

**Theatre Arts  
Theatre Arts Film  
Theatre Arts Performance**

**TA  
TAFILM  
TAP**

**Degrees:**

- A.A. – Acting-Directing Emphasis
- A.A. – Film
- A.A. – Technical Production Emphasis
- AA-T – Theatre Arts for Transfer

**Certificates of Achievement:**

- Film Production
- Film Studies

**Division of Humanities and Fine Arts**

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**Theatre Arts  
Acting-Directing Emphasis**

**Associate in Arts Degree**

**Program Information**

This program provides students an understanding of the overall process by which theatre is produced, including the theories and techniques of acting, directing, and playwriting, and the elements of technical theatre. It also provides an overview of the historical and social context of the theatre. Transfer students should consult the Requirements of the Transfer Institutions section in this catalog and the Theatre Arts, Drama, or related Majors sections of the specific catalog for the institution to which they wish to transfer to determine admission, general education, and major requirements. Consultation with an SCC counselor is urged.

**Career Opportunities**

Completion of this Degree could lead to employment in the entertainment industry in both stage production and film production as performer or director.

**Upon completion of this program, the student will be able to:**

- recognize standard practices of ensemble playing in a rehearsal/performance environment.
- compare and analyze the theories and techniques of acting and/or directing from a historical perspective.
- analyze texts and scripts as they pertain to performance.
- demonstrate skill in technical aspects of acting, including physical, vocal, imaginative, analytical, and emotional elements.
- demonstrate skill in directing acting, including text analysis, staging, actor coaching, and design.
- analyze theatre as a dynamic art form influencing society.
- compare and contrast theatrical periods and styles in terms of acting, directing, playwriting, and technical elements.
- analyze the components of a theatrical production.
- apply imagination and character analysis to identify and describe the personality and motivations of a given character.
- apply technical processes, including lighting, set, costume, and/or stage make-up design, as they pertain to a given dramatic script.

**Required Program**

**Units**

TA 300 Introduction to the Theatre .....	3
TA 302 History and Theory of the Theatre I .....	3
TA 303 History and Theory of the Theatre II .....	3
TA 342 Introduction to Acting .....	3
TA 350 Theory and Techniques of Acting I .....	3
TA 351 Theory and Techniques of Acting II .....	3
TA 420 Stagecraft (3) .....	3
or TA 422 Stage Lighting (3)	

A minimum of 9 units from the following: .....

- TAFILM 360 Screenwriting (3)
- TA 308 Diversity in American Theatre (3)
- TA 356 Acting for the Camera I (3)
- TA 360 Styles of Acting (3)

- TA 364 Shakespeare Without Fear (3)
- TA 370 Theatre Movement (2)
- TA 395 Playwriting (3)
- TA 423 Introduction to Scene Design for the Stage (3)
- TA 437 Stage Make-up I (3)
- TA 452 One-Act Play Workshop (3)
- TA 454 Race & Ethnicity in Performance I (3)
- TA 455 Race & Ethnicity in Performance II (3)
- TAP 300 Modern Rehearsal and Performance I (1 – 3)
- TAP 301 Modern Rehearsal and Performance II (1 – 3)
- TAP 302 Modern Rehearsal and Performance III (1 – 3)
- TAP 303 Modern Rehearsal and Performance IV (1 – 3)
- TAP 320 Classical Rehearsal and Performance I (1 – 3)
- TAP 321 Classical Rehearsal and Performance II (1 – 3)
- TAP 322 Classical Rehearsal and Performance III (1 – 3)
- TAP 323 Classical Rehearsal and Performance IV (1 – 3)
- TAP 340 Musical Rehearsal and Performance I (1 – 3)
- TAP 341 Musical Rehearsal and Performance II (1 – 3)
- TAP 342 Musical Rehearsal and Performance III (1 – 3)
- TAP 343 Musical Rehearsal and Performance IV (1 – 3)
- TAP 360 Children's Theatre Rehearsal and Performance I (1 – 3)
- TAP 361 Children's Theatre Rehearsal and Performance II (1 – 3)
- TAP 362 Children's Theatre Rehearsal and Performance III (1 – 3)
- TAP 363 Children's Theatre Rehearsal and Performance IV (1 – 3)
- TAP 380 Repertory/Touring Rehearsal and Performance I (1 – 3)
- TAP 381 Repertory/Touring Rehearsal and Performance II (1 – 3)
- TAP 382 Repertory/Touring Rehearsal and Performance III (1 – 3)
- TAP 383 Repertory/Touring Rehearsal and Performance IV (1 – 3)

**Total Units Required** **30**

**Associate in Arts (A.A.) Degree**

The Associate in Arts degree may be obtained by completion of the required program plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

**Theatre Arts  
Technical Production Emphasis**

**Associate in Arts Degree**

**Program Information**

This program provides the student with an understanding of the process by which theatre is produced from a technical standpoint, including scenic design, lighting design, costuming, sound design, and make-up design and the application of these designs. It also provides an overview of the other processes that are involved in the production of theatre, such as acting, directing, and playwriting and of the historical and social context of the theatre. Transfer students should consult the Requirements of the Transfer Institutions section in this catalog and the Theatre Arts, Drama, or related Majors sections of the specific catalog for the institution to which they wish to transfer to determine admission, general education, and major requirements. Consultation with an SCC counselor is urged.

### Career Opportunities

Completion of this Degree could lead to employment in the entertainment industry in both stage production and film production as lighting technician, stage technician, scenic artist, or stage manager.

### Upon completion of this program, the student will be able to:

- assess the influence of theatre as a dynamic art form and a social and cultural force in our society.
- compare theatrical periods and styles in terms of acting, directing, playwrighting, and technical elements.
- analyze the components of a theatrical production and the role of technical theatre in the production process.
- evaluate a script, assess production requirements, and develop practical and artistic solutions through scenic, lighting, costume, sound, or makeup designs.
- integrate practical information from construction plans.
- demonstrate proficiency in technical production skills.
- evaluate tools, materials, and processes used in technical theatre work.

### Required Program

### Units

TA 300 Introduction to the Theatre .....	3
TA 302 History and Theory of the Theatre I .....	3
TA 303 History and Theory of the Theatre II .....	3
TA 342 Introduction to Acting .....	3
TA 420 Stagecraft .....	3
TA 422 Stage Lighting .....	3

A minimum of 6 units from the following: .....

TA 423 Introduction to Scene Design for the Stage (3)	6
TA 430 Costume Construction (3)	
TA 437 Stage Make-up I (3)	
TAP 310 Modern Technical Production I (1 – 3)	
TAP 311 Modern Technical Production II (1 – 3)	
TAP 312 Modern Technical Production III (1 – 3)	
TAP 313 Modern Technical Production IV (1 – 3)	
TAP 330 Classical Technical Production I (1 – 3)	
TAP 331 Classical Technical Production II (1 – 3)	
TAP 332 Classical Technical Production III (1 – 3)	
TAP 333 Classical Technical Production IV (1 – 3)	
TAP 350 Musical Technical Production I (1 – 3)	
TAP 351 Musical Technical Production II (1 – 3)	
TAP 352 Musical Technical Production III (1 – 3)	
TAP 353 Musical Technical Production IV (1 – 3)	
TAP 370 Children's Theatre Technical Production I (1 – 3)	
TAP 371 Children's Theatre Technical Production II (1 – 3)	
TAP 372 Children's Theatre Technical Production III (1 – 3)	
TAP 373 Children's Theatre Technical Production IV (1 – 3)	
TAP 390 Repertory and Touring Technical Production I (1 – 3)	
TAP 391 Repertory and Touring Technical Production II (1 – 3)	
TAP 392 Repertory and Touring Technical Production III (1 – 3)	
TAP 393 Repertory and Touring Technical Production IV (1 – 3)	
TAFILM 330 Film Making (3)	
TAFILM 332 Film Production Workshop I (3)	
TAFILM 333 Film Production Workshop II (3)	
TAFILM 334 Film Production Workshop III (3)	

A minimum of 3 units from the following: .....

