One Hundred Years, One Hundred (and Twenty) Artists

An Exhibition
Featuring Seven Decades of Sacramento City College Art Department Alumni

Sacramento City College
Art Department
Centennial Exhibition
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One Hundred Years
One Hundred (and Twenty) Artists

August 22 – September 30, 2016
Gregory Kondos Gallery
Sacramento City College

The Sacramento City College Art Department is pleased to present, as part of the campus-wide Centennial Celebration, an exhibition featuring the works of living artists who have attended Sacramento City College’s Art Department. These artists represent the diversity and accomplishment of City College over the last seven decades. From nationally and internationally recognized artists, to the newest generation of artists who are creating the texture of today’s Sacramento, this exhibition is a showcase for the talent and strength which has defined Sacramento City College.

Guest Curator: Chris Daubert
1. Gregory Kondos

Years at SCC: 1940-1941, 1946

Yosemite
Oil on canvas

Advice for current art students:
Listen and learn from your art professors--great faculty!

2. Russ Solomon

Years at SCC: 1943

O’Dell, 1956
Photograph

Advice for current art students:
If you really like to make art, whether professionally or as an avocation, stick with it. You will get better and better as time goes by.
3. Jack Odgen
Years at SCC:
1951-1952, 1956-1957

Trouper
Oil on canvas

Advice for current art students:
If ya love it, live it.

4. Wally Remington
Years at SCC:
1951-1953 & 1955

Perhaps
Serigraph

Advice for current art students:
Follow your passion! Find one or two good mentors!
5. Mel Ramos
Years at SCC:
1952-1954

6. Jerald Silva
Years at SCC:
1954-1955-1965

Advice for current art students:
1. Decide what you are and be it. (from The Fisher King but it applies)
2. Take yourself seriously. Making art is not playtime, regardless what your father thinks.
3. Don’t wait for inspiration. Your next project will be inspired by what you are doing this very minute. Work breeds work.
4. If you need to take a job to survive, do your art before you go to work, not after. If your job requires that you arrive at eight in the morning, get up at two and do your art. Don’t give your tired hours to making art. You can’t make subtle art decisions if your brain is not absolutely clear. Give your tired hours to your employers. They probably won’t notice the difference, but you will.
5. When you return to your art after the job, work a couple more hours, even if it’s just busywork. Regard making art as a real job. It is likely the most real a job you will ever have. You might be able to cut your hours with your employer but never cut your studio hours, as per #1.
6. Don’t follow trends or fashion in art. Be yourself. Otherwise it’s just decoration.
7. If you see something in fashion or trends that you think you can use, take it, claim it, and run like hell. When you come to your senses and tire of it, throw it away.
8. Don’t try to develop a style. Style will find you at the right time.
9. Don’t be cool. Nobody is ever good enough at their art to justify such alienating behavior.
7. David King
Years at SCC:
1956-1957

Flight of Fancy
Mixed media

8. Bob Matsumoto
Years at SCC:
1956-1957

That’s All Folks
Offset Print

Advice for current art students:
Simplicity is the essence of art. Learn from history.
9. William Chambers

Years at SCC:
1958-1960

South Port Basin
Oil on canvas

Advice for current art students:
My advice to students is to be persistent and stay the course. Life is a long adventure with some highs and lows that may be disruptive.

10. Robert Rakela

Years at SCC:
1958-1959

A Space Symposium
Print

Advice for current art students:
Pay attention.
11. Ken Waterstreet

Years at SCC:
1958-1959

Advice for current art students: Be nice to everyone and clean up your own mess.

Tahoe
Colored pencil

12. Fred Dalkey

Years at SCC:
1960-1962

Karen in a Beret
Charcoal & conté

Advice for current art students: Find what you do well, embrace it and do it with extreme dedication. Do it better than anyone else!
13. Maija Peeples-Bright

Years at SCC:
1960-1962

Love Toucan
Acrylic on canvas and wood

Advice for current art students:
Learn to balance a checkbook and reconcile your bank statement!

14. Kurt Edward Fishback

Years at SCC:
1961-1964

Gregory Kondos - 1979
Photograph
15. Ron Paulat

Years at SCC:
1961-1963

Woman With One Bare Foot
Oil on canvas

Advice for current art students:
Sound bites are always at risk of being glib or pedantic so I’ll try to comply and keep it simple. I would advise students to “spend more time making stuff and seeing stuff, and less time talking about it.”

16. Rudy Browne

Years at SCC:
1962-1965

Jimmy Garrison
Oil on Paper

Advice for current art students:
Get a day-job and continue making art!
17. Dave Kent

Years at SCC:
1962-1965

Teton Trees
Photography

Advice for current art students:
Do art work every day.

18. Gay Kent

Years at SCC:

Celebration
Photography

Advice for current art students:
Creativity is your friend, hard work is your master.
19. Laura Llano  
Years at SCC:  
1964-1967 

Tunas/Prickly Pears  
Watercolor 

Advice for current art students:  
Visit museums. Visit a library and check out art books. Keep a sketchbook. Join or start an art group that meets once a week to draw or paint in a park. Group art shows are the place to exhibit your work. 

