

Music MUFHL, MUIVI, MUP, MUSM

Degrees:

- A.A. – Commercial Music, Audio Production Emphasis
- A.A. – Commercial Music, Music Business Management Emphasis
- A.A. – Commercial Music, Performance Emphasis
- A.A. – Commercial Music, Songwriting/Arranging Emphasis
- A.A. – Music, General
- AA-T – Music for Transfer

Certificates of Achievement:

- Commercial Music, Audio Production Emphasis
- Commercial Music, Music Business Management Emphasis
- Commercial Music, Performance Emphasis
- Commercial Music, Songwriting/Arranging Emphasis

Division of Humanities and Fine Arts

Chris Iwata, Dean
 Performing Arts Center, room 137
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- MUFHL – Music Fundamentals/History and Literature
- MUP – Music Performance
- MUIVI – Instrumental/Voice Instruction
- MUSM – Specializations in Music

Commercial Music

The Commercial Music option includes four areas of emphasis for career preparation. They are Audio Production, Music Business Management, Performance, and Songwriting/Arranging.

Commercial Music, Audio Production

Emphasis

Associate in Arts Degree
 Certificate of Achievement

Program Information

This program is designed as introductory preparation for employment as in audio engineering. Courses in the theory and practice of recording techniques are offered to give students a well-rounded foundation to begin work and/or to pursue a four-year degree.

Career Opportunities

The Commercial Music, Audio Production A.A. Degree program provides students with training toward career paths as audio engineers in professional recording studios and multi-media, post-production audio specialists in corporate audio-visual departments and owner/engineers of smaller demo production studios.

Gainful Employment

For more information about program costs, graduation rates, median debt of program graduates, and other important information regarding gainful employment, please visit: <http://www.losrios.edu/gainful-emp-info/gedt.php?major=051195C01>

Upon completion of this program, the student will be able to:

- demonstrate a basic knowledge of music recording equipment and various music recording workflows.
- demonstrate a basic understanding of the processes involved in recording music groups in the semi-professional or home recording studio.
- demonstrate knowledge and understanding of the skills needed to conduct a professional music recording session.
- demonstrate the ability to properly use the equipment found in recording studios to achieve successful outcomes to a variety of activities common to the music recording workflow.
- demonstrate the ability to successfully complete projects in music mixing and audio post-production using both analog and digital platforms.

Required Program

	Units
MUFHL 309 Introduction to American Popular Music.....	3
MUFHL 320 Exploring Music	3
MUSM 110 The Business of Music	3
MUSM 306 Live Sound Reinforcement.....	3
MUSM 342 Recording Studio Techniques I (3).....	3
MUSM 344 Recording Studio Techniques II	3
MUSM 350 Recording Studio Techniques III	3
MUSM 356 Pro Tools 101, Introduction to Pro Tools	1.5
MUSM 357 Pro Tools 110 Intermediate Pro Tools	1.5
MUSM 362 Mixing and Mastering Music Projects.....	3
MUSM 366 Pro Tools 201, Advanced Pro Tools (1.5).....	1.5
MUSM 367 Audio for Video Post Production.....	3

A minimum of 5.5 units from the following: 5.5

- MUFHL 305 Music Appreciation (3)
- MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750) (3)
 - or MUFHL 481 Survey of Music History and Literature (Greek Antiquity to 1750) – Honors (3)
- MUFHL 482 Survey of Music History and Literature (1750 to the present) – Honors (3)
 - or MUFHL 311 Survey of Music History and Literature (1750 to the present) (3)
- MUFHL 315 Jazz History (3)
- MUIVI 345 Beginning Piano I (1 – 2)
- MUSM 115 The Development and Management of an Independent Record Label (3)
- MUSM 330 Introduction to MIDI: Musical Instrument Digital Interface (2.5)
- MUSM 331 Intermediate MIDI: Musical Instrument Digital Interface (2.5)

Total Units Required **37**

Associate in Arts (A.A.) Degree

The Associate in Arts degree may be obtained upon completion of required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Certificate of Achievement

The Certificate of Achievement may be obtained by completion of the required program with grades of “C” or better.

Commercial Music, Music Business Management Emphasis

Associate in Arts Degree Certificate of Achievement

Program Information

This program is designed to prepare students for entry level positions in the music industry in the areas of artist management, music publishing, talent agencies, concert promotion, and music distribution and retail. It also prepares students to effectively manage and organize self-produced music projects.

Career Opportunities

Artist management and representation, independent recording labels, music publishing and licensing, music legal services, music publicity and public relations, concert promotion, music retail and distribution; self-management, artist-owned recording labels, and “do-it-yourself” music pursuits.

Gainful Employment

For more information about program costs, graduation rates, median debt of program graduates, and other important information regarding gainful employment, please visit: <http://www.losrios.edu/gainful-emp-info/gedt.php?major=051197C01>

Upon completion of this program, the student will be able to:

- understand the structure and recent history of the U.S. music industry.
- demonstrate an understanding of key music industry concepts including copyright, music publishing, ownership and licensing of works, First Use, Fair Use, and Public Domain.
- demonstrate knowledge of legal, accounting, and managerial practices including recording artist agreements, recoupment, royalties, advances, licensing, artist management, and representation.
- enumerate, explain, and objectively evaluate methods of music promotion including publicity, distribution, touring, downloads, licensing, and “do-it-yourself” techniques.
- create and/or generate outlines, schedules, budgets, and promotional materials used in music management, marketing, and business relations.
- analyze and interpret the effects of technology on legal, artistic, and financial aspects of the music industry.

Required Program

Units

BUS 300 Introduction to Business.....	3
MGMT 304 Introduction to Management Functions.....	3
MUFHL 309 Introduction to American Popular Music.....	3
MUSM 110 The Business of Music	3
MUSM 115 The Development and Management of an Independent Record Label	3
MUSM 116 Legal Aspects Of The Music Industry	3
A minimum of 12 units from the following:.....	12
Select at least one course from each group.	
Business Management	
ACCT 101 Fundamentals of College Accounting (3)	
CISA 305 Beginning Word Processing (2)	
CISA 340 Presentation Graphics (2)	
MGMT 308 Personnel and Human Resources Management (3)	
TA 440 Arts Management (3)	
Retail Marketing	
MKT 300 Principles of Marketing (3)	
MKT 310 Selling Professionally (3)	
MKT 314 Advertising (3)	
Communication Skills	
COMM 321 Interpersonal Communication (3)	
COMM 331 Group Discussion (3)	
COMM 361 The Communication Experience (3)	
MGMT 372 Human Relations and Organizational Behavior (3)	
PSYC 358 Principles of Interpersonal Relations (3)	

Total Units Required

30

Associate in Arts (A.A.) Degree

The Associate in Arts degree may be obtained upon completion of required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Certificate of Achievement

The Certificate of Achievement may be obtained by completion of the required program with grades of “C” or better.

Commercial Music, Performance Emphasis

Associate in Arts Degree Certificate of Achievement

Program Information

This program is designed to prepare students to perform in the styles of popular music most often heard on radio, television, and live concert venues.

Career Opportunities

This program is for the student interested in being a performer of various styles of popular music, both live and recorded.

Gainful Employment

For more information about program costs, graduation rates, median debt of program graduates, and other important information regarding gainful employment, please visit: <http://www.losrios.edu/gainful-emp-info/gedt.php?major=051193C01>

Upon completion of this program, the student will be able to:

- demonstrate performance ability on a chosen instrument(s).
- demonstrate knowledge of contemporary musical styles.
- demonstrate basic knowledge of the audio recording process.
- participate in a audio recording session as a performer.
- demonstrate basic improvisational techniques.
- design and implement a practice routine for maintaining and improving performance skills.