TAFILM 360 Screenwriting (3)	3
TA 308 Diversity in American Theatre (3)	
TA 356 Acting for the Camera I (3)	
TA 360 Styles of Acting (3)	
TA 364 Shakespeare Without Fear (3)	
TA 370 Theatre Movement (2)	
TA 395 Playwriting (3)	
TA 452 One-Act Play Workshop (3)	
TA 454 Race & Ethnicity in Performance I (3)	
TA 455 Race & Ethnicity in Performance II (3)	

A minimum of 3 units from the following: .....

TAP 310 Modern Technical Production I (1 – 3)	3
TAP 311 Modern Technical Production II (1 – 3)	

TAP 312 Modern Technical Production III (1 – 3)	
TAP 313 Modern Technical Production IV (1 – 3)	
TAP 330 Classical Technical Production I (1 – 3)	
TAP 331 Classical Technical Production II (1 – 3)	
TAP 332 Classical Technical Production III (1 – 3)	
TAP 333 Classical Technical Production IV (1 – 3)	
TAP 350 Musical Technical Production I (1 – 3)	
TAP 351 Musical Technical Production II (1 – 3)	
TAP 352 Musical Technical Production III (1 – 3)	
TAP 353 Musical Technical Production IV (1 – 3)	
TAP 370 Children's Theatre Technical Production I (1 – 3)	
TAP 371 Children's Theatre Technical Production II (1 – 3)	
TAP 372 Children's Theatre Technical Production III (1 – 3)	
TAP 373 Children's Theatre Technical Production IV (1 – 3)	
TAP 390 Repertory and Touring Technical Production I (1 – 3)	
TAP 391 Repertory and Touring Technical Production II (1 – 3)	
TAP 392 Repertory and Touring Technical Production III (1 – 3)	
TAP 393 Repertory and Touring Technical Production IV (1 – 3)	

### Total Units Required

30

### Associate in Arts (A.A.) Degree

The Associate in Arts degree may be obtained by completion of the required program plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.



### Associate Degree for Transfer

*A Degree with a Guarantee.*

## Theatre Arts

### Associate in Arts for Transfer

#### Program Information

The Theatre Arts transfer degree is designed to facilitate successful transfer to baccalaureate theatre or drama degree programs. This degree provides students with lower division breadth and depth in the field of theatre arts. Additionally, this degree exposes students to the core principles and practices in the field. Students will learn the basics of acting, the basics of theatre technology and production, and where theatre fits in to both the historical and modern world of entertainment.

The Associate Degree for Transfer (ADT) student completion requirements (as stated in SB1440 law):

- (1) Completion of a minimum of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The California State University General Education-Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC).
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a "C" or better in all courses required for the major or area of emphasis.

### Upon completion of this program, the student will be able to:

- critique and evaluate the role of the theatre arts and their relationship to other parts of society.
- evaluate the historical, artistic, social, and philosophical environments in which theatre exists.
- analyze and critique dramatic literature and performance.
- formulate alternative solutions to theatrical production situations.
- employ audition and performance skills in community, educational, and/or professional theatres.
- develop skills to work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate the ability to work effectively as an ensemble member of a theatre company.

- demonstrate skills that will allow the student to thrive in a baccalaureate level theatre program.

**Required Program****Units**

TA 300 Introduction to the Theatre (3) ..... 3  
 or TA 302 History and Theory of the Theatre I (3)

TA 350 Theory and Techniques of Acting I ..... 3

A minimum of 9 units from the following: ..... 9

TA 351 Theory and Techniques of Acting II (3)  
 TA 420 Stagecraft (3)  
 TA 422 Stage Lighting (3)  
 TA 423 Introduction to Scene Design for the Stage (3)  
 TA 430 Costume Construction (3)  
 TA 437 Stage Make-up I (3)

A minimum of 3 units from the following: ..... 3

TAP 300 Modern Rehearsal and Performance I (1 – 3)  
 TAP 301 Modern Rehearsal and Performance II (1 – 3)  
 TAP 302 Modern Rehearsal and Performance III (1 – 3)  
 TAP 303 Modern Rehearsal and Performance IV (1 – 3)  
 TAP 310 Modern Technical Production I (1 – 3)  
 TAP 311 Modern Technical Production II (1 – 3)  
 TAP 312 Modern Technical Production III (1 – 3)  
 TAP 313 Modern Technical Production IV (1 – 3)  
 TAP 320 Classical Rehearsal and Performance I (1 – 3)  
 TAP 321 Classical Rehearsal and Performance II (1 – 3)  
 TAP 322 Classical Rehearsal and Performance III (1 – 3)  
 TAP 323 Classical Rehearsal and Performance IV (1 – 3)  
 TAP 330 Classical Technical Production I (1 – 3)  
 TAP 331 Classical Technical Production II (1 – 3)  
 TAP 332 Classical Technical Production III (1 – 3)  
 TAP 333 Classical Technical Production IV (1 – 3)  
 TAP 340 Musical Rehearsal and Performance I (1 – 3)  
 TAP 341 Musical Rehearsal and Performance II (1 – 3)  
 TAP 342 Musical Rehearsal and Performance III (1 – 3)  
 TAP 343 Musical Rehearsal and Performance IV (1 – 3)  
 TAP 350 Musical Technical Production I (1 – 3)  
 TAP 351 Musical Technical Production II (1 – 3)  
 TAP 352 Musical Technical Production III (1 – 3)  
 TAP 353 Musical Technical Production IV (1 – 3)  
 TAP 360 Children's Theatre Rehearsal and Performance I (1 – 3)  
 TAP 361 Children's Theatre Rehearsal and Performance II (1 – 3)  
 TAP 362 Children's Theatre Rehearsal and Performance III (1 – 3)  
 TAP 363 Children's Theatre Rehearsal and Performance IV (1 – 3)  
 TAP 370 Children's Theatre Technical Production I (1 – 3)  
 TAP 371 Children's Theatre Technical Production II (1 – 3)  
 TAP 372 Children's Theatre Technical Production III (1 – 3)  
 TAP 373 Children's Theatre Technical Production IV (1 – 3)  
 TAP 380 Repertory/Touring Rehearsal and Performance I (1 – 3)  
 TAP 381 Repertory/Touring Rehearsal and Performance II (1 – 3)  
 TAP 382 Repertory/Touring Rehearsal and Performance III (1 – 3)  
 TAP 383 Repertory/Touring Rehearsal and Performance IV (1 – 3)  
 TAP 390 Repertory and Touring Technical Production I (1 – 3)  
 TAP 391 Repertory and Touring Technical Production II (1 – 3)  
 TAP 392 Repertory and Touring Technical Production III (1 – 3)  
 TAP 393 Repertory and Touring Technical Production IV (1 – 3)

**Total Units Required****18****Associate in Arts for Transfer Degree**

The Associate in Arts in Theatre Arts for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

**Theatre Arts Film****Film****Associate in Arts Degree****Program Information**

The Film degree will provide the opportunity for students to develop a core foundation in various aspects of film history, diversity, and production. Students can learn the collaborative nature of filmmaking through classroom presentations and hands-on crew experiences. The process allows students to develop skills in all areas of the craft while exploring both the creative and technical aspects of production. Students learn an appreciation of film as a medium of communication. This degree provides lower division preparation for transfer to a baccalaureate degree in this field..

