

Degree

- A.A. – Interdisciplinary Studies: Arts and Humanities
- A.A. – Interdisciplinary Studies: Environmental Literacy
- A.A. – Interdisciplinary Studies: Math and Science
- A.A. – Interdisciplinary Studies: Social and Behavioral Sciences

**Division of Behavioral and Social Science**  
**Dean – To be Announced**  
**Rodda Hall North 226**  
**916-558-2401**

**Interdisciplinary Studies: Arts and Humanities**

**Associate in Arts Degree**

**For further information, please contact:**

**Division of Humanities and Fine Arts**

**Chris Iwata, Dean**

**Performing Arts Center 137a**

**916-558-2551**

**Program Information**

The Interdisciplinary Studies degree is designed for students who seek a greater understanding of disciplines within the arts and humanities. This program is a good choice for students planning on transferring to the California State University or the University of California. The student will be able to satisfy general education requirements and focus on transferable course work that relates to a specific major and/or individual interest.

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

**Career Opportunities**

Students who complete this degree pattern can find career opportunities in the growing film and entertainment industries; in education; in the design and fabrication industries, and as an independent contractor concentrating in the area of their study.

**Upon completion of this program, the student will be able to:**

- evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression.

**Required Program**

**Units**

A minimum of 18 units from the following: ..... 18<sup>1</sup>

- ARABIC 401 Elementary Arabic (5)
- ARABIC 402 Elementary Arabic (5)
- ART 300 Drawing and Composition I (3)
- ART 301 Digital Drawing and Composition (3)
- ART 302 Drawing and Composition II (3)
- ART 304 Figure Drawing I (3)
- ART 305 Figure Drawing II (3)
- ART 307 Rendering (3)
- ART 310 Pen and Ink Drawing (3)
- ART 312 Portrait Drawing (3)
- ART 320 Design: Fundamentals (3)
- ART 322 Design: Image and Content (3)
- ART 323 Design: Color Theory (3)
- ART 324 Collage and Assemblage (3)
- ART 330 Mural Painting (3)
- ART 332 Oil Painting (3)
- ART 333 Intermediate Oil Painting (3)
- ART 334 Acrylic Painting (3)
- ART 335 Acrylic Painting: Abstract (3)
- ART 336 Watercolor Painting (3)
- ART 337 Intermediate Watercolor Painting (3)
- ART 361 Printmaking: Survey (3)
- ART 362 Printmaking: Intaglio (3)
- ART 363 Printmaking: Silkscreen (3)
- ART 364 Printmaking: Relief (3)
- ART 366 Printmaking: Lithography (3)
- ART 367 Printmaking: Book Arts (3)

- ART 370 Three Dimensional Design (3)
- ART 372 Sculpture (3)
- ART 373 Intermediate Sculpture (3)
- ART 374 Sculpture Lab (1 – 2)
- ART 375 Figure Sculpture (3)
- ART 380 Techniques in Metal Design (3)
- ART 381 Intermediate Techniques in Metal Design (3)
- ART 384 Metal Design: Emphasis In Casting (3)
- ART 385 Metal Arts Lab (1 – 2)
- ART 390 Ceramics (3)
- ART 391 Intermediate Ceramics (3)
- ART 392 Ceramic Lab (1 – 2)
- ART 394 Wheel Thrown Ceramics, Beginning (3)
- ART 395 Wheel Thrown Ceramics, Intermediate (3)
- ART 396 Wheel Thrown Ceramics, Advanced (3)
- ART 400 Clay Sculpture (3)
- ART 404 Intermediate Clay Sculpture (3)
- ART 440 Artists' Materials and Techniques (3)
- ART 443 Art Gallery Operations (3)
- ART 445 Art Gallery Operations (3)
- ART 446 Portfolio Preparation (3)
- ART 494 Topics in Art (0.5 – 4)
- ART 495 Independent Studies in Art (1 – 3)
- ART 498 Work Experience in Art (1 – 4)
- ARTH 300 Introduction to Art (3)
- ARTH 304 Ancient Art (3)
- ARTH 306 Medieval Art (3)
- ARTH 307 Italian Renaissance Art (3)
- ARTH 308 Renaissance Tradition in Art (3)
- ARTH 310 Modern Art (3)
- ARTH 312 Women in Art (3)
- ARTH 313 History of Western Architecture: Prehistoric to Renaissance (3)
- ARTH 314 History of Western Architecture: Renaissance to Modern (3)
- ARTH 318 History of American Art (3)
- ARTH 320 Multicultural Art in America (3)
- ARTH 324 Art of the Americas (3)
- ARTH 325 Native American Art History (3)
- ARTH 328 Survey of African Art (3)
- ARTH 330 Survey of African-American Art (3)
- ARTH 332 Asian Art (3)
- ARTH 334 International Contemporary Art (3)
- ARTH 360 Introduction to Museum Studies (3)
- ARTH 410 Early 20th Century Art (3)
- ARTH 484 Ancient Art-Honors (3)
- ARTH 486 Medieval Art-Honors (3)
- ARTH 487 Renaissance Art-Honors (3)
- ARTH 488 Modern Art—Honors (3)
- ARTH 494 Topics in Art History (0.5 – 4)
- ARTH 495 Independent Studies in Art History (1 – 3)
- ARTH 499 Experimental Offering in Art History (0.5 – 4)
- CANT 401 Elementary Cantonese (4)
- CANT 402 Elementary Cantonese (4)
- CANT 411 Intermediate Cantonese (4)
- CANT 412 Intermediate Cantonese (4)
- COMM 305 Oral Interpretation (3)
- ENG CW 400 Creative Writing (3)
- ENG CW 410 Fiction Writing Workshop (3)
- ENG CW 420 Poetry Writing Workshop (3)
- ENG CW 430 Creative Non-Fiction Writing Workshop (3)