Required Program

Units

MUFHL 309 Introduction to American Popular Music.....	3
MUFHL 320 Exploring Music	3
MUFHL 400 Music Theory and Musicianship I.....	4
MUFHL 401 Music Theory and Musicianship II	4
MUIVI 345 Beginning Piano I.....	1 – 2
MUIVI 380 Improvisation Workshop I	2
MUIVI 410 Applied Music	1
MUSM 110 The Business of Music	3
MUSM 330 Introduction to MIDI: Musical Instrument Digital Interface.....	2.5
MUSM 331 Intermediate MIDI: Musical Instrument Digital Interface.....	2.5
MUSM 342 Recording Studio Techniques I	3
A minimum of 1 unit from the following:	1
MUP 315 Orchestra (2)	
MUP 325 Jazz Band (2)	
MUP 335 Concert Band (1)	
MUP 340 Symphonic Band (2)	
MUP 355 College Choir (2)	
MUP 406 Vocal Ensemble (2)	
MUP 424 Commercial Music Ensemble (2)	
A minimum of 5 units from the following:	5
MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750) (3)	
MUFHL 311 Survey of Music History and Literature (1750 to the present) (3)	
MUFHL 321 Basic Musicianship (3)	
MUFHL 330 World Music (3)	
MUFHL 410 Music Theory and Musicianship III (4)	
MUFHL 411 Music Theory and Musicianship IV (4)	
MUFHL 430 Commercial Harmony and Arranging I (2)	
MUFHL 431 Commercial Harmony and Arranging II (2)	
MUIVI 315 Beginning Voice (1 – 2)	

MUIVI 325 Intermediate Voice (2)
 MUIVI 330 Advanced Voice (2)
 MUIVI 335 Mentorship & Vocal Repertoire (2)
 MUIVI 355 Intermediate Piano I (1 – 2)
 MUIVI 356 Intermediate Piano II (1 – 2)
 MUIVI 365 Popular Piano Styles I (1)
 MUSM 320 Contemporary Songwriting (3)
 MUSM 321 Contemporary Songwriting (3)
 MUSM 344 Recording Studio Techniques II (3)
 MUSM 350 Recording Studio Techniques III (3)

Total Units Required 35-36

Associate in Arts (A.A.) Degree

The Associate in Arts degree may be obtained upon completion of required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Certificate of Achievement

The Certificate of Achievement may be obtained by completion of the required program with grades of "C" or better.

Commercial Music, Songwriting/Arranging Emphasis

Associate in Arts Degree

Certificate of Achievement

Program Information

This program is designed to prepare students for free-lance employment in song-publishing, submission of songs to major recording artists, composition of jingles for advertising agencies, arranging music for schools and churches, and song demo production using MIDI techniques.

Career Opportunities

This program is for the student who is interested in being a freelance songwriter and arranger for commercial groups, advertising, schools, and churches.

Gainful Employment

For more information about program costs, graduation rates, median debt of program graduates, and other important information regarding gainful employment, please visit: <http://www.losrios.edu/gainful-emp-info/gedt.php?major=051194C01>

Upon completion of this program, the student will be able to:

- compose music and words for songs found in contemporary commercial styles.
- create arrangements of songs for small ensembles.
- record basic audio and MIDI tracks for demo purposes.
- demonstrate basic knowledge concerning music contracts, copyrights, and royalties.
- demonstrate basic knowledge of contemporary music markets.

Required Program

Units

MUFHL 320 Exploring Music	3
MUFHL 309 Introduction to American Popular Music.....	3
MUFHL 400 Music Theory and Musicianship I	4
MUFHL 401 Music Theory and Musicianship II	4
MUIVI 345 Beginning Piano I	1 – 2
MUSM 110 The Business of Music	3
MUSM 320 Contemporary Songwriting.....	3
MUSM 321 Contemporary Songwriting.....	3
MUSM 330 Introduction to MIDI: Musical Instrument	
Digital Interface.....	2.5
MUSM 331 Intermediate MIDI: Musical Instrument Digital Interface	2.5
MUSM 342 Recording Studio Techniques I	3

A minimum of 5 units from the following:

ENG CW 400 Creative Writing (3)	5
ENGL T 303 Introduction to the Short Story (3)	
MUFHL 305 Music Appreciation (3)	
MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750) (3)	

MUFHL 311 Survey of Music History and Literature (1750 to the present) (3)	
MUFHL 315 Jazz History (3)	
MUFHL 321 Basic Musicianship (3)	
MUFHL 330 World Music (3)	
MUFHL 410 Advanced Music Theory III (4)	
MUFHL 411 Advanced Music Theory IV (4)	
MUFHL 430 Commercial Harmony and Arranging I (2)	
MUFHL 431 Commercial Harmony and Arranging II (2)	
MUP 424 Commercial Music Ensemble (2)	
MUSM 344 Recording Studio Techniques II (3)	
MUSM 350 Recording Studio Techniques III (3)	

Total Units Required 37-38

Associate in Arts (A.A.) Degree

The Associate in Arts degree may be obtained upon completion of required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Certificate of Achievement

The Certificate of Achievement may be obtained by completion of the required program with grades of "C" or better.

Music, General

Associate in Arts Degree

Program Information

The general music degree provides the foundation for future performers, composers, educators, writers and researchers, and music therapists. Students receive training in instrumental and vocal techniques and performance, music theory, and music history. Students who plan to transfer to a four-year college or university are advised to complete this course of study.

Career Opportunities

The Music degree prepares students for careers in music performance, education, composition, conducting, retail music industry, music publishing, and music therapy. The degree also prepares students for further study at a four-year institution.

Upon completion of this program, the student will be able to:

- demonstrate performance ability on a chosen instrument.
- analyze musical scores and compositions.
- critique personal music performances and those of other musicians.
- analyze the elements of music (rhythm, melody, harmony, and form).
- create derivative or original music at a level appropriate to the area of specialization.
- compare and contrast the characteristics of various musical cultures and historical periods from the origin of music history to the present.

Required Program

Units

MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750) (3)	3
or MUFHL 481 Survey of Music History and Literature (Greek Antiquity to 1750) – Honors (3)	
MUFHL 311 Survey of Music History and Literature (1750 to the present) (3)	3
or MUFHL 482 Survey of Music History and Literature (1750 to the present) – Honors (3)	
MUFHL 400 Music Theory and Musicianship I	4
MUFHL 401 Music Theory and Musicianship II	4
MUFHL 410 Music Theory and Musicianship III	4
MUFHL 411 Music Theory and Musicianship IV	4
MUIVI 345 Beginning Piano I	1 – 2
MUIVI 346 Beginning Piano II	1 – 2

A minimum of 8 units from the following:

MUP 315 Orchestra (2)	8
MUP 325 Jazz Band (2)	
MUP 335 Concert Band (1)	
MUP 340 Symphonic Band (2)	

MUP 355 College Choir (2)
 MUP 356 Advanced College Choir (2)
 MUP 370 Rehearsal and Performance – Musical Ensemble (0.5 – 3)
 MUP 406 Vocal Ensemble (2)
 MUP 407 Advanced Vocal Ensemble (2)
 MUP 411 Woodwind Ensemble (1 – 2)
 MUP 413 Percussion Ensemble (1 – 2)
 MUP 415 String Ensemble (1 – 2)
 MUP 417 Brass Ensemble (1 – 2)
 MUP 422 Special Ensemble Participation (0.5 – 2)
 MUP 424 Commercial Music Ensemble (2)
 MUP 426 World Music Ensemble (1)

A minimum of 4 units from the following: 4

MUIVI 315 Beginning Voice (1 – 2)
 MUIVI 325 Intermediate Voice (2)
 MUIVI 330 Advanced Voice (2)
 MUIVI 335 Mentorship & Vocal Repertoire (2)
 MUIVI 355 Intermediate Piano I (1 – 2)
 MUIVI 356 Intermediate Piano II (1 – 2)
 MUIVI 357 Advanced Piano I (1 – 2)
 MUIVI 358 Advanced Piano II (1 – 2)
 MUIVI 370 Beginning Guitar (2)
 MUIVI 371 Intermediate Guitar (2)
 MUIVI 373 Popular Electric Bass Styles I (1)
 MUIVI 375 Popular Electric Guitar Styles I (1)
 MUIVI 405 Jazz & Pop Styles on Drum Set I (1)
 MUIVI 410 Applied Music (1)
 MUIVI 441 Brass Instruction (1 – 2)
 MUIVI 443 String Instruction (1 – 2)
 MUIVI 445 Woodwind Instruction (1 – 2)
 MUIVI 447 Percussion Instruction (1 – 2)

Total Units Required

36-38

Associate in Arts (A.A.) Degree

The Associate in Arts degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to reach a 60-unit total. See SCC graduation requirements.



