Music

Overview

The Music Department at Sacramento City College is a dynamic and exciting place where students learn about all aspects of the music industry. Sac City is recognized throughout California for its outstanding Commercial Music program. Students have access to state-of-the-art recording technology and are mentored by professors who, in addition to teaching, are also professionals in the music industry. General Music is taught as well, giving students the opportunity to develop good fundamental skills in music notation, theory, and history. Whether you’re planning a career in the commercial music industry or hoping to transfer to a four-year institution as a music major, Sacramento City College Music Department is a great place to get started.

Career Options

Completion of this degree provides a basic foundation in music. Program offerings include coursework in music theory and aural skills, applied instrumental and vocal instruction, and ensemble performance. Individuals with a four-year degree in music may be placed in the K-12 educational field, perform professional music ensembles, direct religious or community music groups, instruct music privately, compose music for media and publishing, become music therapists, or become administrators for music organizations.

Dean
Patti Leonard (/about-us/contact-us/faculty-and-staff-directory/patti-leonard)

Department Chair
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Associate Degrees for Transfer

A.A.-T. in Music

Completion of this degree provides a basic foundation in music. Program offerings include coursework in music theory and aural skills, applied instrumental and vocal instruction, and ensemble performance.

The Associate in Arts in Music for Transfer provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system.

The Associate Degree for Transfer (ADT) student completion requirements (as stated in SB1440 law):

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements (CSU GE-Breadth).
   (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a "C" or better in all courses required for the major or area of emphasis.

Catalog Date: June 1, 2020

Degree Requirements

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>MUFHL 400</td>
<td>Music Theory and Musicianship I</td>
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<tr>
<td>MUFHL 401</td>
<td>Music Theory and Musicianship II</td>
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<td>MUFHL 410</td>
<td>Music Theory and Musicianship III</td>
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<tr>
<td>MUFHL 411</td>
<td>Music Theory and Musicianship IV</td>
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</table>

A minimum of 2 units from the following:
- MUIVI 410  Applied Music (1)

A minimum of 4 units from the following:
- MUP 325  Jazz Band (2)
- MUP 335  Concert Band (1)
- MUP 355  College Choir (2)
- MUP 356  Advanced College Choir (2)
- MUP 406  Vocal Ensemble (2)
- MUP 407  Advanced Vocal Ensemble (2)
- MUP 424  Commercial Music Ensemble (2)

Total Units: 22

The Associate in Arts in Music for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:
Career Information

Individuals with four-year degrees in music may be placed in the K-12 educational field, perform in professional music ensembles, direct religious or community music groups, instruct music privately, compose music for media and publishing, become music therapists, or become administrators for music organizations. Advanced degrees in music may lead to careers as educators at the college or university level, performers, music directors, or music editors and journalists.

Associate Degrees

A.A. in Commercial Music, Audio Production Emphasis

This program is designed as introductory preparation for employment in audio engineering. Courses in the theory and practice of recording techniques are offered to give students a well-rounded foundation to begin work or to pursue a four-year degree.

Catalog Date: June 1, 2020

Degree Requirements

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<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
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<tbody>
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<td>MUFHL 309</td>
<td>Introduction to American Popular Music</td>
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<tr>
<td>MUFHL 320</td>
<td>Exploring Music</td>
<td>3</td>
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<tr>
<td>MUSM 110</td>
<td>The Business of Music</td>
<td>3</td>
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<tr>
<td>MUSM 306</td>
<td>Live Sound Reinforcement</td>
<td>3</td>
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<td>MUSM 342</td>
<td>Recording Studio Techniques I</td>
<td>3</td>
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<td>MUSM 344</td>
<td>Recording Studio Techniques II</td>
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<td>MUSM 350</td>
<td>Recording Studio Techniques III</td>
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<td>MUSM 356</td>
<td>Pro Tools 101, Introduction to Pro Tools</td>
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<td>MUSM 357</td>
<td>Pro Tools 110 Intermediate Pro Tools</td>
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<td>MUSM 362</td>
<td>Mixing and Mastering Music Projects</td>
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<td>MUSM 366</td>
<td>Pro Tools 201, Advanced Pro Tools</td>
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<td>MUSM 367</td>
<td>Audio for Video Post Production</td>
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<td>A minimum of 5.5 units from the following:</td>
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<td>MUFHL 305</td>
<td>Music Appreciation (3)</td>
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<tr>
<td>MUFHL 310</td>
<td>Survey of Music History and Literature (Greek Antiquity to 1750) - Honors (3)</td>
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<tr>
<td>MUFHL 311</td>
<td>Survey of Music History and Literature (1750 to the present) (3)</td>
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<td>MUSM 115</td>
<td>The Development and Management of an Independent Record Label (3)</td>
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<tr>
<td>MUSM 330</td>
<td>Introduction to MIDI: Musical Instrument Digital Interface (2.5)</td>
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<tr>
<td>MUSM 331</td>
<td>Intermediate MIDI: Musical Instrument Digital Interface (2.5)</td>
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</table>

Total Units: 37

The Commercial Music, Audio Production Emphasis Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- operate music recording equipment using various music recording workflows.
- describe the processes involved in recording music groups in the semi-professional or home recording studio.
- display skills needed to conduct a professional music recording session.
- properly use the equipment found in recording studios to achieve successful outcomes to a variety of activities common to the music recording workflow.
- successfully complete projects in music mixing and audio post-production using both analog and digital platforms.

Career Information

The Commercial Music, Audio Production A.A. Degree program provides students with training toward career paths as audio engineers in professional recording studios and multi-media, post-production audio specialists in corporate audio-visual departments and owner/engineers of smaller demo production studios.

A.A. in Commercial Music, Music Business Management Emphasis
This program is designed to prepare students for entry level positions in the music industry in the areas of artist management, music publishing, talent agencies, concert promotion, and music distribution and retail. It also prepares students to effectively manage and organize self-produced music projects.

Catalog Date: June 1, 2020

### Degree Requirements

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<td>MGMT 304</td>
<td>Principles of Management</td>
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<tr>
<td>MUFHL 309</td>
<td>Introduction to American Popular Music</td>
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<td>MUSM 110</td>
<td>The Business of Music</td>
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<tr>
<td>MUSM 115</td>
<td>The Development and Management of an Independent Record Label</td>
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<tr>
<td>MUSM 116</td>
<td>Legal Aspects Of The Music Industry</td>
<td>3</td>
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</table>

**A minimum of 12 units from the following:**

Select at least one course from each group.

#### Business Management

- ACCT 101: Fundamentals of College Accounting (3)
- CISA 305: Beginning Word Processing (2)
- CISA 340: Presentation Graphics (2)
- MGMT 308: Personnel and Human Resources Management (3)
- TA 440: Arts Management (3)

#### Retail Marketing

- MKT 300: Principles of Marketing (3)
- MKT 310: Selling Professionally (3)
- MKT 314: Advertising (3)

#### Communication Skills

- COMM 321: Interpersonal Communication (3)
- COMM 331: Group Discussion (3)
- COMM 361: The Communication Experience (3)
- MGMT 372: Human Relations and Organizational Behavior (3)
- PSYC 358: Principles of Interpersonal Relations (3)

**Total Units:** 30

The Commercial Music, Music Business Management Emphasis Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- Understand the structure and recent history of the U.S. music industry.
- Demonstrate an understanding of key music industry concepts including copyright, music publishing, ownership and licensing of works, First Use, Fair Use, and Public Domain.
- Demonstrate knowledge of legal, accounting, and managerial practices including recording artist agreements, recoupment, royalties, advances, licensing, artist management, and representation.
- Enumerate, explain, and objectively evaluate methods of music promotion including publicity, distribution, touring, downloads, licensing, and "do-it-yourself" techniques.
- Create and/or generate outlines, schedules, budgets, and promotional materials used in music management, marketing, and business relations.
- Analyze and interpret the effects of technology on legal, artistic, and financial aspects of the music industry.

### Career Information

Artist management and representation, independent recording labels, music publishing and licensing, music legal services, music publicity and public relations, concert promotion, music retail and distribution; self-management, artist-owned recording labels, and "do-it-yourself" music pursuits.

### A.A. in Commercial Music, Performance Emphasis

This program is designed to prepare students to perform in the styles of popular music most often heard on radio, television, and in live concert venues.

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### Degree Requirements

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<th>COURSE CODE</th>
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<tr>
<td>MUFHL 309</td>
<td>Introduction to American Popular Music</td>
<td>3</td>
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<td>MUFHL 320</td>
<td>Exploring Music</td>
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<td>MUFHL 400</td>
<td>Music Theory and Musicianship I</td>
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<tr>
<td>MUFHL 401</td>
<td>Music Theory and Musicianship II</td>
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<tr>
<td>MUVI 345</td>
<td>Beginning Piano I</td>
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<td>MUVI 380</td>
<td>Improvisation Workshop I</td>
<td>2</td>
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<tr>
<td>MUVI 410</td>
<td>Applied Music</td>
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<tr>
<td>MUSM 110</td>
<td>The Business of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 330</td>
<td>Introduction to MIDI: Musical Instrument Digital Interface</td>
<td>2.5</td>
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</table>
COURSE CODE | COURSE TITLE | UNITS
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MUSM 331 | Intermediate MIDI: Musical Instrument Digital Interface | 2.5
MUSM 342 | Recording Studio Techniques I | 3

A minimum of 1 unit from the following:

- MUP 325 Jazz Band (2)
- MUP 335 Concert Band (1)
- MUP 340 Symphonic Band (2)
- MUP 355 College Choir (2)
- MUP 406 Vocal Ensemble (2)
- MUP 424 Commercial Music Ensemble (2)

A minimum of 5 units from the following:

- MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750) (3)
- MUFHL 311 Survey of Music History and Literature (1750 to the present) (3)
- MUFHL 321 Basic Musicianship (3)
- MUFHL 330 World Music (3)
- MUFHL 410 Music Theory and Musicianship III (4)
- MUFHL 411 Music Theory and Musicianship IV (4)
- MUFHL 430 Commercial Harmony and Arranging I (2)
- MUFHL 431 Commercial Harmony and Arranging II (2)
- MUVI 315 Beginning Voice (1 - 2)
- MUVI 325 Intermediate Voice (2)
- MUVI 330 Advanced Voice (2)
- MUVI 335 Mentorship & Vocal Repertoire (2)
- MUVI 355 Intermediate Piano I (1 - 2)
- MUVI 356 Intermediate Piano II (1 - 2)
- MUVI 365 Popular Piano Styles I (1)
- MUSM 320 Contemporary Songwriting (3)
- MUSM 321 Contemporary Songwriting (3)
- MUSM 344 Recording Studio Techniques II (3)
- MUSM 350 Recording Studio Techniques III (3)

Total Units: 35 - 36

The Commercial Music, Performance Emphasis Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate performance ability on a chosen instrument(s).
- demonstrate knowledge of contemporary musical styles.
- demonstrate basic knowledge of the audio recording process.
- participate in an audio recording session as a performer.
- demonstrate basic improvisational techniques.
- design and implement a practice routine for maintaining and improving performance skills.

Career Information

This program is for the student interested in being a performer of various styles of popular music, both live and recorded.

A.A. in Commercial Music, Songwriting/Arranging Emphasis

This program is designed to prepare students for free-lance employment in song-publishing, submission of songs to major recording artists, composition of jingles for advertising agencies, arranging music for schools and churches, and song demo production using MIDI techniques.