**Career Opportunities**

Skills learned in this program could lead to employment in the following fields: Production Management, Camera (i.e. Director of Photography, Camera Operator), Lighting (i.e. Rigger, Lighting Technician), Sound (i.e. Production Mixer, Boom Operator), Grip, Set Decoration, Production Design, Props, Make-Up, Film Editing, Acting, and Directing.

**Upon completion of this program, the student will be able to:**

- describe the development of film and the art of filmmaking.
- compare and contrast different cinematic styles and structures.
- analyze films for their effective use of visual techniques
- formulate an independent and critical aesthetic perspective on the cinema.
- develop and apply film production elements to independent projects.
- exhibit fundamental skills necessary to obtain employment in the film industry.
- fulfill various requirements for transfer to a baccalaureate degree program in this field.

**Required Program****Units**

TAFILM 300 Introduction to Film (3)..... 3  
 or ENGLT 400 Introduction to Film (3)

TAFILM 302 History of Film (3) ..... 3 – 6  
 or [ TAFILM 303 History of Film: 1880's through 1950's (3)  
 and TAFILM 304 History of Film: 1950's to Present (3) ]

TAFILM 307 Diversity in American Film ..... 3

TAFILM 330 Film Making (3)..... 3

A minimum of 18 units from the following: ..... 18

TAFILM 308 An American Musical: Stage and Film (3)  
 TAFILM 309 From Stage to Screen: Production Design and Art Direction (3)  
 TAFILM 320 Cinema Genres (3)  
 TAFILM 332 Film Production Workshop I (3)  
 TAFILM 333 Film Production Workshop II (3)  
 TAFILM 334 Film Production Workshop III (3)  
 TAFILM 340 Film Editing with Final Cut Pro (3)  
 TAFILM 341 Advanced Film Editing with Final Cut Pro (3)  
 TAFILM 343 Introduction to Motion Graphics for Film: Apple Motion (3)  
 TAFILM 344 Introduction to Digital Effects (3)  
 TAFILM 345 Intermediate Digital Effects (3)  
 TAFILM 346 Introduction to DVD Production (3)  
 TAFILM 347 Color Correcting and Grading for Film (3)  
 TAFILM 360 Screenwriting (3)  
 TA 356 Acting for the Camera I (3)  
 TA 420 Stagecraft (3)  
 TA 422 Stage Lighting (3)  
 TA 430 Costume Construction (3)  
 TA 437 Stage Make-up I (3)  
 TA 438 Stage Make-up II (2)  
 MUSM 322 Introduction to Film Music (3)  
 MUSM 356 Pro Tools 101, Introduction to Pro Tools (1.5)  
 MUSM 357 Pro Tools 110 Intermediate Pro Tools (1.5)

MUSM 362 Mixing and Mastering Music Projects (3)  
 MUSM 366 Pro Tools 201, Advanced Pro Tools (1.5)  
 MUSM 367 Audio for Video Post Production (3)  
 ENGLT 403 Film Adaptations (3)

**Total Units Required** **30-33**

### Associate in Arts (A.A.) Degree

The Associate in Arts degree may be obtained by completion of the required program plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

## Theatre Arts Film

### Film Production

#### Certificate of Achievement

##### Program Information

The Film certificate will provide the opportunity for a core foundation in various aspects of film production. The collaborative nature of filmmaking will be taught through classroom presentations and hands-on crew experiences. The process allows students to explore both the creative and technical aspects of production. Students learn an appreciation of film as a medium of communication. This certificate focuses on hands-on production and the understanding of the film making process.

##### Career Opportunities

Skills learned in this program could lead to employment in the following fields: Production Management, Camera (i.e. Director of Photography, Camera Operator), Lighting (i.e. Rigger, Lighting Technician), Sound (i.e. Production Mixer, Boom Operator), Grip, Set Decoration, Production Design, Props, Make-Up, Film Editing, Acting, and Directing.

##### Gainful Employment

For more information about program costs, graduation rates, median debt of program graduates, and other important information regarding gainful employment, please visit: <http://www.losrios.edu/gainful-emp-info/gedt.php?major=051488C01>

##### Upon completion of this program, the student will be able to:

- describe the development of film and the art of filmmaking.
- compare and contrast different cinematic styles and structures.
- analyze films for their effective use of visual techniques.
- formulate an independent and critical aesthetic perspective on the cinema.
- develop and apply film production elements to independent projects.
- exhibit fundamental skills necessary to obtain employment in the film industry.

Required Program	Units
TAFILM 302 History of Film (3) .....	3
or TAFILM 303 History of Film: 1880's through 1950's (3)	
or TAFILM 304 History of Film: 1950's to Present (3)	
TAFILM 330 Film Making .....	3
A minimum of 12 units from the following: .....	12
TAFILM 332 Film Production Workshop I (3)	
TAFILM 333 Film Production Workshop II (3)	
TAFILM 334 Film Production Workshop III (3)	
TAFILM 340 Film Editing with Final Cut Pro (3)	
TAFILM 341 Advanced Film Editing with Final Cut Pro (3)	
TAFILM 343 Introduction to Motion Graphics for Film: Apple Motion (3)	
TAFILM 344 Introduction to Digital Effects (3)	
TAFILM 345 Intermediate Digital Effects (3)	
TAFILM 346 Introduction to DVD Production (3)	
TAFILM 347 Color Correcting and Grading for Film (3)	
TAFILM 360 Screenwriting (3)	
TA 356 Acting for the Camera I (3)	
TA 420 Stagecraft (3)	
TA 422 Stage Lighting (3)	
TA 430 Costume Construction (3)	
TA 437 Stage Make-up I (3)	
TA 438 Stage Make-up II (2)	

MUSM 322 Introduction to Film Music (3)  
 MUSM 356 Pro Tools 101, Introduction to Pro Tools (1.5)  
 MUSM 357 Pro Tools 110 Intermediate Pro Tools (1.5)  
 MUSM 366 Pro Tools 201, Advanced Pro Tools (1.5)  
 MUSM 367 Audio for Video Post Production (3)

**Total Units Required** **18**

### Certificate of Achievement

The Certificate of Achievement may be obtained by completion of the required program with grades of "C" or better.

## Theatre Arts Film

### Film Studies

#### Certificate of Achievement

##### Program Information

The Film Studies certificate will provide the opportunity for students to develop a core foundation in various aspects of film history, diversity, appreciation, and production. The collaborative nature of filmmaking will be taught through classroom presentations and hands-on crew experiences. The process allows students to explore both the creative and technical aspects of production. Students learn an appreciation of film as a medium of communication. This certificate focuses on the analytical understanding of the film making process rather than on hands-on production.

##### Career Opportunities

Skills learned in this program could lead to employment in the following fields: Production Management, Director, Assistant Director, Production Researcher, Film Critic, and Acting.

##### Gainful Employment

For more information about program costs, graduation rates, median debt of program graduates, and other important information regarding gainful employment, please visit: <http://www.losrios.edu/gainful-emp-info/gedt.php?major=051488C02>

##### Upon completion of this program, the student will be able to:

- describe the development of film and the art of filmmaking.
- compare and contrast different cinematic styles and structures.
- analyze films for their effective use of visual techniques.
- formulate an independent and critical aesthetic perspective on the cinema.
- exhibit fundamental skills necessary to obtain employment in the film industry.
- develop and apply film production elements to independent projects.