Associate Degree
 for Transfer
A Degree with a Guarantee.

Music

Associate in Arts for Transfer

Program Information

Completion of this degree provides a basic foundation in music. Program offerings include course work in music theory and aural skills, applied instrumental and vocal instruction, and ensemble performance.

The Associate in Arts in Music for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system.

The Associate Degree for Transfer (ADT) student completion requirements (as stated in SB1440 law):

- (1) Completion of a minimum of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The California State University General Education-Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC).
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a “C” or better in all courses required for the major or area of emphasis.

Upon completion of this program, the student will be able to:

- analyze musical compositions and scores.
- understand the elements of music: melody, rhythm, harmony, and form.
- apply the elements of music to performance and analysis.
- perform music at a level appropriate to the area of specialization.
- critically analyze music performances, whether personal or performed by other musicians.

Required Program

Units

MUFHL 400 Music Theory and Musicianship I 4
 MUFHL 401 Music Theory and Musicianship II 4
 MUFHL 410 Music Theory and Musicianship III 4
 MUFHL 411 Music Theory and Musicianship IV 4

A minimum of 2 units from the following: 2

MUIVI 410 Applied Music (1)

A minimum of 4 units from the following:..... 4

MUP 325 Jazz Band (2)
 MUP 335 Concert Band (1)
 MUP 355 College Choir (2)
 MUP 356 Advanced College Choir (2)
 MUP 406 Vocal Ensemble (2)
 MUP 407 Advanced Vocal Ensemble (2)
 MUP 424 Commercial Music Ensemble (2)

Total Units Required

22

Associate in Arts for Transfer Degree

The Associate in Arts in Music for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Music Fundamentals, History & Literature (MUFHL)

MUFHL 305 Music Appreciation

3 Units

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320 with a grade of “C” or better.

Students enrolled in online courses must be able to use online computer technology to listen to sound files in specific formats, which are part of the course.

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is an introduction to classical music style and composers. It includes a study of the basic elements of music (melody, harmony, form, etc.) and musical instruments, a historical survey of classical music, and some techniques for listening to and enjoying music. No previous musical experience is required. (C-ID MUS 100)

MUFHL 309 Introduction to American Popular Music 3 Units

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU

Hours: 54 hours LEC

This course introduces students to the history of popular music in America and the diversity of historical styles including classic rock, hard rock, country, jazz, R & B, blues, Latin, rap, reggae, folk, and others. The emphasis of the course is on listening to music. The course also explores the relationship of popular music to society and other media art forms such as music videos and film.

MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750) 3 Units

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320 with a grade of "C" or better or placement through the assessment process.

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a historical survey of Western classical music from Greek antiquity through the Baroque period (c.1750). Students use listening exercises and readings to study the development of classical music in historical and cultural contexts. Students study the aesthetic principles and values of various eras to develop their own musical and artistic judgments. This course is required for General Music Majors.

MUFHL 311 Survey of Music History and Literature (1750 to the present) 3 Units

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320 with a grade of "C" or better or placement through the assessment process.

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is a historical survey of Western classical music from the 18th Century Enlightenment through modern times. Students use listening exercises and readings to study the development of classical music in historical and cultural contexts. Students study the aesthetic principles and values of various eras to develop their own musical and artistic judgments. This course is required for General Music Majors.

MUFHL 315 Jazz History 3 Units

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320 with a grade of "C" or better
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Enrollment Limitation: Students enrolled in online courses must be able to use online computer technology to listen to sound files in specific formats, which are part of the course.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course introduces students to the rich history of jazz and related styles including blues, New Orleans and Chicago Dixieland, big band, bebop, cool jazz, jazz-rock fusion, avant-garde, popular jazz, Latin jazz, and many others. The emphasis of the course is on listening to music. The course also explores past and current trends in the relationship of jazz to popular styles such as rhythm and blues, hip-hop, funk, and others. Current and historical cultural influences from African-, European – and Latin-American sources and their effect on jazz styles are identified and compared.

MUFHL 320 Exploring Music 3 Units

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320 with a grade of "C" or better or placement through the assessment process.

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is an introduction to the basics of music reading and understanding. Students learn to read rhythms and pitches, to write and play scales and chords, and to analyze and write small song forms. Through analytical and creative assignments, students will also examine historical and cultural perspectives to gain an aesthetic appreciation of this art form. This course is recommended as a general humanities class to those students majoring in audio-engineering and to those music majors who have not had sufficient preparation for MUFHL 400. This course is also recommended for those students interested in teaching children and those registered in beginning instrumental or voice classes. (C-ID MUS 110)

MUFHL 321 Basic Musicianship 3 Units

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is designed as a starting point for students with little to no musical experience. The course concentrates on reading and understanding (visually, aurally, and kinesthetically) music notation, texture, and form. Musical literacy, interpretation, and expression will be reinforced through ear training, sight-singing, melodic, harmonic, and rhythmic dictation.

MUFHL 330 World Music 3 Units

Prerequisite: None.

Advisory: ENGWR 101 and ESLW 320 with grades of "C" or better
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is an introduction to traditional folk, dance, devotional, and popular music from around the world. The emphasis of the course is on listening to music. Music of Africa, Asia and Pacific, Caribbean, Latin and North America, Europe, India, and the Middle East will be compared. Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Occasional live performances by guest artists will be presented in class.

MUFHL 400 Music Theory and Musicianship I 4 Units

Prerequisite: None.

Advisory: MUJVI 345; with a grade of "C" or better. Students should have some ability to play a musical instrument and read music.

Concurrent enrollment in MUJVI 345 is recommended if the student has had no piano study.

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU

Hours: 72 hours LEC; 18 hours LAB

This course is an introduction to music theory and its applications to classical and commercial music. Students will develop skills in musical analysis, keyboard harmony, dictation, and sight-singing. Short creative assignments will also be included. (C-ID MUS 120)