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Degree Requirements

COURSE CODE | COURSE TITLE | UNITS
--- | --- | ---
MUFHL 320 | Exploring Music | 3
MUFHL 309 | Introduction to American Popular Music | 3
MUFHL 400 | Music Theory and Musicianship I | 4
MUFHL 401 | Music Theory and Musicianship II | 4
MUVI 345 | Beginning Piano I | 1 - 2
MUSM 110 | The Business of Music | 3
MUSM 320 | Contemporary Songwriting | 3
MUSM 321 | Contemporary Songwriting | 3
MUSM 330 | Introduction to MIDI: Musical Instrument Digital Interface | 2.5
MUSM 331 | Intermediate MIDI: Musical Instrument Digital Interface | 2.5
COURSE CODE | COURSE TITLE | UNITS
--- | --- | ---
MUSM 342 | Recording Studio Techniques I | 3

A minimum of 5 units from the following:

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<tr>
<td>ENGCW 400</td>
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<td>ENGLT 303</td>
<td>Introduction to the Short Story (3)</td>
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<td>MUFHL 305</td>
<td>Music Appreciation (3)</td>
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<tr>
<td>MUFHL 310</td>
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<td>MUFHL 315</td>
<td>Jazz History (3)</td>
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<td>Basic Musicianship (3)</td>
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<td>MUFHL 330</td>
<td>World Music (3)</td>
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<td>MUFHL 430</td>
<td>Commercial Harmony and Arranging I (2)</td>
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<td>MUFHL 431</td>
<td>Commercial Harmony and Arranging II (2)</td>
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<td>MUP 424</td>
<td>Commercial Music Ensemble (2)</td>
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<td>Recording Studio Techniques II (3)</td>
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<tr>
<td>MUSM 350</td>
<td>Recording Studio Techniques III (3)</td>
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</table>

Total Units: 37 - 38

The Commercial Music, Songwriting/Arranging Emphasis Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- compose music and words for songs found in contemporary commercial styles.
- create arrangements of songs for small ensembles.
- record basic audio and MIDI tracks for demo purposes.
- demonstrate basic knowledge concerning music contracts, copyrights, and royalties.
- demonstrate basic knowledge of contemporary music markets.

Career Information

This program is for the student who is interested in being a freelance songwriter and arranger for commercial groups, advertising, schools, and churches.

A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who seek a greater understanding of disciplines within the arts and humanities. This program is a good choice for students planning on transferring to the California State University or the University of California. The student will be able to satisfy general education requirements and focus on transferable course work that relates to a specific major and/or individual interest.

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

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Degree Requirements

A minimum of 18 units from the following:

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<td>ARABIC 401</td>
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<td>ARABIC 402</td>
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<td>ART 300</td>
<td>Drawing and Composition I (3)</td>
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<td>Digital Drawing and Composition (3)</td>
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<td>ART 302</td>
<td>Drawing and Composition II (3)</td>
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<td>ART 304</td>
<td>Figure Drawing I (3)</td>
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<td>Figure Drawing II (3)</td>
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<td>Rendering (3)</td>
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<td>Pen and Ink Drawing (3)</td>
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<td>Portrait Drawing (3)</td>
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<td>Design: Fundamentals (3)</td>
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<td>Design: Image and Content (3)</td>
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<td>Design: Color Theory (3)</td>
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<td>Collage and Assemblage (3)</td>
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<td>Intermediate Oil Painting (3)</td>
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<td>Printmaking: Relief (3)</td>
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<td>Three Dimensional Design (3)</td>
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<td>ART 372</td>
<td>Sculpture (3)</td>
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<td>ART 373</td>
<td>Intermediate Sculpture (3)</td>
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<td>ART 374</td>
<td>Sculpture Lab (1 - 2)</td>
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<td>ART 375</td>
<td>Figure Sculpture (3)</td>
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<td>ART 380</td>
<td>Techniques in Metal Design (3)</td>
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<td>Intermediate Techniques in Metal Design (3)</td>
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<td>ART 384</td>
<td>Metal Design: Emphasis In Casting (3)</td>
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<td>Ceramics (3)</td>
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<td>Wheel Thrown Ceramics, Beginning (3)</td>
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<td>ART 395</td>
<td>Wheel Thrown Ceramics, Intermediate (3)</td>
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<td>ART 396</td>
<td>Wheel Thrown Ceramics, Advanced (3)</td>
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<td>ART 400</td>
<td>Clay Sculpture (3)</td>
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<td>ART 404</td>
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<td>Artists' Materials and Techniques (3)</td>
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<td>ART 443</td>
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**Total Units:** 18

*Select courses from at least three areas.*
The Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression.

Career Information

Students who complete this degree pattern can find career opportunities in the growing film and entertainment industries; in education; in the design and fabrication industries, and as an independent contractor concentrating in the area of their study.

A.A. in Music, General

The general music degree provides the foundation for future performers, composers, educators, writers and researchers, and music therapists. Students receive training in instrumental and vocal techniques and performance, music theory, and music history. Students who plan to transfer to a four-year college or university are advised to complete this course of study.

Catalog Date: June 1, 2020

Degree Requirements

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<tbody>
<tr>
<td>MUP 325</td>
<td>Jazz Band (2)</td>
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<tr>
<td>MUP 335</td>
<td>Concert Band (1)</td>
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<tr>
<td>MUP 340</td>
<td>Symphonic Band (2)</td>
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<tr>
<td>MUP 355</td>
<td>College Choir (2)</td>
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<tr>
<td>MUP 356</td>
<td>Advanced College Choir (2)</td>
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<tr>
<td>MUP 406</td>
<td>Vocal Ensemble (2)</td>
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<tr>
<td>MUP 407</td>
<td>Advanced Vocal Ensemble (2)</td>
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<tr>
<td>MUP 422</td>
<td>Special Ensemble Participation (0.5 - 2)</td>
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<tr>
<td>MUP 424</td>
<td>Commercial Music Ensemble (2)</td>
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<tr>
<td>MUP 426</td>
<td>World Music Ensemble (1)</td>
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A minimum of 4 units from the following:

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<th>COURSE CODE</th>
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<tr>
<td>MUIVI 315</td>
<td>Beginning Voice (1 - 2)</td>
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<tr>
<td>MUIVI 325</td>
<td>Intermediate Voice (2)</td>
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<td>MUIVI 330</td>
<td>Advanced Voice (2)</td>
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<tr>
<td>MUIVI 335</td>
<td>Mentorship &amp; Vocal Repertoire (2)</td>
<td></td>
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<tr>
<td>MUIVI 355</td>
<td>Intermediate Piano I (1 - 2)</td>
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<tr>
<td>MUIVI 356</td>
<td>Intermediate Piano II (1 - 2)</td>
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<td>MUIVI 358</td>
<td>Advanced Piano II (1 - 2)</td>
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<td>MUIVI 370</td>
<td>Beginning Guitar (2)</td>
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<td>MUIVI 371</td>
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<td>MUIVI 373</td>
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<td>MUIVI 375</td>
<td>Popular Electric Guitar Styles I (1)</td>
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<tr>
<td>MUIVI 405</td>
<td>Jazz &amp; Pop Styles on Drum Set I (3)</td>
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<tr>
<td>MUIVI 410</td>
<td>Applied Music (1)</td>
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Total Units: 36 - 38

The Music, General Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See SCC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate performance ability on a chosen instrument.
- analyze musical scores and compositions.
- critique personal music performances and those of other musicians.
- analyze the elements of music (rhythm, melody, harmony, and form).
- create derivative or original music at a level appropriate to the area of specialization.
- compare and contrast the characteristics of various musical cultures and historical periods from the origin of music history to the present.

**Career Information**

The Music degree prepares students for careers in music performance, education, composition, conducting, retail music industry, music publishing, and music therapy. The degree also prepares students for further study at a four-year institution.

**Certificates of Achievement**

**Commercial Music, Audio Production Emphasis Certificate**

This program is designed as introductory preparation for employment in audio engineering. Courses in the theory and practice of recording techniques are offered to give students a well-rounded foundation to begin work and/or to pursue a four-year degree.

**Catalog Date:** June 1, 2020

**Certificate Requirements**

<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUFHL 309</td>
<td>Introduction to American Popular Music</td>
<td>3</td>
</tr>
<tr>
<td>MUFHL 320</td>
<td>Exploring Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 110</td>
<td>The Business of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 306</td>
<td>Live Sound Reinforcement</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 342</td>
<td>Recording Studio Techniques I</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 344</td>
<td>Recording Studio Techniques II</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 350</td>
<td>Recording Studio Techniques III</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 356</td>
<td>Pro Tools 101, Introduction to Pro Tools</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSM 357</td>
<td>Pro Tools 110 Intermediate Pro Tools</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSM 362</td>
<td>Mixing and Mastering Music Projects</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 366</td>
<td>Pro Tools 201, Advanced Pro Tools</td>
<td>1.5</td>
</tr>
<tr>
<td>MUSM 367</td>
<td>Audio for Video Post Production</td>
<td>3</td>
</tr>
</tbody>
</table>

A minimum of 5.5 units from the following:

- MUFHL 305  | Music Appreciation (3)                                  |       |
- MUFHL 481  | Survey of Music History and Literature (Greek Antiquity to 1750) - Honors (3) |
- or MUFHL 310 | Survey of Music History and Literature (Greek Antiquity to 1750) (3)|
- MUFHL 482  | Survey of Music History and Literature (1750 to the present) - Honors (3) |
- or MUFHL 311 | Survey of Music History and Literature (1750 to the present) (3) |
- MUFHL 315  | Jazz History (3)                                        |       |
- MUIVI 345  | Beginning Piano I (1 - 2)                               |       |
- MUSM 115   | The Development and Management of an Independent Record Label (3) |
- MUSM 330   | Introduction to MIDI: Musical Instrument Digital Interface (2.5) |
- MUSM 331   | Intermediate MIDI: Musical Instrument Digital Interface (2.5) |

**Total Units:** 37

**Student Learning Outcomes**

Upon completion of this program, the student will be able to:

- demonstrate a basic knowledge of music recording equipment and various music recording workflows.
- demonstrate a basic understanding of the processes involved in recording music groups in the semi-professional or home recording studio.
- demonstrate knowledge and understanding of the skills needed to conduct a professional music recording session.
- demonstrate the ability to properly use the equipment found in recording studios to achieve successful outcomes to a variety of activities common to the music recording workflow.
- demonstrate the ability to successfully complete projects in music mixing and audio post-production using both analog and digital platforms.

**Career Information**

The Commercial Music, Audio Production Certificate program provides students with training toward career paths as audio engineers in professional recording studios, multi-media, and post-production audio specialists in corporate audio-visual departments and as owner/engineers in smaller demo production studios.

**Commercial Music, Music Business Management Emphasis Certificate**

This program is designed to prepare students for entry level positions in the music industry in the areas of artist management, music publishing, talent agencies, concert promotion, and music distribution and retail; it also prepares students to effectively manage and organize self-produced music projects.

**Catalog Date:** June 1, 2020

**Certificate Requirements**
<table>
<thead>
<tr>
<th>COURSE CODE</th>
<th>COURSE TITLE</th>
<th>UNITS</th>
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<tbody>
<tr>
<td>BUS 300</td>
<td>Introduction to Business</td>
<td>3</td>
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<tr>
<td>MGMT 304</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>MUFHL 309</td>
<td>Introduction to American Popular Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 110</td>
<td>The Business of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 115</td>
<td>The Development and Management of an Independent Record Label</td>
<td>3</td>
</tr>
<tr>
<td>MUSM 116</td>
<td>Legal Aspects Of The Music Industry</td>
<td>3</td>
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</table>

**A minimum of 12 units from the following:**

Select at least one course from each group.