20. Jennifer Tachera 
Years at SCC:  

Alice in B & W  
Mixed media 

Advice for current art students:  
Create your own images. Don’t “borrow” so much.
21. Akinsanya D. Kambon

Years at SCC:

Sankofa & Black Panther Coloring Book
Ceramic Raku & Paper

Advice for current art students:
Keep practicing. Be true to yourself, and true to life. Success as an artist is not measured by monetary sales, but rather by reaction of the audience to think and feel. Reaction to your artwork should evoke understanding, dialogue, and action to serve humanity.

22. Lilian Seto

Years at SCC:
1966-1968

Crane
Ink/watercolor

Advice for current art students:
My advice is to be yourself and always keep your individuality. Pursue what you love and never give up.
23. Carol Jean Taylor

Years at SCC:
1967-2015

Sea Pod Gallery
Acrylic

Advice for current art students:
Set big and small goals for your interests, because time does pass.

24. Shirley Burman

Years at SCC:
1968-1970

Cattle Drive Along the Humboldt
Photograph

Advice for current art students:
Take on every assignment with enthusiasm. Your creative juices flow when stumped. Take all the different art classes even if they don’t all appeal to you. Try getting a job while still in school even if it doesn’t pay. I traded my time to work in a professional studio. I developed film (which I didn’t really like) for learning about studio photography, lighting etc. At Ch.6 there was no pay, but I learned about how their graphics were made and used. Getting out there and networking is the best way to move up the ladder. Jobs don’t fall in over your door’s threshold.
25. Kendall LeCompte

Years at SCC:
1968-1969

IXth in Anglia
Wood, Acrylic

26. Michaele LeCompte

Years at SCC:
1968-1972

Composition in Lavender
Mixed on canvas

Advice for current art students: Try to earn enough money to support your work and say “yes” to art opportunities as they come up even if you don’t feel ready. Keep digital images of your work so you have a visual history of where you’ve been.
27. Erin O’Toole

**Years at SCC:**

**Horse from Behind**
Conté on toned paper

*Advice for current art students:*
Draw and paint from life as much as possible. Keep a journal.

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28. Louise Anderson

**Years at SCC:**
1969-2013

**Haystack Rock**
Giclee

*Advice for current art students:*
Do what you love. Don’t get hung up on how things should be. Focus on your creativity and what you see.
29. Leo van Staveren  
Years at SCC:  
1970s

El Paso VI  
Etching

30. Barry Sakata  
Years at SCC:  
1970-1971

Doubutsu  
Wood

Advice for current art students:  
Good luck!
31. Garon Curtis
Years at SCC:
1971-1973

Then and Now
Ceramics

Advice for current art students:
Though it is good to be focused, it is better to learn as many skills as you can.

32. Vance Dickenson
Years at SCC:
1971-1972

Crosstressed
Mixed Media

Advice for current art students:
Follow your heart.
33. Mark Emerson
Years at SCC: 1971-1975

Don’t Blame Me
Polymer on canvas

Advice for current art students: To be an artist you must know art history and have a broad sense of the timing of art and its culture. Visit museums and galleries regularly, as art needs to be witnessed to exist. Be disciplined and focused in developing your vision and work hard at it. Know other artists, writers, actors and musicians as their quest can be surprisingly similar to yours. Be an active and interested part of the art community and never give up.

34. Bud Gordon
Years at SCC: 1971, 1974

Lumberyard
Watercolor

Advice for current art students: Art, for me, is a passion. It is all consuming, hard work. Create for yourself and anything beyond that is frosting.
35. David Mayhew  
**Years at SCC:**  
1971-1972  

**Recommendations**  
China marker, acrylic on Plexiglas  

**Advice for current art students:**  
Yes, get a second career that pays the bills!!!

36. Glenn Takai  
**Years at SCC:**  
1971-1975  

**Big Surprise**  
Ceramic  

**Advice for current art students:**  
I would encourage students of any discipline to focus on fundamentals and basic process, also art history. A solid background will give you the ability to translate your ideas with greater success. Explore and be free to do anything you want.
37. Jerry Egan
Years at SCC:
1972-1974

Napa Earthquake 2014
Photograph

38. Libby Harmor
Years at SCC:
1972, 1974

Andrew Arrow
Woven Money

Advice for current art students:
Keep doing it!
39. Jay David Welden

Years at SCC:
1971-1972

North Dome/Royal Arches
Watercolor

Advice for current art students:
Use your time wisely. School days are finite and go by quickly. Follow your heart and your interests. Learn a career not a job.

