Foreign Languages

Overview

The goal of the Foreign Language department is to educate our students to their highest level of linguistic potential, helping them acquire proficiency in the four language skills (listening, speaking, reading and writing) so that they develop effective communication, creativity, critical thinking, and interpersonal skills. We strive to develop cross-cultural competency by teaching the understanding and appreciation of the diverse cultures of countries whose languages students are learning.

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Associate Degree for Transfer

A.A.-T. in Spanish

The Associate in Arts in Spanish for Transfer degree (AA-T) will help students develop proficiency in the following five skills: comprehension, speaking, reading, writing, and understanding of the people and culture of the Spanish-speaking countries. It is designed to provide a seamless transfer pathway for students interested in pursuing a Spanish degree in the California State University (CSU) system. Upon successful completion of the degree requirements, students will be guaranteed admission to the CSU system with junior status and will not have to repeat lower division coursework. Students are encouraged to meet with a counselor to develop their educational plans because degree options and general education requirements vary for each university.

The Associate Degree for Transfer student completion requirements (as stated in SB1440 law):
1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   A) The Intersegmental GE Transfer Curriculum (IGETC) or the California State University GE-Breadth Requirements (CSU GE-Breadth).
   B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.
ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

Catalog Date: June 1, 2020

Degree Requirements

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A minimum of 16 units from the following:</td>
<td></td>
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<tr>
<td></td>
<td>A) Sequence for Spanish heritage speakers</td>
<td></td>
</tr>
<tr>
<td>SPAN 411</td>
<td>Intermediate Spanish (4)</td>
<td></td>
</tr>
<tr>
<td>SPAN 412</td>
<td>Intermediate Spanish (4)</td>
<td></td>
</tr>
<tr>
<td>SPAN 413</td>
<td>Spanish for Native Speakers I (4)</td>
<td></td>
</tr>
<tr>
<td>SPAN 415</td>
<td>Spanish for Native Speakers II (4)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B) Sequence for non-Spanish heritage speakers</td>
<td></td>
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<tr>
<td>SPAN 401</td>
<td>Elementary Spanish (4)</td>
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<tr>
<td>SPAN 402</td>
<td>Elementary Spanish (4)</td>
<td></td>
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<tr>
<td>SPAN 411</td>
<td>Intermediate Spanish (4)</td>
<td></td>
</tr>
<tr>
<td>SPAN 412</td>
<td>Intermediate Spanish (4)</td>
<td></td>
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<tr>
<td></td>
<td>A minimum of 3 units from the following:</td>
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<tr>
<td>ENGLT 335</td>
<td>Latino, Mexican-American, and Chicano Literature (3)</td>
<td>3</td>
</tr>
<tr>
<td>ENGLT 346</td>
<td>Latin American Literature (3)</td>
<td></td>
</tr>
<tr>
<td>ETHNS 341</td>
<td>The Sociology &amp; Psychology of Mexicans and Latinos in the U.S. (3)</td>
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<tr>
<td>HIST 373</td>
<td>History of Mexico (3)</td>
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<tr>
<td>HIST 375</td>
<td>The History of Modern Latin America and Caribbean (3)</td>
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<tr>
<td>SPAN 425</td>
<td>Advanced Reading and Conversation (3)</td>
<td></td>
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<tr>
<td>SPAN 427</td>
<td>Introduction to Spanish American Literature (3)</td>
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<td>Total Units:</td>
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</table>

1The recommended sequence for Spanish heritage speakers is: SPAN 413, 415, 411, and 412.
2Students who place out of any core courses need to consult with a Department faculty member to select alternative courses. At least 18 units in the major must be completed.

The Associate in Arts in Spanish for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Student Learning Outcomes
Arabic (ARABIC) Courses

ARABIC 401 Elementary Arabic

Upon completion of this course, the student will be able to:

- demonstrate proficiency in the five skills as mandated by the competency guidelines of the American Council on the Teaching of Foreign Languages (ACTFL): comprehension, speaking, reading, writing, and understanding the people and culture of the Spanish-speaking countries.
- utilize correct grammatical structures of standard Spanish.
- read Spanish proficiently as found, for example, in Spanish language newspapers, magazines, short stories, essays, and selections of poetry written by Spanish, Spanish-American, and Chicano authors.
- write analytically and critically about assigned readings, demonstrating appropriate writing and composition skills.
- examine Latin American literature in a historical context.
- analyze and discuss major historical events and periods in the history of Spanish-speaking countries.
- analyze aspects of the Spanish-speaking culture that differ significantly from contemporary United States culture.

Career Information

The Associate in Arts in Spanish for Transfer degree will be a valuable tool to help students find employment in the following fields and positions: airlines, travel, tourism, banking, bilingual education, foreign language teaching, teacher's aide, bilingual telecommunications, emergency services, international business, foreign service, foreign imports and exports, intelligence and military service, IRS and State Franchise Tax Board, overseas employment, business and commerce, law enforcement, Social Security officer, social services, translating and interpreting.

Arabic (ARABIC) Courses

ARABIC 402 Elementary Arabic

This course allows students to further develop language skills in understanding, speaking, reading, and writing Arabic. Students will learn past and future tenses and how to express negation, expand vocabulary relating to people, places, objects, and professions; and learn to keep a written journal in Arabic. The emphasis is on communicating effectively in Arabic.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- comprehend elementary Arabic with increasing listening comprehension.
- develop and use Arabic vocabulary for practical, everyday use.
- speak with sufficiently correct pronunciation to be understood.
- compose and read simple Arabic sentences using the characters of the Arabic alphabet learned throughout the course.
- use numbers and express counting in Arabic.
- use formulaic and functional phrases in culturally appropriate ways.
- demonstrate an awareness of, and sensitivity to, relevant aspects of Arab civilization and culture.
- demonstrate an ability to perform at the Intermediate Low level or higher according to the American Council on the Teaching of Foreign Languages (ACTFL) scale.
- read Arabic at an elementary level and increase reading skills

Cantonese (CANT) Courses
CANT 401 Elementary Cantonese

This beginning course in Cantonese emphasizes pronunciation drill, sentence pattern analysis, and the development of language skills in listening, speaking, reading, and writing. Fundamentals of character reading and writing will be introduced. The course also provides an introduction to the culture of Cantonese speaking regions of the world.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate listening, speaking, reading, and writing skill in basic Cantonese.
- read and write elementary Cantonese in the YALE romanization format and Chinese characters.
- translate Cantonese into English and vice versa, both orally and in writing.
- analyze the grammatical structure of Chinese sentences; apply principles of YALE romanization to the pronunciation of new vocabulary words.
- identify appropriate singular pronouns, plural pronouns, measure words, idiomatic usages, and sentence structures.
- demonstrate the origins and significance of the cultural components including friendships, family relationships, the education system, Chinese food, traditions, and customs.

CANT 402 Elementary Cantonese

This course is the continuation of CANT 401. Further acquisition of language skills in listening, speaking, reading, and writing will be emphasized. Basic character reading and writing will be introduced. Students will gain proficiency in understanding and speaking Cantonese in everyday situations.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- acquire additional vocabulary words and idiomatic expressions sufficient to understand and speak Cantonese in everyday situations.
- read and write progressively more complex Cantonese in the YALE romanization format.
- translate Cantonese into English and vice versa, both orally and in writing.
- analyze the grammatical structure of a Chinese sentence, apply principles of YALE romanization to the pronunciation of new vocabulary words, identify the correct measure word, adverb, final particle, idiomatic usage, and sentence structure.
- demonstrate further development and appreciation of the Chinese language and the Chinese culture.
- learn and understand transportations, shopping, going to see doctors, traveling, major Chinese holidays, traditions, customs, and virtues.