**Business Management**
- ACCT 101 Fundamentals of College Accounting (3)
- CIS 305 Beginning Word Processing (2)
- CIS 340 Presentation Graphics (2)
- MGMT 308 Personnel and Human Resources Management (3)
- TA 440 Arts Management (3)

**Communication Skills**
- COMM 315 Persuasion (3)
- COMM 361 The Communication Experience (3)
- MGMT 372 Human Relations and Organizational Behavior (3)
- PSYC 358 Principles of Interpersonal Relations (3)

**Retail Marketing**
- MKT 300 Principles of Marketing (3)
- MKT 310 Selling Professionally (3)
- MKT 314 Advertising (3)

**Total Units:** 30

**Student Learning Outcomes**

Upon completion of this program, the student will be able to:
- understand the structure and recent history of the U.S. music industry.
- demonstrate an understanding of key music industry concepts including copyright, music publishing, ownership and licensing of works, First Use, Fair Use, and Public Domain.
- demonstrate knowledge of legal, accounting, and managerial practices including recording artist agreements, recoupment, royalties, advances, licensing, artist management, and representation.
- enumerate, explain, and objectively evaluate methods of music promotion including publicity, distribution, touring, downloads, licensing, and “do-it-yourself” techniques.
- create and/or generate outlines, schedules, budgets, and promotional materials used in music management, marketing, and business relations.
- analyze and interpret the effects of technology on legal, artistic, and financial aspects of the music industry.

**Career Information**

Artist management and representation, independent recording labels, music publishing and licensing, music legal services, music publicity and public relations, concert promotion, music retail and distribution; self-management, artist-owned recording labels, and “do-it-yourself” music pursuits.

**Commercial Music, Performance Emphasis Certificate**

This program is designed to prepare students to perform in the styles of popular music most often heard on radio, television, and in live concert venues.

**Catalog Date:** June 1, 2020

**Certificate Requirements**

**Student Learning Outcomes**

Upon completion of this program, the student will be able to:
- understand the structure and recent history of the U.S. music industry.
- demonstrate an understanding of key music industry concepts including copyright, music publishing, ownership and licensing of works, First Use, Fair Use, and Public Domain.
- demonstrate knowledge of legal, accounting, and managerial practices including recording artist agreements, recoupment, royalties, advances, licensing, artist management, and representation.
- enumerate, explain, and objectively evaluate methods of music promotion including publicity, distribution, touring, downloads, licensing, and “do-it-yourself” techniques.
- create and/or generate outlines, schedules, budgets, and promotional materials used in music management, marketing, and business relations.
- analyze and interpret the effects of technology on legal, artistic, and financial aspects of the music industry.

**Career Information**

Artist management and representation, independent recording labels, music publishing and licensing, music legal services, music publicity and public relations, concert promotion, music retail and distribution; self-management, artist-owned recording labels, and “do-it-yourself” music pursuits.

**Commercial Music, Performance Emphasis Certificate**

This program is designed to prepare students to perform in the styles of popular music most often heard on radio, television, and in live concert venues.

**Catalog Date:** June 1, 2020

**Certificate Requirements**
COURSE CODE | COURSE TITLE | UNITS
--- | --- | ---
MUP 424 | Commercial Music Ensemble (2) |

A minimum of 5 units from the following:

- MUFHL 310 | Survey of Music History and Literature (Greek Antiquity to 1750) (3)
- MUFHL 311 | Survey of Music History and Literature (1750 to the present) (3)
- MUFHL 321 | Basic Musicianship (3)
- MUFHL 330 | World Music (3)
- MUFHL 410 | Music Theory and Musicianship III (4)
- MUFHL 411 | Music Theory and Musicianship IV (4)
- MUFHL 430 | Commercial Harmony and Arranging I (2)
- MUFHL 431 | Commercial Harmony and Arranging II (2)
- MUIVI 315 | Beginning Voice (1 - 2)
- MUIVI 325 | Intermediate Voice (2)
- MUIVI 330 | Advanced Voice (2)
- MUIVI 335 | Mentorship & Vocal Repertoire (2)
- MUIVI 355 | Intermediate Piano I (1 - 2)
- MUIVI 356 | Intermediate Piano II (1 - 2)
- MUIVI 365 | Popular Piano Styles I (1)
- MUSM 320 | Contemporary Songwriting (3)
- MUSM 330 | Introduction to MIDI: Musical Instrument Digital Interface (2.5)
- MUSM 342 | Recording Studio Techniques I (3)

Total Units: 35 - 36

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate performance ability on a chosen instrument(s).
- demonstrate knowledge of contemporary musical styles.
- demonstrate basic knowledge of the audio recording process.
- participate in an audio recording session as a performer.
- demonstrate basic improvisational techniques.
- design and implement a practice routine for maintaining and improving performance skills.

Career Information

This program is for the student who is interested in being a performer of various styles of popular music, both live and recorded.

Commercial Music, Songwriting/Arranging Emphasis Certificate

This program is designed to prepare students for freelance employment in song-publishing, submission of songs to major recording artists, composition of jingles for advertising agencies, arranging music for schools and churches, and song demo production using MIDI techniques.

Catalog Date: June 1, 2020

Certificate Requirements

COURSE CODE | COURSE TITLE | UNITS
--- | --- | ---
MUFHL 309 | Introduction to American Popular Music | 3
MUFHL 320 | Exploring Music | 3
MUFHL 400 | Music Theory and Musicianship I | 4
MUFHL 401 | Music Theory and Musicianship II | 4
MUIVI 345 | Beginning Piano I | 1-2
MUSM 110 | The Business of Music | 3
MUSM 320 | Contemporary Songwriting | 3
MUSM 321 | Contemporary Songwriting | 3
MUSM 330 | Introduction to MIDI: Musical Instrument Digital Interface | 2.5
MUSM 331 | Intermediate MIDI: Musical Instrument Digital Interface | 2.5
MUSM 342 | Recording Studio Techniques I | 3

A minimum of 5 units from the following:

- ENGCW 400 | Creative Writing (3)
- ENGLT 303 | Introduction to the Short Story (3)
- MUFHL 305 | Music Appreciation (3)
- MUFHL 310 | Survey of Music History and Literature (Greek Antiquity to 1750) (3)
- MUFHL 311 | Survey of Music History and Literature (1750 to the present) (3)
- MUFHL 315 | Jazz History (3)
- MUFHL 321 | Basic Musicianship (3)
- MUFHL 330 | World Music (3)
Music - Fundamentals, History, and Literature (MUFHL) Courses

MUFHL 305 Music Appreciation
This course is an introduction to classical music style and composers. It includes a study of the basic elements of music (melody, harmony, form, etc.) and musical instruments, a historical survey of classical music, and some techniques for listening to and enjoying music. No previous musical experience is required.

Upon completion of this course, the student will be able to:

- evaluate musical performances using a developed vocabulary.
- analyze familiar and unfamiliar music using listening skills acquired in the course.
- recognize and describe basic musical forms, instruments, and styles.
- examine the relationship between musical styles and historical/cultural contexts.
- describe the relationship between composers and their music within a societal context.

MUFHL 309 Introduction to American Popular Music
This course introduces students to the history of popular music in America and the diversity of historical styles including classic rock, hard rock, country, jazz, R & B, blues, Latin, rap, reggae, folk, and others. The emphasis of the course is on listening to music. The course also explores the relationship of popular music to society and other media art forms such as music videos and film.

Upon completion of this course, the student will be able to:

- evaluate musical performances using a developed vocabulary.
- analyze familiar and unfamiliar music using listening skills acquired in the course.
- recognize and describe basic popular musical forms, instruments, and styles.
- examine and compare different musical styles and their historical and cultural contexts.
MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750)

This course is a historical survey of Western classical music from Greek antiquity through the Baroque period (c.1750). Students use listening exercises and readings to study the development of classical music in historical and cultural contexts. Students study the aesthetic principles and values of various eras to develop their own musical and artistic judgments. This course is required for General Music Majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and contrast musical styles and literature from antiquity to 1750.
- demonstrate a knowledge of the history of music with respect to major composers and musical trends and the cultures from which they came.
- aurally analyze and identify the works of prominent composers.
- evaluate the aesthetic value of music from different eras within historical and cultural contexts.

MUFHL 311 Survey of Music History and Literature (1750 to the present)

This course is a historical survey of Western classical music from the 18th Century Enlightenment through modern times. Students use listening exercises and readings to study the development of classical music in historical and cultural contexts. Students study the aesthetic principles and values of various eras to develop their own musical and artistic judgments. This course is required for General Music Majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and contrast musical styles and literature from ca. 1750 to modern times.
- demonstrate a knowledge of the history of music with respect to major composers and musical trends and the cultures from which they came.
- analyze and identify the works of prominent composers.
- evaluate the aesthetic value of music from different eras within historical and cultural contexts.

MUFHL 315 Jazz History

This course introduces students to the rich history of jazz and related styles including blues, New Orleans and Chicago Dixieland, big band, bebop, cool jazz, jazz-rock fusion, avant-garde, popular jazz, Latin jazz, and many others. The emphasis of the course is on listening to music. The course also explores past and current trends in the relationship of jazz to popular styles such as rhythm and blues, hip-hop, funk, and others. Current and historical cultural influences from African-, European- and Latin-American sources and their effect on jazz styles are identified and compared.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate musical performances using a developed vocabulary.
- analyze familiar and unfamiliar music using listening skills acquired in the course.
- recognize and describe basic musical forms, instruments, and styles.
- examine and compare different musical styles and their historical/cultural contexts.

MUFHL 320 Exploring Music

This course introduces students to the rich history of jazz and related styles including blues, New Orleans and Chicago Dixieland, big band, bebop, cool jazz, jazz-rock fusion, avant-garde, popular jazz, Latin jazz, and many others. The emphasis of the course is on listening to music. The course also explores past and current trends in the relationship of jazz to popular styles such as rhythm and blues, hip-hop, funk, and others. Current and historical cultural influences from African-, European- and Latin-American sources and their effect on jazz styles are identified and compared.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate musical performances using a developed vocabulary.
- analyze familiar and unfamiliar music using listening skills acquired in the course.
- recognize and describe basic musical forms, instruments, and styles.
- examine and compare different musical styles and their historical/cultural contexts.
This course is an introduction to the basics of music reading and understanding. Students learn to read rhythms and pitches, to write and play scales and chords, and to analyze and write small song forms. Through analytical and creative assignments, students will examine historical and cultural perspectives to gain an aesthetic appreciation of this art form. This course is recommended as a general humanities class to those students majoring in audio-engineering and to those music majors who have not had sufficient preparation for MUFHL 400. This course is also recommended for those students interested in teaching children and those registered in beginning instrumental or voice classes.

Student Learning Outcomes
Upon completion of this course, the student will be able to:

- read, interpret, and demonstrate a comprehension of simple music scores.
- analyze simple melodies of diverse cultures and historical periods.
- apply principles and knowledge of music to its performance and creation.
- evaluate and critique music from the written score.
- evaluate and critique music aurally.
- compose and notate basic rhythms, melodies, and harmonic progressions.