40. Doreen Irwin

Years at SCC:
1975-2003

Power Pair
Oil

Advice for current art students:
I would say follow your own particular interests and believe in yourself.
41. Gary Dinnen  
**Years at SCC:**  
1976-1978

![Dog Head Plate](image)

**Dog Head Plate**  
Ceramic

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42. Stephen Fleming  
**Years at SCC:**  
1976-1977

![Limbo Study](image)

**Limbo Study**  
Oil on canvas

**Advice for current art students:**  
In 1983, I was accepted into the Graduate Program at the University of California, Davis. In those days, higher education was inexpensive enough for most everyone to be able afford. Unfortunately, today, I would be among the millions of students priced out of a higher education. I can only hope that we could once again give students the access to learning that I was lucky enough to have, all these years ago.
43. Timothy Mulligan
Years at SCC: 1976-1978

Tahoe Blue Shadows
Acrylics

Advice for current art students:
“Don’t ever give up on your dreams.” With jobs and family, it took me over 50 years before I really decided to pursue art. I’m so thankful I did. This year will mark my 5th year as a full-time artist and what a rewarding and exciting 5 years it has been; including solo art exhibits, magazine articles, covers on local magazines, and numerous awards in Regional, National, and International art competitions. For more information about me and to learn about my journey as an artist you can visit my website: timothymulliganfineart.com

44. Anthony Montanino
Years at SCC: 1977-1980

11th and T Street
Oil on Canvas

Advice for current art students:
Keep painting and follow your dreams!
45. Matt Bult
Years at SCC:
1978-1980

*Figure with Bird*
Collage on paper

46. Julia Couzens
Years at SCC:
1978-1982

*Little Stubby Bundles*
Mixed textiles, threads, wire on wood panel

Advice for current art students:
47. Karen M. Irish
Years at SCC:
2013-2016

Garden Series: Succulents
Acrylic on canvas

Advice for current art students:
Draw daily. Set aside a time of day as your art time. Try something new often. Look at lots of art—in museums, galleries, books, documentaries, public spaces. Consider everything an experiment!

48. Miles Hermann
Years at SCC:
1979-1980, 1982

S.L.SCC
Oil on canvas

Advice for current art students:
Become an accountant.
49. **Steven Wiget**  
*Years at SCC:*  
1979-1985

[Two Oranges](#)  
*Pastel*

50. **Dana Fong**  
*Years at SCC:*  
1980s

[Solo flight](#)  
*Mixed media*
51. Richard Herrera
Years at SCC:
1980-1984

Century 22 Dome Theater
Watercolor on paper

52. Allison Spreadborough
Years at SCC:
1980s-2010s

Mountain and Rock & Ocean
Watercolor

Advice for current art students:
Stick with your art! Even if you don’t have time right now due to life circumstances, there will come a period of your life when art will come forth and the experience you gained from taking classes will be the foundation for good works.
53. Paul Basye

Years at SCC:
1982-1983, 1990-91

3 Cameras
Ceramics

Advice for current art students: Find yourself and hammer that into the ground. If you find something totally unique you can’t go wrong.

54. Chris Botta

Years at SCC:
1982-1985

Slipped on My Own Spit
Acrylic on canvas

Advice for current art students: Do not ignore your art. Always include art in your life no matter what you decide to do. Do art even if it hurts. Keep your brushes wet!
55. Sheri J. Tatsch  
Years at SCC:  
1982-1996  

Gawoniha  
Charcoal & oils on paper  

Advice for current art students:  
Follow your heart; it will lead you to places that are far beyond your imagination.

56. Paula Wenzl Bellacera  
Years at SCC:  
1984-2006  

Boston Terrier  
Ceramic  

Advice for current art students:  
When you find an instructor you like, take every class they offer. Learn the rules and then break them. Take risks, try everything, and make mistakes.
57. Tina Heringer

Years at SCC:
1984-1988

Ten Things I Wish I’d Known - Before I Went Out into the Real World
Performance, photography, sculpture, drawing

Advice for current art students: Self expression is not a cliché. It is also not the same thing as taking a “selfie.” Always go back to the basics. Be true to your work, be true to your self, be true to your school because “art” is not going to do it for you.

It’s always all about the basics, learning them, knowing them and forgetting them to then take on whatever it is you want to express. By basics I mean that all art making involves time, light, space, sound, color and line... no matter what you are making.

58. Annie Murphy Robinson

Years at SCC:
1984-1985

Dragonfly Eyes
Sanded charcoal on paper
59. Maggie Jimenez

Years at SCC:
1986-2004

Checkered Past
Watercolor

Advice for current art students:
Learn the methods and materials for your chosen art forms but do not forget the classes.

60. Janelle Sonoda

Years at SCC:

Missing Link #10
Ceramic

Advice for current art students:
Follow your dream. Creating artwork, great artwork can be done by you anywhere, any-time. Do not be discouraged by a grade or rejection. If you want to be an artist, then continue to pursue it.
61. Sandy Whetstone  
**Years at SCC:**  
1986-87, 1996, 2010-13

**Heart Under Pressure**  
Ceramic & copper pipe

**Advice for current art students:**  
Take as many art classes as you can. Soak it all up. If you are a painter, take sculpture. If you are a sculptor, take painting. Spread your wings and broaden your horizons. Challenge yourself.

62. Jeff Myers  
**Years at SCC:**  
1987-2002

**Fragmented Furrows**  
Acrylic and Collage on C-Print Paper

**Advice for current art students:**  
Change is Good. Trust in your visual curiosity and flexibility. We live in a time when the high art world, major contemporary museums to high end galleries, strongly prefer a type of visual consistency within the artists’ work and philosophies. However, this does not always mirror contemporary culture in general which is awash in pluralistic and frenetic change. The rate of visual information in our daily lives can be overwhelming but it is also the rich compost from which visual art originates. An artist that is working on a series of large oil paintings in the morning and then installations in the evening is embracing this rate of change. Don’t worry about fitting into an established enclave with your work, allow it the spaciousness to incubate and it will take you on the journey that only you can go on.
63. Airic van Staveren
Years at SCC:
1988-1990

lollipop [100 ics]
Digital print

Advice for current art students:
appropriate & ingurgitate & assimilate & articulate.
Repeat.