- ENGLT 303 Introduction to the Short Story (3)  
 ENGLT 310 English Literature I (3)  
 ENGLT 311 English Literature II (3)  
 ENGLT 317 The English Bible as Literature (3)  
 ENGLT 320 American Literature I (3)  
 ENGLT 321 American Literature II (3)  
 ENGLT 327 Literature of California (3)  
 ENGLT 328 Literature and The Environment (3)  
 ENGLT 331 African-American Literature (1730-1930) (3)  
 ENGLT 332 African-American Literature (1930-Present) (3)  
 ENGLT 334 Asian-American Literature (3)  
 ENGLT 335 Latino, Mexican-American, and Chicano Literature (3)  
 ENGLT 345 Mythologies of the World (3)  
 ENGLT 346 Latin American Literature (3)  
 ENGLT 360 Women in Literature (3)  
 ENGLT 365 Introduction to Gay, Lesbian, Bisexual and Transgender Literature (3)  
 ENGLT 370 Children and Literature (3)  
 ENGLT 380 Introduction to Shakespeare (3)  
 ENGLT 392 Science Fiction and Fantasy (3)  
 ENGLT 400 Introduction to Film (3)  
 ENGLT 401 Women in Film and Literature (3)  
 ENGLT 403 Film Adaptations (3)  
 ENGLT 404 Documentary Film Studies (3)  
 ENGLT 480 World Literature: Antiquity to the Early Modern World—Honors (3)  
 ENGLT 481 World Literature: Seventeenth Century to Present—Honors (3)  
 ENGLT 494 Topics in Literature (3)  
 ENGLT 495 Independent Studies in Literature (1 – 3)  
 ENGLT 499 Experimental Offering in Literature (0.5 – 4)  
 ENGWR 301 College Composition and Literature (3)  
 ENGWR 303 Argumentative Writing and Critical Thinking Through Literature (4)  
 FREN 401 Elementary French (4)  
 FREN 402 Elementary French (4)  
 FREN 411 Intermediate French (4)  
 FREN 412 Intermediate French (4)  
 GREEK 401 Elementary Modern Standard Greek (4)  
 GREEK 402 Elementary Modern Standard Greek (4)  
 HIST 300 History of Western Civilization (3)  
 HIST 302 History of Western Civilization (3)  
 HIST 307 History of World Civilizations to 1500 (3)  
 HIST 308 History of World Civilizations, 1500 to Present (3)  
 HIST 309 World History in the Twentieth Century (3)  
 HUM 300 Classical Humanities (3)  
 HUM 310 Modern Humanities (3)  
 HUM 332 American Humanities (3)  
 HUM 352 Religious Themes in Western Art, Literature and Music (3)  
 ITAL 401 Elementary Italian (4)  
 ITAL 402 Elementary Italian (4)  
 JAPAN 401 Elementary Japanese (4)  
 JAPAN 402 Elementary Japanese (4)  
 JAPAN 411 Intermediate Japanese (4)  
 JAPAN 412 Intermediate Japanese (4)  
 KOREAN 401 Elementary Korean (4)  
 KOREAN 402 Elementary Korean (4)  
 MAND 401 Elementary Mandarin (4)  
 MAND 402 Elementary Mandarin (4)  
 MAND 411 Intermediate Mandarin (4)  
 MAND 412 Intermediate Mandarin (4)  
 MUIVI 315 Beginning Voice (1 – 2)  
 MUIVI 325 Intermediate Voice (2)  
 MUIVI 330 Advanced Voice (2)  