Required Program	Units
TAFILM 300 Introduction to Film (3).....	3
or ENGLT 400 Introduction to Film (3)	
TAFILM 302 History of Film (3) .....	3 – 6
or TAFILM 303 History of Film: 1880's through 1950's (3)	
and TAFILM 304 History of Film: 1950's to Present (3)	
A minimum of 9 units from the following:.....	9
TAFILM 307 Diversity in American Film (3)	
TAFILM 320 Cinema Genres (3)	
TAFILM 308 An American Musical: Stage and Film (3)	
TAFILM 309 From Stage to Screen: Production Design and Art Direction (3)	
TAFILM 330 Film Making (3)	
TAFILM 332 Film Production Workshop I (3)	
TAFILM 360 Screenwriting (3)	
ENGLT 403 Film Adaptations (3)	
MUSM 322 Introduction to Film Music (3)	
<b>Total Units Required</b>	<b>15-18</b>

### Certificate of Achievement

The Certificate of Achievement may be obtained by completion of the required program with grades of "C" or better.

## Theatre Arts (TA)

### TA 300 Introduction to the Theatre 3 Units

*Prerequisite:* None.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This audience-oriented, non-performance course focuses on the study of theatre and its relationship to: 1) the cultures and societies who create theatre; 2) other entertainment media such as film and television; and 3) audience development. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles, and genres of theatre through play reading, discussion, films, and viewing and critiquing live theatre, including a required field trip to a play at a professional or community theatre. (C-ID THTR 111)

### TA 302 History and Theory of the Theatre I 3 Units

*Prerequisite:* None.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is a study of the masterpieces of the Theatre from the Greeks to the Nineteenth Century. Lectures include the historical and cultural environment out of which the plays were written and an analysis of plays from a variety of viewpoints including their historical moment and their lasting impact upon a contemporary audience. The course will also include an investigation into the synergy of theatrical performance and theatre architecture development and the continuing impact of these issues on a contemporary audience. Students are required to see three on-campus stage productions during the semester. (C-ID THTR 113)

### TA 303 History and Theory of the Theatre II 3 Units

*Prerequisite:* None.

*General Education:* AA/AS Area I; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is a study of the principal types of twentieth century theatre. Lectures include the historical and cultural environment out of which the plays were written and an analysis of plays from a variety of viewpoints including their historical moment and their lasting impact upon a contemporary audience. The course will also include an investigation into the synergy of theatrical performance and theatre architecture development and the continuing impact of these issues on a contemporary audience. Students are required to see three on-campus stage productions during the semester.

### TA 308 Diversity in American Theatre 3 Units

*Prerequisite:* None.

*General Education:* AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This non-performance course is an introduction to American cultural diversity in and through theatre. The course will identify, compare, and contrast the cultural identities, histories, and artistic expressions of Asian/Pacific Americans; Black/African Americans; Chicano/Latino/Hispanic Americans; European-Americans; Native Americans; and multi-racial/multi-ethnicity/multi-nationality and immigrant groups. The social, cultural, and political contexts that shaped these works will also be discussed. Constructs of race, ethnicity, class, gender, and sexuality will be examined and compared cross-culturally. Topics will be covered through readings, lectures, discussions, and attendance at live play productions, including a required field trip to a play at a professional or community theatre.

### TA 342 Introduction to Acting 3 Units

*Prerequisite:* None.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is an introduction to stage performance. Included is a classroom investigation of performance through the use of theatre games, movement, sensory awareness, and improvisation. The course is designed for the student interested in self-expression through informal drama.

### TA 350 Theory and Techniques of Acting I 3 Units

*Prerequisite:* None.

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course explores the theories and techniques used in the preparation of a role for the stage. Memorized acting scenes are staged and performed in the classroom. The course is designed for majors in theatre arts and communication. (C-ID THTR 151)

### TA 351 Theory and Techniques of Acting II 3 Units

*Prerequisite:* TA 350 with a grade of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course includes the application of acting theories and techniques to the scripts of realistic drama. Memorized acting scenes are presented in the classroom. The course is designed for majors in theatre arts and communication. (C-ID THTR 152)

### TA 356 Acting for the Camera I 3 Units

*Prerequisite:* TA 350 or 351 with a grade of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This is an introductory course in the theory and techniques of acting for film and television. This course compares the differences between acting on the stage and acting for the camera. Scenes and commercials will be rehearsed, performed, and played back for critiques.

- TA 360 Styles of Acting 3 Units**  
*Prerequisite:* TA 350 with a grade of "C" or better  
*Course Transferable to UC/CSU*  
*Hours:* 36 hours LEC; 54 hours LAB  
 This course will provide an investigation of styles of acting through lectures and prepared scenes from representative classic and modern plays and one-act plays.
- TA 364 Shakespeare Without Fear 3 Units**  
*Prerequisite:* None.  
*Advisory:* ENGWR 101 and ENGRD 310 with grades of "C" or better, or ESLR 320 and ESLW 320 with grades of "C" or better.  
*General Education:* CSU Area C1  
*Course Transferable to UC/CSU*  
*Hours:* 54 hours LEC  
 This course is designed to give the student a non-threatening opportunity to explore performance of Shakespeare plays. It is designed primarily to help the student attend Shakespeare plays, in live performance or on film, not necessarily to create Shakespearean actors. Some of the topics covered include acting, language, stage combat, and auditioning techniques. Students will gain insights into the historical and cultural context of Shakespeare's works through their performances and discuss their contemporary relevance.
- TA 370 Theatre Movement 2 Units**  
*Prerequisite:* None.  
*General Education:* CSU Area C1  
*Course Transferable to UC/CSU*  
*Hours:* 18 hours LEC; 54 hours LAB  
 This course is an active participation and performance experience designed to provide opportunities in discovery and solving movement tasks of the actor. The course incorporates exercises to expand the individual's movement repertoire for characters and scenes, as well as training in specific movement areas, such as combat, period style, and dance.
- TA 395 Playwriting 3 Units**  
*Prerequisite:* None.  
*Advisory:* ENGWR 101 or ESLW 340 with a grade of "C" or better.  
*Course Transferable to CSU*  
*Hours:* 54 hours LEC  
 This course includes the writing, reading, performing, critiquing, and revising of original work. Students will write continually throughout the semester, and their work will be read, performed, and discussed in class. Students will complete a full-length play by the end of the semester.
- TA 404 Techniques of Puppetry 3 Units**  
*Prerequisite:* None.  
*Advisory:* ENGWR 51 and ENGRD 110, or ESLW 310 and ESLR 310, with grades of "C" or better, or placement through assessment.  
*General Education:* CSU Area C1  
*Course Transferable to CSU*  
*Hours:* 36 hours LEC; 54 hours LAB  
 This course explores puppetry as a dramatic medium. Topics to be covered include history and development of puppetry; puppet design and creation; puppet manipulation and improvisation; and puppet play production techniques and applications.
- TA 420 Stagecraft 3 Units**  
*Prerequisite:* None.  
*Course Transferable to UC/CSU*  
*Hours:* 36 hours LEC; 72 hours LAB  
 This course covers the basic materials used in the construction of scenery and properties, as well as construction and painting techniques. Kinds of scenery and backstage organization are explored through a combination of lecture and practical experience gained by working on department productions. (C-ID THTR 171)
- TA 422 Stage Lighting 3 Units**  
*Prerequisite:* None.  
*Course Transferable to UC/CSU*  
*Hours:* 36 hours LEC; 72 hours LAB  
 This course is an introduction to the basic concepts of lighting the stage, film, and television. The course covers the planning of lighting from the basics of electricity, equipment, and control to the design elements of color, space, scenery, and movement to produce a lighting design. (C-ID THTR 173)
- TA 423 Introduction to Scene Design for the Stage 3 Units**  
*Prerequisite:* TA 420 with a grade of "C" or better  
*Course Transferable to UC/CSU*  
*Hours:* 36 hours LEC; 72 hours LAB  
 This course will cover the techniques and procedures in application of design, color, and perspective in designing scenery for the stage. It will consist of developing floor plans; methods of pictorial representation of ideas, scale drawings, color perspective, and models.
- TA 424 Advanced Technical Theatre 3 Units**  
*Prerequisite:* TA 420 and 422 with grades of "C" or better  
*Course Transferable to UC/CSU*  
*Hours:* 36 hours LEC; 72 hours LAB  
 This course will explore advanced technical theatre production techniques and design in the areas of scenery, props, lighting, sound, scenic painting, rigging or stage management, and costumes through individual projects and participation in major productions.
- TA 430 Costume Construction 3 Units**  
*Prerequisite:* None.  
*Course Transferable to UC/CSU*  
*Hours:* 36 hours LEC; 54 hours LAB  
 This course explores the basic areas of costume construction: fabrics, color, patterns, sewing techniques, costume pieces, and accessories. Period styles, costume analysis, and basic design are also covered. Costume construction will be for theatrical productions. Students gain experience by constructing costumes for theatrical productions. (C-ID THTR 174)