MUFHL 321 Basic Musicianship

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<tr>
<th>Units:</th>
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<tbody>
<tr>
<td>Hours:</td>
<td>54 hours LEC</td>
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<tr>
<td>Prerequisite:</td>
<td>None.</td>
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<tr>
<td>Transferable:</td>
<td>CSU; UC</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
</tr>
</tbody>
</table>

This course is designed as a starting point for students with little to no musical experience. The course concentrates on reading and understanding (visually, aurally, and kinesthetically) music notation, texture, and form. Musical literacy, interpretation, and expression will be reinforced through ear training, sight-singing, melodic, harmonic, and rhythmic dictation.

Student Learning Outcomes
Upon completion of this course, the student will be able to:

- identify the elements of music visually, aurally, and kinesthetically.
- read music notation (treble and bass clefs, notes, rhythms in simple and compound meters, key signatures, and basic chords).
- sight-sing simple melodies and clap basic rhythms.
- assess aurally and visually the music devices used in a given piece of music.
- demonstrate ability to use Curwen hand signs and solfege.

MUFHL 330 World Music

<table>
<thead>
<tr>
<th>Units:</th>
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</thead>
<tbody>
<tr>
<td>Hours:</td>
<td>54 hours LEC</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
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<tr>
<td>Advisory:</td>
<td>ENGW 101 and ESLW 320 with grades of “C” or better</td>
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<tr>
<td>General Education:</td>
<td>AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
</tr>
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</table>

This course is an introduction to traditional folk, dance, devotional, and popular music from around the world. The emphasis of the course is on listening to music. Music of Africa, Asia and Pacific, Caribbean, Latin and North America, Europe, India, and the Middle East will be compared. Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Occasional live performances by guest artists will be presented in class.

Student Learning Outcomes
Upon completion of this course, the student will be able to:

- compare and contrast traditions of music throughout the world.
- identify and distinguish diverse musical styles and musical traditions.
- identify the historical and social content of the world’s cultures through musical expression.
- compare and contrast ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues of various cultures through the study of traditions of music throughout the world.
- define and apply techniques of analytical listening within musical examples.

MUFHL 400 Music Theory and Musicianship I

<table>
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<tr>
<th>Units:</th>
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</thead>
<tbody>
<tr>
<td>Hours:</td>
<td>72 hours LEC; 18 hours LAB</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
</tr>
<tr>
<td>Advisory:</td>
<td>MUIVI 345; with a grade of “C” or better. Students should have some ability to play a musical instrument and read music. Concurrent enrollment in MUIVI 345 is recommended if the student has had no piano study.</td>
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<tr>
<td>General Education:</td>
<td>AA/AS Area I; CSU Area C1; IGETC Area 3A</td>
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<tr>
<td>C-ID:</td>
<td>C-ID MUS 110</td>
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<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</table>
This course is an introduction to music theory and its applications to classical and commercial music. Students will develop skills in musical analysis, keyboard harmony, dictation, and sight-singing. Short creative assignments will also be included.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- identify and write the basic elements of music: notes, scales (major, minor, and chromatic), diatonic modes, key signatures, intervals, triads, seventh chords, and rhythms in a variety of simple and compound meters.
- analyze simple short pieces of music in different styles and from diverse cultures with regard to melodic and rhythmic phrase structure, diatonic chord progressions, cadences, and overall form.
- identify notes and play simple melodic and harmonic patterns on the piano keyboard.
- transcribe, by taking dictation, rhythms with divided beats in a variety of meter signatures, simple scale and interval exercises, and melodies that contain stepwise and small intervals that outline the primary triads.
- "audiate" written music by sight-singing rhythms with divided beats in a variety of meter signatures; common scale and chord patterns; and melodies that contain stepwise and small intervals that outline the primary triads.
- interpret music, as written and aurally, with regard to its historical and cultural context.
- compose a simple song, harmonize it with diatonic chords, and arrange for one or more instruments.
- harmonize and arrange a simple chorale using basic four-part writing techniques.
- critique different musical genres and styles and make aesthetic judgments about them by applying criteria from the knowledge and principles of music theory learned in class.

**MUFHL 401 Music Theory and Musicianship II**

Units: 4
Hours: 72 hours LEC; 18 hours LAB
Prerequisite: MUFHL 400 with a grade of "C" or better
Transferable: CSU; UC
General Education: CSU Area C1; IGETC Area 3A
C-ID: C-ID MUS 130
Catalog Date: June 1, 2020

This course is a study of intermediate level harmony, part writing, and small forms in classical and commercial music. It includes the continued development of keyboard, dictation, and sight-singing skills. Short composition assignments are also included.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- compose four-part voicings from figured bass.
- harmonize simple chorale tunes using four-part writing practices and applying the principles of tonal harmony.
- arrange simple folk tunes by harmonizing them in the form of piano or guitar accompaniments according to the principles of tonal harmony.
- analyze short compositions and songs harmonically, melodically, and with respect to formal design.
- "audiate" written music by sight-singing rhythms with sub-divided beats in a variety of simple and compound meter signatures; common interval and chord patterns; and melodies that feature leaps from the I, IV, V and V7 chords.
- transcribe, by taking dictation, rhythms with sub-divided beats in a variety of simple and compound meter signatures; common melodic figures with non-harmonic (embellishing) tones; simple progressions containing primary chords and ending in authentic, half, plagal, and deceptive cadences; and melodies that feature leaps from the I, IV, V and V7 chords.
- play simple chord progressions in various keys on the keyboard in four-part texture.
- critique different musical genres and styles and make aesthetic judgments about them by applying criteria from the knowledge and principles of music theory learned in class.
- compose a short composition in binary or ternary form, using a variety of diatonic triads and seventh chords and diatonic (common-chord) modulations.

**MUFHL 410 Music Theory and Musicianship III**

Units: 4
Hours: 72 hours LEC; 18 hours LAB
Prerequisite: MUFHL 401 with a grade of "C" or better
Transferable: CSU; UC
General Education: CSU Area C1; IGETC Area 3A
C-ID: C-ID MUS 140
Catalog Date: June 1, 2020

This course is a study of advanced level, chromatic harmony (secondary dominants and leading tone sevenths, borrowed, Neapolitan, and augmented 6th chords), and small instrumental and vocal forms in classical and commercial styles. It includes the continued development of keyboard, dictation, and sight-singing skills. Short composition assignments are also included.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- compose and realize four-part writing assignments from figured bass that contain a variety of chromatically altered chords.
- analyze a variety of compositions in different styles and genres with respect to harmony, motives, and form.
- harmonize songs using more advanced chromatic harmony and seventh chords.
- "audiate" written music by sight-singing rhythms with triplets/duplets in syncopation in a variety of simple and compound meter signatures, in multiple parts: canons, duets, and chorales, and melodies that feature chromatic alterations and modulations to closely related keys.
- transcribe, by taking dictation, rhythms with triplets/duplets in syncopation in a variety of simple and compound meter signatures; four-part harmonic progressions with secondary dominant-type chords; and melodies that feature chromatic alterations and modulations to closely related keys.
- play chord progressions at the keyboard that contain chromatic harmony.
- compose a short composition in binary or ternary form that includes chromatic modulation and a variety of chromatically altered chords.
- critique different musical genres and styles and make aesthetic judgments about them by applying criteria from the knowledge and principles of music theory learned in class.
MUFHL 411 Music Theory and Musicianship IV

This course is a study of more advanced chromatic harmony, extended harmonic structures, and modern techniques such as quartal harmony, synthetic scales, set theory, and serialism. It includes the continued development of keyboard, dictation, and sight-singing skills. Short composition assignments are also included.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and write chromatically altered chords in a variety of musical contexts.
- analyze and write 9th, 11th, and 13th chords in more modern styles.
- analyze compositions using modern melodic and harmonic techniques used by composers within the last 100 years, including impressionism, set theory, quartal harmony, pandiatonicism, and serialism.
- harmonize and arrange melodies with a variety of chromatically altered and extended (9th, 11th, and 13th) chords.
- transcribe, by taking dictation, melodies featuring chromatic alterations, modulation to distantly related keys, diatonic modes, non-diatonic scales, sets, tone rows, and irregular rhythms and meters.
- "audiate" written music by sight-singing melodies featuring chromatic alterations, modulation to distantly related keys, diatonic modes, non-diatonic scales, sets, tone rows, and irregular rhythms and meters.
- play keyboard exercises that feature chromatic and modern harmony.
- compose a short composition in one of the modern styles.
- critique different musical genres and styles and make aesthetic judgments about them by applying criteria from the knowledge and principles of music theory learned in class.

MUFHL 430 Commercial Harmony and Arranging I

This course introduces students to the study and application of practical harmony and arranging, using a variety of commercial styles such as jazz, rock, salsa, pop, and fusion.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply principles of basic chord constructions and progressions (triads and 7ths) to harmonize different kinds of melodies.
- apply principles of tonal harmony to various musical styles for creative purposes and for analysis of the same.
- use basic orchestration techniques to develop an arrangement for a small ensemble of five to six players.
- produce a full score of an arrangement and its instrumental parts.

MUFHL 431 Commercial Harmony and Arranging II

This course provides students with a more advanced capability in practical harmony and arranging using a variety of commercial styles such as pop, jazz, rock, salsa, and fusion.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- use advanced chord structures (7ths and extensions) to harmonize different kinds of melodies.
- apply principles of tonal harmony to various musical styles.
- use basic orchestration techniques to develop an arrangement for a medium-size ensemble of 9-10 players.
- produce a full score of the arrangement and the instrumental parts.

MUFHL 481 Survey of Music History and Literature (Greek Antiquity to 1750) - Honors

Units: 3
This course is a survey of Western classical music from the time of Greek antiquity through the Baroque period (ca. 1750). Students use listening exercises, source readings, and group projects to study the development of classical music in historical and cultural contexts. Students study the aesthetic principles and values from various eras to develop their own musical and artistic judgments. This course meets the music history (MUFHL 310) requirement for music majors. This honors section leads the student through an intensive and scholarly approach to the subject matter in a seminar environment and uses an intensive instructional methodology designed to challenge motivated students.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- compare and contrast musical styles and writings from antiquity to 1750.
- demonstrate a knowledge of the history of music with respect to major composers and musical trends and the cultures from which they came.
- analyze and identify the works of prominent composers.
- develop historical and cultural constructs from which to evaluate the aesthetic value of music from different eras.

**MUFHL 482 Survey of Music History and Literature (1750 to the present) - Honors**

This course is a survey of Western classical music from the time of 18th century Enlightenment to the present. Students use listening exercises, source readings and group projects to study the development of classical music in historical and cultural contexts. Students study the aesthetic principles and values from various eras to develop their own musical and artistic judgments. This course meets the music history requirement (MUFHL 311) for music majors. This honors section leads the student through an intensive and scholarly approach to the subject matter in a seminar environment and uses an intensive instructional methodology designed to challenge motivated students.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- compare and contrast musical styles and literature from 1750 to the present.
- demonstrate a knowledge of the history of music with respect to major composers and musical trends and the cultures from which they came.
- analyze and identify the works of prominent composers.
- develop historical and cultural constructs from which to evaluate the aesthetic value of music from different eras.

**MUFHL 495 Independent Studies in Music Fundamentals/History and Literature**

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Music Fundamentals, History, and Literature offers students a chance to do research that is more typical of students in advanced music theory and history courses. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- perform intermediate-to-advanced musical repertoire for one's instrument or voice.
- analyze forms, underlying structures, and historical performance practices of representative works from different musical eras.
- develop an effective practice routine.