64. Patricia Wood
Years at SCC:
1988-1991

After School
Mixed Media

Advice for current art students:
Stick with it! It may not be easy to make a living as an artist but it will be much harder to make a fulfilling life without it.
65. Vera Ximenes
**Years at SCC:**
1988-1995

**Lines and Layers #5**
Mixed media on canvas

**Advice for current art students:**
Discipline, hard work and commitment will help you along the way.

66. Nathan Lewis
**Years at SCC:**

**What the Soul Desires**
Etching and Lettering

**Advice for current art students:**
Art is a long game. If you are serious and dedicated, people will take notice over time. More and more opportunities will come your way when you have paid your dues of consistently working over time.
67. Aaron Johnson
Years at SCC:

Sterling ‘Pete’ Peterson
Pastel on Paper

Advice for current art students:
Learn the business side. Absorb and enjoy all you can from your teachers and fellow students because you will miss the interaction.

68. Delisse Vargas
Years at SCC:
1990, 2000 & 2002

Warrior Within
Clay, beads, wire & glazes

Advice for current art students:
Never give up your passion for your art.
69. Jill H. Estroff

Years at SCC:
Early 1990s

Advice for current art students:
Keep looking at art (not just in museums), creating art, trying what is difficult, and honoring what comes easily. Get your art out into the word. For more information about me and to learn about my journey as an artist you can visit my website: www.jillestroff.com.

70. Ricardo Rivera

Years at SCC:
1992-1995

Advice for current art students:
Don’t make Art. If you break this rule, be ready to fail. Don’t mimic others. Mimic you. Listen to your professors. Their advice may not make immediate sense; might take years. If your work is like everyone else’s work, drop the course. Investigate that which you are repelled by. Professors don’t know everything. If they think this, RUN AWAY!
71. Bruce Leavitt
Years at SCC:
1991-1995

Woman With Dog At Seashore
Acrylic on canvas

Advice for current art students:
Stay true to your vision. Life happens, work around the pitfalls and keep learning. Master the traditional tools of artistic expression while embracing the contemporary. Experiment, and look at the world around you with fresh eyes, every day.

72. Mari Strickland
Years at SCC:
1992, 1995

Atmosphere
Black & white photograph

Advice for current art students:
Whether we are interacting with people in a gallery, a grade school, a business, our homes, or really anywhere, your education is something that will stay with you – thick and thin – don’t let anything stop or discourage you. It’s worth it to always keep learning.
73. Mimi Fogg

Years at SCC:
1993, 1997

*Sloth Animal Totem*
Ceramic

Advice for current art students:
Love to learn
To connect with others
To see nature
To see Art
To make Art

74. Andries Fourie

Years at SCC:
1993-1995

*Twyfelfontein*
Mixed Media

Advice for current art students:
One of the most valuable lessons I’ve learned about artmaking is that my work develops fastest when I’m open to the possibilities of chance and accidents. The process of making art is in some ways analogous to the process of evolution, which is driven by productive, but accidental mutations. Being open to the possibilities of things that occur accidentally in our work, and being able to tell the difference between productive and unproductive accidents, is more important than you think. For me art is a constant effort to find the balance between control and spontaneity, or the planned and the accidental.
75. Ianna Frisby
Years at SCC: 1994-1996

Luke, I’m Your Mother
Porcelain

Advice for current art students:
Keep your eyes open when thinking and keep your head down when working.

76. Kristen Bye
Years at SCC: 1995-2011

Trip Home
Watercolor/Gouache

Advice for current art students:
This quote from the newspaper (author Calvin Coolidge) is on my refrigerator: “Press on. Nothing in the world can take the place of persistence. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent.” And I add: no matter what life throws you!
1990s

77. Eileen Downes

Years at SCC:
1995-1997

Golden Pineapple
Collage

Advice for current art students:
Keep at it!

1990s

78. Myron Stephens

Years at SCC:
1995-1996

Sometime Soon
Oil & acrylic on wood

Advice for current art students:
I would pass along Chris Daubert’s advice to me – get in the studio every day. By painting continuously, the work becomes more fluid and less mechanical. Like a foreign language, if you take a semester off, it’s hard to get it back again.
79. Hei Fok
Years at SCC:
1996-1999

Untitled
Gouache on paper

Advice for current art students:
Go far; be bold!

