

Humanities

HUM

Division of Humanities and Fine Arts
 Chris Iwata, Dean
 Performing Arts Center 137
 916-558-2551

Humanities (HUM)

HUM 300 Classical Humanities 3 Units

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a survey of Western culture that focuses on human accomplishment expressed through painting, sculpture, architecture, music, literature, religion, and philosophy. Emphasis is on the civilizations of the ancient world, Egypt, Greece, Rome, and the Middle Ages. Optional field trips may be used.

HUM 310 Modern Humanities 3 Units

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This is an interdisciplinary course dealing with Western Civilization: literature, art, music, philosophy, and history. This course concentrates on the period from the Renaissance in Europe to the present day.

HUM 320 Asian Humanities 3 Units

Prerequisite: None.

Advisory: LIBR 318 or 325

General Education: AA/AS Area I; AA/AS Area VI

Course Transferable to CSU

Hours: 54 hours LEC

This course introduces the cultural traditions, art, literature, music, philosophy, and history of the Far East from ancient times to the present. Emphasis is placed upon the relationship of the humanities to the history, religions, and cultural contexts of India, China, and Japan. Other regions and cultures, including Vietnam, Laos, and Korea may also be covered. Ethnocentrism and the relationships between cultures are also studied.

HUM 332 American Humanities 3 Units

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course analyzes the literature, art, music, philosophy, and history of America, both before and after the arrival of European explorers. The arts of African American, Native American, Asian American, Eurocentric, and Latino cultures are investigated in order to understand the practical and aesthetic effects of race, ethnicity, class, and gender as they impact American life and culture.

HUM 352 Religious Themes in Western Art, Literature and Music 3 Units

Prerequisite: None.

Advisory: ENGWR 300 with a grade of "C" or better.

General Education: AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course explores major religious themes and their influence on cultural forms such as visual art, literature, philosophy, music, and film. The course emphasizes increasing students' appreciation of the works studied and encourages students to recognize the relationship between these works and the social context in which they were produced.

HUM 495 Independent Studies in Humanities 1-3 Units

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 162 hours LAB

UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

HUM 499 Experimental Offering in Humanities .5-4 Units

Prerequisite: None

Course Transferable to UC/CSU

Hours: 54 hours LEC

See Experimental Offering. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.