**MUFHL 499 Experimental Offering in Music Fundamentals/History and Literature**

This course is a survey of Western classical music from the time of Greek antiquity through the Baroque period (ca. 1750). Students use listening exercises, source readings, and group projects to study the development of classical music in historical and cultural contexts. Students study the aesthetic principles and values from various eras to develop their own musical and artistic judgments. This course meets the music history (MUFHL 310) requirement for music majors. This honors section leads the student through an intensive and scholarly approach to the subject matter in a seminar environment and uses an intensive instructional methodology designed to challenge motivated students.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- compare and contrast musical styles and writings from antiquity to 1750.
- demonstrate a knowledge of the history of music with respect to major composers and musical trends and the cultures from which they came.
- analyze and identify the works of prominent composers.
- develop historical and cultural constructs from which to evaluate the aesthetic value of music from different eras.

**Music - Instrumental/Voice Instruction (MUIVI) Courses**
MUIVI 315 Beginning Voice

This course is a study of the fundamentals of voice production. Vocal function topics are practiced and observed in rehearsals and performances of solos by class members.

Upon completion of this course, the student will be able to:

- demonstrate vocal ability with respect to the technical and musical exercises learned in class.
- perform vocal solos.
- demonstrate basic knowledge of vocal function and technique.
- demonstrate stage presence.
- demonstrate an understanding and recognize different types of voices.

MUIVI 325 Intermediate Voice

Students study and perform vocal function exercises and analyze vocal music literature for the development of efficient singing techniques. Performance of vocal music is emphasized.

Upon completion of this course, the student will be able to:

- demonstrate individual musical skills commensurate with the Level II National Association of Schools of Music (NASM) guidelines.
- demonstrate vocal ability based on the technical and musical lessons and exercises.
- perform vocal solos.
- perform in public recitals.
- demonstrate knowledge of vocal function, technique, and literature.
- show a basic understanding of the International Phonetic Alphabet.
- demonstrate good stage presence.

MUIVI 330 Advanced Voice

This course focuses on the development of the voice and vocal repertoire for advanced vocal students. The music literature includes classical, sacred songs, musical theater, pop, or jazz. All students will perform as soloists in class and in vocal recitals open to the public.

Upon completion of this course, the student will be able to:

- demonstrate individual musical skills commensurate with the Level III National Association of Schools of Music (NASM) guidelines.
- prepare appropriate solos for performances.
- perform vocal solos.
- perform in a school recital.
- analyze various types of music.
- develop a vocal repertoire.
- demonstrate a comprehensive understanding of vocal function and technique.

MUIVI 335 Mentorship & Vocal Repertoire

Upon completion of this course, the student will be able to:

- demonstrate vocal ability with respect to the technical and musical exercises learned in class.
- perform vocal solos.
- demonstrate basic knowledge of vocal function and technique.
- demonstrate stage presence.
- demonstrate an understanding and recognize different types of voices.

- demonstrate individual musical skills commensurate with the Level II National Association of Schools of Music (NASM) guidelines.
- demonstrate vocal ability based on the technical and musical lessons and exercises.
- perform vocal solos.
- perform in public recitals.
- demonstrate knowledge of vocal function, technique, and literature.
- show a basic understanding of the International Phonetic Alphabet.
- demonstrate good stage presence.

- demonstrate individual musical skills commensurate with the Level III National Association of Schools of Music (NASM) guidelines.
- prepare appropriate solos for performances.
- perform vocal solos.
- perform in a school recital.
- analyze various types of music.
- develop a vocal repertoire.
- demonstrate a comprehensive understanding of vocal function and technique.
This course is designed for the student who wants to continue their vocal studies through a fourth semester. Students who are in this course study with a qualified voice teacher, create a vocal resume, perform in two department vocal recitals, and develop skills in mentoring and tutoring beginning voice students. This course provides students the opportunity to study, rehearse, and perform vocal repertoire that meets the minimum standards to audition into the vocal performance degree program for the CSU system or to other universities with a similar audition requirements.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate individual musical skills commensurate with the Level IV National Association of Schools of Music (NASM) guidelines.
- identify and express vocal technique such as: audiation, posture, respiration, onset, articulation, resonance, technique, and expression.
- compare and contrast performance practices of music from different musical eras.
- analyze and diagnose areas for improvement of proper vocal technique of peers and one's self.
- develop skills in mentoring and tutoring beginning voice students.
- create a vocal resume.
- perform in two department vocal recitals.

MUIVI 345 Beginning Piano I

<table>
<thead>
<tr>
<th>Units:</th>
<th>1 - 2</th>
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<tbody>
<tr>
<td>Hours:</td>
<td>18 hours LEC; 18 - 54 hours LAB</td>
</tr>
<tr>
<td>Course Family:</td>
<td>Traditional Piano Fundamentals (<a href="http://www.scc.losrios.edu/course-families#id_100051">http://www.scc.losrios.edu/course-families#id_100051</a>)</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
</tr>
<tr>
<td>Advisory:</td>
<td>ENGWR 101 or ESLW 320 with a grade of C or better.</td>
</tr>
<tr>
<td>Transferable:</td>
<td>CSU; UC</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</tbody>
</table>

This course is an introduction to basic piano playing and is required for all general and commercial music majors. The course prepares the transferring student for a piano placement examination. A minimum of two hours a week outside practice is required for the two-unit option.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- read basic music notation, including notes, simple note values and rests, and various simple time signatures.
- apply basic dynamic and tempo markings.
- perform simple finger-strengthening exercises.
- understand and play simple phrasing, legato, and staccato.
- demonstrate use of the damper pedal.
- apply the use of sharps and flats in music reading.
- understand how to apply knowledge of notation and rhythm into practice and performance.
- demonstrate basic knowledge of beginning piano theory.

MUIVI 346 Beginning Piano II

<table>
<thead>
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<tr>
<td>Prerequisite:</td>
<td>MUIVI 345 with a grade of &quot;C&quot; or better</td>
</tr>
<tr>
<td>Transferable:</td>
<td>CSU; UC</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</tbody>
</table>

This course is a continuation of MUIVI 345. The course prepares the transferring student for a piano placement examination. A minimum of two hours a week outside practice is required for the two-unit option.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- play major scales - two hands together - two octaves - scales C, G, and F.
- learn and play primary chords in the keys of C, G, and F.
- demonstrate increased ability to use the damper pedal.
- play songs in cut time and other simple meters.
- demonstrate understanding of and interpret dynamic, articulation, and tempo markings in appropriate pieces.
- demonstrate knowledge of 12-bar blues progression.
- continue practice of simple rhythms; introduction of more complex rhythmic structures.

MUIVI 355 Intermediate Piano I

<table>
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<tbody>
<tr>
<td>Hours:</td>
<td>18 hours LEC; 18 - 54 hours LAB</td>
</tr>
<tr>
<td>Course Family:</td>
<td>Traditional Piano Technique and Repertoire (<a href="http://www.scc.losrios.edu/course-families#id_100054">http://www.scc.losrios.edu/course-families#id_100054</a>)</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>MUIVI 346 with a grade of &quot;C&quot; or better</td>
</tr>
</tbody>
</table>
This course is an intermediate study of piano designed for both the general and commercial music major and non-music major. Training includes technique and repertoire for those students who have acquired a basic knowledge of playing and reading music written for the piano.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- practice and play selected major and minor scales and the primary chords of each scale.
- practice and play rapid legato passages, demonstrate tone balance, and employ the use of rubato.
- practice and play representative intermediate pieces such as Musette and Etude (Gurlitt).
- use and demonstrate understanding of more complex key signatures, such as 6/8 and 6/4 time.

MUIVI 356 Intermediate Piano II

Units: 1 - 2
Hours: 18 hours LEC; 18 - 54 hours LAB
Course Family: Traditional Piano Technique and Repertoire
Prerequisite: MUIVI 355 with a grade of "C" or better
Transferable: CSU; UC
Catalog Date: June 1, 2020

This course is a continuation of MUIVI 355. It is an intermediate study of piano designed for both the general and commercial music major and non-music major. Training includes technique and repertoire for those students who have acquired a basic knowledge of playing and reading music written for the piano.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- play all major and minor scales.
- identify the key signatures for all major keys.
- play all rhythms including 16th notes and dotted 8th notes.
- identify and play major, minor, augmented, and diminished triads.
- practice and play representative intermediate pieces such as Arabesque, Rondo Alla Turca, Prelude in C major (Bach).
- practice and play inversions and arpeggios of major and minor triads.

MUIVI 357 Advanced Piano I

Units: 1 - 2
Hours: 18 hours LEC; 18 - 54 hours LAB
Course Family: Traditional Piano Technique and Repertoire
Prerequisite: MUIVI 356 with a grade of "C" or better
Transferable: CSU; UC
Catalog Date: June 1, 2020

This course is an advanced study of piano, designed primarily for the music major or for non-music majors who have advanced skills. Training includes technique and repertoire for students who have previously acquired an intermediate level knowledge of the piano.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- play all major and minor scales and arpeggios in various patterns.
- play with greater speed and clarity.
- play with greater musical expression.
- practice and play representative intermediate pieces such as Sonatina in C (Clementi) and Spinning Song (Spindler).
- determine the key signature for all major and minor keys.
- play all rhythms, including dotted eighth and sixteenth note rhythms and sixteenth note triplets.

MUIVI 358 Advanced Piano II

Units: 1 - 2
Hours: 18 hours LEC; 18 - 54 hours LAB
Course Family: Traditional Piano Technique and Repertoire
Prerequisite: MUIVI 357 with a grade of "C" or better
Transferable: CSU; UC
Catalog Date: June 1, 2020

This course is an advanced study of piano, a continuation of the work begun in MUIVI 357. It is designed primarily for the music major or for non-music majors who have advanced skills. Training includes technique and repertoire for students who have previously acquired an intermediate level knowledge of the piano.

Student Learning Outcomes

Upon completion of this course, the student will be able to:
play all major and minor scales and arpeggios in various patterns.
play with greater speed and clarity.
play with greater musical expression, using rubato.
play representative intermediate pieces, such as Invention No. 1 (Bach) and Avalanche (Heller).
read and play complex rhythmic patterns.
play in irregular meters.

MUIVI 365 Popular Piano Styles I

Units: 1
Hours: 18 hours LEC; 18 hours LAB
Course Family: Popular Piano (http://www.scc.losrios.edu/course-families#id_100052)
Prerequisite: MUIVI 355 with a grade of "C" or better or by demonstrating equivalent skills.
Transferable: CSU; UC
Catalog Date: June 1, 2020

This is an intermediate level course in popular piano styles and techniques. Students will learn how to harmonize, solo, improvise, and accompany others in blues, rock, jazz, country, R & B, and Latin styles.

Student Learning Outcomes
Upon completion of this course, the student will be able to:

play appropriate level exercises demonstrating ability in a variety of musical styles.
analyze various jazz and rock keyboard styles and apply these to playing technique.
play representative pieces in jazz, rock, blues, and pop styles.
analyze, demonstrate understanding of, and play chords used in popular styles.