- MUFHL 401 Music Theory and Musicianship II** **4 Units**
- Prerequisite:* MUFHL 400 with a grade of "C" or better
General Education: CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 72 hours LEC; 18 hours LAB
 This course is a study of intermediate level harmony, part writing, and small forms in classical and commercial music. It includes the continued development of keyboard, dictation, and sight-singing skills. Short composition assignments are also included. (C-ID MUS 130)
- MUFHL 410 Music Theory and Musicianship III** **4 Units**
- Prerequisite:* MUFHL 401 with a grade of "C" or better
General Education: CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 72 hours LEC; 18 hours LAB
 This course is a study of advanced level, chromatic harmony (secondary dominants and leading tone sevenths, borrowed, Neapolitan, and augmented 6th chords), and small instrumental and vocal forms in classical and commercial styles. It includes the continued development of keyboard, dictation, and sight-singing skills. Short composition assignments are also included. (C-ID MUS 140)
- MUFHL 411 Music Theory and Musicianship IV** **4 Units**
- Prerequisite:* MUFHL 410 with a grade of "C" or better
General Education: CSU Area C1; IGETC Area 3A
Course Transferable to UC/CSU
Hours: 72 hours LEC; 18 hours LAB
 This course is a study of more advanced chromatic harmony, extended harmonic structures, and modern techniques such as quartal harmony, synthetic scales, set theory, and serialism. It includes the continued development of keyboard, dictation, and sight-singing skills. Short composition assignments are also included. (C-ID MUS 150)
- MUFHL 430 Commercial Harmony and Arranging I** **2 Units**
- Prerequisite:* None.
Advisory: MUFHL 401 with a grade of "C" or better
Course Transferable to CSU
Hours: 36 hours LEC
 This course introduces students to the study and application of practical harmony and arranging, using a variety of commercial styles such as jazz, rock, salsa, pop, and fusion.
- MUFHL 431 Commercial Harmony and Arranging II** **2 Units**
- Prerequisite:* MUFHL 430 with a grade of "C" or better
Course Transferable to CSU
Hours: 36 hours LEC
 This course provides students with a more advanced capability in practical harmony and arranging using a variety of commercial styles such as pop, jazz, rock, salsa, and fusion.
- MUFHL 481 Survey of Music History and Literature (Greek Antiquity to 1750) – Honors** **3 Units**
- Prerequisite:* None.
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Enrollment Limitation: Eligibility for the Honors Program
Course Transferable to UC/CSU
Hours: 54 hours LEC
 This course is a survey of Western classical music from the time of Greek antiquity through the Baroque period (ca. 1750). Students use listening exercises, source readings, and group projects to study the development of classical music in historical and cultural contexts. Students study the aesthetic principles and values from various eras to develop their own musical and artistic judgments. This course meets the music history (MUFHL 310) requirement for music majors. This honors section leads the student through an intensive and scholarly approach to the subject matter in a seminar environment and uses an intensive instructional methodology designed to challenge motivated students.
- MUFHL 482 Survey of Music History and Literature (1750 to the present) – Honors** **3 Units**
- Prerequisite:* None.
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A
Enrollment Limitation: Eligibility for the Honors Program.
Course Transferable to UC/CSU
Hours: 54 hours LEC
 This course is a survey of Western classical music from the time of 18th century Enlightenment to the present. Students use listening exercises, source readings and group projects to study the development of classical music in historical and cultural contexts. Students study the aesthetic principles and values from various eras to develop their own musical and artistic judgments. This course meets the music history requirement (MUFHL 311) for music majors. This honors section leads the student through an intensive and scholarly approach to the subject matter in a seminar environment and uses an intensive instructional methodology designed to challenge motivated students.
- MUFHL 495 Independent Studies in Music Fundamentals/History and Literature** **1-3 Units**
- Prerequisite:* None.
Course Transferable to CSU
Hours: 162 hours LAB
 This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Music Fundamentals, History, and Literature offers students a chance to do research that is more typical of students in advanced music theory and history courses. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

MUFHL 499 Experimental Offering in Music Fundamentals/History and Literature .5-4 Units

Prerequisite: None

Course Transferable to UC/CSU

Hours: 54 hours LEC; 36 hours LAB

See Experimental Offering. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

Music Instrumental/Voice Instruction (MUIVI)

MUIVI 315 Beginning Voice 1-2 Units

Course Family: Traditional Voice Fundamentals

Prerequisite: None.

Advisory: MUFHL 321 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is a study of the fundamentals of voice production. Vocal function topics are practiced and observed in rehearsals and performances of solos by class members.

MUIVI 325 Intermediate Voice 2 Units

Course Family: Traditional Voice Fundamentals

Prerequisite: MUIVI 315 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

Students study and perform vocal function exercises and analyze vocal music literature for the development of efficient singing techniques. Performance of vocal music is emphasized.

MUIVI 330 Advanced Voice 2 Units

Course Family: Traditional Voice Technique and Repertoire

Prerequisite: MUIVI 325 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course focuses on the development of the voice and vocal repertoire for advanced vocal students. The music literature includes classical, sacred songs, musical theater, pop, or jazz. All students will perform as soloists in class and in vocal recitals open to the public.

MUIVI 335 Mentorship & Vocal Repertoire 2 Units

Course Family: Traditional Voice Technique and Repertoire

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 18 hours LAB

This course is designed for the student who wants to continue their vocal studies through a fourth semester. Students who are in this course study with a qualified voice teacher, create a vocal resume, perform in two department vocal recitals, and develop skills in mentoring and tutoring beginning voice students. This course provides students the opportunity to study, rehearse, and perform vocal repertoire that meets the minimum standards to audition into the vocal performance degree program for the CSU system or to other universities with a similar audition requirements.

MUIVI 345 Beginning Piano I 1-2 Units

Course Family: Traditional Piano Fundamentals

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320 with a grade of C or better.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is an introduction to basic piano playing and is required for all general and commercial music majors. The course prepares the transferring student for a piano placement examination. A minimum of two hours a week outside practice is required for the two-unit option.

MUIVI 346 Beginning Piano II 1-2 Units

Course Family: Traditional Piano Fundamentals

Prerequisite: MUIVI 345 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is a continuation of MUIVI 345. The course prepares the transferring student for a piano placement examination. A minimum of two hours a week outside practice is required for the two-unit option.

MUIVI 355 Intermediate Piano I 1-2 Units

Course Family: Traditional Piano Technique and Repertoire

Prerequisite: MUIVI 346 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is an intermediate study of piano designed for both the general and commercial music major and non-music major. Training includes technique and repertoire for those students who have acquired a basic knowledge of playing and reading music written for the piano.

MUIVI 356 Intermediate Piano II 1-2 Units

Course Family: Traditional Piano Technique and Repertoire

Prerequisite: MUIVI 355 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is a continuation of MUIVI 355. It is an intermediate study of piano designed for both the general and commercial music major and non-music major. Training includes technique and repertoire for those students who have acquired a basic knowledge of playing and reading music written for the piano.

MUIVI 357 Advanced Piano I 1-2 Units

Course Family: Traditional Piano Technique and Repertoire

Prerequisite: MUIVI 356 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is an advanced study of piano, designed primarily for the music major or for non-music majors who have advanced skills. Training includes technique and repertoire for students who have previously acquired an intermediate level knowledge of the piano.

MUIVI 358 Advanced Piano II 1-2 Units

Course Family: Traditional Piano Technique and Repertoire

Prerequisite: MUIVI 357 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is an advanced study of piano, a continuation of the work begun in MUIVI 357. It is designed primarily for the music major or for non-music majors who have advanced skills. Training includes technique and repertoire for students who have previously acquired an intermediate level knowledge of the piano.

MUIVI 365 Popular Piano Styles I 1 Unit*Course Family: Popular Piano**Prerequisite: MUIVI 355 with a grade of "C" or better or by demonstrating equivalent skills.**Course Transferable to UC/CSU**Hours: 18 hours LEC; 18 hours LAB*

This is an intermediate level course in popular piano styles and techniques. Students will learn how to harmonize, solo, improvise, and accompany others in blues, rock, jazz, country, R & B, and Latin styles.

MUIVI 366 Popular Piano Styles II 1 Unit*Course Family: Popular Piano**Prerequisite: MUIVI 365 with a grade of "C" or better; or by demonstrating equivalent skills**Course Transferable to UC/CSU**Hours: 18 hours LEC; 18 hours LAB*

This is an intermediate level course in popular piano styles and techniques. Students will continue to learn how to harmonize, solo, improvise, and accompany others in blues, rock, jazz, country, R & B, and Latin styles.

MUIVI 367 Popular Piano Styles III 1 Unit*Course Family: Popular Piano**Prerequisite: MUIVI 366 with a grade of "C" or better; or by demonstrating equivalent skills**Course Transferable to UC/CSU**Hours: 18 hours LEC; 18 hours LAB*

This is an intermediate/advanced level course in popular piano styles and techniques. Students will learn new ways to harmonize, solo, improvise, and accompany others in blues, rock, jazz, country, R & B, and Latin styles.