**TA 436 Historic Costuming 3 Units**

Same As: FASHN 335

Prerequisite: None.

Advisory: ENGRD 110 and ENGWR 101; or ESLR 320 and ESLW 320; FASHN 340, FASHN 301, LIBR 318, and MATH 34 with grades of "C" or better.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

The impact of social, political, cultural, and economic issues on costume is explored from the cradle of civilization through modern times. Specific periods of fashion are researched to design and construct historically correct garments. Students will learn how to apply the principles of modern pattern making to various historical styles and use this knowledge to design and create historical costumes. The unique cut and construction of each historical period is covered, from undergarments to accessories, for each fashion period. Students will learn to create necessary adaptations to these garments for successful stage applications. One field trip is required. Credit may be earned for FASHN 335 or TA 436, but not for both courses. The cost per student to participate is approximately \$35-\$90.

**TA 437 Stage Make-up I 3 Units**

Prerequisite: None.

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course covers the basic techniques of theatrical makeup. It explores makeup materials, color and light, modeling techniques, and design elements in the development of makeup designs for corrective, old age, historical, stylized face, clown, animal, and fantasy makeup. (C-ID THTR 175)

**TA 438 Stage Make-up II 2 Units**

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 18 hours LEC; 54 hours LAB

This course includes special projects in the design and execution of character make-up for selected plays. Emphasis is on three dimensional make-up techniques. Students will work in small groups to allow for more student-contact time and more advanced instruction.

**TA 440 Arts Management 3 Units**

Prerequisite: None.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This is a general survey course in arts management with emphasis on organization, marketing/development, and financial management. Field work and field trips will include projects with an existing arts organization.

**TA 452 One-Act Play Workshop 3 Units**

Prerequisite: None.

Course Transferable to UC/CSU

Hours: 36 hours LEC; 54 hours LAB

This course explores the play production process. Class members collaborate in the analysis, preparation, and production of one-act plays through participation as directors, writers, actors, or technicians. The process culminates in public performances.

**TA 454 Race & Ethnicity in Performance I 3 Units**

Prerequisite: None.

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 36 hours LEC; 36 hours LAB

This course investigates performance literature and traditions of the Americas, particularly of the United States. Students will research, study, rehearse, and perform the work of playwrights, poets, and solo performance artists and learn how to investigate and create identities for themselves and their audiences. Students may also write, compose, and/or develop original work as appropriate to topics covered regarding traditional and contemporary performance, as well as participate in public performances. Specific readings and topics may adapt to the interests and needs of the current semester.

**TA 455 Race & Ethnicity in Performance II 3 Units**

Prerequisite: None.

General Education: AA/AS Area I; AA/AS Area VI

Course Transferable to UC/CSU

Hours: 36 hours LEC; 36 hours LAB

This course investigates the use of theatre, performance, and related disciplines for the purposes of pursuing educational equity, community development, and/or social action. The course will focus on local communities of Asian/Pacific Americans, Black/African Americans, Chicano/Latino/Hispanic Americans, Native Americans, and/or recent immigrant groups, their cross-cultural relationships, and their artistic movements in late 20th and early 21st century performance. Under the direction of the instructor, students will identify a contemporary campus or community issue, collaborate on the development of an original, community-based theatre event, and participate in public performances. Specific readings and topics will adapt to the events and students current to the semester.

**TA 494 Topics in Theatre Arts .5-4 Units**

Prerequisite: None.

Course Transferable to CSU

Hours: 54 hours LEC; 162 hours LAB

This course is designed to give students an opportunity to study topics in theatre that are not included in current course offerings. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

**TA 495 Independent Studies in Theatre Arts 1-3 Units**

Prerequisite: None.

Course Transferable to CSU

Hours: 36 hours LEC; 54 hours LAB

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Theatre Arts offers students a chance to do research and/or experimentation that is more typical of advanced studies in Theatre Arts. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

**TA 498 Work Experience in Theatre Arts 1-4 Units**

*Prerequisite: None.*

*Course Transferable to CSU*

*Hours: 18 hours LEC; 300 hours LAB*

This course provides a supervised work experience in a professional theatre setting. Students may be assigned to work the box office, wardrobe, scenery construction, properties, lighting and sound, stage management, costuming, makeup, design, or acting. Work Experience may be taken for a total of 16 units when there are new or expanded learning objectives.

**TA 499 Experimental Offering in Theatre Arts .5-4 Units**

*Prerequisite: None*

*Course Transferable to UC/CSU*

*Hours: 48 hours LEC; 72 hours LAB*

This course will be an experimental offering on topics not yet covered by current Theatre Arts courses or an offering that addresses topics as they arise, such as those which relate to new styles of theatre or current topics. Courses will be structured around either a specific style (such as "dance theatre" or "multi-media theatre") or a current topic (such as "environmental theatre" or "political theatre"). UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

**Theatre Arts Film (TAFILM)****TAFILM 300 Introduction to Film 3 Units**

*Same As: ENGLT 400*

*Prerequisite: ENGWR 51 and ENGRD 11 or ESLR 310 and ESLW 310 with grades of "C" or better or placement through the assessment process.*

*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course explores the artistic, business, and social elements of modern film. It examines the elements that go into making films: acting, directing, cinematography, writing, and editing. It investigates the techniques used to manipulate the audience into fear, laughter, and sadness and compares the commercial box office hit and "movie star" to enduring artistic films and actors. This class will view and analyze films to evaluate filmmaking techniques and the impact of films and the movie business on society. This course is cross-listed with ENGLT 400. It may be taken only once for credit as TAFILM 300 or as ENGLT 400, but not both. (This course was formerly known as TA 310.)

**TAFILM 302 History of Film 3 Units**

*Prerequisite: None.*

*General Education: AA/AS Area I; CSU Area C1 (effective Fall 2015);*

*IGETC Area 3A (effective Fall 2015)*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a general survey of the development of the art of narrative film from early silent films to modern sound films using lecture, discussion, and films chosen to represent important developments in the film history. (This course was formerly known as TA 312.)