80. Sid Wellman
Years at SCC:
1996, 1999

Tree House
Mixed Media

Advice for current art students:
Shameless self-promotion is the key! If you’re excited about what you do, others will be too! Create for yourself!
81. Alana Puryear

*Years at SCC:*
1998

*Yearning to Embrace*
Painting, acrylic, ink, oil

**Advice for current art students:**
Keep doing your work. Do what’s calling your hands to make.

82. Donine Wellman

*Years at SCC:*
1998-1999

*Effervescent*
Mixed Media

**Advice for current art students:**
Google “Call to Artists” or look up local galleries on the internet. They often have theme shows where you can enter your art with a group of people to get your name out there and maybe sell something to perpetuate your craft. It may not be your first choice of subject matter but the more you work at it you will develop your “style.”
83. Helen DiCarlo

Years at SCC:
1998-2002

Bohemia, after the war
Steel

84. Laurelin Gilmore

Years at SCC:
1998-2004

Painted
Oil on canvas

Advice for current art students:
Be as much yourself as you can possibly be in every creative instance. Use your vision to create a space for yourself in the art world if it doesn’t exist. Learn how to do everything yourself, and pay as much attention to sound business advice as art counsel. Do not base your worth on, or measure your success with, money. Let the world know about your art.
85. Patris (Patti Miller)

Years at SCC:
1998-1999

Bank on Broadway
Oil

Advice for current art students:
Find a way to connect with other artists once you leave SCC. Continue to develop your skills and always be a student to learn more and more so you can grow in your artistic development.

86. Shirley Hazlett

Years at SCC:
1998-2016

Individuality
Enamel on copper

Advice for current art students:
Make something that you feel like you’ve never seen before. Every day.
87. Lena Gordon
Years at SCC:
1998-2009

YAM
Acrylic, mixed media-collage

Advice for current art students:
“Steal from anywhere that resonates with inspiration or fuels your imagination. Devour old films, new films, music, books, paintings, photographs, poems, dreams, random conversations, architecture, bridges, street signs, trees, clouds, bodies of water, light and shadows. Select only things to steal from that speak directly to your soul. If you do this, your work (and theft) will be authentic.” –Jim Jarmusch

88. Dan Quillan
Years at SCC:
1998-2002

285 Dreams of Being 15125
Aquatint/Mesotint, Etching

Advice for current art students:
Make the kind of art that you would put in your house, and put it in your house. Keep every single piece of art you make if possible because it is personally journalistic.
89. Viktor Verhovod

**Years at SCC:**
1990-2005

**The Traveler**
Clay sculpture

**Advice for current art students:**
All teachers at SCC were friendly and open to help and to give advice about opportunities in art field. Try to show your art works at exhibitions, meet with gallery owners, art dealers and other artists.

90. Nikki Vismara

**Years at SCC:**
1999-2000

**New York**
Mixed media

**Advice for current art students:**
Draw! Draw! Draw! Read art magazines and be informed about what is going on outside of your area; see shows and visit museums as much as
91. Pamela Tuohy Novinsky

Years at SCC:
2000s

Danse Macabre
Sterling silver and acrylic

Advice for current art students:
Find a job that will pay the bills that won’t kill you. Slow down, be silent and learn to “see.”

92. Manuel Fernando Rios

Years at SCC:
2000-2002

American Howl
Aerosol-Serigraphy

Advice for current art students:
Listen to your art instructors during a critique, even when you think they’re wrong. All art instructors have a wealth of knowledge through a mixture of professional exhibitions, fine art degrees, lectures and art talks. Consider advice and suggestions before you dismiss them.
93. Serena Cole
Years at SCC: 2001-2002

Black Mirror IV
Colored pencil and gouache

Advice for current art students:
1. Don’t be afraid to make bad art. Good art comes after lots of ‘bad’ art.
2. Go out of your way to see art and know about the current art world but also study its history.
3. Don’t worry about ‘making it’. If you put in the hours and stay focused, good things will happen.

94. Christina Plakovic
Years at SCC: 2001-2006

Boat 5
Watercolor Paper, Printer Paper, Cardboard, Glue, NeverWet, Twine, Chain, Paint, Lollypop Stick, Bristol Board

Advice for current art students:
Try to stay out of debt. Failure is a good thing. Be aware of it and continue to learn. THERE ARE NO RULES IN ART.
95. Laura Carpenter

Years at SCC:
2002-2015

Father
Oil on Canvas

Advice for current art students:
Do not let anything get in the way of your education for art. Not time, people, money, jobs, death and life. Give yourself completely to passion, effort, failure, mistakes, choices, apathy, goals successes, fears, disdain, temperament, brushstrokes, line, shape, form, light and shadow, depth, motivation, materials, tools and every conceivable interest that you want to pursue. The fascination and fear you have, or the complete and utter madness you create, the intention and the doing, the listening and the making, the stops and starts and the hours and hours of contemplation, the investment is all worth it. Everything you do for art has value and has meaning.

96. Kerry Farren

Years at SCC:
2002-2008-2009

Visiting the Zoo with Rosemary and June
Oil

Advice for current art students:
To excel at art, you have to practice. Create as often as you can.
97. Suzanne Wong Harrell

Years at SCC:
2002-2007

Profusion
Chinese watercolor

Advice for current art students:
Travel as much as you can to absorb art, music, food from other cultures and communities.

98. Alfredo Rodriguez

Years at SCC:
2002-2006

Breath
Mixed media

Advice for current art students:
Produce a lot of work. Spend a lot of time in your studio.
99. Mary Czechan Coldren

Years at SCC:
2003-2010

The Storyteller
Etching

Advice for current art students:
The best advice I can give is to keep working on your art constantly and to not give up. The learning process is continuous and while trying at times it will yield results. You get what you put into it so practice, practice, practice.