 MUIVI 345 Beginning Piano I (1 – 2)  
 MUIVI 346 Beginning Piano II (1 – 2)  
 MUIVI 355 Intermediate Piano I (1 – 2)  
 MUIVI 356 Intermediate Piano II (1 – 2)  
 MUIVI 357 Advanced Piano I (1 – 2)  
 MUIVI 358 Advanced Piano II (1 – 2)  
 MUIVI 371 Intermediate Guitar (2)  
 MUIVI 372 Advanced Guitar (2)  
 MUIVI 373 Popular Electric Bass Styles I (1)  
 MUIVI 374 Popular Electric Bass Styles II (1)  
 MUIVI 375 Popular Electric Guitar Styles I (1)  
 MUIVI 377 Popular Electric Guitar Styles II (1)  
 MUIVI 380 Improvisation Workshop I (2)  
 MUIVI 381 Improvisation Workshop II (2)  
 MUIVI 382 Improvisation Workshop III (2)  
 MUIVI 452 World Drumming (1)  
 MUIVI 454 Indian Classical Fusion Improvisation (1)  
 MUFHL 305 Music Appreciation (3)  
 MUFHL 309 Introduction to American Popular Music (3)  
 MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750) (3)  
 MUFHL 315 Jazz History (3)  
 MUFHL 330 World Music (3)  
 MUP 315 Orchestra (2)  
 MUP 325 Jazz Band (2)  
 MUP 335 Concert Band (1)  
 MUP 355 College Choir (2)  
 PHIL 300 Introduction to Philosophy (3)  
 PHIL 306 Environmental Philosophy (3)  
 PHIL 310 Introduction to Ethics (3)  
 PHIL 330 History of Classical Philosophy (3)  
 PHIL 331 History of Modern Philosophy (3)  
 PHIL 333 J.R.R. Tolkien, C.S. Lewis, Charles Williams and Romantic Idealism and the Meaning of Life (3)  
 PHIL 338 Contemporary Philosophy (3)  
 PHIL 352 Introduction to World Religions (3)  
 PHIL 353 Religions of the Far East (3)  
 PHIL 368 Law, Justice, and Punishment (3)  
 PRSIAN 401 Elementary Persian (4)  
 PRSIAN 402 Elementary Persian (4)  
 PNJABI 401 Elementary Punjabi (4)  
 PNJABI 402 Elementary Punjabi (4)  
 RUSS 401 Elementary Russian (4)  
 RUSS 402 Elementary Russian (4)  
 RUSS 411 Intermediate Russian (4)  
 RUSS 412 Intermediate Russian (4)  
 SPAN 401 Elementary Spanish (4)  
 SPAN 402 Elementary Spanish (4)  
 SPAN 411 Intermediate Spanish (4)  
 SPAN 412 Intermediate Spanish (4)  
 TA 300 Introduction to the Theatre (3)  
 TA 302 History and Theory of the Theatre I (3)  
 TA 303 History and Theory of the Theatre II (3)  
 TA 308 Diversity in American Theatre (3)  
 TA 342 Introduction to Acting (3)  
 TA 350 Theory and Techniques of Acting I (3)  
 TA 351 Theory and Techniques of Acting II (3)  
 TAFILM 300 Introduction to Film (3)  
 TAFILM 302 History of Film (3)  
 TAFILM 303 History of Film: 1880's through 1950's (3)  
 TAFILM 304 History of Film: 1950's to Present (3)  
 TAFILM 320 Cinema Genres (3)  
 TAFILM 330 Film Making (3)  
 TAFILM 360 Screenwriting (3)  
 TGLG 401 Elementary Tagalog (4)  
 TGLG 402 Elementary Tagalog (4)  
 VIET 401 Elementary Vietnamese (4)  
 VIET 402 Elementary Vietnamese (4)