**TAFILM 303 History of Film: 1880's through 1950's 3 Units**

*Prerequisite: None.*

*Advisory: ENGWR 101 and ENGRD 110 with grades of "C" or better; OR ESLR 320 and ESLW 320 with grades of "C" or better.*

*General Education: AA/AS Area I; CSU Area C1 (effective Fall 2015); IGETC Area 3A (effective Fall 2015)*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a historical and critical survey of film as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films. The focus is on films from the 1880's through 1950's. (This course was formerly known as TA 314.)

**TAFILM 304 History of Film: 1950's to Present 3 Units**

*Prerequisite: None.*

*Advisory: ENGWR 101 and ENGRD 110 with grades of "C" or better; OR ESLR 320 and ESLW 320 with grades of "C" or better.*

*General Education: AA/AS Area I; CSU Area C1 (effective Fall 2015); IGETC Area 3A (effective Fall 2015)*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is a historical and critical survey of film as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films. The focus is on films from the 1950's to present. (This course was formerly known as TA 315.)

**TAFILM 307 Diversity in American Film 3 Units**

*Prerequisite: None.*

*Advisory: ENGWR 101 and ENGRD 110 or ESLR 320 and ESLW 320 with grades of "C" or better, or placement through assessment process.*

*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; CSU Area C2; IGETC Area 3B*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course is an introduction to cultural diversity as it is expressed in American film. The course will focus on the cultures of Asian/Pacific Americans, Black/African Americans, Chicano/Latino/Hispanic Americans, Native Americans, and recent immigrant groups, as expressed in film narrative, production practices, and critical responses. Issues of class, gender, and sexuality will be examined and compared cross-culturally. Media stereotypes and their social, political, and cultural origins and the responses to these stereotypes by 20th and 21st century film makers will be examined through film viewings, lecture, and discussion. (This course was formerly known as TA 318.)

**TAFILM 308 An American Musical: Stage and Film 3 Units**

*Prerequisite: None.*

*General Education: AA/AS Area I; CSU Area C1*

*Course Transferable to UC/CSU*

*Hours: 54 hours LEC*

This course studies the transition of the musical from its earliest incarnation to the latest Broadway and box office hits. This course will examine both production films (movies made of stage productions) and feature films to examine how the theatrical techniques of the musical have been translated to the media of film. (This course was formerly known as TA 322.)



**TAFILM 309 From Stage to Screen: Production Design and Art Direction 3 Units**

*Prerequisite:* None.

*General Education:* AA/AS Area I

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course will examine the aesthetic design of films by looking at costume, scenery, and prop design. Students will evaluate how the production design of a film helps to shape all of the other elements that make up the film. Students will examine how production design has been utilized to show the past, present, and future as well as imaginary time periods. This course will draw upon theatrical design techniques and evaluate how those techniques have been used in film production. (This course was formerly known as TA 323.)

**TAFILM 320 Cinema Genres 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 101 and ENGRD 310 with grades of "C" or better.

*General Education:* CSU Area C1 (effective Fall 2015); IGETC Area 3A (effective Fall 2015)

*Course Transferable to UC/CSU*

*Hours:* 54 hours LEC

This course is designed to explore in depth one or more film genres. Special attention is paid to development, aesthetics, popularity, and artists of the specific form. (This course was formerly known as TA 320.)

**TAFILM 330 Film Making 3 Units**

*Prerequisite:* None.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 72 hours LAB

This course emphasizes contemporary methods of film production, including low-budget art films with a concern for the aesthetics of film making. Stressed are techniques of direction, lighting, tilting, camera use, editing, film types, lenses, and other aspects of cinema. Equipment and supplies for individual projects must be furnished by each student. Supplies and equipment are furnished for students working on group projects. (This course was formerly known as TA 331.)

**TAFILM 332 Film Production Workshop I 3 Units**

*Prerequisite:* TAFILM 330 with a grade of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 72 hours LAB

This course will give an overview of the creative, technical, and management skills necessary to design and produce a film production on location. Students will gain hands-on experience in production techniques using film production equipment. Within this course, students plan the total operational process for actual film productions. Students participate in and take responsibility for various aspects of the finished product, such as pre-production planning, scripting, equipment operations, lighting, audio, and post-production. (This course was formerly known as TA 332.)

**TAFILM 333 Film Production Workshop II 3 Units**

*Prerequisite:* TAFILM 332 with a grade of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 72 hours LAB

This course allows students to gain additional experience in technical and management skills necessary to design and produce a film production on location. Students may take more active lead roles for various aspects of the finished product, such as pre-production planning, scripting, equipment operations, lighting, audio, and post-production.

**TAFILM 334 Film Production Workshop III 3 Units**

*Prerequisite:* TAFILM 333 with a grade of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 72 hours LAB

This course allows students to gain advanced skills and leadership experiences in technical and management areas necessary to design and produce a film production on location. Students will take lead positions and may be required to assist in the training of other students for various aspects of the finished product, such as pre-production planning, scripting, equipment operations, lighting, audio, and post-production. Students may serve as department heads or as producers, directors, and production managers.

**TAFILM 340 Film Editing with Final Cut Pro 3 Units**

*Prerequisite:* None.

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is an introduction to the concepts and technical elements of film editing for the cinema. Students will gain practical experience in editing images and synchronous sound to create cinematic products. Students will receive training in the features and capabilities of current film editing equipment including the latest film editing software. Some of the topics covered in the course include a basic overview of editing, video montage, subclippings, storyboarding, and editing dialogue, as well as digitizing and final output. This course involves the use of software that is primarily Macintosh based. (This course was formerly known as TA 333.)

**TAFILM 341 Advanced Film Editing with Final Cut Pro 3 Units**

*Prerequisite:* TAFILM 340 with a grade of "C" or better

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is designed for experienced users or those wishing to increase their overall Final Cut Pro knowledge. This course delves into the details of such topics as compositing, power trimming, media management, color keying, audio finishing, color correction, and much more. Instruction also covers tips, tricks, and other secrets that allow participants to master the finer points of this powerful program. (This course was formerly known as TA 334.)

**TAFILM 343 Introduction to Motion Graphics for Film: Apple Motion 3 Units**

*Prerequisite:* None.

*Advisory:* GCOM 330 and TAFILM 340 with a grade of C or better and basic knowledge of the Macintosh OS

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This hands-on course will familiarize students with Motion, Apple's software for motion graphics design. The course comprehensively covers Motion's Real-Time Design engine and interface, behavior-based animation, parameter behaviors, blend modes, advanced particle system design, advanced title animation, working with templates, chroma key techniques, masking methods, DVD motion menu design, tablet-driven gesture UI techniques, and working with audio, keyframing, and integration. (This course was formerly known as TA 336.)

**TAFILM 344 Introduction to Digital Effects 3 Units**

*Prerequisite:* None.

*Advisory:* TAFILM 340 with a grade of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course is an introductory study of digital effects production, with specific focus on motion graphics, compositing, effects processing, and title sequences. Students will explore digital effects for film, multimedia, and emerging broadcast technologies.

**TAFILM 345 Intermediate Digital Effects 3 Units**

*Prerequisite:* TAFILM 344 with a grade of "C" or better

*Course Transferable to UC/CSU*

*Hours:* 36 hours LEC; 54 hours LAB

The course presents an intermediate level exploration of the theory and practice of digital effects for film multimedia and emerging broadcast technologies. Intermediate level skills are developed in digital effects software. Techniques for compositing, keying, motion graphics, and color correction are demonstrated.

**TAFILM 346 Introduction to DVD Production 3 Units**

*Prerequisite:* None.