CANT 411 Intermediate Cantonese

This course is the continuation of CANT 402 with a review of grammar and further development of reading and writing skills in Cantonese. Passages from Chinese literature and readings about Chinese society will be studied to provide a deeper understanding of Cantonese speaking cultures.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify a sufficient number of vocabulary words and idiomatic expressions to speak Cantonese Chinese at the intermediate level.
- identify a sufficient number of vocabulary words and idiomatic expressions to read and write Cantonese Chinese at the intermediate level.
- identify key elements of Chinese culture through readings, lectures, and study of the Chinese language and literature.

CANT 412 Intermediate Cantonese
This course is the continuation of CANT 411 with further development of reading and writing skills in Cantonese. Passages from Chinese literature and reading on Chinese culture will be studied.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify a sufficient number of vocabulary words and idiomatic expressions to speak Cantonese Chinese at the intermediate level.
- identify a sufficient number of vocabulary words and idiomatic expressions to read and write Cantonese Chinese at the intermediate level.
- critically analyze and evaluate Cantonese literature and demonstrate an understanding of Chinese culture through readings, lectures, and study of the Chinese language and literature.

CANT 499 Experimental Offering in Cantonese

Units: 4
Hours: 72 hours LEC
Prerequisite: CANT 411 with a grade of "C" or better; or four years of high school Cantonese with grades of "C" or better.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
Catalog Date: June 1, 2020

Farsi (FARSI) Courses

French (FREN) Courses

FREN 299 Experimental Offering in French

Units: 0.5 - 4
Prerequisite: None.
Transferable: CSU; UC
Catalog Date: June 1, 2020

FREN 401 Elementary French

Units: 4
Hours: 72 hours LEC
Prerequisite: None.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 6
Catalog Date: June 1, 2020

The course will focus on the development of all language skills (listening, reading, speaking, and writing) in a cultural context. Students will learn basic communications skills in the language as well as gain a deeper understanding of the peoples and culture of France and the Francophone world.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- understand and communicate basic information, concepts, and ideas in spoken and written French.
- demonstrate the use of French vocabulary for practical, everyday use.
- read and write simple sentences applying basic grammatical rules of French.
- explain various Francophone culture topics: events, traditions, activities, individuals, places, literature, and history.

FREN 402 Elementary French

Units: 4
Hours: 72 hours LEC
Prerequisite: FREN 401 with a grade of "C" or better or two years high school French
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 6
Catalog Date: June 1, 2020

The course will continue to focus on the development of all language skills (listening, reading, speaking, and writing) in a cultural context. Students will continue to learn and build basic communications skills in the language as well as gain a deeper understanding of the peoples and culture of France and the Francophone world.

Student Learning Outcomes
Upon completion of this course, the student will be able to:

- understand and communicate information, concepts, and ideas in spoken and written French at second semester level.
- demonstrate a broader use of French vocabulary for practical, everyday use.
- read and write sentences applying basic grammatical rules of French at second semester level.
- apply learned patterns and high-frequency expressions in order to talk about past events, tell a story, and avoid repetition.
- explain various Francophone culture topics: events, traditions, activities, individuals, places, literature, history.

FREN 411 Intermediate French

Units: 4
Hours: 72 hours LEC
Prerequisite: FREN 402 with a grade of "C" or better or three years of high school French.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
Catalog Date: June 1, 2020

As a continuation of FREN 402, this course will continue to focus on the development of all language skills (listening, reading, speaking, and writing) in a cultural context. Students will continue to learn and build communications skills in the language as well as gain a deeper understanding of the peoples and culture of France and the Francophone world.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply learned patterns and high-frequency expressions in order to talk about the past, future, and hypothetical events.
- recognize events, traditions and activities, that have a significance in the contemporary culture of France and the Francophone world.
- explain key characteristics of cultural topics presented in the text, lectures, and other instructional materials.

FREN 412 Intermediate French

Units: 4
Hours: 72 hours LEC
Prerequisite: FREN 411 with a grade of "C" or better; or four years of high school French
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
Catalog Date: June 1, 2020

The course will continue to focus on the development of all language skills (listening, reading, speaking, and writing) in a cultural context. Students will continue to learn and build basic communications skills in the language as well as gain a deeper understanding of the peoples and culture of France and the Francophone world. Students are expected to be able to read French texts of increasing difficulty and express themselves orally and in writing at the intermediate level.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply learned patterns and high-frequency expressions in order to communicate mundane facts and engage in an exchange of ideas, wishes, dreams, and desires.
- read and write complex sentences applying Intermediate - High level grammatical rules of French (ACTFL Proficiency Standards) for this course level.
- analyze and interpret with some ease general articles of a non-technical nature, short literary works, and imaginative prose with only occasional reference to a dictionary.
- discuss in French with others a wide variety of subjects: the arts in France, family, friendships, environment, manners, holidays, European politics, and scientific inventions by the French.
- explain key characteristics of cultural topics presented with a greater depth of knowledge of geography and a larger appreciation and understanding of the culture of the French-speaking world than during the previous course level.

FREN 499 Experimental Offering in French

Units: 0.5 - 4
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

German (GERM) Courses

Greek (GREEK) Courses

GREEK 401 Elementary Modern Standard Greek
This beginning course in Modern Standard Greek will be conducted almost entirely in Greek. It will emphasize the development of language skills in listening, reading, speaking, and writing by focusing on the application of simple, grammatical concepts. These language skills will be embedded within a cultural context which introduces students to key elements of Greek culture.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- demonstrate a basic level of oral comprehension when listening to elementary Greek.
- demonstrate the use of Modern Greek vocabulary for practical, everyday use.
- speak with sufficiently correct pronunciation to be understood.
- read and write simple paragraphs in Modern Greek.
- demonstrate basic knowledge of relevant aspects of the Modern Greek culture and its values.

**GREEK 402 Elementary Modern Standard Greek**

The four skills—understanding, speaking, reading, and writing—are further developed in this course. The course covers the following grammatical concepts: direct and indirect object pronouns, double object pronouns, introduction and practice of all regular verbs ending in -ω and -μαι, the preterit tense, the reflexive, the affirmative informal command, the uses of the verbs ξέρω (to know) and συναντώ (to meet), the prepositions για and γιατί, and a review of the verbs είμαι and έχω.

These language skills will be embedded within a cultural context that continues and expands students' knowledge of key elements of Greek culture. Vocabulary, grammar and communication skills are built through the exploration of cultural areas such as the home, vacations, jobs, childhood, youth, expressing emotions, foods, markets, and restaurants.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- demonstrate an increased level of oral comprehension when listening to elementary Greek.
- demonstrate the use of Modern Greek vocabulary for practical, everyday use.
- speak with sufficiently correct pronunciation to be understood.
- read and write simple paragraphs in Modern Greek.
- demonstrate increased knowledge of relevant aspects of the Modern Greek culture and its values.

**Italian (ITAL) Courses**

**ITAL 401 Elementary Italian**

This course introduces basic essentials of elementary grammar, sentence structure, and conversation. It also introduces Italian tradition and culture. Reading of simple prose will be included.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- start developing listening, speaking, reading, and writing skills.
- use basic conversational skills in everyday Italian.
- apply critical thinking skills in application of principles of the Italian language and in comparison of Italian with English.
- collect, analyze, evaluate, and apply information about country, culture, and people of Italy.

**ITAL 402 Elementary Italian**


This course is a continuation of ITAL 401. It includes additional grammar essentials, further practice in conversation and composition, and a continued study of Italian culture.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate the four major skills in understanding, speaking, writing, and reading Italian.
- apply critical thinking skills in understanding, speaking, writing, and reading Italian.
- collect, analyze, evaluate, and apply information about country, culture, and people of Italy.