**Total Units Required**

**18**

<sup>1</sup>Select courses from at least three areas.

**Associate in Arts (A.A.) Degree**

The Associate in Arts Degree may be obtained by completing the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

## Interdisciplinary Studies: Environmental Literacy

### Associate in Arts Degree

For further information, please contact:

Division of Humanities and Fine Arts

Chris Iwata, Dean

Performing Arts Center 137a

916-558-2551

#### Program Information

The Environmental Literacy degree is designed to provide students with an interdisciplinary knowledge of environmental issues and theories focused on the humanities and social sciences (rather than the natural sciences). The program will require that participants learn (1) various historical, literary, social, psychological, economic, and philosophical dimensions and implications of environmental issues and (2) to read, write, evaluate, revise, and present their ideas with a level of clarity and cogency that will make them eligible for immediate employment.

#### Career Opportunities

This degree will evidence competency in understanding and ability to work successfully with environmental problems and solutions upon graduation with the AA. Students should be able to assume administrative and research positions and other entry level, non-technical positions. For example, graduates with an associate degree in Environmental Literacy should be employable as environmental research assistants and community organizers (e.g., aiding community transition to low carbon activities). Depending on the course work selected, the course of study may lead into several social science (e.g., political science), humanities (e.g., philosophy), or environmental study bachelor degree programs. Note that most environmental study degree programs in California require natural science and math courses over and above those required for this AA. Students may find employment in policy, law, journalism, education, activism, and arts in regard to the environment. Positions such as policy adviser, energy contract negotiator, city resiliency specialist, public transportation coordinator, and environmental journalist are a sample of possible lines of work. Lastly, this program will prepare students to be active, informed participants in their communities in responding to the environmental challenges confronting us.

#### Upon completion of this program, the student will be able to:

- possess specialized knowledge that will be applicable in fields such as environmental politics, literature, economics, philosophy, and community activism.
- demonstrate familiarity with and understanding of the major environmental positions presented in the relevant history and literature.
- identify, expose, analyze, and evaluate the interconnections between the environment and the domestic and world economies.
- identify and critically evaluate environmental conflicts in various realms and at various levels.
- write position papers in regard to environmental concerns that are clear, concise, and well constructed.
- identify, expose, analyze, and evaluate the ethical dimensions of various environmental theories and practices.
- compete for environment focused jobs in administration, law, government, design, journalism, etc.

#### Required Program

#### Units

A minimum of 6 units from the following: ..... 6

- BIOL 305 Natural History (4)
- BIOL 350 Environmental Biology (3)
- GEOG 302 Environmental Studies & Sustainability (3)

A minimum of 6 units from the following: ..... 6

- ECON 304 Principles of Microeconomics (3)
- ENGLT 328 Literature and The Environment (3)

PHIL 306 Environmental Philosophy (3)

POLS 350 Environmental Politics (3)

A minimum of 6 units from the following: ..... 6

- BIOL 305 Natural History (4)
- BIOL 350 Environmental Biology (3)
- BIOL 360 Environmental Regulations (3)
- CHEM 320 Environmental Chemistry (4)
- GEOG 302 Environmental Studies & Sustainability (3)
- GEOG 305 Global Climate Change (3)
- ECON 304 Principles of Microeconomics (3)
- ENGLT 328 Literature and The Environment (3)
- PHIL 306 Environmental Philosophy (3)
- POLS 350 Environmental Politics (3)
- SOC 301 Social Problems (3)
- STAT 300 Introduction to Probability and Statistics (4)
- or STAT 480 Introduction to Probability and Statistics – Honors (4)

#### Total Required Units

18

#### Associate in Arts Degree

The Interdisciplinary Studies: Math and Science Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

## Interdisciplinary Studies: Math and Science

### Associate in Arts Degree

For further information, please contact:

Division of Mathematics/Statistics and Engineering

Dr. Daniel Styer, Dean

Rodda Hall North 300

916-558-2201

OR

Division of Science and Allied Health

James Collins, Dean

South Gym 220

916-558-2272

#### Program Information

This Interdisciplinary Studies degree is designed for students who wish to develop a greater understanding of the theories, methods, and analytical techniques commonly employed in the fields of math and science.

#### Career Opportunities

Students who complete this degree pattern will be well-suited to pursue careers in science, medicine, math, and education.