100. Kyle Hittmeier

Years at SCC:
2003-2005

Lead-based
Single-channel video

Advice for current art students:
Work hard and show dedication. Take advantage of the precious resources you are offered while in school.
101. Cindy Root
Years at SCC:

Mailart Portrait #72
Acrylic on cardboard box

Advice for current art students:
Make art—lots of it—don’t worry if it’s good—just make art.

102. Mathew Glaisyer
Years at SCC:
2004-2006

Tower
Clay

Advice for current art students:
The most important thing is to enjoy what you create.
103. Laurelle Pankey
Years at SCC:
2004-2007

Advice for current art students:
Learn and apply the business side of art. There are lots of regional opportunities right now and in the near future, make sure you know how to present your ideas, create a budget, get a business license and keep records. It’s also much easier if you set yourself up to pay quarterly taxes. Carpe diem! And Discipline!

104. Roy Tatman
Years at SCC:
2004, 2011

Advice for current art students:
Continue to observe, learn and apply.
105. Randy Won
Years at SCC: 2004-2006

Alreadymade
Mixed Media

Advice for current art students: Learn all you can and have fun!

106. Carole Bodnar
Years at SCC: 2007-2015

Trainspotting
Ink

Advice for current art students: As art students at SCC, we are fortunate to be able to study under the incredible faculty in the Art/Art History Departments.
107. Sally Bullock

*Open Mouth*
Linocut

**Advice for current art students:**
Try everything, and take advantage of lab hours if at all possible. The print lab is an amazing resource unrivaled in this area of California.

108. Gaylene Pell

*Journey Again*
Gouache

**Advice for current art students:**
Do the assignment to learn the lesson and then take it your own direction.
109. Daniel A. Mendoza

Years at SCC:
2008-2011

No I’m Fine…. No Really I’m Fine…
Mixed Media

Advice for current art students:
An art education can lead to so many things. Be open to any and all opportunities that arise. Work hard, but don’t expect anything in return.

110. Paula Frizell

Years at SCC:
2009-2012

Busywork
Mixed media

Advice for current art students:
No matter where you end up in life, don’t forget to bring passion with you!
111. Marinna Hill  
Years at SCC:  
2009-2013

You Are What You Watch  
2-Plate Zinc Etching

Advice for current art students:  
Don’t limit yourself, if you have an idea for a project you should try to make it a reality. Try not to give in to fatigue or lack of inspiration, keep pushing and making work. A portfolio outside of your class work is what will get you jobs and showings after school is over.

112. Raechel Miller  
Years at SCC:  
2009-2013

Daydream #1  
Mixed media on panel

Advice for current art students:  
I have so much advice to give art students. As a recent graduate myself, I would say have fun, be thought provoking, don’t compare yourself to others, make friends, try to take classes outside of your general focus (either it be art or not) and learn to hang your art work properly (it’s super important)!
113. Kadie Sue Anderson

Years at SCC:
2010-2011

White Face
Oil on Muslin

Advice for current art students:
Get a day job. Seriously! I work as a live-in caregiver and this allows me to paint at will during my free time. Also, make sure you have an end goal, otherwise the paintings just stack up. Apply to galleries if you want to show your work or to craft fairs and markets if you want to sell your work. This is advice I’ve been given, and am just starting to follow!

114. Vlada Gjibinskaia

Years at SCC:
2010-2015

Winter Wonder
Acrylic
115. Brittany Kozitza
Years at SCC: 2010-2013

Algonquin Provincial Park
Oil on Wood Panel

Advice for current art students:
Allow yourself to be open to receive. Try not to close yourself off to new ideas or to critique. Art is a full body experience, it is a way of living, of breathing, of being.

116. Stacey Larson
Years at SCC: 2010-2015

Peripheral Vision: Garden
Oil on canvas

Advice for current art students:
Keep practicing your art, keep adding to your knowledge of techniques, and keep exploring existing art.
117. Caz (a.k.a. Chris Azevedo)

Years at SCC:
2010-2015

Look First
Mixed Media

Advice for current art students:
My current advice would be to find research within your making to further develop your work. Know your media and how to work with it. Do not follow trends to be “cool.” In this day, it is hard to find original ideas, but there are plenty of ways to find originality about your style. Be experimental, and test different angles. Know your intent of the meaning in your art, and be sure that you are correctly representing your arguments. Most of all, Failures are supported in the art world, without them there would be no works of success. Don’t be afraid.

118. Christine Nicholson

Years at SCC:
2012-2016

Untitled, Gold + Gray
Oil on Canvas

Advice for current art students:
Stay strong. Just keep swimming. Listen. Experiment. Dare to fail. Work every day. Know that the faculty at SCC is stellar--learn all you can. Listen.
119. Edwin Forrest

Years at SCC:
2013-2014

Ned’s Dead
Oil

Advice for current art students:
Painting is a learned skill and a lifelong passion if you give it a chance. Nice to put in the time so you can one day honestly think of yourself as an artist.