Japanese (JAPAN) Courses

JAPAN 299 Experimental Offering in Japanese

Units: 0.5 - 4
Prerequisite: None.
Catalog Date: June 1, 2020

JAPAN 401 Elementary Japanese

Units: 4
Hours: 72 hours LEC
Prerequisite: None.
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 6
Catalog Date: June 1, 2020

This course focuses on the development of all language skills (speaking, listening, reading, and writing) within an historical and cultural context, reflecting the widely diverse and dynamic intellectual and artistic response of the Japanese to their own culture and the world around them. The study of Japanese within an integrated framework of historical and cultural references promotes an essential awareness of cultural difference. Vocabulary, idioms, and grammar are taught in a synthesis of hiragana, katakana, and kanji. Students are required to master: the hiragana syllabary of 46 basic hiragana and 23 additional phonemes; the first 45 out of 2,136 jōyō kanji (everyday-use Sino-Japanese characters); and acquire a passive knowledge of the katakana syllabary.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- explain the basic structure of written and spoken Japanese.
- recognize events, traditions, and activities that have cultural significance to contemporary Japan.
- develop an understanding and sensitivity to the events, traditions, and activities of Japanese culture and society.

JAPAN 402 Elementary Japanese

Units: 4
Hours: 72 hours LEC
Prerequisite: JAPAN 401 with a grade of "C" or better
Transferable: CSU; UC (Reapproved Fall 2006 with appropriate prerequisite requirements)
General Education: AA/AS Area I; CSU Area C2; IGETC Area 6
Catalog Date: June 1, 2020

In this course, students continue building a solid base of vocabulary and idioms in Japanese. Grammar includes more complex subordinate phrases and clauses. In addition to hiragana, students gain proficiency in the katakana syllabary and learn approximately 50 additional Sino-Japanese characters (kanji). Applied linguistic concepts occur within the context of an integrated examination of Japanese cultural and historical reference, reflecting both homogeneous and heterogeneous elements. The study of Japanese within this fertile framework promotes a vital cultural awareness, lending itself to fruitful cross-cultural analysis.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- read and write hiragana, katakana, and kanji at an elementary level.
- recognize the structure of spoken Japanese including subordinate phrases and clauses.
- demonstrate elementary conversational skills and the ability to write short paragraphs.
- identify aspects of Japanese culture as they relate to the use of the Japanese language.
JAPAN 411 Intermediate Japanese

In this course, students continue learning vocabulary, idioms, and grammar with an emphasis on more complex sentence patterns, thus requiring understanding of additional verbal and adjectival conjugational patterns. Students are required to learn approximately 100 new kanji. Inclusive of previously mastered kanji, students will thus master a total estimated number of 200 kanji. Students are encouraged to learn some Japanese language skills independently, for example, through the development of various faculty-advised hobbies or interests, supplemented or aided by media resources as available. Discussions of Japanese culture continue via applied linguistic concepts. Language acquisition proceeds within the context of an integrated examination of Japanese cultural and historical reference, reflecting a rich tradition of both homogeneity and heterogeneity. The synthesis of culturally relevant materials along with the praxis of language acquisition lends itself to a fruitful promotion of cross-cultural analysis essential to a globalized world view.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate elementary Japanese reading and writing skills, including some Sino-Japanese characters (kanji).
- formulate simple conversation in Japanese.
- identify and appreciate aspects of Japanese culture beyond those explored in the prerequisite class.

JAPAN 412 Intermediate Japanese

In this course students learn new vocabulary, idioms, and grammar with the emphasis on Japanese language styles, for example, polite versus "humilific" expression styles. Students are required to learn approximately 100 additional Sino-Japanese characters, bringing the approximate number of mastered kanji to 300 in the two-year language sequence. Students learn to read and write simple sentences of literary Japanese. The course fully integrates culturally relevant aspects of the Japanese land and its people with close readings of famous literary works and exhaustive linguistic applications. By means of this framework of pragmatic language acquisition and skills, tempered with a multi-varied approach to culture, students are enabled to pursue more generalized cross-cultural analysis that is vital to a globalized world view.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an intermediate level of reading and writing proficiency in hiragana, katakana, and kanji.
- plan and produce conversations in Japanese at the intermediate level.
- produce short written paragraphs in Japanese.
- identify aspects of Japanese culture through Japanese literature.

JAPAN 499 Experimental Offering in Japanese

Korean (KOREAN) Courses

KOREAN 401 Elementary Korean

This course is designed for those who have minimal or no knowledge of Korean. The course will provide equal emphasis on reading, writing, speaking, and listening skills. The course is intended to help students acquire and develop a solid foundation of the modern Korean language.

Student Learning Outcomes
Upon completion of this course, the student will be able to:

- recognize elementary Korean with increasing comprehension.
- develop Korean vocabulary for practical, everyday use.
- demonstrate spoken Korean with sufficiently accurate pronunciation to be understood.
- construct simple Korean paragraphs.
- build a greater understanding and sensitivity to relevant aspects of Korean history and culture.

KOREAN 402 Elementary Korean

<table>
<thead>
<tr>
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<tr>
<td>Hours:</td>
<td>72 hours LEC</td>
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<tr>
<td>Prerequisite:</td>
<td>KOREAN 401 with a grade of &quot;C&quot; or better</td>
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<td>Transferable:</td>
<td>CSU; UC</td>
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<tr>
<td>General Education:</td>
<td>AA/AS Area I; CSU Area C2; IGETC Area 6</td>
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<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</tbody>
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The basic language skills of reading, writing, speaking, and comprehension are further developed in this course. The class introduces students to Korean script, hangul, as well as more complex grammatical concepts including connectives and indefinite pronouns.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- increase their recognition of the Korean language.
- demonstrate their speaking skills with increased fluency by doing original conversations and short talks.
- develop their reading skills through oral readings.
- construct short compositions to demonstrate more complex writing skills.
- describe elements of Korean culture.
- recognize traditions and activities that are significant in the contemporary culture of Korea.

Mandarin (MAND) Courses

MAND 101 Conversational Mandarin, Elementary

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<th>Units:</th>
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<tbody>
<tr>
<td>Hours:</td>
<td>54 hours LEC</td>
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<tr>
<td>Prerequisite:</td>
<td>None</td>
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<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</table>

This beginning course in conversational Mandarin emphasizes the development of oral language skills essential for understanding and speaking elementary Mandarin useful for everyday communication.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- initiate simple statements and answer simple questions about topics such as telling time, greetings, days of the week, identifying people, and shopping.
- follow a series of basic oral instructions requiring non-verbal responses.
- identify important geographical locations and terms in the Chinese-speaking world.
- demonstrate comprehension of short spoken dialogues.
- demonstrate comprehension of reading selections related to familiar topics such as travel, family, school, and the home.
- demonstrate an awareness and understanding of the culture of the regions of the world in which Mandarin is spoken.

MAND 102 Conversational Mandarin, Elementary

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<tbody>
<tr>
<td>Hours:</td>
<td>54 hours LEC</td>
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<tr>
<td>Prerequisite:</td>
<td>MAND 101 with a grade of &quot;C&quot; or better</td>
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<td>June 1, 2020</td>
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</table>

This course is a continuation of MAND 101. Further acquisition of language skills in understanding and speaking will be emphasized. Additional vocabulary and sentence patterns will be introduced. Students will gain proficiency in understanding and speaking Mandarin in everyday situations.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- initiate statements and answer questions about topics involving more complex communication interactions, such as renting an apartment, visiting a doctor, and dating.
- follow a series of increasingly complex oral instructions requiring non-verbal responses.
- identify important geographical locations and terms in the Chinese-speaking world.
- demonstrate comprehension of short, spoken dialogues.
- demonstrate an awareness and understanding of the culture of the regions of the world in which Mandarin is spoken.
- demonstrate comprehension of reading selections related to negotiating and navigating everyday life situations in the Mandarin-speaking world.

