literature  3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course surveys literature by and/or about women. It emphasizes American and British writers and the multicultural nature of the women’s canon. Readings may include literature from any nation, culture, or historical period and focus on a comparative analysis of gender issues. Possible authors include Jane Austen, Charlotte Bronte, Virginia Woolf, Harriet Jacobs, Zora Neale Hurston, Sylvia Plath, Flannery O’Connor, Maxine Hong Kingston, Sandra Cisneros, Leslie Marmon Silko, Toni Morrison, Jhumpa Lahiri and others.
**ENGLT 365 Introduction to Gay, Lesbian, Bisexual and Transgender Literature**  
3 Units  
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.  
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This class will survey representative literature concerning gay, lesbian, bisexual, and transgender (GLBT) themes and issues as written by or about GLBT people from ancient times to the present day. The comprehensive literary study includes analysis of significant historical and cultural influences.

**ENGLT 370 Children and Literature**  
3 Units  
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.  
General Education: AA/AS Area I; CSU Area C2  
Course Transferable to CSU  
Hours: 54 hours LEC  
This course is a genre-based survey of the best literature, past and present, created for children, and of the criteria for selecting, evaluating, and discussing children’s literature. It includes discussion of the history of children’s poetry, short fiction, long fiction, and drama, and of current issues such as censorship, literacy, and multicultural diversity. This course is intended for prospective teachers, early childhood education (ECE) majors, librarians, and anyone who is or will be in frequent contact with children. It includes reading to children in a formal group situation. (C-ID ENGL 180)

**ENGLT 380 Introduction to Shakespeare**  
3 Units  
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
"All the world’s a stage, and all the men and women merely players." This course will guide the student through interpretation of several of Shakespeare’s most popular plays and sonnets by taking a close look at his language, themes, and values to illustrate Shakespeare’s relevance in today’s world. By bringing their own perspectives to the texts, students will appreciate the vitality and universality of Shakespeare’s works.

**ENGLT 392 Science Fiction and Fantasy**  
3 Units  
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.  
Advisory: LIBR 318 with a grade of “C” or better.  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course introduces students to significant works in science fiction and fantasy literature. Students will explore connections between the literature and concerns about social, ethical, and scientific developments or trends. Authors may include Octavia Butler, William Gibson, Aldous Huxley, Ursula LeGuin, Neal Stephenson, J.R.R. Tolkien, and Kurt Vonnegut.

**ENGLT 400 Introduction to Film**  
3 Units  
Same As: TAFILM 300  
Prerequisite: ENGWR 51 and ENGRD 11 or ESLR 310 and ESLW 310 with grades of “C” or better or placement through the assessment process.  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course explores the artistic, business, and social elements of modern film. It examines the elements that go into making films: acting, directing, cinematography, writing, and editing. It investigates the techniques used to manipulate the audience into fear, laughter, and sadness and compares the commercial box office hit and “movie star” to enduring artistic films and actors. This class will view and analyze films to evaluate filmmaking techniques and the impact of films and the movie business on society. This course is cross-listed with TAFILM 300. It may be taken only once for credit as TAFILM 300 or as ENGLT 400, but not both.

**ENGLT 401 Women in Film and Literature**  
3 Units  
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
From its earliest days, Hollywood has played an important role in shaping and reflecting cultural assumptions, myths, and fears. This course examines the underlying messages about race and gender in Hollywood’s portrayal of women. The course also compares and contrasts representation of different groups of women, including minority and marginalized, in independent and experimental films. In addition to viewing a variety of film genres, the reading assignments include works of fiction, poetry, and essays from sociology, psychology, and critical theory.

**ENGLT 403 Film Adaptations**  
3 Units  
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.  
General Education: AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3A; IGETC Area 3B  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
This course examines the process, pitfalls, and successes of adapting literary, stage, and previous film material into films. The course will discuss faithful and unfaithful adaptations, reading the original texts and viewing the films with an awareness of their historical and cultural contexts. The course analyzes intention, creative distinctions, and the limits and strengths of each medium.