#### Upon completion of this program, the student will be able to:

- demonstrate an understanding of scientific methodologies.
- demonstrate quantitative reasoning skills.
- apply scientific theories in the interpretation and analysis of the physical universe, its life forms, and its natural phenomena.

#### Required Program

#### Units

A minimum of 9 units from the following: ..... 9<sup>1</sup>

- ANTH 300 Physical Anthropology (3)
- ANTH 301 Physical Anthropology Laboratory (1)
- ANTH 480 Honors Physical Anthropology (3)
- ASTR 310 The Solar System (3)
- ASTR 320 Stars, Galaxies, and Cosmology (3)
- ASTR 330 Introduction to Astrobiology (3)
- ASTR 400 Astronomy Laboratory (1)
- BIOL 305 Natural History (4)
- BIOL 308 Contemporary Biology (3)
- BIOL 309 Contemporary Biology Laboratory (1)
- BIOL 326 Ethnobotany (3)

- BIOL 342 The New Plagues: New and Ancient Infectious Diseases Threatening World Health (3)
- BIOL 350 Environmental Biology (3)
- BIOL 370 Marine Biology (4)
- BIOL 402 Cell and Molecular Biology (5)
- BIOL 412 Plant Biology (5)
- BIOL 422 Animal Biology (5)
- BIOL 430 Anatomy and Physiology (5)
- BIOL 431 Anatomy and Physiology (5)
- BIOL 440 General Microbiology (4)
- CHEM 300 Beginning Chemistry (4)
- CHEM 305 Introduction to Chemistry (5)
- CHEM 306 Introduction to Chemistry (5)
- CHEM 309 Integrated General, Organic, and Biological Chemistry (5)
- CHEM 320 Environmental Chemistry (4)
- CHEM 330 Adventures in Chemistry (4)
- CHEM 336 Art and Chemistry (4)
- CHEM 400 General Chemistry I (5)
- CHEM 401 General Chemistry II (5)
- CHEM 410 Quantitative Analysis (5)
- CHEM 420 Organic Chemistry I (5)
- CHEM 421 Organic Chemistry II (5)
- CHEM 425 Organic Chemistry with Biological Emphasis I (4)
- CHEM 426 Organic Chemistry with Biological Emphasis II (4)
- CHEM 484 Advanced General Chemistry – Honors (1)
- ECON 310 Economic Statistics (3)
- GEOG 300 Physical Geography: Exploring Earth's Environmental Systems (3)
- GEOG 301 Physical Geography Laboratory (1)
- GEOG 305 Global Climate Change (3)
- GEOG 306 Weather and Climate (3)
- GEOG 308 Introduction to Oceanography (3)
- GEOL 302 Physical Geology (4)
- GEOL 305 Earth Science (3)
- GEOL 306 Earth Science Laboratory (1)
- GEOL 308 Introduction to Geology (3)
- GEOL 310 Historical Geology (3)
- GEOL 311 Historical Geology Laboratory (1)
- GEOL 345 Geology of California (3)
- PHYS 310 Conceptual Physics (3)
- PHYS 350 General Physics (4)
- PHYS 360 General Physics (4)
- PHYS 410 Mechanics of Solids and Fluids (5)
- PHYS 420 Electricity and Magnetism (5)
- PHYS 430 Heat, Waves, Light and Modern Physics (5)
- PSYC 310 Biological Psychology (3)
- PSYC 311 Biological Psychology Laboratory (1)

A minimum of 9 units from the following: ..... 9

- MATH 300 Introduction to Mathematical Ideas (3)
- MATH 310 Mathematical Discovery (3)
- MATH 335 Trigonometry with College Algebra (5)
- MATH 342 Modern Business Mathematics (3)
- MATH 350 Calculus for the Life and Social Sciences I (3)
- MATH 351 Calculus for the Life and Social Sciences II (3)
- MATH 370 Pre-Calculus Mathematics (5)
- MATH 400 Calculus I (5)
- MATH 401 Calculus II (5)
- MATH 402 Calculus III (5)
- MATH 410 Introduction to Linear Algebra (3)
- MATH 420 Differential Equations (4)
- STAT 300 Introduction to Probability and Statistics (4)
- STAT 480 Introduction to Probability and Statistics – Honors (4)

**Total Units Required** **18**

<sup>1</sup>Select courses from at least two sciences.