**MAND 299 Experimental Offering in Mandarin**

**Units:** 0.5 - 4  
**Prerequisite:** None  
**Catalog Date:** June 1, 2020

**MAND 401 Elementary Mandarin**

**Units:** 4  
**Hours:** 72 hours LEC  
**Prerequisite:** None  
**Transferable:** CSU; UC  
**General Education:** AA/AS Area I; CSU Area C2; IGETC Area 6  
**Catalog Date:** June 1, 2020

This beginning course in Mandarin Chinese emphasizes pronunciation drill, sentence pattern analysis, and the development of language skills in listening, speaking, reading, and writing. Character reading and writing are introduced. The students will also gain a better understanding of Chinese culture through the study of its language.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- demonstrate an understanding of basic Mandarin and be able to have a basic conversation in the targeted language.  
- read and write Mandarin at an elementary level in both Pinyin and Chinese character formats.  
- translate Mandarin into English and English into Mandarin, both orally and in written form.  
- analyze the basic grammatical structure of a Chinese sentence.  
- apply principles of Pinyin romanization to facilitate an understanding of Mandarin pronunciation.  
- identify standard and idiomatic vocabulary usages and sentence structures.  
- demonstrate an understanding of elements of Chinese culture through readings, lectures, and the application of the Chinese language in a variety of cultural contexts.

**MAND 402 Elementary Mandarin**

**Units:** 4  
**Hours:** 72 hours LEC  
**Prerequisite:** MAND 401 with a grade of "C" or better; Students who have taken two years of high school Mandarin will be prepared for this course.  
**Transferable:** CSU; UC  
**General Education:** AA/AS Area I; CSU Area C2; IGETC Area 6  
**Catalog Date:** June 1, 2020

This course is the continuation of MAND 401. Further acquisition of language skills in listening, speaking, reading, and writing will be emphasized. Additional character reading and writing skills will be developed. Students will gain proficiency in understanding and speaking Mandarin in everyday situations. Students will also gain a better understanding of Chinese culture through the study of its language.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- demonstrate an ability to read and write basic Mandarin in both Pinyin and Chinese character formats.  
- translate Mandarin into English and vice versa, both orally and in writing.  
- analyze the grammatical structure of a Chinese sentence.  
- apply principles of Pinyin romanization to the pronunciation of new vocabulary words.  
- identify correct and idiomatic usage and sentence structure.  
- distinguish elements of Chinese culture through readings, lectures, and the application of the Chinese language in a variety of cultural contexts.

**MAND 405 Chinese Characters**

**Units:** 1  
**Hours:** 18 hours LEC  
**Prerequisite:** None  
**Transferable:** CSU; UC  
**Catalog Date:** June 1, 2020

This is a beginning course in the study of Chinese characters. Fundamentals of the Chinese written language will be taught with an emphasis on reading and writing Chinese characters common in daily usage.

**Student Learning Outcomes**
Upon completion of this course, the student will be able to:

- recognize the fundamentals of the Chinese written language.
- identify and recreate at least 150 Chinese characters common in daily usage.

MAND 411 Intermediate Mandarin

| Units: | 4 |
| Hours: | 72 hours LEC |
| Prerequisite: | MAND 402 with a grade of "C" or better; or three years of high school Mandarin. |
| Transferable: | CSU; UC |
| General Education: | AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6 |
| Catalog Date: | June 1, 2020 |

This course is the continuation of MAND 402 with a review of grammar and further development of reading and writing skills in Mandarin. Passages from Chinese literature and readings on Chinese culture will be studied.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate a sufficient number of vocabulary words and idiomatic expressions to speak, read, and write, and participate in most classroom activities and follow directions adequately, and do academic work close to intermediate-low level of Chinese.
- distinguish elements of Chinese culture through readings, lectures, and study of the Chinese language and literature.

MAND 412 Intermediate Mandarin

| Units: | 4 |
| Hours: | 72 hours LEC |
| Prerequisite: | MAND 411 with a grade of "C" or better; or four years of high school Mandarin. |
| Transferable: | CSU; UC (Reapproved Fall 2006 with appropriate prerequisite requirements) |
| General Education: | AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6 |
| Catalog Date: | June 1, 2020 |

This course is the continuation of MAND 411 with further development of reading and writing skills in Mandarin. Passages from Chinese literature and readings on Chinese culture will be studied.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- organize and produce a sufficient number of vocabulary words and idiomatic expressions to speak, read, and write, and participate in most classroom activities and follow directions adequately, and do academic work close to intermediate-low/mid level of Chinese.
- demonstrate an understanding of Chinese culture through readings, lectures, and study of the Chinese language and literature.

MAND 499 Experimental Offering in Mandarin

| Units: | 0.5 - 4 |
| Hours: | None. |
| Prerequisite: | None. |
| Transferable: | CSU; UC |
| Catalog Date: | June 1, 2020 |

Persian (PRSIAN) Courses

PRSIAN 401 Elementary Persian

| Units: | 4 |
| Hours: | 72 hours LEC |
| Prerequisite: | None. |
| Transferable: | CSU; UC (Corresponds to two years of high school study) |
| General Education: | AA/AS Area I; CSU Area C2; IGETC Area 6 |
| Catalog Date: | June 1, 2020 |

This beginning course is an introduction to Persian, the modern language of Iran. The course will focus on the development of all language skills (listening, reading, speaking, and writing) in a cultural context. Students will learn basic communication skills in the language as well as gain a deeper understanding of the peoples and culture of Iran.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- read and write the Persian alphabet.
show familiarity with the culture and history of Modern Iran and Ancient Persia. Subjects include poetry, religion, and literature.
introduce themselves in Persian and make simple conversation.
demonstrate familiarity with the basic grammar and sentence structure of modern Persian.

PRSIAN 402 Elementary Persian

| Units: | 4 |
| Hours: | 72 hours LEC |
| Prerequisite: | PRSIAN 401 with a grade of "C" or better or equivalent. |
| Transferable: | CSU; UC |
| General Education: | AA/AS Area I; CSU Area C2; IGETC Area 6 |
| Catalog Date: | June 1, 2020 |

This is a second semester course in Persian, the modern language of Iran. The course continues with the development of all language skills: listening, reading, speaking and writing. Students further develop their communication competency in the language and increase their understanding of Persian-speaking cultures.
After completing this course, students will be able to use language skills to navigate daily life in a Persian-speaking community.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- use their language skills to navigate daily life in a Persian-speaking community.
- read and write short stories in Persian.
- understand and appreciate Persian culture-including philosophy, poetry, and music.
- understand basic verbs and grammar in Persian needed for daily communication.
- comprehend and engage in conversation.

Punjabi (PNJABI) Courses

PNJABI 401 Elementary Punjabi

| Units: | 4 |
| Hours: | 72 hours LEC |
| Prerequisite: | None. |
| Transferable: | CSU; UC |
| General Education: | AA/AS Area I; CSU Area C2; IGETC Area 6 |
| Catalog Date: | June 1, 2020 |

This course introduces basic essentials of elementary grammar, sentence structure, and conversation. The course also introduces Punjabi history, traditions, and culture. Reading of simple prose will be included.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- recognize and comprehend elementary Punjabi.
- develop Punjabi vocabulary for practical, everyday use.
- demonstrate spoken Punjabi with sufficiently accurate pronunciation to be understood.
- construct simple Punjabi paragraphs.
- demonstrate comprehension of Punjabi characters at an elementary level.
- demonstrate an understanding of relevant aspects of Punjabi history and culture.

PNJABI 402 Elementary Punjabi

| Units: | 4 |
| Hours: | 72 hours LEC |
| Prerequisite: | PNJABI 401 with a grade of "C" or better |
| Transferable: | CSU; UC |
| General Education: | AA/AS Area I; CSU Area C2; IGETC Area 6 |
| Catalog Date: | June 1, 2020 |

This course is a continuation of PNJABI 401. It includes additional grammar essentials, further practice in conversation and composition, and a continued study of Punjabi culture.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate the four major skills in understanding, speaking, writing, and reading Punjabi.
- apply critical thinking skills in understanding, speaking, writing, and reading Punjabi.
• collect, analyze, evaluate, and apply information about the Punjabi people and culture.
• demonstrate an understanding of relevant aspects of Punjabi history and culture.