*Advisory:* TAFILM 340 and GCOM 330 with a grade of "C" or better.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This course examines the history and future of the DVD video format after the most successful launch ever of a consumer electronics format. Students learn how to design, produce, and burn a DVD on a personal computer. Students explore the methods of integrating video, audio, text, graphics, and user interactivity through the use of DVD production software. Students explore DVD's ability to integrate with the Internet. Students use a professional approach to real world DVD production processes. Students are expected to already have exposure to Adobe Photoshop and film editing software. (This course was formerly known as TA 335.)

**TAFILM 347 Color Correcting and Grading for Film 3 Units**

*Prerequisite:* None.

*Advisory:* TAFILM 340 with a grade of "C" or better and basic knowledge of the Macintosh OS

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 54 hours LAB

This hands-on course will familiarize students with color grading and finishing software. This course will begin with the basics of color balancing and correction. Students will move on to the fine points of secondary grading, including scene matching, using vignettes to isolate and track regions, creating advanced color effects and "looks," skin tone adjustments, adjusting the composition and framing of a shot, and much more. (This course was formerly known as TA 337.)

**TAFILM 360 Screenwriting 3 Units**

*Prerequisite:* None.

*Advisory:* ENGWR 300 (College Composition) with a grade of "C" or better, or ESLW 340 with a grade of "C" or better.

*Course Transferable to CSU*

*Hours:* 54 hours LEC

This course is a study of the creativity and techniques of screenwriting for short films, feature films, and television. Students will view and analyze exemplary films, participate in writing exercises and workshops, and complete a treatment and master scenes of a full-length professionally formatted screenplay. (This course was formerly known as TA 339.)

**TAFILM 495 Independent Studies in Film 1-3 Units**

*Prerequisite:* None.

*Course Transferable to CSU*

*Hours:* 36 hours LEC; 162 hours LAB

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Film offers students a chance to do research and/or experimentation that is more typical of advanced studies in Film. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted toward the minimum 60 units required for admissions

**TAFILM 498 Work Experience in Film 1-4 Units**

*Prerequisite:* None.

*Course Transferable to CSU*

*Hours:* 300 hours LAB

This course provides a supervised work experience in a professional film setting. Students may be assigned to work Production Management, Camera (i.e. Director of Photography, Camera Operator), Lighting (i.e. Rigger, Lighting Technician), Sound (i.e. Production Mixer, Boom Operator), Grip, Set Decoration, Production Design, Props, Make-Up, Film Editing, Acting, and Directing. Work Experience may be taken for a total of 16 units when there are new or expanded learning objectives.

**TAFILM 499 Experimental Offering in Theatre Arts Film .5-4 Units**

*Prerequisite:* None

*Course Transferable to CSU*

*Hours:* 48 hours LEC; 72 hours LAB Theatre Arts Performance (TAP)

See Experimental Offerings

**TAP 300 Modern Rehearsal and Performance I 1-3 Units**

*Course Family:* Modern Performance and Technical Production

*Prerequisite:* None.

*Enrollment Limitation:* Audition

*Course Transferable to UC/CSU*

*Hours:* 162 hours LAB

This course is the first level of four courses that provide a workshop training experience for students performing in their first role in a modern theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 191)

**TAP 301 Modern Rehearsal and Performance II 1-3 Units**

*Course Family:* Modern Performance and Technical Production

*Prerequisite:* TAP 300, 320, 340, 360, or 380 with a grade of "C" or better

*Enrollment Limitation:* Audition

*Course Transferable to UC/CSU*

*Hours:* 162 hours LAB

This course is the second level of four courses that provide a workshop training experience for students performing in their second role in a modern theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 191)

**TAP 302 Modern Rehearsal and Performance III 1-3 Units**

*Course Family: Modern Performance and Technical Production*  
*Prerequisite: TAP 301, 321, 341, 361, or 381 with a grade of "C" or better*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the third level of four courses that provide a workshop training experience for students performing in their third role in a modern theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 191)

**TAP 303 Modern Rehearsal and Performance IV 1-3 Units**

*Course Family: Modern Performance and Technical Production*  
*Prerequisite: TAP 302, 322, 342, 362, or 382 with a grade of "C" or better*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the fourth level of four courses that provide a workshop training experience for students performing in their fourth role in a modern theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 191)

**TAP 310 Modern Technical Production I 1-3 Units**

*Course Family: Modern Performance and Technical Production*

*Prerequisite: None.*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the first level of four courses that provide for a workshop training experience for students working in their first position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 311 Modern Technical Production II 1-3 Units**

*Course Family: Modern Performance and Technical Production*  
*Prerequisite: TAP 310, 330, 350, 370, or 390 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the second level of four courses that provide for a workshop training experience for students working in their second position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 312 Modern Technical Production III 1-3 Units**

*Course Family: Modern Performance and Technical Production*  
*Prerequisite: TAP 311, 331, 351, 371, or 391 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the third level of four courses that provide for a workshop training experience for students working in their third position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 313 Modern Technical Production IV 1-3 Units**

*Course Family: Modern Performance and Technical Production*  
*Prerequisite: TAP 312, 332, 352, 372, or 392 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the fourth level of four courses that provide for a workshop training experience for students working in their fourth position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 320 Classical Rehearsal and Performance I 1-3 Units**

*Course Family: Classical Performance and Technical Production*  
*Prerequisite: None.*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the first level of four courses that provide a workshop training experience for students performing in their first role in a classical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 191)

**TAP 321 Classical Rehearsal and Performance II 1-3 Units**

*Course Family: Classical Performance and Technical Production*  
*Prerequisite: TAP 300, 320, 340, 360, or 380 with a grade of "C" or better*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the second level of four courses that provide a workshop training experience for students performing in their second role in a classical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 191)

**TAP 322 Classical Rehearsal and Performance III 1-3 Units**

*Course Family: Classical Performance and Technical Production*  
*Prerequisite: TAP 301, 321, 341, 361, or 381 with a grade of "C" or better*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the third level of four courses that provide a workshop training experience for students performing in their third role in a classical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 191)

**TAP 323 Classical Rehearsal and Performance IV 1-3 Units**

*Course Family: Classical Performance and Technical Production*  
*Prerequisite: TAP 302, 322, 342, 362, or 382 with a grade of "C" or better*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the fourth level of four courses that provide a workshop training experience for students performing in their fourth role in a classical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 191)

**TAP 330 Classical Technical Production I 1-3 Units**

*Course Family: Classical Performance and Technical Production*  
*Prerequisite: None.*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the first level of four courses that provide for a workshop training experience for students working in their first position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 331      Classical Technical      1-3 Units**  
**Production II**

*Course Family: Classical Performance and Technical Production*  
*Prerequisite: TAP 310, 330, 350, 370, or 390 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the second level of four courses that provide for a workshop training experience for students working in their second position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 332      Classical Technical      1-3 Units**  
**Production III**

*Course Family: Classical Performance and Technical Production*  
*Prerequisite: TAP 311, 331, 351, 371, or 391 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the third level of four courses that provide for a workshop training experience for students working in their third position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 333      Classical Technical      1-3 Units**  
**Production IV**

*Course Family: Classical Performance and Technical Production*  
*Prerequisite: TAP 312, 332, 352, 372, or 392 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the fourth of four courses that provide for a workshop training experience for students working in their fourth position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 340      Musical Rehearsal and      1-3 Units**  
**Performance I**

*Course Family: Musical Performance and Technical Production*  
*Prerequisite: None.*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the first level of four courses that provide a workshop training experience for students performing in their first role in a musical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. (C-ID THTR 191)