**ENGLT 404 Documentary Film Studies**  
3 Units  
Prerequisite: ENGWR 51 and ENGRD 11 or ESLR 310 and ESLW 310 with grades of “C” or better or placement through the assessment process.  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
Course Transferable to UC/CSU  
Hours: 54 hours LEC  
In this course, students view, discuss, and analyze documentary films. Students will learn about the history of documentary films, viewing several classics. The course develops a vocabulary of film terminology and helps students to be able view documentaries aesthetically as well as for their content. Documentaries are analyzed as artistic expressions that develop out of their historical and cultural contexts. Students will view and discuss foreign language documentaries, contemporary box office hits, and independent film documentaries.
ENGL 480  World Literature: Antiquity to the Early Modern World - Honors
Prerequisite: ENGWR 300 with a grade of “C” or better, or placement through the assessment process.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Enrollment Limitation: Eligibility for the Honors Program.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a comparative study of works that have made important contributions to world literature. Students learn to recognize and explain developmental stages and important themes in representative works written from antiquity to the early modern period and to analyze literary expressions of values, ideas, and multicultural issues typical of major world cultures. An important purpose of the course is to examine significant aspects of culture, social experiences, and contributions of non-western cultures. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least one textual analysis and one research paper. (C-ID ENGL 140)

ENGL 481  World Literature: Seventeenth Century to Present - Honors
Prerequisite: ENGWR 300 with a grade of “C” or better, or placement through the assessment process.
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Enrollment Limitation: Eligibility for the Honors Program.
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course is a comparative study of works that have made important contributions to world literature. Students learn to recognize and explain developmental stages and important themes in representative works written from the seventeenth-century to the present and to analyze literary expressions of values, ideas, and multicultural issues typical of major world cultures. An important purpose of the course is to examine significant aspects of culture, social experiences, and contributions of non-western cultures. The class is conducted as a seminar in which students give at least one oral presentation and write a minimum of 6,000 words, including at least one textual analysis and one research paper. (C-ID ENGL 145)

ENGL 495  Independent Studies in Literature
Prerequisite: None.
Course Transferable to CSU
Hours: 162 hours LAB
Independent study allows a student or small group of students to work directly with an instructor independent from a structured class or course. The instructor and student(s) typically develop a contract together, outlining the course of study. Variable units enable maximum flexibility in creating this course of study. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

ENGL 499  Experimental Offering in Literature
Prerequisite: None
Course Transferable to UC/CSU
Hours: 54 hours LEC
See Experimental Offering. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

ENGRD 10  Basic Reading Skill Development
Prerequisite: None.
Corequisite: ENGBL 55
Hours: 54 hours LEC
This course provides competency-based instruction for improving literal comprehension, vocabulary development, and dictionary skills.

ENGRD 11  Reading Skill Development
Prerequisite: ENGRD 10 with a grade of “C” or better, or placement through the assessment process.
Corequisite: ENGBL 55
Advisory: ENGWR 51 with a “C” or better
Hours: 54 hours LEC
This course provides competency and strategy-based instruction for improving skills basic to all reading. It involves intensive work with literal comprehension, beginning inferential comprehension, vocabulary development, and study skills, including practice with various kinds of reading materials. Completion of ENGBL 55 may be recommended by the instructor.

ENGRD 110  Comprehension Strategies and Vocabulary Development For College
Prerequisite: ENGRD 11 with a grade of “C” or better, or placement through the assessment process.
Corequisite: ENGBL 55
Advisory: ENGWR 51 with a grade of ‘C’ or better.
Hours: 54 hours LEC
This course is designed to develop efficient reading skills and strategies required of community college students. Areas of concentration include vocabulary development, literal and inferential comprehension skills, and study strategies for reading a variety of college-level texts: fiction and non-fiction essays and articles, novels, and textbooks. ENGBL 55 may be recommended by the instructor for students who need more reading skill practice.
ENGRD 208  Reading for Academic Achievement  3 Units
Prerequisite: ENGRD 110 or ESLR 320 with a grade of “C” or better, or placement through the assessment process.
Enrollment Limitation: This course is not open to students who have already completed ENGRD 310: Critical Reading as Critical Thinking or ENGRD 312: Academic Textbook Reading.
Hours: 54 hours LEC
This course covers the theory and practice of analytical and speed reading skills and strategies required for proficient and effective reading of college level materials. The class focuses on the following; scaffolding of proficient comprehension skills; analytical evaluation of college level essays; critical reading skills for college level textbooks; using critical reading and thinking skills when reading on the Internet and doing research; vocabulary development; building of a flexible reading rate. These skills will be developed through application in varied reading materials. One or more additional hours in the Reading Lab may be recommended. This course is not open to students who have completed ENGRD 310 or ENGRD 312. (Competency: Reading)

ENGRD 299  Experimental Offering in English-Reading  .5-4 Units
Prerequisite: None
Hours: 72 hours LEC
See Experimental Offerings