PNJABI 499 Experimental Offering in Punjabi

Units: 0.5 - 4
Hours: 18 - 72 hours LEC
Prerequisite: None.
Transferable: CSU
Catalog Date: June 1, 2020

This is an experimental course offering designed to provide students with courses not normally offered by the Foreign Language Department. Course topics will be structured around new and emerging issues related to the field of Foreign Languages.

Russian (RUSS) Courses

RUSS 101 Conversational Russian, Elementary

Units: 3
Hours: 54 hours LEC
Prerequisite: None.
General Education: AA/AS Area I
Catalog Date: June 1, 2020

This is a first semester introduction to the Russian language. It is designed for beginning students with little or no previous exposure to the language. It is characterized by an emerging ability to understand and produce appropriate responses in high-frequency situations and common expressions needed to communicate in everyday life. Emphasis will be on conversation and correct pronunciation. Students will acquire knowledge of the geography, Russian culture, customs, and people of regions where Russian is spoken.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

• distinguish, hear, and correctly pronounce Russian words, observing the accent, rhythm, and intonation of the word.
• demonstrate understanding of a short incident or dialog.
• demonstrate comprehension of reading selections related to negotiating and navigating every day life situations in the Russian speaking world.
• initiate simple statements and answer simple questions about topics such as greetings, telling time, days of the week, identifying people, family, shopping, travel, weather, home, sports, and the school.
• follow a series of basic oral instructions requiring non-verbal responses.
• demonstrate basic knowledge of geography and an understanding of significant aspects of Soviet/Russian culture.

RUSS 102 Conversational Russian, Elementary

Units: 3
Hours: 54 hours LEC
Prerequisite: RUSS 101 with a grade of "C" or better, or two years of high school Russian.
General Education: AA/AS Area I
Catalog Date: June 1, 2020

This is second semester Conversational Russian, Elementary. It provides a refinement of skills begun in RUSS 101. Additional vocabulary and sentence patterns will be introduced. Students will gain proficiency in understanding and speaking Russian in everyday situations. Speaking and writing will be comprehensible to a sympathetic listener. Verbal and written expression will be limited to short, culturally appropriate communications on a broader scale than at the RUSS 101 level. The course further explores the Russian people and their cultures, including comparisons with the U.S. The emphasis is on speaking and oral comprehension. This course is conducted primarily in Russian.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

• initiate statements, answer questions, and produce simple conversation in Russian on selected topics.
• demonstrate a larger vocabulary and high-frequency expressions and phrases in conversation than the student was capable of in the first semester Conversational Russian class and do so with greater accuracy.
• analyze and evaluate the language and ideas of Russian-speaking peoples through the reading of their periodicals and literature.
• interpret written and spoken Russian on a variety of topics, such as the following: Russian educational system and professions, shopping etiquette, ordering meals in a restaurant, Russian music and composers, architecture, geography, and literary and art figures.
• express feelings and emotions and exchange opinions in Russian.
• integrate the Russian language and cultural knowledge beyond the classroom setting.

RUSS 401 Elementary Russian

Units: 4
This course is a comprehensive introduction to the contemporary Russian language and culture. Designed for learners with no previous knowledge of Russian, the course helps students develop all four basic communication skills (speaking, listening comprehension, reading, and writing.) The Russian culture is introduced through presentations, readings, and class discussions.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- read, write, and understand simple Russian.
- carry on a simple conversation in Russian.
- discuss significant aspects of Soviet/Russian culture.

**RUSS 402 Elementary Russian**

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<td>Hours:</td>
<td>72 hours LEC</td>
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<tr>
<td>Prerequisite:</td>
<td>RUSS 401 with a grade of &quot;C&quot; or better; or two years of high school Russian with grades of &quot;C&quot; or better</td>
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<td>Transferable:</td>
<td>CSU; UC</td>
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<tr>
<td>General Education:</td>
<td>AA/AS Area I; CSU Area C2; IGETC Area 6</td>
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This course is a continuation of reading, writing, and conversation. The course extends the study of noun declensions and adds adjective declensions. The study of verb conjugations is also continued. The course further explores the Russian people and their culture, including comparisons with the U.S.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- identify, explain, and apply principles of grammar and the Russian alphabet at a more complex level than during the previous course level.
- demonstrate greater speaking ability and understanding of spoken Russian than during the previous course level.
- analyze and evaluate the language and ideas of Russian-speaking peoples through the reading of their periodicals and literature.

**RUSS 411 Intermediate Russian**

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<tr>
<td>Prerequisite:</td>
<td>RUSS 402 with a grade of &quot;C&quot; or better; or three years of high school Russian</td>
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This is an intermediate course of the contemporary Russian language and culture. The highlights of this course are: increasing emphasis on listening and speaking skills, development of the vocabulary frequently used in mass media, development of the ability to draw and summarize information from authentic online sources (written or spoken), and further development of grammar skills. The course includes discussions on cultural aspects of today’s Russia.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- sustain a logical conversation with fellow students or with a native Russian speaker at the Intermediate-High level (ACTFL Proficiency Standards.)
- interpret written and spoken Russian on a variety of topics, such as talking about past events, predicting the future, giving advice, and influencing decisions of others.
- describe some aspects of Russian-speaking cultures, such as perceptions of and attitudes towards family roles and responsibilities, prestigious and non-prestigious jobs, leisure activities, health issues, education, and college life.
- write letters, biographical sketches, descriptive paragraphs, and short reports based upon the simple graphs and charts, with the degree of accuracy sufficient to be used for practical reasons.
- demonstrate knowledge of Russia’s geography and understanding of the culture expressed through Russian cultural products, practices, and perceptions.
- compare and contrast Russian-speaking cultures as they relate to the student’s own culture.
- develop a vocabulary which enables understanding of main topics and major details of most online publications aimed at broad readership.

**RUSS 412 Intermediate Russian**

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<td>Prerequisite:</td>
<td>RUSS 411 with a grade of &quot;C&quot; or better</td>
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This is the second semester of Intermediate course of the contemporary Russian language and culture. It exposes the students to strategies for producing a cohesive paragraph-length discourse. Used in the course are authentic contemporary readings from a variety of non-fiction genres (reporting, blogs, social media discussions, advertisement, etc.) and videos on a range of contemporary cultural topics. The course is based upon discussions on Russia's geography, current affairs, and geopolitical situation. The highlights of the course are: increased emphasis on development of research skills and ability to summarize information obtained from authentic sources. Further expansion of vocabulary is achieved through exposure to various means of word formation.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- engage in conversation in a clearly participatory manner in order to communicate information on autobiographical topics as well as on familiar and some researched topics.
- write at the intermediate level on a variety of topics related to personal interest, everyday life, and the student’s research interest.
- discuss cultural and historical differences between Russia and the student’s native culture.
- demonstrate an understanding of how cross-cultural differences between societies here and Russia and their economic and political structures inform cultural/personal identity.
- interpret and critically analyze short authentic texts while paying attention to the socio-political/geopolitical context in which they were produced.
- use authentic online Russian-language sources to research, collect, analyze, evaluate, and present information on topics of interest related to Russia and the Russian-speaking world.

RUSS 499 Experimental Offering in Russian

Spanish (SPAN) Courses

SPAN 101 Conversational Spanish, Elementary

This introductory course provides students with elementary skills for understanding and speaking Spanish. Common expressions needed to communicate in everyday living will be stressed, and emphasis will be on conversation. This course is characterized by an emerging ability to understand and produce appropriate responses in high frequency situations utilizing learned materials. Students will be introduced to various cultural aspects of different Spanish-speaking countries.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- answer simple questions in Spanish about topics such as telling time, greetings, days of the week, academic subjects, identifying people, and sports, family, home, daily routines, and travel.
- follow a series of basic oral instructions in Spanish requiring non-verbal responses.
- demonstrate basic knowledge of geography and an understanding of the culture of the regions where Spanish is spoken.
- demonstrate understanding of a short spoken dialog or incident in Spanish.
- demonstrate comprehension of a reading selection in Spanish based on familiar topics, such as travel, family, classroom and academic life, pastimes, and weather.