MUIVI 368 Popular Piano Styles IV 1 Unit*Course Family: Popular Piano**Prerequisite: MUIVI 367 with a grade of "C" or better; or by demonstrating equivalent skills**Course Transferable to UC/CSU**Hours: 18 hours LEC; 18 hours LAB*

This is an intermediate to advanced level course in popular piano styles and techniques. Students will learn new ways to harmonize, solo, improvise, and accompany others in blues, rock, jazz, country, R & B, and Latin styles, as well as modern pop styles.

MUIVI 370 Beginning Guitar 2 Units*Course Family: Traditional Guitar and Bass**Prerequisite: None.**Course Transferable to UC/CSU**Hours: 36 hours LEC; 18 hours LAB*

This is a beginning-level course designed to familiarize students with the techniques and repertoire of the guitar. Students learn to play the instrument through the use of technical exercises and reading music notation. Simple chord progressions with both strumming and finger-style techniques will be covered.

MUIVI 371 Intermediate Guitar 2 Units*Course Family: Traditional Guitar and Bass**Prerequisite: MUIVI 370 with a grade of "C" or better**Course Transferable to UC/CSU**Hours: 36 hours LEC; 18 hours LAB*

This course is designed to increase repertoire, develop technical skills, and improve sight-reading ability. In addition, ensemble playing will be emphasized and fingerboard theory and harmony will be explored.

MUIVI 372 Advanced Guitar 2 Units*Course Family: Traditional Guitar and Bass**Prerequisite: MUIVI 371 with a grade of "C" or better; or equivalent experience.**Advisory: MUFHL 321 with a grade of "C" or better.**Course Transferable to UC/CSU**Hours: 36 hours LEC; 18 hours LAB*

This course includes higher-level note reading, accompaniment techniques, and ensemble playing. The development of personal style is encouraged. Advanced Guitar allows the student to continue studying the guitar past the first year. Students may wish to challenge the prerequisite on the basis of equivalent experience. Students must provide their own guitars.

MUIVI 373 Popular Electric Bass Styles I 1 Unit*Course Family: Popular Guitar and Bass**Prerequisite: None.**Course Transferable to UC/CSU**Hours: 18 hours LEC; 18 hours LAB*

This course introduces electric bass techniques in several popular music styles: rock, blues, funk, jazz, country, and fusion. Both lead and rhythm guitar skills will be developed with an emphasis on improvisation and fingerboard harmony.

MUIVI 374 Popular Electric Bass Styles II 1 Unit*Course Family: Popular Guitar and Bass**Prerequisite: None.**Course Transferable to UC/CSU**Hours: 12 hours LEC; 18 hours LAB*

This course is an introduction to the elements of contemporary electric bass styles, including swing, blues, funk, Latin, reggae, and fusion.

MUIVI 375 Popular Electric Guitar Styles I 1 Unit*Course Family: Popular Guitar and Bass**Prerequisite: None.**Advisory: MUIVI 370 with a grade of "C" or better.**Course Transferable to UC/CSU**Hours: 12 hours LEC; 18 hours LAB*

This course introduces electric guitar techniques in several popular music styles: rock, blues, funk, jazz, country, and fusion. Both lead and rhythm guitar skills will be introduced with an emphasis on improvisation and fingerboard harmony. This course is intended for students with basic guitar skills.

MUIVI 377 Popular Electric Guitar Styles II 1 Unit*Course Family: Popular Guitar and Bass**Prerequisite: MUIVI 375 with a grade of "C" or better; or by demonstrating equivalent skills**Advisory: MUIVI 370 with a grade of "C" or better.**Course Transferable to UC/CSU**Hours: 12 hours LEC; 18 hours LAB*

This course expands on beginning electric guitar techniques in several popular music styles: rock, blues, funk, jazz, country, and fusion. Both lead and rhythm guitar skills will be developed with an emphasis on improvisation and fingerboard harmony.

MUIVI 378 Popular Electric Guitar Styles III 1 Unit

Course Family: Popular Guitar and Bass

Prerequisite: MUIVI 377 with a grade of "C" or better; or by demonstrating equivalent skills

Advisory: MUIVI 370 with a grade of "C" or better.

Course Transferable to UC/CSU

Hours: 12 hours LEC; 18 hours LAB

This course introduces intermediate electric guitar techniques in several popular music styles: rock, blues, funk, jazz, country, and fusion. Both lead and rhythm guitar skills will be developed with an emphasis on improvisation and fingerboard harmony.

MUIVI 379 Popular Electric Guitar Styles IV 1 Unit

Course Family: Popular Guitar and Bass

Prerequisite: MUIVI 378 with a grade of "C" or better; or by demonstrating equivalent skills

Advisory: MUIVI 370 with a grade of "C" or better.

Course Transferable to CSU

Hours: 12 hours LEC; 18 hours LAB

This course develops more complex electric guitar techniques in several popular music styles: rock, blues, funk, jazz, country, and fusion. Both advanced lead and rhythm guitar skills will be developed with an emphasis on improvisation and fingerboard harmony.

MUIVI 380 Improvisation Workshop I 2 Units

Course Family: Jazz Instrumental

Prerequisite: None.

General Education: CSU Area C1

Enrollment Limitation: Ability to play a musical instrument.

Course Transferable to UC/CSU

Hours: 27 hours LEC; 27 hours LAB

This course is designed to give students an introduction to improvising in a variety of styles. Students will learn about basic scale and chord materials and song forms needed to improvise. Students will gain practical experience playing with others.

MUIVI 381 Improvisation Workshop II 2 Units

Course Family: Jazz Instrumental

Prerequisite: MUIVI 380 with a grade of "C" or better

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 27 hours LEC; 27 hours LAB

This course continues work started in MUIVI 380. Students will learn about intermediate-level scale and chord materials and song forms needed to improvise. Students will gain practical experience playing with others.

MUIVI 382 Improvisation Workshop III 2 Units

Course Family: Jazz Instrumental

Prerequisite: MUIVI 381 with a grade of "C" or better

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 27 hours LEC; 27 hours LAB

This course is a more advanced study of improvisational techniques. Students will learn about more complex scale and chord materials and song forms needed to improvise and will gain practical experience playing with others.

MUIVI 383 Improvisation Workshop IV 2 Units

Course Family: Jazz Instrumental

Prerequisite: MUIVI 382 with a grade of "C" or better

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 27 hours LEC; 27 hours LAB

This course is an advanced study of improvisational techniques. Students will learn about complex scale and chord materials and song forms needed to improvise and will gain practical experience playing with others.

MUIVI 405 Jazz & Pop Styles on Drum Set I 1 Unit

Course Family: Popular Instrumental

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 12 hours LEC; 18 hours LAB

This is an introductory course, which offers students methods of learning and practicing drum set skills and various jazz and pop styles: rock, jazz, fusion, soul, Rhythm and Blues, Latin, Brazilian, Reggae, and African. Big band jazz styles are included.

MUIVI 406 Jazz & Pop Styles on Drum Set II 1 Unit

Course Family: Popular Instrumental

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 12 hours LEC; 18 hours LAB

This is an introductory course, which offers students methods of learning and practicing drum set skills and various jazz and pop styles: rock, jazz, fusion, soul, Rhythm and Blues, Latin, Brazilian, Reggae, and African. Big band jazz styles are included.

MUIVI 410 Applied Music 1 Unit

Prerequisite: None.

Enrollment Limitation: Entrance audition by faculty jury.

Course Transferable to UC/CSU

Hours: 18 hours LEC

This course involves instrumental compositional, or vocal study of the appropriate techniques and repertoire for a specific instrument or voice being studied. It focuses on the progressive development of rehearsal and performance skills needed to be a solo performer. This course meets one hour per week on campus for students to practice performing and to discuss topics related to performance practice. It includes seven hours of individual study, sixteen hours of on-campus practice, in-class performances, and a final juried recital. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement and may be taken four times for credit. (C-ID MUS 160)

MUIVI 441 Brass Instruction 1-2 Units

Prerequisite: None.