ENGRD 310  Critical Reading as Critical Thinking  3 Units
Prerequisite: ENGRD 110 with a grade of “C” or better, or placement through the assessment process.
Advisory: ENGRD 51 and LIBR 318 with grades of “C” or better
General Education: AA/AS Area II(b); CSU Area A3
Course Transferable to CSU
Hours: 54 hours LEC
This course covers the theory and practice of advanced critical reading skills and strategies needed for college-level texts with emphasis on the following: critical and analytical evaluation of printed material; vocabulary development, proficient comprehension skills, development of efficient and flexible reading, and application in textbook and nonfiction reading. One or more additional hours per week in the Reading Lab may be recommended. (Competency: Reading)

ENGRD 312  Academic Textbook Reading  3 Units
Prerequisite: ENGRD 110 with a grade of “C” or better, or placement through the assessment process.
Course Transferable to CSU
Hours: 54 hours LEC
This course is designed to refine students’ ability to read, understand, and respond to textbooks in vocational courses such as nursing, aeronautics, and cosmetology, as well as in transfer-level courses such as business, geology, and psychology. Activities emphasize discipline-based vocabulary; reading strategies; critical thinking; interpretation of figures, facts, and data; and reading rates as they relate to academic success. Students may be recommended by the instructor to complete ENGLB 55. (Competency: Reading)

ENGRD 495  Independent Studies in English - Reading  1-3 Units
Prerequisite: None.
Course Transferable to CSU
Hours: 162 hours LAB
Independent study allows a student or small group of students to work directly with an instructor independent from a structured class or course. The instructor and student(s) typically develop a contract together, outlining the course of study. Variable units enable maximum flexibility in creating this course of study.

ENGRD 499  Experimental Offering in English - Reading  .5-4 Units
Prerequisite: None
Course Transferable to CSU
Hours: 54 hours LEC
See Experimental Offering

English – Writing (ENGWR)

ENGWR 51  Developmental Writing  4 Units
Prerequisite: None.
Corequisite: ENGWR 51
Hours: 72 hours LEC
This course focuses on basic writing skills, emphasizing the connection between writing and reading. It offers individualized and group instruction for students who need to improve their ability to write increasingly complex and varied short essays. Each student writes a minimum of 4,000 words divided into at least five essays (at least three of which will be written entirely in class and some of which may be in response to readings). The course includes principles of basic grammar, effective sentence structure, paragraph development, and analysis of reading and response to reading. Students will read at least one book-length work. Formerly known as ENGWR 50.

ENGWR 52  Developmental Writing Workshop  1 Unit
Prerequisite: None.
General Education: AA/AS Area II(b); CSU Area A3
Course Transferable to CSU
Hours: 18 hours LEC
This basic writing course is designed for students who need intensive instruction in how to write, revise, and edit drafts. Students will write a minimum total of 1,500 words divided among at least six assignments. The course includes principles of basic grammar, spelling, capitalization, punctuation, and sentence structure. This course is graded Pass/No Pass.

ENGWR 90  Preparation for English Writing - Success Academy  1 Unit
Prerequisite: Placement through the assessment process
Hours: 18 hours LEC
This course provides an introduction to student learning expectations and the outcomes of higher education. This course has a specific focus on English writing preparation through the implementation of individualized group instruction for students.

ENGWR 101  College Writing  4 Units
Prerequisite: ENGWR 51 with a grade of “C” or better, or placement through the assessment process.
Advisory: ENGLB 55 with a grade of “P” and ENGRD 110 with a grade of “C” or better
Hours: 72 hours LEC
This writing course uses individual and group instruction to help students improve critical thinking and writing skills. Students will be assigned a minimum of 6,000 words including at least two in-class midterms and a departmental final exam. Writing assignments are often based on analysis of readings. The course prepares students for college composition. Formerly known as ENGWR 100.
ENGWR 108  Accelerated College Writing  3 Units
Prerequisite: ENGWR 51 with a grade of "C" or better, or placement through the assessment process.
Corequisite: ENGWR 300
Hours: 54 hours LEC
This course provides intensive instruction and practice in the critical thinking and writing skills necessary for success in college composition. Writing assignments are often connected to the students’ assignments in ENGWR 300. The course includes the drafting, revision, and editing processes as well as instruction in grammar, mechanics, and usage.

ENGWR 157  University Preparatory Writing  3 Units
Prerequisite: None.
Hours: 54 hours LEC
This writing course uses individual and group instruction to help students improve critical thinking and writing skills. Each student writes 6,000 words (approximately eight essays), including at least two in-class essays and one in-class final exam. Writing assignments are largely based on analysis of readings. This course prepares students for university-level writing courses.