**Associate in Arts Degree**

The Interdisciplinary Studies: Math and Science Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

**Interdisciplinary Studies: Social and Behavioral Sciences**

**Associate in Arts Degree**

**For further information, please contact:  
Division of Behavioral and Social Science  
Dean – To be Announced  
Rodda Hall North 226  
916-558-2401**

**Program Information**

The Interdisciplinary Studies degree is designed for students who seek a greater understanding of disciplines within the social and behavioral sciences. This program is a good choice for students planning on transferring to the California State University or the University of California. The student will be able to satisfy general education requirements and focus on transferable course work that relates to a specific major and/or individual interest.

**Career Opportunities**

Students who complete this degree pattern will be well-suited to pursue careers in business, social work, criminal justice, law, politics, and education.

**Upon completion of this program, the student will be able to:**

- evaluate how societies and social groups operate.
- demonstrate an understanding of the theories and methods employed in the social and behavioral sciences.
- apply critical thinking skills in evaluating sociological, historical, and psychological phenomena.

**Required Program**

**Units**

A minimum of 18 units from the following: ..... 18<sup>1</sup>

- ANTH 310 Cultural Anthropology (3)
- ANTH 320 Introduction to Archaeology and World Prehistory (3)
- ANTH 331 The Anthropology of Religion (3)
- ANTH 332 Native Peoples of California (3)
- ANTH 334 Native Peoples of North America (3)
- ANTH 341 Introduction to Linguistics (3)
- ANTH 481 Honors Cultural Anthropology (3)
- BUS 330 Managing Diversity in the Workplace (3)
- BUS 345 Law and Society (3)
- COMM 321 Interpersonal Communication (3)
- COMM 325 Intercultural Communication (3)
- COMM 335 Conflict Management (3)
- COMM 341 Organizational Communication (3)
- COMM 351 Mass Media and Society (3)
- DEAF 351 Introduction to American Deaf Culture (3)
- ECE 312 Child Development (3)
- ECE 314 The Child, the Family and the Community (3)
- ECON 302 Principles of Macroeconomics (3)
- ECON 304 Principles of Microeconomics (3)
- ENGWR 384 Mass Media and Society (3)
- ETHNS 300 Introduction to Ethnic Studies (3)
- ETHNS 320 The African American Experience (3)
- ETHNS 330 The Asian American Experience in America (3)
- ETHNS 340 Chicanos/Mexican Americans in the U.S. (3)
- ETHNS 341 The Sociology & Psychology of Mexicans and Latinos in the U.S. (3)
- ETHNS 350 Introduction to Native American Studies (3)
- ETHNS 351 Native American Culture and the Impact of Federal Policy (3)
- FCS 320 Marriage and the Family (3)
- FCS 324 Human Development: A Life Span (3)