**TAP 341      Musical Rehearsal and      1-3 Units**  
**Performance II**

*Course Family: Musical Performance and Technical Production*  
*Prerequisite: TAP 300, 320, 340, 360, or 380 with a grade of "C" or better*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the second level of four courses that provide for a workshop training experience for students performing in their second role in a musical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. (C-ID THTR 191)

**TAP 342      Musical Rehearsal and      1-3 Units**  
**Performance III**

*Course Family: Musical Performance and Technical Production*  
*Prerequisite: TAP 301, 321, 341, 361, or 381 with a grade of "C" or better*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the third level of four courses that provide a workshop training experience for students performing in their third role in a musical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. (C-ID THTR 191)

**TAP 343 Musical Rehearsal and Performance IV 1-3 Units**

*Course Family: Musical Performance and Technical Production*  
*Prerequisite: TAP 302, 322, 342, 362, or 382 with a grade of "C" or better*

*Enrollment Limitation: Audition*  
*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the fourth level of four courses that provide a workshop training experience for students performing in their fourth role in a musical theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. (C-ID THTR 191)

**TAP 350 Musical Technical Production I 1-3 Units**

*Course Family: Musical Performance and Technical Production*  
*Prerequisite: None.*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the first of four courses that provide for a workshop training experience for students working in their first position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 351 Musical Technical Production II 1-3 Units**

*Course Family: Musical Performance and Technical Production*  
*Prerequisite: TAP 310, 330, 350, 370, or 390 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the second of four courses that provide for a workshop training experience for students working in their second position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 352 Musical Technical Production III 1-3 Units**

*Course Family: Musical Performance and Technical Production*  
*Prerequisite: TAP 311, 331, 351, 371, or 391 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the third of four courses that provide for a workshop training experience for students working in their third position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 353 Musical Technical Production IV 1-3 Units**

*Course Family: Musical Performance and Technical Production*  
*Prerequisite: TAP 312, 332, 352, 372, or 392 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the fourth of four courses that provide for a workshop training experience for students working in their fourth position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 360 Children's Theatre Rehearsal and Performance I 1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production*  
*Prerequisite: None.*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the first level of four courses that provide a workshop training experience for students performing in their first role in a children's theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. (C-ID THTR 191)

**TAP 361 Children's Theatre Rehearsal and Performance II 1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production*  
*Prerequisite: TAP 300, 320, 340, or 360 with a grade of "C" or better*  
*Enrollment Limitation: Audition*  
*Course Transferable to UC/CSU*  
*Hours: 162 hours LAB*

This course is the second level of four courses that provide a workshop training experience for students performing in their second role in a children's theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. (C-ID THTR 191)

**TAP 362 Children's Theatre Rehearsal and Performance III 1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production*  
*Prerequisite: TAP 301, 321, 341, or 361 with a grade of "C" or better*  
*Enrollment Limitation: Audition*  
*Course Transferable to UC/CSU*  
*Hours: 162 hours LAB*

This course is the third level of four courses that provide a workshop training experience for students performing in their third role in a children's theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. (C-ID THTR 191)

**TAP 363 Children's Theatre Rehearsal and Performance IV 1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production*  
*Prerequisite: TAP 302, 322, 342, or 362 with a grade of "C" or better*  
*Enrollment Limitation: Audition*  
*Course Transferable to UC/CSU*  
*Hours: 162 hours LAB*

This course is the fourth level of four courses that provide a workshop training experience for students performing in their fourth role in a children's theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. (C-ID THTR 191)

**TAP 370 Children's Theatre Technical Production I 1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production*  
*Prerequisite: None.*  
*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*  
*Course Transferable to UC/CSU*  
*Hours: 162 hours LAB*

This course is the first of four courses that provide for a workshop training experience for students working in their first position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 371 Children's Theatre Technical Production II 1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production*  
*Prerequisite: TAP 310, 330, 350, 370, or 390 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*  
*Hours: 162 hours LAB*

This course is the second of four courses that provide for a workshop training experience for students working in their second position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 372 Children's Theatre Technical Production III 1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production*  
*Prerequisite: TAP 311, 331, 351, 371, or 391 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*  
*Hours: 162 hours LAB*

This course is the third of four courses that provide for a workshop training experience for students working in their third position on the production crew of a Children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 373 Children's Theatre Technical Production IV 1-3 Units**

*Course Family: Children's Theatre Performance and Technical Production*  
*Prerequisite: TAP 312, 332, 352, 372, or 392 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the fourth of four courses that provide for a workshop training experience for students working in their fourth position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 380 Repertory/Touring Rehearsal and Performance I 1-3 Units**

*Course Family: Repertory/Touring Performance and Technical Production*  
*Prerequisite: None.*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the first level of four courses that provide a workshop training experience for students performing in their first role in a repertory and/or touring production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 191)

**TAP 381 Repertory/Touring Rehearsal and Performance II 1-3 Units**

*Course Family: Repertory/Touring Performance and Technical Production*  
*Prerequisite: TAP 300, 320, 340, 360, or 380 with a grade of "C" or better*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the second level of four courses that provide a workshop training experience for students performing in their second role in a repertory or touring theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 191)

**TAP 382 Repertory/Touring Rehearsal and Performance III 1-3 Units**

*Course Family: Repertory/Touring Performance and Technical Production*  
*Prerequisite: TAP 301, 321, 341, 361, or 381 with a grade of "C" or better*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the third level of four courses that provide a workshop training experience for students performing in their third role in a repertory or touring theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 191)

**TAP 383 Repertory/Touring Rehearsal and Performance IV 1-3 Units**

*Course Family: Repertory/Touring Performance and Technical Production*  
*Prerequisite: TAP 302, 322, 342, 362, or 382 with a grade of "C" or better*

*Enrollment Limitation: Audition*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the fourth level of four courses that provide a workshop training experience for students performing in their fourth role in a repertory or touring theatre production. Students interested in acting audition with the director for acting, singing, or dancing roles. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 191)

**TAP 390 Repertory and Touring Technical Production I 1-3 Units**

*Course Family: Repertory/Touring Performance and Technical Production*  
*Prerequisite: None.*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the first of four courses that provide for a workshop training experience for students working in their first position on the production crew of a Repertory and Touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)



**TAP 391      Repertory and Touring      1-3 Units**  
**Technical Production II**

*Course Family: Repertory/Touring Performance and Technical Production*  
*Prerequisite: TAP 310, 330, 350, 370, and 390 with grades of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the second of four courses that provide for a workshop training experience for students working in their second position on the production crew of a repertory and touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 392      Repertory and Touring      1-3 Units**  
**Technical Production III**

*Course Family: Repertory/Touring Performance and Technical Production*  
*Prerequisite: TAP 311, 331, 351, 371, or 391 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the third of four courses that provide for a workshop training experience for students working in their third position on the production crew of a Repertory and Touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)

**TAP 393      Repertory and Touring      1-3 Units**  
**Technical Production IV**

*Course Family: Repertory/Touring Performance and Technical Production*  
*Prerequisite: TAP 312, 332, 352, 372, or 392 with a grade of "C" or better*

*Enrollment Limitation: Enrollment is limited to students with the ability to perform specific technical crew positions as determined by an interview and the requirements of the play.*

*Course Transferable to UC/CSU*

*Hours: 162 hours LAB*

This course is the fourth of four courses that provide for a workshop training experience for students working in their fourth position on the production crew of a Repertory and Touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office, and publicity. Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. All students performing in productions may enroll in this class for one to three units at the discretion of the instructor. Students may enroll in this class after the close of late registration at the discretion of the instructor. (C-ID THTR 192)