ENGWR 299  Experimental Offering in English-Writing  .5-4 Units
Prerequisite: None
Hours: 72 hours LEC
See Experimental Offerings

ENGWR 300  College Composition  3 Units
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement through the assessment process.
Advisory: ENGRD 310 and LIBR 318 with grades of “C” or better
General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A
Course Transferable to UC/CSU
Hours: 54 hours LEC
This writing course emphasizes reading, writing, and critical thinking skills that are essential for successful completion of a four-year college program. Students write a minimum of 6,500 words divided among 6-8 essays, including at least one research paper and one in-class essay. This course satisfies the writing competency requirement for graduation. (C-ID ENGL 100; Competency: Writing)

ENGWR 301  College Composition and Literature  3 Units
Prerequisite: ENGWR 300 with a grade of “C” or better
General Education: AA/AS Area II(a); AA/AS Area I; CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC
ENGWR 301 is an introduction to critical thinking and writing about works in the four major genres of literature: poetry, drama, short story, and novel. In the course, students: 1) further their study and practice in analytical reading and writing; 2) cover principles of logic such as inductive and deductive reasoning, recognizing logical fallacies, and suspending judgment; 3) learn to apply the conventions of literary criticism and to analyze, interpret, and explicate literary works. Students are required to write a minimum of 6,000 words presenting reasoned arguments of literary texts. (C-ID ENGL 120)

ENGWR 302  Advanced Composition and Critical Thinking  3 Units
Prerequisite: ENGWR 300 or 488 with a grade of “C” or better
Advisory: LIBR 318
General Education: AA/AS Area II(b); AA/AS Area II(a); CSU Area A3;
IGETC Area 1B
Course Transferable to UC/CSU
Hours: 54 hours LEC
This course develops composition skills at the advanced level as well as analytical skills through writing, reading, and discussion. It examines methods by which people are persuaded to think, believe, and/or act. It also includes analyzing arguments or expressions of opinions for their validity and soundness and evaluating outside sources. Finally, it focuses on critically assessing, developing, supporting, and effectively expressing opinions on issues. It emphasizes thinking clearly and organizing thought carefully in writing by using principles of logic. This course includes writing a minimum of 6,500 words. (C-ID ENGL 105)

ENGWR 303  Argumentative Writing and Critical Thinking Through Literature  4 Units
Prerequisite: ENGWR 300 or 488 with a grade of “C” or better
General Education: AA/AS Area II(b); AA/AS Area II(a); CSU Area A3; IGETC Area 1B
Course Transferable to UC/CSU
Hours: 72 hours LEC
Through the study of complex literary works in all major genres, this course offers instruction in analytical, critical, and argumentative writing; critical thinking; research strategies; information literacy; and proper documentation. Close reading skills and the aesthetic qualities of literature are also studied. A minimum of 6,000 words of formal writing will be required. Attendance at readings, plays, and/or films may be required. (C-ID ENGL 110; C-ID ENGL 120)

ENGWR 330  Writing for Publication  3 Units
Same As: JOUR 340
Prerequisite: None.
Advisory: ENGWR 300 with a grade of “C” or better or placement through the assessment process.
Course Transferable to CSU
Hours: 54 hours LEC
This is an introductory course in writing nonfiction for publication. Emphasis will be on developing a saleable article for magazines, newspapers, or online media sources; finding ideas; analyzing publications; writing a query letter; researching and interviewing; and organizing, writing, and illustrating an article. Credit may be awarded for ENGWR 330 or JOUR 340, but not for both.

ENGWR 384  Mass Media and Society  3 Units
Same As: COMM 351 and JOUR 310
Prerequisite: ENGWR 51 or ESLW 310 with a grade of “C” or better; or placement into ENGWR 101 or ESLW 320 through the assessment process
Advisory: ENGWR 101 or ESLW 320 with a “C” or better.
General Education: AA/AS Area V(b); CSU Area D4; IGETC Area 4G
Course Transferable to UC/CSU
Hours: 54 hours LEC
This is an interdisciplinary course exploring aspects of communication and the impact of mass media on the individual and society. The survey includes basic communication models, books, magazines, newspapers, recordings, movies, radio, television, advertising, public relations, the Internet, theories of communication, relationships between mass media and business and government, and processes and effects from a social science perspective. Credit may be awarded for only one section of either COMM 351, ENGWR 384, or JOUR 310. (C-ID JOUR 100)
ENGWR 482  Honors Advanced Composition  3 Units
and Critical Thinking
Prerequisite: ENGWR 300 or 488 with a grade of “C” or better
General Education: AA/AS Area II(b); AA/AS Area II(a); CSU Area A3;
IGETC Area 1B
Enrollment Limitation: Eligibility for the Honors Program
Course Transferable to UC/CSU
Hours: 54 hours LEC
ENGWR 482 is a course in critical reasoning, reading, and writing
requiring a high level of competence in English composition. Students
will read, discuss, and analyze complex texts (essay and book-length
works) reflecting a variety of cultural, historical, and philosophical
perspectives. The course includes inductive and deductive reasoning,
analysis of fallacious reasoning, and use of persuasive language. The
minimum word requirement of 6,500 words will be divided among at
least four formal essays, ranging from 1,000-3,000 words each, two of
which will include primary and secondary research and MLA format.
This course is taught as a seminar; several group and individual class
presentations will be required. (C-ID ENGL 105)