120. Nate Flamm

Years at SCC:
2014

The Erinyes
Gouache

Advice for current art students:
Art is a tough but rewarding road. If it’s really what you want to do, dig in and explore as much as you can, and make as many friends in your field as much as humanly possible!
The 1957 Sacramento Junior College Art Students League
Photograph courtesy of Bob Matsumato
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anderson, Kadie Sue</td>
<td>113.</td>
</tr>
<tr>
<td>Anderson, Louise</td>
<td>28.</td>
</tr>
<tr>
<td>Azevedo, Chris</td>
<td>117.</td>
</tr>
<tr>
<td>Bayse, Paul</td>
<td>53.</td>
</tr>
<tr>
<td>Bellacera, Paula</td>
<td>56.</td>
</tr>
<tr>
<td>Bodnar, Carole</td>
<td>106.</td>
</tr>
<tr>
<td>Botta, Chris</td>
<td>54.</td>
</tr>
<tr>
<td>Browne, Rudy</td>
<td>16.</td>
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<tr>
<td>Bullock, Sally</td>
<td>107.</td>
</tr>
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<td>Bult, Matt</td>
<td>45.</td>
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<tr>
<td>Burman, Shirley</td>
<td>24.</td>
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<td>Bye, Kristan</td>
<td>76.</td>
</tr>
<tr>
<td>Carpenter, Laura</td>
<td>95.</td>
</tr>
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<td>Chambers, Bill</td>
<td>9.</td>
</tr>
<tr>
<td>Coldren, Mary Czechen</td>
<td>99.</td>
</tr>
<tr>
<td>Cole, Serena</td>
<td>93.</td>
</tr>
<tr>
<td>Couzens, Julia</td>
<td>46.</td>
</tr>
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<td>Curtis, Garon</td>
<td>31.</td>
</tr>
<tr>
<td>Dalkey, Fred</td>
<td>12.</td>
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<tr>
<td>DiCarlo, Helen</td>
<td>83.</td>
</tr>
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<td>Dickenson, Vance</td>
<td>32.</td>
</tr>
<tr>
<td>Dinnen, Gary</td>
<td>41.</td>
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<tr>
<td>Downes, Eileen</td>
<td>77.</td>
</tr>
<tr>
<td>Egon, Jerry</td>
<td>37.</td>
</tr>
<tr>
<td>Emerson, Mark L.</td>
<td>33.</td>
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<tr>
<td>Estroff, Jill</td>
<td>69.</td>
</tr>
<tr>
<td>Farren, Kerry</td>
<td>96.</td>
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<tr>
<td>Fishback, Kurt Edward</td>
<td>14.</td>
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<td>Flamm, Nate</td>
<td>120.</td>
</tr>
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<td>Fleming, Stephen</td>
<td>42.</td>
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<td>Fogg, Mimi</td>
<td>73.</td>
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<td>Fok, Hei</td>
<td>79.</td>
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<tr>
<td>Fong, Dana</td>
<td>50.</td>
</tr>
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<td>Forrest, Edwin</td>
<td>119.</td>
</tr>
<tr>
<td>Fourie, Andries</td>
<td>74.</td>
</tr>
<tr>
<td>Frisby, Ianna</td>
<td>75.</td>
</tr>
<tr>
<td>Frizell, Paula</td>
<td>110.</td>
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<tr>
<td>Gilmore, Laurelin</td>
<td>84.</td>
</tr>
<tr>
<td>Gjibinskaia, Vlada</td>
<td>114.</td>
</tr>
<tr>
<td>Glaisyer, Mathew</td>
<td>102.</td>
</tr>
<tr>
<td>Gordon, Lena</td>
<td>87.</td>
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<td>Gordon, Bud</td>
<td>34.</td>
</tr>
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<td>Harmor, Libby</td>
<td>38.</td>
</tr>
<tr>
<td>Harrell, Suzanne Wong</td>
<td>97.</td>
</tr>
<tr>
<td>Hazlett, Shirley</td>
<td>86.</td>
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<td>Heringer, Tina</td>
<td>57.</td>
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<td>Hermann, Miles</td>
<td>48.</td>
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<td>Herrera, Richard</td>
<td>51.</td>
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<tr>
<td>Hill, Marinna</td>
<td>111.</td>
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<td>Hittmeier, Kyle</td>
<td>100.</td>
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<td>Irish, Karen</td>
<td>47.</td>
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<td>Irwin, Doreen</td>
<td>40.</td>
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<td>Jimenez, Maggie</td>
<td>59.</td>
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<tr>