SPAN 102 Conversational Spanish, Elementary

This second semester course will continue to provide students with elementary skills for understanding and speaking Spanish. Common expressions needed to communicate in everyday living will be emphasized. Emphasis will be on conversation and correct pronunciation. Students will be introduced to various cultural aspects of different Spanish-speaking countries.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- participate in simple conversations in Spanish on selected topics.
- apply the basic sentence patterns of second-course level Spanish to create communicative messages.
- demonstrate basic knowledge of relevant aspects of the Hispanic culture and its values.
- use a larger vocabulary than that used at previous course level and do so with greater accuracy.
- demonstrate increased listening and reading comprehension skills than used at previous course level.

SPAN 111 Conversational Spanish, Intermediate

This introductory course provides students with elementary skills for understanding and speaking Spanish. Common expressions needed to communicate in everyday living will be stressed, and emphasis will be on conversation. This course is characterized by an emerging ability to understand and produce appropriate responses in high frequency situations utilizing learned materials. Students will be introduced to various cultural aspects of different Spanish-speaking countries.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- answer simple questions in Spanish about topics such as telling time, greetings, days of the week, academic subjects, identifying people, and sports, family, home, daily routines, and travel.
- follow a series of basic oral instructions in Spanish requiring non-verbal responses.
- demonstrate basic knowledge of geography and an understanding of the culture of the regions where Spanish is spoken.
- demonstrate understanding of a short spoken dialog or incident in Spanish.
- demonstrate comprehension of a reading selection in Spanish based on familiar topics, such as travel, family, classroom and academic life, pastimes, and weather.
This third semester course is conducted exclusively in Spanish, and it provides students with continued practice in developing their skills for meaningful communication in the target language. Students will engage in interactive, social situations based on practical and relevant topics being studied. Emphasis will be on fostering oral proficiency and further development of Hispanic cultural awareness.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- communicate effectively using a wide range of expressions, vocabulary, and sentence structures at an intermediate level.
- use intermediate conversational skills in everyday Spanish.
- demonstrate development of their listening skills at an intermediate level.
- apply critical thinking language skills to cultural and social situations.
- collect, analyze, evaluate, and apply information about the cultures and peoples of the Hispanic community.

SPAN 112 Conversational Spanish, Intermediate

Units: 3
Hours: 54 hours LEC
Prerequisite: SPAN 111 with a grade of "C" or better
Catalog Date: June 1, 2020

The emphasis of this course is primarily on developing the speaking ability of the students and their self-expression in brief, practical discussions. The concentration of this course is on verb-tense mastery, vocabulary, and idioms. Students will also learn about life and culture in Spanish-speaking countries.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- use intermediate conversational skills in every day Spanish.
- apply critical thinking language skills to Spanish cultural and social situations.
- demonstrate listening comprehension within a wider range of topics and over a longer period of time than was the case at the SPAN 111 level.
- demonstrate knowledge of the geography and culture of Spanish-speaking regions, including the art, architecture, music, literary figures, recording artists, and other cultural activities of those regions.

SPAN 299 Experimental Offering in Spanish

Units: 0.5 - 4
Prerequisite: None.
Catalog Date: June 1, 2020

SPAN 401 Elementary Spanish

Units: 4
Hours: 72 hours LEC
Prerequisite: ENGR 51 or ESLG 50 with a grade of "C" or better
Advisory: CSU; UC
Transferable: AA/AS Area I; CSU Area C2; IGETC Area 6
C-ID: C-ID SPAN 100
Catalog Date: June 1, 2020

This course introduces the language and culture of the Spanish-speaking world. It includes the development of listening, speaking, reading, and writing, with emphasis on the oral communication skills. It focuses on the application of simple, grammatical concepts. It also presents information about the geography, culture, and people of the Spanish-speaking world.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- understand and communicate basic information, concepts, and ideas in spoken and written Spanish.
- demonstrate the use of Spanish vocabulary for practical, everyday use.
- speak with sufficiently correct pronunciation to be understood by a sympathetic listener.
- understand and apply basic grammatical rules of Spanish.
- read and write simple Spanish paragraphs.
- demonstrate basic knowledge of relevant aspects of the geography, culture, and values of the Spanish-speaking world.

SPAN 402 Elementary Spanish
Student Learning Outcomes

Upon completion of this course, the student will be able to:

- understand and communicate information, concepts, and ideas in spoken and written Spanish at a second semester level.
- use a broader vocabulary than that used at the previous course level and do so with greater accuracy.
- comprehend and respond appropriately to spoken and written Spanish on a variety of topics, such as talking about past events, making comparisons, and discussing plans for the future.
- comprehend and apply high frequency expressions and phrases in short non-technical conversations with enough accuracy to be understood by a sympathetic listener.
- use critical thinking in application of rules of Spanish grammar at a second semester level.
- read and write in Spanish at a second semester level.
- demonstrate knowledge of the geography and culture of the regions where Spanish is spoken, including everyday habits, celebrations, music, etc.

SPAN 411 Intermediate Spanish

Units: 4
Hours: 72 hours LEC
Prerequisite: SPAN 402 with a grade of "C" or better, or three years of high school Spanish with a grade of "C" or better
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
C-ID: C-ID SPAN 200
Catalog Date: June 1, 2020

This first-semester intermediate Spanish course is the continuation of SPAN 402. It provides further development of listening, speaking, reading, and writing, with continued emphasis on communicative skills. It covers more complex grammar topics. Students will be expected to engage in meaningful communicative situations without relying on learned responses. Additionally, students will increase their knowledge of the culture and customs of the Spanish-speaking world, and gain a deeper understanding of its values and traditions.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- sustain a logical dialogue with fellow students or with a native speaker at the Intermediate - High level (ACTFL Proficiency Standards).
- interpret written and spoken Spanish on a variety of topics, such as talking about past events, predicting the future, giving advice, and influencing the decisions of others.
- describe some every day aspects of Spanish-speaking cultures, such as family traditions, travel, fashion, health issues, and social responsibility.
- write letters, biographical sketches, descriptive paragraphs, and short imaginative pieces with a degree of accuracy.
- demonstrate knowledge of geography and understanding of the culture through music, literature, art and folklore of the regions where Spanish is spoken.
- compare and contrast Spanish-speaking cultures as they relate to their own culture.

SPAN 412 Intermediate Spanish

Units: 4
Hours: 72 hours LEC
Prerequisite: SPAN 411 with a grade of "C" or better; or four years of high school Spanish with a grade of "C" or better
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
C-ID: C-ID SPAN 210
Catalog Date: June 1, 2020

This second semester of intermediate Spanish is designed to help students further develop skills acquired in SPAN 411. Readings in the original of the various literary genres (the short story, poetry, drama, the essay), by Hispanic authors, provide topics for discussion as well as venues in which to practice grammatical concepts and to develop vocabulary. Literary analysis is used as a tool for oral and written practice on grammatical points needed by the students. Students will develop increased cultural awareness and will continue to acquire knowledge of geography, culture, history, customs, traditions, and Spanish-speakers' contributions to the world community. The class is conducted exclusively in Spanish. Students will be able to handle complicated conversations using past and future time frames. The emphasis is on communication.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- participate in full conversations on general topics.
- read intermediate-level materials in the language.
- write expressively with a high degree of accuracy in word choice and grammatical construction.
- analyze some of the literary works and compare some of the authors and their works.
- use grammatical concepts with greater accuracy.
- communicate (in written and oral form) mundane facts and engage in an exchange of ideas, wishes, dreams, and desires.
demonstrate listening and reading comprehension about a wider variety of topics than during the previous course level.

use a more sophisticated and varied vocabulary than during the previous course level.

demonstrate knowledge and appreciation of the Hispanic culture, its values, geography, history, and literature.