FCS 326 Sex and Gender in the U.S. (3)  
 GEOG 302 Environmental Studies & Sustainability (3)  
 GEOG 310 Human Geography: Exploring Earth's Cultural Landscapes (3)  
 GEOG 320 World Regional Geography (3)  
 GERON 300 Sociology of Aging (3)  
 GERON 302 Psychology of Aging: Adult Development and Aging (3)  
 HIST 300 History of Western Civilization (3)  
 HIST 302 History of Western Civilization (3)  
 HIST 307 History of World Civilizations to 1500 (3)  
 HIST 308 History of World Civilizations, 1500 to Present (3)  
 HIST 309 World History in the Twentieth Century (3)  
 HIST 310 History of the United States (3)  
 HIST 311 History of the United States (3)  
 HIST 314 Recent United States History (3)  
 HIST 320 History of the United States: African-American Emphasis (3)  
 HIST 321 History of the United States: African-American Emphasis (3)  
 HIST 344 Survey of California History: A Multicultural Perspective (3)  
 HIST 360 History of African Civilizations (3)  
 HIST 364 Asian Civilization (3)  
 HIST 365 Asian Civilization (3)  
 HIST 373 History of Mexico (3)  
 HIST 375 The History of Modern Latin America and Caribbean (3)  
 HIST 380 History of the Middle East (3)  
 HIST 483 History of the United States – Honors (3)  
 HIST 484 History of the United States – Honors (3)  
 HIST 485 Recent United States History – Honors (3)  
 JOUR 310 Mass Media and Society (3)  
 JOUR 320 Race and Gender in the Media (3)  
 PHIL 368 Law, Justice, and Punishment (3)  
 POLS 301 Introduction to Government: United States (3)  
 POLS 302 Introduction to Government: Foreign (3)  
 POLS 304 Introduction to Government: California (3)  
 POLS 310 Introduction to International Relations (3)  
 POLS 312 Politics of the Middle East (3)  
 POLS 313 Latin America (3)  
 POLS 320 Introduction to Political Theory (3)  
 POLS 322 Political Ideologies (3)  
 POLS 340 Women in Politics (3)  
 POLS 480 Introduction to International Relations – Honors (3)  
 POLS 481 Introduction to Government: United States – Honors (3)  
 PSYC 300 General Principles (3)  
 PSYC 314 Animal Behavior and Cognition (3)  
 PSYC 315 Psychopharmacology (3)  
 PSYC 316 Cognitive Psychology (3)  
 PSYC 320 Social Psychology (3)  
 PSYC 335 Research Methods in Psychology (3)  
 PSYC 340 Abnormal Behavior (3)  
 PSYC 352 Psychology of Peace and Conflict (3)  
 PSYC 356 Human Sexuality (3)  
 PSYC 360 Psychology of Women (3)  
 PSYC 364 Psychology of Sexual Orientation (3)  
 PSYC 367 Psychology of Minorities (3)  
 PSYC 370 Human Development: A Life Span (3)  
 PSYC 374 Psychology of Aging: Adult Development and Aging (3)  
 PSYC 390 Psychology of Death and Dying (3)  
 PSYC 392 Loss and Grief (2)  
 PSYC 405 Substance Abuse: Effects on Body and Behavior (3)  
 PSYC 480 Honors General Principles (3)  
 SOC 300 Introductory Sociology (3)  
 SOC 301 Social Problems (3)  
 SOC 302 Introduction to Social Research Methods (3)  
 SOC 310 Marriage and the Family (3)  
 SOC 312 The Child, the Family and the Community (3)  
 SOC 321 Race, Ethnicity and Inequality in the United States (3)  
 SOC 335 Sociology of Aging (3)

SOC 341 Sex and Gender in the U.S. (3)  
 SOC 343 Women and Social Action (3)  
 SOC 344 Sociology of Women's Health (3)  
 SOC 375 Introduction to Community Development (3)  
 SOC 480 Introductory Sociology – Honors (3)  
 WGS 300 Introduction to Women and Gender Studies (3)  
 SOC 345 Global Women's Issues (3)  
 or WGS 302 Global Women's Issues (3)

**Total Units Required**

**18**

<sup>1</sup>Select courses from at least three areas.

**Associate in Arts Degree**

The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

**Interdisciplinary Studies (INDIS)**

**INDIS 240 Service Learning Component 1 Unit**

*Prerequisite: None.*

*General Education: AA/AS Area III(b)*

*Enrollment Limitation: This is a service learning component that is linked to designated service learning courses. Students must be co-enrolled in a designated service learning course, and the prerequisites of that course must be met. Consultation with the instructor is required prior to enrollment and will generally take place during the first week of class.*

*Hours: 18 hours LEC*

This is an one-unit service learning course that can be added only to specific classes that will be designated in the Schedule of Classes. Students must be co-enrolled in a designated service learning course, and the prerequisites of that course must be met. Consultation with the instructor is required prior to enrollment and will generally take place during the first week of class. This course is designed to provide students with civic activities related to their coursework and will allow students to take an experiential approach to learning practical applications of course concepts. It can be added to existing classes in a variety of disciplines.

**INDIS 340 Service Learning Component 1 Unit**

*Prerequisite: None.*

*General Education: AA/AS Area III(b)*

*Enrollment Limitation: This is a service learning component which is linked to designated service learning courses. Students must be co-enrolled in a designated service learning course, and the prerequisites of that course must be met. Consultation with the instructor is required prior to enrollment and will generally take place during the first week of class.*

*Course Transferable to CSU*

*Hours: 18 hours LEC*

This is an one-unit service learning course that can be added only to specific classes that will be designated in the Schedule of Classes. Students must be co-enrolled in a designated service learning course, and the prerequisites of that course must be met. Consultation with the instructor is required prior to enrollment and will generally take place during the first week of class. This course is designed to provide students with civic activities related to their coursework and will allow students to take an experiential approach to learning practical applications of course concepts. It can be added to existing classes in a variety of disciplines.