MUIVI 366 Popular Piano Styles II

Units: 1
Hours: 18 hours LEC; 18 hours LAB
Course Family: Popular Piano (http://www.scc.losrios.edu/course-families#id_100052)
Prerequisite: MUIVI 365 with a grade of "C" or better; or by demonstrating equivalent skills.
Transferable: CSU; UC
Catalog Date: June 1, 2020

This is an intermediate level course in popular piano styles and techniques. Students will continue to learn how to harmonize, solo, improvise, and accompany others in blues, rock, jazz, country, R & B, and Latin styles.

Student Learning Outcomes
Upon completion of this course, the student will be able to:

play appropriate level exercises demonstrating ability in a variety of musical styles.
analyze various jazz and rock keyboard styles and apply to playing technique.
play representative pieces in jazz, rock, blues, and pop styles.
analyze, understand, and play more advanced chords used in popular styles.

MUIVI 367 Popular Piano Styles III

Units: 1
Hours: 18 hours LEC; 18 hours LAB
Course Family: Popular Piano (http://www.scc.losrios.edu/course-families#id_100052)
Prerequisite: MUIVI 366 with a grade of "C" or better; or by demonstrating equivalent skills.
Transferable: CSU; UC
Catalog Date: June 1, 2020

This is an intermediate/advanced level course in popular piano styles and techniques. Students will learn new ways to harmonize, solo, improvise, and accompany others in blues, rock, jazz, country, R & B, and Latin styles.

Student Learning Outcomes
Upon completion of this course, the student will be able to:

play appropriate level exercises demonstrating ability in a variety of musical styles.
analyze various jazz and rock keyboard styles and apply to playing technique.
play more advanced representative pieces in jazz, rock, blues, and pop styles.
analyze, demonstrate understanding of, and play more complex chords used in popular styles.
demonstrate ability to perform different popular styles in groups.

MUIVI 368 Popular Piano Styles IV
This is an intermediate to advanced level course in popular piano styles and techniques. Students will learn new ways to harmonize, solo, improvise, and accompany others in blues, rock, jazz, country, R & B, and Latin styles, as well as modern pop styles.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- play appropriate level exercises demonstrating ability in a variety of musical styles.
- analyze various jazz and rock keyboard styles and apply to playing technique.
- play advanced representative pieces in jazz, rock, blues, and pop styles.
- analyze, demonstrate understanding of, and play more complex chords used in popular styles.
- demonstrate ability to perform different popular styles in groups.

**MUIVI 370 Beginning Guitar**

| Units: | 2 |
| Hours: | 36 hours LEC; 18 hours LAB |
| Course Family: | Traditional Guitar and Bass (http://www.scc.losrios.edu/course-familiesid_100053) |
| Prerequisite: | None. |
| Transferable: | CSU; UC |
| Catalog Date: | June 1, 2020 |

This is a beginning-level course designed to familiarize students with the techniques and repertoire of the guitar. Students learn to play the instrument through the use of technical exercises and reading music notation. Simple chord progressions with both strumming and finger-style techniques will be covered.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- read and play pieces in two-part form in first position.
- play exercises to develop coordination, strength, and flexibility.
- play various strumming patterns and finger-picking styles.

**MUIVI 371 Intermediate Guitar**

| Units: | 2 |
| Hours: | 36 hours LEC; 18 hours LAB |
| Course Family: | Traditional Guitar and Bass (http://www.scc.losrios.edu/course-familiesid_100053) |
| Prerequisite: | MUIVI 370 with a grade of "C" or better |
| Transferable: | CSU; UC |
| Catalog Date: | June 1, 2020 |

This course is designed to increase repertoire, develop technical skills, and improve sight-reading ability. In addition, ensemble playing will be emphasized and fingerboard theory and harmony will be explored.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- demonstrate intermediate level reading skills, which combine melody and harmony.
- play two-part and three-part songs.
- play in 2nd, 5th, and 7th positions.
- play left hand techniques - ligados, partial and full bars, bar chords, vibrato, trills, and portamento.
- play right hand techniques - Giuliani arpeggio exercises, dynamics, tremolo, and harmonics.
- play intermediate level ensemble music.

**MUIVI 372 Advanced Guitar**

| Units: | 2 |
| Hours: | 36 hours LEC; 18 hours LAB |
| Course Family: | Traditional Guitar and Bass (http://www.scc.losrios.edu/course-familiesid_100053) |
| Prerequisite: | MUIVI 371 with a grade of "C" or better; or equivalent experience. |
| Advisory: | MUFHL 321 with a grade of "C" or better. |
| Transferable: | CSU; UC |
| Catalog Date: | June 1, 2020 |

This course includes higher-level note reading, accompaniment techniques, and ensemble playing. The development of personal style is encouraged. Advanced Guitar allows the student to continue studying the guitar past the first year. Students may wish to challenge the prerequisite on the basis of equivalent experience. Students must provide their own guitars.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:
demonstrate accurate reading of more advanced music for the guitar.
create accompaniments for vocal and instrumental lead.
employ some special playing techniques, such as string bending, palm muting, and accented rhythm.
utilize more than first position on the guitar.
compose an improvisation, such as playing a solo lead over a 12-bar blues rhythm.

MUIVI 373 Popular Electric Bass Styles I

Units: 1
Hours: 18 hours LEC; 18 hours LAB
Course Family: Popular Guitar and Bass (http://www.scc.losrios.edu/course-families#id_100060)
Prerequisite: None.
Transferable: CSU; UC
Catalog Date: June 1, 2020

This course introduces electric bass techniques in several popular music styles: rock, blues, funk, jazz, country, and fusion. Both lead and rhythm guitar skills will be developed with an emphasis on improvisation and fingerboard harmony.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze different styles of bass playing.
- model bass parts from recorded examples.
- generate and develop original bass lines.
- perform the role of a bass player within a group setting.

MUIVI 374 Popular Electric Bass Styles II

Units: 1
Hours: 12 hours LEC; 18 hours LAB
Course Family: Popular Guitar and Bass (http://www.scc.losrios.edu/course-families#id_100060)
Prerequisite: None.
Transferable: CSU; UC
Catalog Date: June 1, 2020

This course is an introduction to the elements of contemporary electric bass styles, including swing, blues, funk, Latin, reggae, and fusion.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze different styles of intermediate bass playing.
- model intermediate level bass parts from recorded examples.
- generate and develop original intermediate level bass lines.
- perform the role of a bass player within a group setting.

MUIVI 375 Popular Electric Guitar Styles I

Units: 1
Hours: 12 hours LEC; 18 hours LAB
Course Family: Popular Guitar and Bass (http://www.scc.losrios.edu/course-families#id_100060)
Prerequisite: None.
Advisory: MUIVI 370 with a grade of "C" or better.
Transferable: CSU; UC
Catalog Date: June 1, 2020

This course introduces electric guitar techniques in several popular music styles: rock, blues, funk, jazz, country, and fusion. Both lead and rhythm guitar skills will be introduced with an emphasis on improvisation and fingerboard harmony. This course is intended for students with basic guitar skills.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- perform a wide range of lead, rhythm, and guitar playing styles.
- improvise lead guitar using diatonic and blues scales.
- model guitar parts from recorded examples.
- perform the role of a guitar player within a group setting.

MUIVI 377 Popular Electric Guitar Styles II

Units: 1
Hours: 12 hours LEC; 18 hours LAB
Course Family: Popular Guitar and Bass (http://www.scc.losrios.edu/course-families#id_100060)
This course expands on beginning electric guitar techniques in several popular music styles: rock, blues, funk, jazz, country, and fusion. Both lead and rhythm guitar skills will be developed with an emphasis on improvisation and fingerboard harmony.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- perform a wide range of lead and rhythm and guitar playing styles.
- improvise lead guitar using diatonic and blues scales.

MUIVI 378 Popular Electric Guitar Styles III

| Units: | 1 |
| Hours: | 12 hours LEC; 18 hours LAB |
| Course Family: | Popular Guitar and Bass [http://www.scc.losrios.edu/course-families#id_100060] |
| Prerequisite: | MUIVI 377 with a grade of "C" or better; or by demonstrating equivalent skills |
| Advisory: | MUIVI 370 with a grade of "C" or better. |
| Transferable: | CSU; UC |
| Catalog Date: | June 1, 2020 |

This course introduces intermediate electric guitar techniques in several popular music styles: rock, blues, funk, jazz, country, and fusion. Both lead and rhythm guitar skills will be developed with an emphasis on improvisation and fingerboard harmony.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- play appropriate level exercises demonstrating ability a in variety of musical styles.
- analyze various jazz and rock guitar styles and apply to playing technique.
- play intermediate representative pieces in jazz, rock, blues, and pop styles.
- demonstrate ability to perform different popular styles in groups.

MUIVI 379 Popular Electric Guitar Styles IV

| Units: | 1 |
| Hours: | 12 hours LEC; 18 hours LAB |
| Course Family: | Popular Guitar and Bass [http://www.scc.losrios.edu/course-families#id_100060] |
| Prerequisite: | MUIVI 378 with a grade of "C" or better; or by demonstrating equivalent skills |
| Advisory: | MUIVI 370 with a grade of "C" or better. |
| Transferable: | CSU; UC |
| Catalog Date: | June 1, 2020 |

This course develops more complex electric guitar techniques in several popular music styles: rock, blues, funk, jazz, country, and fusion. Both advanced lead and rhythm guitar skills will be developed with an emphasis on improvisation and fingerboard harmony.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- play advanced level exercises demonstrating ability a in variety of musical styles.
- play advanced representative pieces in jazz, rock, blues, and pop styles.
- analyze, demonstrate understanding of, and play more complex chords used in popular styles.
- demonstrate ability to perform different popular styles in groups.

MUIVI 380 Improvisation Workshop I

| Units: | 2 |
| Hours: | 27 hours LEC; 27 hours LAB |
| Course Family: | Jazz Instrumental [http://www.scc.losrios.edu/course-families#id_100056] |
| Prerequisite: | None. |
| Enrollment Limitation: | Ability to play a musical instrument. |
| Transferable: | CSU; UC |
| General Education: | CSU Area C1 |
| Catalog Date: | June 1, 2020 |

This course is designed to give students an introduction to improvising in a variety of styles. Students will learn about basic scale and chord materials and song forms needed to improvise. Students will gain practical experience playing with others.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate proficiency in playing diatonic modes.
- demonstrate proficiency in playing triads in simple patterns.
- apply techniques and materials to improvising musical phrases.
- analyze and read through basic lead sheets.
- perform 10-15 jazz standards by memory.

MUIVI 381 Improvisation Workshop II

| Units: | 2 |
| Hours: | 27 hours LEC; 27 hours LAB |
| Course Family: | Jazz Instrumental [link](http://www.scc.losrios.edu/course-families#id_100056) |
| Prerequisite: | MUIVI 380 with a grade of "C" or better |
| Transferable: | CSU; UC |
| General Education: | CSU Area C1 |
| Catalog Date: | June 1, 2020 |

This course continues work started in MUIVI 380. Students will learn about intermediate-level scale and chord materials and song forms needed to improvise. Students will gain practical experience playing with others.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate knowledge of diatonic modes.
- demonstrate ability to play 7th chords in simple patterns.
- apply techniques and materials to improvising developed phrases.
- analyze and read through styles of lead sheets.
- perform 10-15 jazz standards by memory.