SPAN 413 Spanish for Native Speakers I

Units: 4
Hours: 72 hours LEC
Prerequisite: Spanish native speaker proficiency, or the equivalent intermediate level as assessed by the instructor
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
C-ID: C-ID SPAN 220
Catalog Date: June 1, 2020

This course offers the fundamentals of spoken and written Spanish for the native speaker of Spanish. It covers the structure of the language, oral communication, and fundamentals of grammar and composition. Focus is placed primarily on the indicative tenses. The course also covers diacritical marks, such as the accent mark, and their uses. In addition, the course introduces the student to the geography, history, and culture of the Spanish-speaking world. This course is conducted in Spanish.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate proficiency in the five skills as mandated by the competency guidelines of the American Council on the Teaching of Foreign Languages (ACTFL): comprehension, speaking, reading, writing, and an understanding of the people and culture of the Spanish-speaking countries.
- utilize correct grammatical structures of standard Spanish, including verb tenses, direct object, indirect object, and reflexive pronouns.
- write sentences in Spanish using correct punctuation, capitalization, and diacritical marks.
- demonstrate critical thinking in written and oral language in Spanish.
- read Spanish proficiently as found, for example, in Spanish language newspapers, magazines, short stories, essays, and selections of poetry written by Spanish, Spanish-American, and Chicano authors.
- demonstrate an awareness of cultural events, traditions, geography, and history in Spanish speaking nations and among the Spanish speaking population of the United States.
- identify which verb forms and vocabulary words belong to standard Spanish, colloquial Spanish, and local colloquial Spanish, influenced in lexicon and syntax by the English language and common to Spanish speakers with no formal education in the language.

SPAN 415 Spanish for Native Speakers II

Units: 4
Hours: 72 hours LEC
Prerequisite: SPAN 413 with a grade of "C" or better
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6
C-ID: C-ID SPAN 230
Catalog Date: June 1, 2020

This course is a continuation of SPAN 413. It offers the fundamentals of spoken and written Spanish for the native speaker of Spanish. It covers the structure of the language, oral communication, and fundamentals of grammar and composition. Focus is placed primarily on the conditional and subjunctive forms, the future tense, and the compound tenses. The course also covers diacritical marks, such as the accent mark, and their uses. In addition, the course introduces the student to the geography and culture of the Spanish-speaking world. This course is conducted in Spanish.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- recognize and utilize correct advanced grammar in Spanish to communicate in complex situations about topics beyond immediate and personal needs.
- read and discuss a variety of written works in Spanish.
- analyze, compare and contrast different Spanish speaking countries' cultures, customs, historical development, geography, contributions, and challenges.
- produce sentences, paragraphs, and essays in Spanish using correct grammar, diacritical marks, punctuation, and capitalization.

SPAN 425 Advanced Reading and Conversation

Units: 3
Hours: 54 hours LEC
Prerequisite: SPAN 412 or 415 with a grade of "C" or better
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date: June 1, 2020

This class focuses on building advanced reading and conversational skills in Spanish. The emphasis is on developing critical thinking skills and academic writing proficiency through a functional grammar approach. These language skills will be embedded within a cultural context which introduces students to key elements allowing them to gain a deeper understanding of the diverse Spanish speaking world. The readings and activities provided will allow students to discuss and give their point of view regarding the negative aspects of stereotypes, the new concepts of family, civil rights and immigration within Spanish speaking communities in the United States and abroad.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate proficient use of the five skills as mandated by the competency guidelines of the American Council on the Teaching of Foreign Languages (ACTFL): comprehension, speaking, reading, writing, and an understanding of the people and culture of the Spanish-speaking countries.
- utilize correct grammatical structures of standard Spanish, including verb tenses, direct object, indirect object, and reflexive pronouns.
- write sentences in Spanish using correct punctuation, capitalization, and diacritical marks.
- demonstrate critical thinking in written and oral language in Spanish.
- read Spanish proficiently as found, for example, in Spanish language newspapers, magazines, short stories, essays, and selections of poetry written by Spanish, Spanish-American, and Chicano authors.
- demonstrate an awareness of cultural events, traditions, geography, and history in Spanish speaking nations and among the Spanish speaking population of the United States.
- identify which verb forms and vocabulary words belong to standard Spanish, colloquial Spanish, and local colloquial Spanish, influenced in lexicon and syntax by the English language and common to Spanish speakers with no formal education in the language.
• demonstrate improved pronunciation, aural comprehension, reading, and writing skills in Spanish through practical use.
• demonstrate greater understanding of the diversity of the Spanish speaking world.
• demonstrate an understanding of geography, culture, and people of regions where Spanish is spoken and of Spanish-speakers' contributions to the world cultures.
• develop the ability to communicate creatively in Spanish in a real-world setting.

SPAN 427 Introduction to Spanish American Literature

| Units: | 3 |
| Hours: | 54 hours LEC |
| Prerequisite: | SPAN 412 or 415 with a grade of "C" or better |
| Transferable: | CSU, UC |
| General Education: | AA/AS Area I; CSU Area C2; IGETC Area 3B |
| Catalog Date: | June 1, 2020 |

This course introduces students to Latin American literature and explores the relationship between Latin American literary movements and trends and historical periods. Different types of genres will be analyzed. Text selections will be read in their original Spanish language. Class presentations and discussions will be in Spanish as well.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

• demonstrate knowledge of Latin American literary movements, genres, authors, and works in a historical context.
• analyze elements of literature in works of chronicle, poetry, narrative, drama, and essay written by Latin American writers.
• write analytically and critically about assigned readings, demonstrating appropriate writing and composition skills.

SPAN 428 Contrastive Grammar of English-Spanish

| Units: | 3 |
| Hours: | 54 hours LEC |
| Prerequisite: | SPAN 412 or 415 with a grade of "C" or better |
| Transferable: | CSU |
| Catalog Date: | June 1, 2020 |

This course presents the essential elements of Spanish grammar side by side with their grammatical equivalent in English. It allows native Spanish speakers and advanced Spanish learners to compare and contrast the grammars of both languages at a glance. It focuses upon the development of analytical abilities by presenting the interlingual differences between Spanish and English in a simple and direct way. Students will be provided with numerous exercises, through which the nature of such differences can be readily perceived and acted upon.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

• demonstrate knowledge and understanding of basic sentence structure in English and Spanish.
• recognize and interpret intermediate structures of English and Spanish grammar in text and speech.
• analyze Spanish and English grammar from a contrastive perspective.
• identify individual patterns of grammar errors when using the target language in order to later avoid them successfully.
• examine and demonstrate the differences between and the correct use of the indicative tenses in English and Spanish.
• examine and demonstrate the differences between and the correct use of the subjunctive form and the compound tenses in English and Spanish.
• compose grammatically correct sentences utilizing basic and intermediate structures of English and Spanish in writing.
• compose grammatically correct sentences utilizing basic and intermediate structures of English and Spanish in speech.

SPAN 434 Spanish for the Professions - Intermediate

| Units: | 3 |
| Hours: | 54 hours LEC |
| Prerequisite: | SPAN 102 or 402 with a grade of "C" or better |
| Transferable: | CSU |
| Catalog Date: | June 1, 2020 |

This is an intermediate course designed for persons in law enforcement, business and finance, social services, and the medical professions. The emphasis of the course is on acquiring verbal facility in interviewing, collecting data, giving instructions, and general courtesies. The course will help students acquire language proficiency while reviewing and broadening the grammar foundation attained in elementary Spanish. It will introduce specific vocabulary necessary for professionals to communicate successfully in a professional situation. The issue of cultural and behavioral attitudes appropriate for relating to persons of Hispanic heritage will be discussed.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

• interview, collect data, give instructions, and sustain a logical dialogue in Spanish with another student or a native speaker.
• communicate effectively in Spanish in a professional situation.
• demonstrate knowledge and understanding of the Spanish speaking culture and the ability to apply it to professional settings.
Tagalog (TGLG) Courses

TGLG 401 Elementary Tagalog

This course is an introduction to Tagalog. It is designed for beginning students with limited or no previous exposure to the language. The course covers Tagalog sounds, pronunciation, pitch and intonations, basic vocabulary, and grammar. The focus is on developing vocabulary set in high occurrence sentence patterns relating to everyday situations such as greetings and introductions, making friends, talking about self and others, shopping, etc. Grammar will emphasize simple sentences, sentence formations, verb conjugations, and functions. The development of basic skills (listening, speaking, and writing) in a cultural context will be a special focus.