**INDIS 350 Life and Culture in Study Abroad 1-3 Units**

*Prerequisite: None.*

*General Education: AA/AS Area V(b); AA/AS Area I*

*Enrollment Limitation: The student must complete the pre-enrollment process into the Los Rios Community College District Study Abroad program.*

*Course Transferable to CSU*

*Hours: 54 hours LEC*

This course is designed to allow students to acquire a level of global competence while enrolled in the Los Rios Study Abroad program. Global competence is a continuing process of acquiring specific economic, historical, and geo-political knowledge, which supports the intercultural communication skills and authentic lived experiences that allow a person to function in another culture, and result in attitudes of cultural appreciation and interdependence. While participating in a specific Study Abroad program the student will have opportunities to study and generally survey the host country's historical, cultural, and geopolitical influences, as well as the societal structures, to develop an understanding and appreciation of the host culture as different from U. S. American culture. Students may find information about the pre-enrollment meetings at the Study Abroad website, located at <http://www.scc.losrios.edu/studyabroad/>.

**INDIS 351 Italian Life and Culture in Study Abroad 3 Units**

*Prerequisite: None.*

*General Education: AA/AS Area V(b); AA/AS Area I*

*Enrollment Limitation: The student must complete the pre-enrollment process in the Los Rios Community College District Study Abroad program.*

*Course Transferable to CSU*

*Hours: 54 hours LEC*

This course is designed to allow students to acquire a level of global competence with an emphasis on Italian life and culture while enrolled in the Los Rios Study Abroad program. Global competence is a continuing process of acquiring specific economic, historical, and geopolitical knowledge, which supports the intercultural communication skills and authentic lived experiences that allow a person to function in another culture and result in attitudes of cultural appreciation and interdependence. While participating in a specific Study Abroad program the student will have opportunities to study and generally survey the host country's historical, cultural, and geopolitical influences, as well as the societal structures, to develop an understanding and appreciation of the host culture as different from U. S. American culture. Students may find information about the pre-enrollment meetings at the Study Abroad website, located at <http://www.scc.losrios.edu/studyabroad/>.

**INDIS 352 French Life and Culture in Study Abroad 3 Units**

*Prerequisite: None.*

*General Education: AA/AS Area V(b); AA/AS Area I*

*Enrollment Limitation: The student must complete the pre-enrollment process into the Los Rios Community College District Study Abroad program.*

*Course Transferable to CSU*

*Hours: 54 hours LEC*

This course is designed to allow students to acquire a level of global competence, with an emphasis on French Life and Culture, while enrolled in the Los Rios Study Abroad program. Global competence is a continuing process of acquiring specific economic, historical, and geo-political knowledge, which support the intercultural communication skills and authentic lived experiences that allow a person to function in another culture, and result in attitudes of cultural appreciation and interdependence. While participating in a specific Study Abroad program the student will have opportunities to study and generally survey the host country's historical, cultural, and geopolitical influences, as well as the societal structures, to develop an understanding and appreciation of the host culture as different from U. S. American culture. Information about the pre-enrollment process can be found on the Study Abroad webpage.

**INDIS 353 Spanish Life and Culture in Study Abroad 3 Units**

*Prerequisite: None.*

*General Education: AA/AS Area V(b); AA/AS Area I*

*Enrollment Limitation: This course is only available to students participating in Study Abroad programs in Spain and is therefore not available to all students during open enrollment. The student must complete the pre-enrollment process in the Los Rios Community College District Study Abroad program.*

*Course Transferable to CSU*

*Hours: 54 hours LEC*

This course is designed to allow students to acquire a level of global competence, with an emphasis on Spanish life and culture, while enrolled in the Los Rios Study Abroad program. Global competence is a continuing process of acquiring specific economic, historical, and geopolitical knowledge, which support the intercultural communication skills and authentic lived experiences that allow a person to function in another culture and result in attitudes of cultural appreciation and interdependence. While participating in a specific Study Abroad program the student will have opportunities to study and generally survey the host country's historical, cultural, and geopolitical influences, as well as the societal structures, to develop an understanding and appreciation of the host culture as different from U. S. American culture. Students may find information about the pre-enrollment meetings at the Study Abroad website, located at <http://www.scc.losrios.edu/studyabroad/>.