MUIVI 382 Improvisation Workshop III

| Units: | 2 |
| Hours: | 27 hours LEC; 27 hours LAB |
| Course Family: | Jazz Instrumental [link](http://www.scc.losrios.edu/course-families#id_100056) |
| Prerequisite: | MUIVI 381 with a grade of "C" or better |
| Transferable: | CSU; UC |
| General Education: | CSU Area C1 |
| Catalog Date: | June 1, 2020 |

This course is a more advanced study of improvisational techniques. Students will learn about more complex scale and chord materials and song forms needed to improvise and will gain practical experience playing with others.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate extended knowledge of diatonic modes.
- demonstrate the ability to play 9th chords in simple patterns.
- apply techniques and materials to improvising developed phrases.
- analyze and read through styles of lead sheets.
- perform 10-15 jazz standards by memory.

MUIVI 383 Improvisation Workshop IV

| Units: | 2 |
| Hours: | 27 hours LEC; 27 hours LAB |
| Course Family: | Jazz Instrumental [link](http://www.scc.losrios.edu/course-families#id_100056) |
| Prerequisite: | MUIVI 382 with a grade of "C" or better |
| Transferable: | CSU; UC |
| General Education: | CSU Area C1 |
| Catalog Date: | June 1, 2020 |

This course is an advanced study of improvisational techniques. Students will learn about complex scale and chord materials and song forms needed to improvise and will gain practical experience playing with others.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate knowledge of altered modes through performance and analysis.
- demonstrate ability to play 11th and 13th chords in simple patterns.
- apply techniques and materials to improvising well-developed phrases.
- analyze and read through styles of moderately complex lead sheets.
- perform 10-15 jazz standards of increased complexity by memory.
### MUIVI 405 Jazz & Pop Styles on Drum Set I

**Units:** 1  
**Hours:** 12 hours LEC; 18 hours LAB  
**Course Family:** Popular Instrumental  
**Prerequisite:** None.  
**Transferable:** CSU; UC  
**Catalog Date:** June 1, 2020

This is an introductory course, which offers students methods of learning and practicing drum set skills and various jazz and pop styles: rock, jazz, fusion, soul, Rhythm and Blues, Latin, Brazilian, Reggae, and African. Big band jazz styles are included.

#### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate basic stick technique.  
- read basic drum notation.  
- perform basic rhythm patterns for the different styles of music.  
- interpret stylistic features of different styles of music.  
- perform in a small ensemble.

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### MUIVI 406 Jazz & Pop Styles on Drum Set II

**Units:** 1  
**Hours:** 12 hours LEC; 18 hours LAB  
**Course Family:** Popular Instrumental  
**Prerequisite:** None.  
**Transferable:** CSU; UC  
**Catalog Date:** June 1, 2020

This is an introductory course, which offers students methods of learning and practicing drum set skills and various jazz and pop styles: rock, jazz, fusion, soul, Rhythm and Blues, Latin, Brazilian, Reggae, and African. Big band jazz styles are included.

#### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate intermediate level stick technique.  
- read intermediate level drum notation.  
- perform intermediate level rhythm patterns for the different styles of music.  
- interpret stylistic features of different styles of music.  
- perform in a small ensemble.

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### MUIVI 410 Applied Music

**Units:** 1  
**Hours:** 18 hours LEC  
**Prerequisite:** Entrance audition by faculty jury.  
**Enrollment Limitation:** CSU; UC  
**Transferable:** C-ID MUS 160  
**C-ID:** June 1, 2020  
**Catalog Date:** June 1, 2020

This course involves instrumental compositional, or vocal study of the appropriate techniques and repertoire for a specific instrument of voice being studied. It focuses on the progressive development of rehearsal and performance skills needed to be a solo performer. This course meets one hour per week on campus for students to practice performing and to discuss topics related to performance practice. It includes seven hours of individual study, sixteen hours of on-campus practice, in-class performances, and a final juried recital. This course may be repeated to meet the major requirement for transfer to CSU, Sacramento, or to other universities with a similar transfer requirement and may be taken four times for credit.

#### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate individual musical skills commensurate with the National Association of Schools of Music (NASM) guidelines (Level I - Level IV).  
- perform with correct rhythm, pitches, articulation, dynamics, and phrasing.  
- design and implement an effective practice routine.  
- analyze his or her own musical performance skills as well as those of other musicians.  
- compare and contrast musical techniques from different styles and eras.  
- employ the use of technical exercises to aid in improvement of musical skills.  
- develop awareness of balance and blend when performing with an accompanist.  
- perform a cross-section of music from the various styles represented in the complete repertory of the particular performance medium.  
- memorize performance literature when appropriate.  
- perform in a final jury and recital.
### MUIVI 450 Popular Fiddle and Mandolin Instruction

<table>
<thead>
<tr>
<th>Units:</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours:</td>
<td>12 hours LEC; 18 hours LAB</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
</tr>
<tr>
<td>Enrollment Limitation:</td>
<td>The ability to play the fiddle or mandolin at the intermediate level.</td>
</tr>
<tr>
<td>Transferable:</td>
<td>CSU; UC</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
</tr>
</tbody>
</table>

This course explores various popular fiddle and mandolin techniques and styles in the U.S. and around the world. It gives an historical overview of old-timey, blues, bluegrass, jazz, country, and rock approaches and techniques. The course also introduces various traditional ethnic styles and explores the adaptation of these styles to the modern popular commercial music scene. Both back-up and solo approaches to playing will be covered. This course will work with treble melody-chord charts of moderate difficulty.

**Student Learning Outcomes**

- play various fiddle and mandolin styles, such as old-timey, blues, bluegrass, jazz and rock.
- adapt ethnic fiddle and mandolin styles to modern commercial music.
- interpret treble melody-chord charts.
- play appropriate solo and background figures with an ensemble.
- develop a historical and comparative perspective of various fiddle and mandolin styles.

### MUIVI 452 World Drumming

<table>
<thead>
<tr>
<th>Units:</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours:</td>
<td>12 hours LEC; 18 hours LAB</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
</tr>
<tr>
<td>Transferable:</td>
<td>CSU; UC</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
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</tbody>
</table>

This course explores drumming techniques and styles of various cultures around the world. The course also explores the adaptation of these styles to the modern popular commercial music scene.

**Student Learning Outcomes**

- play a variety of drumming styles and patterns.
- adapt ethnic styles to modern commercial music.
- interpret different ethnic styles.
- play appropriate solo and background figures with an ensemble.
- demonstrate a historical and comparative perspective of various drumming styles and cultures.

### MUIVI 454 Indian Classical Fusion Improvisation

<table>
<thead>
<tr>
<th>Units:</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours:</td>
<td>12 hours LEC; 18 hours LAB</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
</tr>
<tr>
<td>Enrollment Limitation:</td>
<td>Ability to sing or to play any musical instrument. Students must provide their own musical instruments.</td>
</tr>
<tr>
<td>Transferable:</td>
<td>CSU; UC (Textbooks must be dated within five years, please update.)</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
</tr>
</tbody>
</table>

This course is the study and performance of the two elements of Indian classical music: Raga (melody) and Tala (Rhythm). Students learn to use these elements to improvise and compose music in this tradition. Students learn about Raga permutation possibilities and playing in various talas (rhythmic cycles) such as: 10, 4 3/4, 9 1/4 beats. Students develop a sense of melodic freedom without having harmonic restrictions and explore many rhythmic possibilities found in Indian classical music. Students learn to synthesize Indian and Western roots to create new musical systems.

**Student Learning Outcomes**

- improvise melodies and rhythms in the Indian classical tradition.
- demonstrate knowledge of this music’s history, traditional instruments, players, personalities, and teaching system.
- analyze complex rhythmic structures.
- analyze various melodic forms.
- perform complex rhythmic cycles and patterns.
- perform a variety of melodic forms.

### MUIVI 495 Independent Studies in Music Instrumental/Voice Instruction

<table>
<thead>
<tr>
<th>Units:</th>
<th>1 - 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours:</td>
<td>54 - 162 hours LAB</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
</tr>
<tr>
<td>Transferable:</td>
<td>CSU</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
</tr>
</tbody>
</table>

This course offers an opportunity for the student to conduct an independent study in music instrument instruction. The student, with the approval of the instructor, selects a topic and carries out the project. Each student and instructor work together to design the course of study and develop the learning outcomes. The student is required to conduct and report on the study. The student presents the study to the instructor and a panel of faculty members. The student must maintain a portfolio of the study, which is submitted to the instructor. The instructor then determines the student's grade on the basis of the portfolio and the oral presentation.
This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Instrumental or Vocal music offers students a chance to do research that is more typical of students in advanced instrumental or voice courses. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- perform intermediate-to-advanced musical repertoire for one's instrument or voice
- analyze forms, underlying structures, and historical performance practices of representative works from different musical eras
- research and present a topic appropriate to one's instrument or voice
- develop an effective practice routine
- demonstrate overall proficiency on one's instrument or voice appropriate to the number of years studied

MUIVI 499 Experimental Offering in Music Instrumental/Voice Instruction

<table>
<thead>
<tr>
<th>Units:</th>
<th>0.5 - 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
</tr>
</tbody>
</table>

Music - Performance (MUP) Courses

MUP 325 Jazz Band

<table>
<thead>
<tr>
<th>Units:</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours:</td>
<td>18 hours LEC; 54 hours LAB</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
</tr>
<tr>
<td>Enrollment Limitation:</td>
<td>Students should have the ability to read music notation and to play an instrument commonly found in jazz bands, such as the saxophone, trumpet, trombone, guitar, piano, bass, or drum set.</td>
</tr>
<tr>
<td>Transferable:</td>
<td>CSU; UC</td>
</tr>
<tr>
<td>C-ID:</td>
<td>C-ID MUS 180</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
</tr>
</tbody>
</table>

This course includes the rehearsal and performance of jazz band arrangements in a wide variety of styles, such as swing, fusion, Latin, and funk. It fulfills the requirements for all music majors. Students need not be music majors to enroll in this course. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate the ability to read and play jazz ensemble music of different historical eras and stylistic trends.
- sight-read easy to intermediate level arrangements.
- interpret different jazz styles with respect to phrasing, articulation, and rhythm.
- analyze and apply knowledge of jazz routines to improvising music.
- participate as a cooperating member of a large ensemble – musically and socially.
- perform in public concerts.

MUP 326 Advanced Jazz Band

<table>
<thead>
<tr>
<th>Units:</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hours:</td>
<td>18 hours LEC; 54 hours LAB</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>MUP 325 with a grade of &quot;C&quot; or better</td>
</tr>
<tr>
<td>Transferable:</td>
<td>CSU; UC</td>
</tr>
<tr>
<td>Catalog Date:</td>
<td>June 1, 2020</td>
</tr>
</tbody>
</table>

This course includes a continued, and more advanced experience in the rehearsal and performance of jazz band arrangements in a wide variety of styles, such as swing, fusion, Latin, and funk. It fulfills the requirements for all music majors. Students need not be music majors to enroll in this course. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate the ability to play jazz ensemble music of different historical eras and stylistic trends at intermediate to advanced levels.
- sight-read intermediate to advanced level arrangements.
- interpret different jazz styles with respect to phrasing, articulation, and rhythm at the intermediate to advanced level.
- analyze and apply knowledge of jazz routines to improvising music at an intermediate to advanced level.
- participate as a cooperating member of a large ensemble – musically and socially.
- perform in public concerts.

MUP 335 Concert Band
Students study and perform concert band literature covering a wide variety of styles, including classical, popular, Broadway, and jazz. Instructional assistants, with specialties in brass, woodwinds, and percussion are available weekly during rehearsal for coaching. Students need not be music majors to enroll in this course. This course may be taken four times for credit.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- demonstrate the ability to read and play concert band music from different historical periods and stylistic genres.
- sight-read easy to intermediate level arrangements.
- interpret different musical styles with respect to phrasing, articulation, and rhythm.
- participate as a cooperating member of a large ensemble – musically and socially.
- perform in public concerts.