Enrollment Limitation: Ability to play a brass instrument based on the instructor's evaluation.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is for brass players at the beginning and intermediate levels. Students will be placed on individualized instructional plans with assignments appropriate to their level of ability. A minimum of two and one-quarter hours a week practice in the music lab is required for the two-unit option.

MUIVI 443 String Instruction 1-2 Units

Prerequisite: None.

Enrollment Limitation: Ability to play a string instrument (violin, viola, cello, or double-bass), based on the instructor's evaluation

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is for string players at the beginning and intermediate levels. Students will be placed on individualized instructional plans with assignments appropriate to their level of ability. A minimum of two and one-quarter hours a week practice in the music lab is required for the two-unit option.

MUIVI 445 Woodwind Instruction 1-2 Units

Prerequisite: None.

Enrollment Limitation: Ability to play a woodwind instrument (flute, oboe, clarinet, bassoon, or saxophone), based on the instructor's evaluation.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is for woodwind players at the beginning and intermediate levels. Students will be placed on individualized instructional plans with assignments appropriate to their level of ability. A minimum of two and one-quarter hours a week practice in the music lab is required for the two-unit option.

MUIVI 447 Percussion Instruction 1-2 Units

Prerequisite: None.

Enrollment Limitation: Ability to play percussion instruments, based on the instructor's evaluation

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is for percussion players at the beginning and intermediate levels. Students will be placed on individualized instructional plans with assignments appropriate to their level of ability. A minimum of two and one-quarter hours a week practice in the music lab is required for the two-unit option.

MUIVI 450 Popular Fiddle and Mandolin Instruction 1 Unit

Prerequisite: None.

Enrollment Limitation: The ability to play the fiddle or mandolin at the intermediate level.

Course Transferable to UC/CSU

Hours: 12 hours LEC; 18 hours LAB

This course explores various popular fiddle and mandolin techniques and styles in the U.S. and around the world. It gives an historical overview of old-timey, blues, bluegrass, jazz, country, and rock approaches and techniques. The course also introduces various traditional ethnic styles and explores the adaptation of these styles to the modern popular commercial music scene. Both back-up and solo approaches to playing will be covered. This course will work with treble melody-chord charts of moderate difficulty.

MUIVI 452 World Drumming 1 Unit

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 12 hours LEC; 18 hours LAB

This course explores drumming techniques and styles of various cultures around the world. The course also explores the adaptation of these styles to the modern popular commercial music scene.

MUIVI 454 Indian Classical Fusion Improvisation 1 Unit

Prerequisite: None.

Enrollment Limitation: Ability to sing or to play any musical instrument.

Students must provide their own musical instruments.

Course Transferable to UC/CSU

Hours: 12 hours LEC; 18 hours LAB

This course is the study and performance of the two elements of Indian classical music: Raga (melody) and Tala (Rhythm). Students learn to use these elements to improvise and compose music in this tradition. Students learn about Raga permutation possibilities and playing in various talas (rhythmic cycles) such as: 10, 4 3/4, 9 1/4 beats. Students develop a sense of melodic freedom without having harmonic restrictions and explore many rhythmic possibilities found in Indian classical music. Students learn to synthesize Indian and Western roots to create new musical systems.

MUIVI 495 Independent Studies in Music Instrumental/Voice Instruction 1-3 Units

Prerequisite: None.

Course Transferable to CSU

Hours: 162 hours LAB

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Instrumental or Vocal music offers students a chance to do research that is more typical of students in advanced instrumental or voice courses. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

MUIVI 499 Experimental Offering in Music Instrumental/Voice Instruction .5-4 Units

Prerequisite: None

Course Transferable to UC/CSU

Hours: 54 hours LEC; 36 hours LAB

See Experimental Offering. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

Music Performance (MUP)**MUP 315 Orchestra 2 Units**

Prerequisite: None.

Enrollment Limitation: Student should have the ability to play an instrument commonly found in an orchestra and read musical notation.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course includes the study and performance of orchestral repertoire. It is open to those who play orchestral instruments. It fulfills the requirements for all music majors. Students need not be music majors to enroll in this course. This course may be taken four times for credit.

MUP 325 Jazz Band 2 Units

Prerequisite: None.

Enrollment Limitation: Students should have the ability to read music notation and to play an instrument commonly found in jazz bands, such as the saxophone, trumpet, trombone, guitar, piano, bass, or drum set.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course includes the rehearsal and performance of jazz band arrangements in a wide variety of styles, such as swing, fusion, Latin, and funk. It fulfills the requirements for all music majors. Students need not be music majors to enroll in this course. This course may be taken four times for credit. (C-ID MUS 180)

MUP 326 Advanced Jazz Band 2 Units

Prerequisite: MUP 325 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course includes a continued, and more advanced experience in the rehearsal and performance of jazz band arrangements in a wide variety of styles, such as swing, fusion, Latin, and funk. It fulfills the requirements for all music majors. Students need not be music majors to enroll in this course. This course may be taken four times for credit.

MUP 335 Concert Band 1 Unit

Prerequisite: None.

Enrollment Limitation: Ability to play an instrument commonly found in a concert band and read musical notation

Course Transferable to UC/CSU

Hours: 54 hours LAB

Students study and perform concert band literature covering a wide variety of styles, including classical, popular, Broadway, and jazz. Instructional assistants, with specialties in brass, woodwinds, and percussion are available weekly during rehearsal for coaching. Students need not be music majors to enroll in this course. This course may be taken four times for credit. (C-ID MUS 180)

MUP 340 Symphonic Band 2 Units

Prerequisite: None.

General Education: CSU Area C1

Enrollment Limitation: Ability to play an instrument commonly found in a symphonic band and read musical notation

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is the study and performance of symphonic literature in a wide variety of styles. This course fulfills the requirements for all music majors. Students need not be music majors to enroll in this course.

This course may be taken four times for credit.

MUP 355 College Choir 2 Units

Prerequisite: None.

Enrollment Limitation: Students should have some choral experience and/or ability to read music notation. Students must be able to sing on pitch. These abilities would be evaluated by the instructor.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is designed for the student interested in developing or learning how to sing in choral ensembles. The course includes rehearsal and performance of choral music covering a wide variety of styles. Upon completion of this course, the student will be able to demonstrate the ability to read, sing, and interpret choral music from different genres and historical periods. (C-ID MUS 180)

MUP 356 Advanced College Choir 2 Units

Prerequisite: MUP 355 with a grade of "C" or better

Course Transferable to CSU

Hours: 18 hours LEC; 54 hours LAB

This course provides continued study in the rehearsal and performance of choral music covering a wide variety of styles. Advanced ensemble members may conduct pieces and sectionals, perform in small ensembles, and lead the choir in vocal exercises. (C-ID MUS 180)

MUP 370 Rehearsal and Performance – Musical Ensemble .5-3 Units

Same As: TA 466

Prerequisite: None.

Enrollment Limitation: Students are selected through auditions as singers and instrumentalists.

Course Transferable to UC/CSU

Hours: 162 hours LAB

This course is open to students performing in theatrical musical productions. It provides a workshop training experience in the preparation and performance of musical literature. Students are selected through audition as singers and instrumentalists. The course requires 27 hours of laboratory for each half-unit of credit. This course is cross-listed with TA 466. Students may receive credit for MUP 370 or TA 466, but not both.

MUP 406 Vocal Ensemble 2 Units

Prerequisite: None.