<td>Johnson, Aaron</td>
<td>67.</td>
</tr>
<tr>
<td>Kambon, Akinsanya</td>
<td>21.</td>
</tr>
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<td>Kent, Gay</td>
<td>18.</td>
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<tr>
<td>Kent, Dave</td>
<td>17.</td>
</tr>
<tr>
<td>King, David</td>
<td>7.</td>
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<tr>
<td>Kondos, Gregory</td>
<td>1.</td>
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<tr>
<td>Kozitza, Brittany</td>
<td>115.</td>
</tr>
<tr>
<td>Larson, Stacey</td>
<td>116.</td>
</tr>
<tr>
<td>Leavitt, Bruce</td>
<td>71.</td>
</tr>
<tr>
<td>LeCompte, Kendall</td>
<td>25.</td>
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<tr>
<td>LeCompte, Michaelle</td>
<td>26.</td>
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<td>Lewis, Nathan</td>
<td>66.</td>
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<td>Llano, Laura</td>
<td>19.</td>
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<tr>
<td>Matsumoto, Bob</td>
<td>8.</td>
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<td>Mayhew, David</td>
<td>35.</td>
</tr>
<tr>
<td>Mendoza, Daniel</td>
<td>109.</td>
</tr>
<tr>
<td>Miller, Raechel</td>
<td>112.</td>
</tr>
<tr>
<td>Montanino, Anthony</td>
<td>44.</td>
</tr>
<tr>
<td>Mulligan, Timothy</td>
<td>43.</td>
</tr>
<tr>
<td>Murphy Robinson, Annie</td>
<td>58.</td>
</tr>
<tr>
<td>Myers, Jeff</td>
<td>62.</td>
</tr>
<tr>
<td>Nicholson, Christine</td>
<td>118.</td>
</tr>
<tr>
<td>Novinsky, Pamela Tuohy</td>
<td>91.</td>
</tr>
<tr>
<td>O’Toole, Erin</td>
<td>27.</td>
</tr>
<tr>
<td>Ogden, Jack</td>
<td>3.</td>
</tr>
<tr>
<td>Pankey, Laurelle</td>
<td>103.</td>
</tr>
<tr>
<td>Patris, (Patti Miller)</td>
<td>85.</td>
</tr>
<tr>
<td>Paulat, Ron</td>
<td>15.</td>
</tr>
<tr>
<td>Peeples-Bright, Maija</td>
<td>13.</td>
</tr>
<tr>
<td>Pell, Gaylene</td>
<td>108.</td>
</tr>
<tr>
<td>Plakovic, Christina</td>
<td>94.</td>
</tr>
<tr>
<td>Puryear, Alana</td>
<td>81.</td>
</tr>
<tr>
<td>Quillan, Dan</td>
<td>88.</td>
</tr>
<tr>
<td>Rakela, Bob</td>
<td>10.</td>
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<td>Ramos, Mel</td>
<td>5.</td>
</tr>
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<td>Remington, Wally</td>
<td>4.</td>
</tr>
<tr>
<td>Rios, Manuel</td>
<td>92.</td>
</tr>
<tr>
<td>Rivera, Ricardo</td>
<td>70.</td>
</tr>
<tr>
<td>Rodriguez, Alfredo</td>
<td>98.</td>
</tr>
<tr>
<td>Root, Cindy</td>
<td>101.</td>
</tr>
<tr>
<td>Sakata, Barry</td>
<td>30.</td>
</tr>
<tr>
<td>Seto, Lillian</td>
<td>22.</td>
</tr>
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<td>Silva, Jerald</td>
<td>6.</td>
</tr>
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<td>Solomon, Russ</td>
<td>2.</td>
</tr>
<tr>
<td>Sonoda, Janelle</td>
<td>60.</td>
</tr>
<tr>
<td>Spreadborough, Allison</td>
<td>52.</td>
</tr>
<tr>
<td>Stephens, Myron</td>
<td>78.</td>
</tr>
<tr>
<td>Strickland, Mari</td>
<td>72.</td>
</tr>
<tr>
<td>Tachera, Jennifer</td>
<td>20.</td>
</tr>
<tr>
<td>Takai, Glenn</td>
<td>36.</td>
</tr>
<tr>
<td>Tatman, Roy</td>
<td>104.</td>
</tr>
<tr>
<td>Tatsch, Sheri J</td>
<td>55.</td>
</tr>
<tr>
<td>Taylor, Carol Jean</td>
<td>23.</td>
</tr>
<tr>
<td>van Staveren, Airic</td>
<td>63.</td>
</tr>
<tr>
<td>van Staveren, Leo</td>
<td>29.</td>
</tr>
<tr>
<td>Vargas, Delisse</td>
<td>68.</td>
</tr>
<tr>
<td>Verhovod, Viktor</td>
<td>89.</td>
</tr>
<tr>
<td>Vismara, Nikki</td>
<td>90.</td>
</tr>
<tr>
<td>Waterstreet, Ken</td>
<td>11.</td>
</tr>
<tr>
<td>Welden, Jay D</td>
<td>39.</td>
</tr>
<tr>
<td>Wellman, Donine</td>
<td>82.</td>
</tr>
<tr>
<td>Wellman, Sid</td>
<td>80.</td>
</tr>
<tr>
<td>Whetstone, Sandy</td>
<td>61.</td>
</tr>
<tr>
<td>Wiget, Steve</td>
<td>49.</td>
</tr>
<tr>
<td>Won, Randy</td>
<td>105.</td>
</tr>
<tr>
<td>Wood, Patricia</td>
<td>64.</td>
</tr>
<tr>
<td>Ximenes, Vera</td>
<td>65.</td>
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</tbody>
</table>
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This catalogue is dedicated to the past, present and future students of Sacramento City College.

Catalogue designed and produced by Chris Daubert for the Sacramento City College Art Department

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