ENGWR 488  Honors College Composition  4 Units
and Research
Prerequisite: ENGWR 101 with a grade of “C” or better, or placement
through the assessment process.
General Education: AA/AS Area II(b); AA/AS Area II(a); CSU Area A2;
IGETC Area 1A
Enrollment Limitation: Students must also be eligible for admission to
the Honors Program.
Course Transferable to UC/CSU
Hours: 72 hours LEC
This course offers the honors student a challenging curriculum that will
develop skills in composition, critical thinking, and research. Students
write a minimum of 6,500 words divided among at least four to six
essays, including a significant research paper and at least one in-class
essay. In addition to research assignments, students will read at least
one full-length, supplemental text. In order to fulfill the honors require-
ment, students will complete a significant project and/or classroom
presentation. This course was formerly known as ENGWR 480. This
course is taught as a seminar; several group and individual class
presentations/projects will be required. (C-ID ENGL 100; Competency:
Writing)

ENGWR 495  Independent Studies in  1-3 Units
English - Writing
Prerequisite: None.
Course Transferable to CSU
Hours: 162 hours LAB
Independent study allows a student or small group of students to work
directly with an instructor independent of a structured class or course.
The instructor and student(s) typically develop a contract together,
outlining the course of study. Variable units enable maximum flexibility
in creating this course of study. UC transfer credit will be awarded
only after the course has been evaluated by the enrolling UC campus.
The units completed for this course cannot be counted towards the
minimum 60 units required for admissions.

ENGWR 499  Experimental Offering in  .5-4 Units
English - Writing
Prerequisite: None
Course Transferable to UC/CSU
Hours: 54 hours LEC
See Experimental Offering. UC transfer credit will be awarded only after
the course has been evaluated by the enrolling UC campus. The units
completed for this course cannot be counted towards the minimum 60
units required for admissions.
Reading Curriculum

ENGRD 310
3 units
lecture/discuss

OR

ENGRD 312
3 units
lecture/discuss

Transfer level
(Satisfies
Reading Competency
for AA degree)

ENGRD 208
3 units
lecture/discuss

Satisfies
Reading Competency
for AA degree—
not transferable

ENGRD 110
3 units
lecture/discuss

Collegiate Level
(A.A. degree applicable)

ENGRD 11
3 units
lecture/discuss

Readiness for
collegiate level

ENGRD 10
3 units
lecture/discuss

ENGRD 310

ENGLB 55
.5 - 1 unit
Open entry/exit lab modules
Individualized reading practice

Modules in ENGLB 55 may be assigned
by instructor of ENGRD 10/11/110/310

ENGED 320
Teacher Prep
Program Component

English Curriculum

ENGWR 301
College Composition and Literature
3 Units

ENGWR 302
Advanced Composition and Critical Thinking
3 Units

ENGWR 300*
College Composition
3 Units

ENGWR 300*

ENGWR 303**
Argumentative Writing and Critical Thinking Through Literature
4 Units

ENGIT 310
ENGLT 310
ENGLT 311
ENGLT 317
ENGLT 320
ENGLT 321
ENGLT 327
ENGLT 330
ENGLT 331
ENGLT 332
ENGLT 334
ENGLT 335
ENGLT 340
ENGLT 341
ENGLT 343
ENGLT 345
ENGLT 350
ENGLT 351
ENGLT 360
ENGLT 361
ENGLT 363
ENGLT 365
ENGLT 367
ENGLT 370
ENGLT 380
ENGLT 381
ENGLT 392
ENGLT 394
ENGLT 401
ENGLT 480
ENGLT 481

** Required for Associate in Arts in English for Transfer

ENGWR 108
Accelerated College Writing
3 Units

ENGWR 101
College Writing
4 Units

ENGWR 51
Developmental Writing
4 Units

* Prerequisite ENGWR 300

* Fulfill Written Expression Competency for associate degree

Literature and Creative Writing Courses
These courses require a passing grade in ENGWR 101 (formerly ENGWR 100) or placement into 300/108.