Enrollment Limitation: Audition required. The audition includes sight singing, the preparation of a musical excerpt, and an aural skills assessment. Auditions generally occur the first week of class and will be evaluated by the instructor.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course is an auditioned vocal ensemble that rehearses and performs a wide variety of vocal ensemble music. Students learn the inner workings of ensemble singing through studying, rehearsing, and performing small ensemble choral literature. The ensemble will represent Sacramento City College through on and off campus performances, festivals, and workshops. This course may be taken up to four times for credit.

MUP 407 Advanced Vocal Ensemble 2 Units

Prerequisite: MUP 406 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This is an advanced course for the rehearsal and performance of vocal ensemble music and is designed for the student who has choral experience and the ability to read music notation. Students learn the inner workings of ensemble singing through studying, rehearsing, and performing small ensemble choral literature. The ensemble will represent Sacramento City College through on and off campus performances, festivals, and workshops. This course may be taken up to four times for credit.

MUP 411 Woodwind Ensemble 1-2 Units

Prerequisite: None.

Enrollment Limitation: Ability to play a woodwind instrument, to be evaluated by the instructor

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course includes the rehearsal and performance of ensemble music for woodwinds.

MUP 413 Percussion Ensemble 1-2 Units

Prerequisite: None.

Enrollment Limitation: Ability to play percussion instruments

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course includes the rehearsal and performance of ensemble music for percussion.

MUP 415 String Ensemble 1-2 Units

Prerequisite: None.

Enrollment Limitation: Ability to play a string instrument

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course offers coaching in the study and performance of music for guitar and/or orchestral string ensembles.

MUP 417 Brass Ensemble 1-2 Units

Prerequisite: None.

Enrollment Limitation: Ability to play a brass instrument

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course includes the rehearsal and performance of ensemble music for brass.

MUP 422 Special Ensemble Participation .5-2 Units

Prerequisite: None.

Enrollment Limitation: Students should have the ability to play a musical instrument.

Course Transferable to UC/CSU

Hours: 108 hours LAB

This course is open to all students who sing or play musical instruments. Instrumentation of groups will vary, including jazz combo, piano quintet, guitar ensemble, and related music as well as choral groups.

MUP 424 Commercial Music Ensemble 2 Units

Prerequisite: None.

Enrollment Limitation: An audition is required before students may enroll in the class. Students must have the ability to play an instrument at an intermediate level.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course includes the rehearsal and performance of contemporary pop and commercial styles: jazz and rock fusion, rhythm and blues, soul, folk, urban styles, country, and Latin. This course may be taken up to four times for credit. (C-ID MUS 180)

MUP 426 World Music Ensemble 1 Unit

Prerequisite: None.

Enrollment Limitation: Ability to play an instrument

Course Transferable to UC/CSU

Hours: 18 hours LEC; 18 hours LAB

This course explores the performance of selected musical styles of different world cultures, such as Celtic, European, Asian, African, Latin American, Native American, Middle Eastern, and combinations thereof. This course accommodates students of various instrumentation, musical backgrounds, and competence. Performance is not required, but is encouraged.

MUP 427 Advanced World Music Ensemble 1 Unit

Prerequisite: MUP 426 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 18 hours LEC; 18 hours LAB

This course explores advanced performance techniques of selected musical styles of different world cultures, such as Celtic, European, Asian, African, Latin American, Native American, Middle Eastern, and combinations thereof. This course accommodates students of various instrumentation, musical backgrounds, and competence. Performance is not required, but is encouraged.

MUP 495 Independent Studies in Music Performance 1-3 Units

Prerequisite: None.

Course Transferable to CSU

Hours: 162 hours LAB

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Music Performance offers students a chance to do research that is more typical of students in advanced performance courses. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

MUP 499 Experimental Offering in Music Performance .5-4 Units

Prerequisite: None

Course Transferable to UC/CSU

Hours: 54 hours LEC; 36 hours LAB

See Experimental Offering. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

Specializations in Music (MUSM)**MUSM 110 The Business of Music 3 Units**

Prerequisite: None.

Advisory: ENGW 51 with a grade of "C" or better

Hours: 54 hours LEC

This course presents an overview of business practices and economics of the commercial music industry, including copyrights, music publishing, mechanical licenses, recording contracts, advances, royalties, revenue streams, licensing music for film and television, artist management, talent agents, touring, merchandising, record producers, band membership, touring, digital rights management, and effects of technology on revenue and business models.

- MUSM 115 The Development and Management of an Independent Record Label 3 Units**
Prerequisite: MUSM 110 with a grade of "C" or better
Hours: 54 hours LEC
 This course provides students with a detailed study of the start-up and management of an independent music company to release their own music or the music of others. Topics include: startup and staffing, locating talent, budgets and schedules, record-keeping, making and packaging CDs, licenses, contracts, record label functions and responsibilities, marketing strategies and schedules, publicity, promotion, channels of distribution, do-it-yourself (D.I.Y.) options, and technology in music promotion and distribution.
- MUSM 116 Legal Aspects Of The Music Industry 3 Units**
Prerequisite: None.
Hours: 54 hours LEC
 This course covers the following legal issues in the Music Industry: first use, joint works, copyright, compulsory licensing, Notice Of Intent, trademarks, service marks, music publishing, recording contracts, ownership of master recordings, sample clearance, performance agreements, grants of rights, webcasting, fair use, the Creative Commons, and work-for-hire.
- MUSM 306 Live Sound Reinforcement 3 Units**
Prerequisite: MUSM 342 with a grade of "C" or better
Course Transferable to CSU
Hours: 36 hours LEC; 54 hours LAB
 The course presents an introduction to live sound mixing directed toward employment in the sound reinforcement industry and in operating sound systems in concert venues, churches, for both mobile and fixed installations. Students will develop skills in operating mixing consoles, speaker placement, microphone techniques, room equalization, reverb, delay, and other effects (gate/compressor/limiters etc.). Students will learn practical techniques for getting the best concert sound.
- MUSM 315 Careers in Music 1 Unit**
Prerequisite: None.
Course Transferable to CSU
Hours: 18 hours LEC
 This course is designed to assist the music major with a music degree program, the college experience, and a career in music. Students will learn about academic and professional expectations and will develop skills to meet them. The topics will include campus resources, academic advising, making career choices, building a portfolio, getting recommendation letters, mentorship, social networking, commissioning, branding, performance and wellness, as well as tips on staying motivated, assessing one's strengths and weaknesses, and managing time and stress. This course is recommended for music students and professionals, emerging musicians and mid-career artists, or anyone interested in a career in music.
- MUSM 320 Contemporary Songwriting 3 Units**
Prerequisite: None.
Advisory: ENGWR 51 with a grade of "C" or better
Course Transferable to CSU
Hours: 54 hours LEC
 This course covers the process of writing popular songs, including writing lyrics, designing instrumental and vocal arrangements, studying melodic and harmonic skills, learning popular song forms, analyzing musical styles, and creating lead sheets.
- MUSM 321 Contemporary Songwriting 3 Units**
Prerequisite: MUSM 320 with a grade of "C" or better
Course Transferable to CSU
Hours: 54 hours LEC
 This course covers advanced processes of popular songwriting, including production and song evaluation, lyrical interpretation, publishing songs, and the songwriters' marketing system.
- MUSM 322 Introduction to Film Music 3 Units**
Prerequisite: None.
Advisory: MUHFL 401 with a grade of "C" or better.
Course Transferable to CSU
Hours: 54 hours LEC
 This course is an introduction to the different aspects of writing and producing music for film and television. Students will explore the mechanics of putting music to film and video, compositional techniques, and the history of musical styles in film. Students will learn about finding work in this field and gain hands-on experience by completing a creative project.
- MUSM 330 Introduction to MIDI: Musical Instrument Digital Interface 2.5 Units**
Prerequisite: None.
Advisory: MUFHL 320 or MUIVI 345 with a grade "C" or better.
Course Transferable to CSU
Hours: 36 hours LEC; 36 hours LAB
 This is an introductory course to the fields of music technology and desktop music production. Students will utilize contemporary computer, software, and electronic instrument technology to create music of diverse styles and genres. Students will learn the techniques of using Digital Audio Workstation (DAW) software to record, edit, apply effects, and mixdown MIDI and audio tracks to complete creative projects.
- MUSM 331 Intermediate MIDI: Musical Instrument Digital Interface 2.5 Units**
Prerequisite: MUSM 330 with a grade of "C" or better
Course Transferable to CSU
Hours: 36 hours LEC; 36 hours LAB
 This course builds on skills learned in MUSM 330 and concentrates on refining the skills of using Digital Audio Workstation (DAW) software to record, edit, apply effects, and mixdown MIDI and audio tracks to complete creative projects. Students can also work on projects combining music and other media, such as video and computer games.
- MUSM 336 Music Project Studio 1 Unit**
Prerequisite: MUSM 331 with a grade of "C" or better
Course Transferable to CSU
Hours: 54 hours LAB
 This is a lab course for students who have completed MUSM 331 (Intermediate MIDI) and who want to work on a creative project independently. A typical project could include completing a demo recording utilizing the MIDI and audio resources at the college. Students work independently but confer with faculty during the course of the project. They present their final work at the end of the semester for critique and evaluation.