Upon completion of this course, the student will be able to:

- enumerate and recount vocabulary words integrating nouns, adjectives, verbs, adverbs, pronouns, and other Tagalog words.
- listen to elementary Tagalog with basic comprehension.
- demonstrate ability to write and read in Tagalog.
- express themselves through elementary conversations in Tagalog.
- evaluate and correct the basic structure of written and spoken Tagalog.
- understand the basic aspects of Filipino culture by creating dialogues using Tagalog in varied Filipino cultural situations and practices.
- analyze and identify key historical and intergenerational shifts impacting Filipino values, culture, and language.

TGLG 402 Elementary Tagalog

This course is a second semester course in Tagalog, which continues with the basic grammar and further development of all language skills. It allows continued refinement of the low-level skills begun in TGLG 401. The lessons further provide for the integrated development of listening, speaking, reading, and writing, working towards increased competency in communication. TGLG 402 continues teaching vocabulary, idioms, and more complex phrases and readings. Discussions on Filipino-American culture, history, and community will be highlighted when relevant to the appropriate use of language.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and practice the basic structure of spoken Tagalog, including more complex subordinate phrases and clauses.
- enumerate and recount Tagalog vocabulary words and different parts of speech in sentence formation.
- read and write in Tagalog using oral and written skills in various activities and exercises.
- create and produce culturally appropriate dialogues utilizing simple to complex sentences and verbal and written expressions in Tagalog.
- describe basic aspects of Filipino culture that relate to the development of Tagalog and to communicating in the language.
- compare and contrast Filipino immigrant values to the values of American born Filipinos.
- evaluate and correct grammatically incorrect sentences in Tagalog.
- paraphrase simple short poems and respond to Tagalog riddles.

TGLG 499 Experimental Offering in Tagalog

This course offers an experimental offering in Tagalog. It covers the same topics as TGLG 401 and TGLG 402 but is not regularly scheduled. The class size is limited, and the course may be repeated for credit with permission from the instructor. The course covers Tagalog sounds, pronunciation, pitch and intonations, basic vocabulary, and grammar. The focus is on developing vocabulary set in high occurrence sentence patterns relating to everyday situations such as greetings and introductions, making friends, talking about self and others, shopping, etc. Grammar will emphasize simple sentences, sentence formations, verb conjugations, and functions. The development of basic skills (listening, speaking, and writing) in a cultural context will be a special focus.

Upon completion of this course, the student will be able to:

- enumerate and recount vocabulary words integrating nouns, adjectives, verbs, adverbs, pronouns, and other Tagalog words.
- listen to elementary Tagalog with basic comprehension.
- demonstrate ability to write and read in Tagalog.
- express themselves through elementary conversations in Tagalog.
- evaluate and correct the basic structure of written and spoken Tagalog.
- understand the basic aspects of Filipino culture by creating dialogues using Tagalog in varied Filipino cultural situations and practices.
- analyze and identify key historical and intergenerational shifts impacting Filipino values, culture, and language.
Vietnamese (VIET) Courses

VIET 401 Elementary Vietnamese

This course will provide an introduction to the Vietnamese language at the Novice Low Level, which is characterized by an emerging ability to understand and produce appropriate responses in high-frequency situations utilizing learned materials, standardized messages, phrases and expressions including numbers, dates, days, weather, time, foods, and Vietnamese names. Speaking and writing will be comprehensible to a sympathetic listener, including a native speaker used to interacting with non-native speakers. Verbal written expression is limited to short, culturally-appropriate communication, including kinship terms and nouns of address. Students will acquire a knowledge and an appreciation of the geography, culture, and people of regions where Vietnamese is spoken and of Vietnamese speakers’ contributions to North American and world-wide culture.

Upon completion of this course, the student will be able to:

- demonstrate conceptual, intermittent but non-sustained control of learned, high frequency expressions and phrases in conversation and writing in Vietnamese. These include enumerating, asking and answering routine questions, talking about future plans, including weekends and evening, and giving simple instructions.
- create lists, write simple messages, and supply basic biographical information using simple sentences in Vietnamese.
- speak and write Vietnamese in a manner intelligible to sympathetic listeners used to communicating with non-native speakers. These spoken and written messages will consist of short responses and questions using basic vocabulary.
- demonstrate knowledge of the geography and an understanding of the culture of the regions where Vietnamese is spoken and the contribution of the Chinese, French, and other ethnic minorities.

VIET 402 Elementary Vietnamese

This course will provide continued refinement of the Novice Low Level skills begun in VIET 401 while working toward the Novice Mid and High Levels. The student will gain increased accuracy; improve ability to understand and produce appropriate responses in high frequency situations utilizing learned materials, standardized messages, phrases and expressions, including numbers, dates, days, weather, time, foods, and names of family members; and improve ability to understand discourse on an increased number of topics. Speaking and writing will be comprehensible to a sympathetic listener, including a native speaker used to interacting with non-native speakers, and will demonstrate an emerging ability to create with the language. Verbal and written expression will be limited to short, culturally appropriate communication with greater accuracy and on a broader scale of topics than that found at the VIET 401 level. Students will acquire a knowledge and an appreciation of the geography, culture, and people of regions where Vietnamese is spoken and of Vietnamese speakers’ contributions to North American and world-wide culture.

Upon completion of this course, the student will be able to:

- demonstrate increased conceptual understanding and more sustained control of learned, high-frequency expressions and phrases in conversation and writing in Vietnamese than they were capable of in the first semester course.
- enumerate, ask and answer routine questions in Vietnamese.
- talk about future plans, including weekends and evenings, in Vietnamese.
- give simple instructions in Vietnamese.
- write compositions which involve listing, writing simple messages, and supplying basic biographical information in Vietnamese.
- speak Vietnamese using short responses and questions with a broader vocabulary than that used in the first semester course and do so with increasing accuracy.
- demonstrate knowledge of geography and an understanding of the culture of the regions where Vietnamese is spoken, including art, architecture, music, dance, literary figures, recording artists, and other cultural activities

VIET 499 Experimental Offering in Vietnamese

This course will provide an introduction to the Vietnamese language at the Novice Low Level, which is characterized by an emerging ability to understand and produce appropriate responses in high-frequency situations utilizing learned materials, standardized messages, phrases and expressions including numbers, dates, days, weather, time, foods, and Vietnamese names. Speaking and writing will be comprehensible to a sympathetic listener, including a native speaker used to interacting with non-native speakers. Verbal written expression is limited to short, culturally-appropriate communication, including kinship terms and nouns of address. Students will acquire a knowledge and an appreciation of the geography, culture, and people of regions where Vietnamese is spoken and of Vietnamese speakers’ contributions to North American and world-wide culture.

Upon completion of this course, the student will be able to:

- demontrate conceptual, intermittent but non-sustained control of learned, high frequency expressions and phrases in conversation and writing in Vietnamese. These include enumerating, asking and answering routine questions, talking about future plans, including weekends and evening, and giving simple instructions.
- create lists, write simple messages, and supply basic biographical information using simple sentences in Vietnamese.
- speak and write Vietnamese in a manner intelligible to sympathetic listeners used to communicating with non-native speakers. These spoken and written messages will consist of short responses and questions using basic vocabulary.
- demonstrate knowledge of the geography and an understanding of the culture of the regions where Vietnamese is spoken and the contribution of the Chinese, French, and other ethnic minorities.

Faculty

Liliana Avramenko  
Adjunct Professor

Miriam Barbaria  
Professor
Arts and Communication

This program is part of the Arts and Communication meta major.