MUSM 342 Recording Studio Techniques I 3 Units

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320 with a grade of "C" or better or placement through the assessment process.

General Education: CSU Area C1

Course Transferable to CSU

Hours: 54 hours LEC

This course is an introduction to audio engineering in the recording studio including multi-track recording, microphone selection and use, mixing console, signal processing, and four-track demo production. MUSM 342 is the first semester course in the audio production degree program.

MUSM 344 Recording Studio Techniques II 3 Units

Prerequisite: MUSM 306 or 342 with a grade of "C" or better

General Education: CSU Area C1

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This lecture and "hands-on" lab class builds on topics covered in MUSM 342 and MUSM 306. It uses 24-track recording techniques utilizing the Otari MX-80 and Pro Tools HDX. Students will use the Audient 8024 mixing console for audio routing and Pro Tools control. Basic, as well as advanced, microphone techniques, acoustics, recording studio design, mixing, monitoring, and audio measurement are covered. Students have the opportunity to engineer live studio recording sessions during class.

MUSM 350 Recording Studio Techniques III 3 Units

Prerequisite: MUSM 344 and 356 with grades of "C" or better

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

MUSM 350 is a lecture and lab course that covers the proper operation of multi-track digital and analog studio recording equipment used in the SCC Audio Control Room, including the Avid Pro Tools HDX system and D-Command Worksurface and the Audient 8024-HE 24 track analog console and MX-80 recorder reproducer.

MUSM 356 Pro Tools 101, Introduction to Pro Tools 1.5 Units

Prerequisite: MUSM 306 or 342 with a grade of "C" or better

Corequisite: MUSM 344

Course Transferable to CSU

Hours: 27 hours LEC

This course is conducted in the Music Department's Mac computer lab. It is an introductory course to Digidesign's Pro Tools digital audio workstation software application. This is the first course offering as part of the College's Digidesign Certified Training Location alliance. This course trains students in the basic operation of Pro Tools. Students learn how to record, edit, and mix music and MIDI within the Pro Tools application.

MUSM 357 Pro Tools 110 Intermediate Pro Tools 1.5 Units

Prerequisite: MUSM 342 and 356 with grades of "C" or better

Corequisite: MUSM 344

Course Transferable to CSU

Hours: 27 hours LEC

This course offers intermediate level instruction in the skills needed to operate Avid's Pro Tools digital audio workstation hardware and software applications. This course trains students in recording, editing and mixing audio, and MIDI within the Pro Tools environment. It is conducted in the Music Department's Mac computer lab.

MUSM 358 Pro Tools for Game Audio 1.5 Units

Prerequisite: MUSM 356 and 357 with grades of "C" or better

Course Transferable to CSU

Hours: 27 hours LEC

This course provides students with the opportunity to learn the basic skills, concepts, and workflows involved in creating audio for use in gaming using Pro Tools systems. It covers basic sound design techniques along with example workflows. Session time is divided between demonstration and hands-on practice, with ample time to experiment with sample material.

MUSM 362 Mixing and Mastering Music Projects 3 Units

Prerequisite: MUSM 350, 356, and 357 with grades of "C" or better

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course instructs students in the methods used to create professional mixes from multi-track master recordings in analog or digital formats. Advanced techniques in equalization, spatial placement, automation, and reverberation are investigated. Students' lab work is regularly presented in class for critical evaluation. A routine component of the course is listening exercises to develop critical listening skills in the students. The Music Department's Avid Pro Tools HD Digital Audio Workstation will be used by students for their mixing projects. Student final mix projects will then be mastered and converted into a number of possible final output formats.

MUSM 366 Pro Tools 201, Advanced Pro Tools 1.5 Units

Prerequisite: MUSM 357 with a grade of "C" or better

Corequisite: MUSM 350

Course Transferable to CSU

Hours: 18 hours LEC; 27 hours LAB

This is the advanced course offering in the SCC Avid Certified Training Location alliance. Pro Tools 201 focuses on a foundation of skills needed to competently operate a Pro Tools HDX system in a professional environment. This advanced-level course in Avid's Pro Tools digital audio workstation hardware and software application. Topics include the core concepts and skills needed to operate a Pro Tools HD system in a professional studio environment.

MUSM 367 Audio for Video Post Production 3 Units

Prerequisite: MUSM 356 and 357 with grades of "C" or better

Corequisite: MUSM 350

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

In this course students learn post production, the art and science of adding sound to picture for television, feature films, and commercials. Students work in the Pro Tools digital audio workstation environment. Sound Design, Foley, and mixing skills will be demonstrated.

MUSM 368 Advanced Audio Lab – Independent Project 1 Unit

Prerequisite: MUSM 366 with a grade of "C" or better

Course Transferable to CSU

Hours: 54 hours LAB

This is a lab course for students who have completed MUSM 366 – Pro Tools 201, Advanced Pro Tools, and who want to work on a creative project independently. A typical project could include completing a demo recording utilizing the audio resources at the college. Students would work independently but confer with faculty during the course of the project and present their final work at the end of the semester for critique and evaluation.

MUSM 494 Topics in Music Specializations .5-4 Units

Prerequisite: None.

Course Transferable to CSU

Hours: 72 hours LEC

This course provides the ability to take a course in music that covers topics that are not part of the regular curriculum. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

MUSM 495 Independent Studies in Music Specializations 1-3 Units

Prerequisite: None.

Course Transferable to CSU

Hours: 162 hours LAB

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Music Specializations offers students a chance to do research that is more typical of students in advanced audio production, song-writing, arranging, or music business courses. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

MUSM 498 Work Experience in Music Specializations 1-4 Units

Prerequisite: None.

Course Transferable to CSU

Hours: 18 hours LEC; 300 hours LAB

This course provides a supervised work experience in a professional music industry job setting. Students may be assigned work such as the following: recording studio session assistant, post production assistant, assistant sound designer, studio front office worker, business agent/manager assistant in training, arranger/songwriter/performer, assistantships and in other areas such as live sound production, music therapy, music retail, instrument repair, studio equipment repair, music education, etc. In addition, the student is required to fulfill 18 hours lecture and 75 hours of related, paid work experience or 60 hours of volunteer work experience for one unit; 75 or 60 hours of related work experience for each additional unit. The program allows the student to combine practical, paid or non-paid work experience with college training. The course may be taken up to four times when there is new or expanded learning on the job for up to 16 units.

MUSM 499 Experimental Offering in Music Specializations in Music .5-4 Units

Prerequisite: None

Course Transferable to CSU

Hours: 54 hours LEC; 36 hours LAB

See Experimental Offering