**MUP 340 Symphonic Band**

Units: 2  
Hours: 18 hours LEC; 54 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Ability to play an instrument commonly found in a symphonic band and read musical notation  
Transferable: CSU; UC  
General Education: CSU Area C1  
Catalog Date: June 1, 2020

This course is the study and performance of symphonic literature in a wide variety of styles. This course fulfills the requirements for all music majors. Students need not be music majors to enroll in this course. This course may be taken four times for credit.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- demonstrate the ability to read and play symphonic band music of different genres and historical periods.
- sight-read intermediate to advanced level arrangements.
- interpret different musical styles with respect to phrasing, articulation, and rhythm.
- participate as a cooperating member of a large ensemble – musically and socially.
- perform in public concerts.

**MUP 355 College Choir**

Units: 2  
Hours: 18 hours LEC; 54 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Students should have some choral experience and/or ability to read music notation. Students must be able to sing on pitch. These abilities would be evaluated by the instructor.  
Transferable: CSU; UC  
C-ID: C-ID MUS 180  
Catalog Date: June 1, 2020

This course is designed for the student interested in developing or learning how to sing in choral ensembles. The course includes rehearsal and performance of choral music covering a wide variety of styles. Upon completion of this course, the student will be able to demonstrate the ability to read, sing, and interpret choral music from different genres and historical periods.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- demonstrate the ability to read and sing choral music of different genres and historical periods.
- sight-sing easy to intermediate level arrangements.
- interpret different musical styles with respect to phrasing, poetic meaning, and rhythm.
- participate as a cooperating member of a large ensemble – musically and socially.
- perform in public concerts.

**MUP 356 Advanced College Choir**

Units: 2  
Hours: 18 hours LEC; 54 hours LAB  
Prerequisite: MUP 355 with a grade of "C" or better  
Transferable: CSU  
C-ID: C-ID MUS 180  
Catalog Date: June 1, 2020
This course provides continued study in the rehearsal and performance of choral music covering a wide variety of styles. Advanced ensemble members may conduct pieces and sectionals, perform in small ensembles, and lead the choir in vocal exercises.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- read and sing choral music of different genres and historical periods at an advanced level.
- interpret different musical styles with respect to phrasing, poetic meaning, and rhythm.
- participate as a cooperating member of a large ensemble – musically and socially.
- analyze rehearsal techniques and demonstrate through application.
- describe the musical and historical elements of various genres of choral music.
- perform in public concerts.

### MUP 406 Vocal Ensemble

**Units:** 2  
**Hours:** 18 hours LEC; 54 hours LAB  
**Prerequisite:** None  
**Enrollment Limitation:** Audition required. The audition includes sight singing, the preparation of a musical excerpt, and an aural skills assessment. Auditions generally occur the first week of class and will be evaluated by the instructor.  
**Transferable:** CSU; UC  
**C-ID:** C-ID MUS 180  
**Catalog Date:** June 1, 2020

This course is an auditioned vocal ensemble that rehearses and performs a wide variety of vocal ensemble music. Students learn the inner workings of ensemble singing through studying, rehearsing, and performing small ensemble choral literature. The ensemble will represent Sacramento City College through on and off campus performances, festivals, and workshops. This course may be taken up to four times for credit.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- demonstrate ability to read and sing choral music of different genres and historical periods.  
- sight-sing intermediate level arrangements.  
- participate as a cooperating member of an ensemble - musically and socially.  
- understand and practice introductory singing techniques.  
- master introductory rhythmic skills, through rehearsal of literature and specific drills.  
- perform in public concerts.

### MUP 407 Advanced Vocal Ensemble

**Units:** 2  
**Hours:** 18 hours LEC; 54 hours LAB  
**Prerequisite:** MUP 406 with a grade of "C" or better  
**Transferable:** CSU; UC  
**C-ID:** C-ID MUS 180  
**Catalog Date:** June 1, 2020

This is an advanced course for the rehearsal and performance of vocal ensemble music and is designed for the student who has choral experience and the ability to read music notation. Students learn the inner workings of ensemble singing through studying, rehearsing, and performing small ensemble choral literature. The ensemble will represent Sacramento City College through on and off campus performances, festivals, and workshops. This course may be taken up to four times for credit.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- demonstrate ability to read and sing choral music of different genres and historical periods at an advanced level.  
- sight-sing advanced choral arrangements.  
- participate as a cooperating member of an ensemble - musically and socially.  
- understand and practice advanced singing techniques.  
- master advanced rhythmic skills, through rehearsal of literature and specific drills.  
- perform in public concerts.

### MUP 422 Special Ensemble Participation

**Units:** 0.5 - 2  
**Hours:** 27 - 108 hours LAB  
**Prerequisite:** Students should have the ability to play a musical instrument.  
**Enrollment Limitation:** None  
**Transferable:** CSU; UC  
**Catalog Date:** June 1, 2020

This course is open to all students who sing or play musical instruments. Instrumentation of groups will vary, including jazz combo, piano quintet, guitar ensemble, and related music as well as choral groups.
Student Learning Outcomes

Upon completion of this course, the student will be able to:

- perform ensemble music with the correct rhythm, intonation, and articulation.
- perform ensemble music with attention to blend and balances.
- to follow conducting gestures.
- sight-read easy to intermediate level arrangements.
- apply professional standards of conduct in rehearsal and performance.

MUP 424 Commercial Music Ensemble

Units: 2
Hours: 18 hours LEC; 54 hours LAB
Prerequisite: None.
Enrollment Limitation: An audition is required before students may enroll in the class. Students must have the ability to play an instrument at an intermediate level.
Transferable: CSU; UC
C-ID: C-ID MUS 180
Catalog Date: June 1, 2020

This course includes the rehearsal and performance of contemporary pop and commercial styles: jazz and rock fusion, rhythm and blues, soul, folk, urban styles, country, and Latin. This course may be taken up to four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate the ability to play in a basic ensemble of diverse instruments.
- demonstrate the ability to learn basic music from recordings and sheet music.
- interpret different basic commercial styles.
- analyze and apply knowledge of basic performance routines.
- participate as a cooperating member of a large ensemble musically and socially.
- perform in public concerts.

MUP 426 World Music Ensemble

Units: 1
Hours: 18 hours LEC; 18 hours LAB
Prerequisite: None.
Enrollment Limitation: Ability to play an instrument
Transferable: CSU; UC
Catalog Date: June 1, 2020

This course explores the performance of selected musical styles of different world cultures, such as Celtic, European, Asian, African, Latin American, Native American, Middle Eastern, and combinations thereof. This course accommodates students of various instrumentation, musical backgrounds, and competence. Performance is not required, but is encouraged.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- interpret and appreciate the oral traditions of different cultures.
- apply musical skills to play collectively in an ensemble.
- memorize five to ten multicultural songs.
- demonstrate an appreciation of the roles within an ensemble, including leadership.

MUP 427 Advanced World Music Ensemble

Units: 1
Hours: 18 hours LEC; 18 hours LAB
Prerequisite: MUP 426 with a grade of "C" or better
Transferable: CSU; UC (Textbooks must be dated within five years, please update.)
Catalog Date: June 1, 2020

This course explores advanced performance techniques of selected musical styles of different world cultures, such as Celtic, European, Asian, African, Latin American, Native American, Middle Eastern, and combinations thereof. This course accommodates students of various instrumentation, musical backgrounds, and competence. Performance is not required, but is encouraged.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- interpret and appreciate the oral traditions of different cultures at an advanced level.
- apply advanced musical skills to play collectively in an ensemble.
- play from memory five to ten songs from various cultures.
- demonstrate an appreciation of the roles within an ensemble, including leadership.
MUP 495 Independent Studies in Music Performance

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Music Performance offers students a chance to do research that is more typical of students in advanced performance courses. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- perform intermediate-to-advanced musical repertoire for one's instrument or voice.
- demonstrate overall proficiency on one's instrument or voice appropriate number of years studied.
- demonstrate knowledge of the technical aspects of one's instrument or voice.
- analyze forms, underlying structures, and historical performance practices of representative works from different musical eras.
- develop an effective practice routine.

MUP 499 Experimental Offering in Music Performance

Music - Specializations in Music (MUSM) Courses

MUSM 110 The Business of Music

This course presents an overview of business practices and economics of the commercial music industry, including copyrights, music publishing, mechanical licenses, recording contracts, advances, royalties, revenue streams, licensing music for film and television, artist management, talent agents, touring, merchandising, record producers, band membership, touring, digital rights management, and effects of technology on revenue and business models.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of the structure and business entities comprising the commercial music industry.
- utilize proper terminology to describe music industry practices, business operations, legalities, and current issues.
- analyze the effects of technology on artistic and financial challenges facing the music industry.
- examine career opportunities in music and evaluate advantages and disadvantages of various options.
- describe and summarize key elements of music industry agreements, contracts, procedures, and methods of doing business.

MUSM 115 The Development and Management of an Independent Record Label

This course provides students with a detailed study of the start-up and management of an independent music company to release their own music or the music of others. Topics include: startup and staffing, locating talent, budgets and schedules, record-keeping, making and packaging CDs, licenses, contracts, record label functions and responsibilities, marketing strategies and schedules, publicity, promotion, channels of distribution, do-it-yourself (D.I.Y.) options, and technology in music promotion and distribution.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate fundamental knowledge of business practices in the music industry.
- differentiate and define the functions of each department and the roles of its personnel within a music recording label.
- research and identify resources needed to operate an independent record label.
- demonstrate the ability to market and promote an artist, concert, or recording.
- apply networking and presentation skills with multiple audiences.
- evaluate the challenges in the distribution of CD’s or recordings, via traditional methods and electronically.
- demonstrate knowledge of record-keeping, accounting, tracking sales, distributing royalties, and setting budgets.
- analyze, synthesize, and organize information regarding an artist, music company, or CD release for presentation to multiple audiences within the music industry.
- assemble, compose, and create business correspondence and production schedules.
- assemble, compose, and create marketing materials, marketing schedules, and methods to evaluate their effectiveness.

### MUSM 116 Legal Aspects Of The Music Industry

**Units:** 3  
**Hours:** 54 hours LEC  
**Prerequisite:** None.  
**Catalog Date:** June 1, 2020

This course covers the following legal issues in the Music Industry: first use, joint works, copyright, compulsory licensing, Notice Of Intent, trademarks, service marks, music publishing, recording contracts, ownership of master recordings, sample clearance, performance agreements, grants of rights, webcasting, fair use, the Creative Commons, and work-for-hire.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- demonstrate an understanding of the basic legal foundation of the music industry in the United States (copyright, music publishing, licensing, and contracts) and distinguish between copyright and licensing laws and systems.
- explain the rights and limitations in ownership and control of musical works (licensing, fair use, first use, control of works, joint works, works-for-hire, and works in the public domain).
- develop a framework for evaluating decisions and issues related to licensing of music.
- analyze and evaluate contracts commonly used in music industry (recording artist contracts, live performance contracts and riders, production agreements, songwriter agreements).

### MUSM 306 Live Sound Reinforcement

**Units:** 3  
**Hours:** 36 hours LEC; 54 hours LAB  
**Prerequisite:** MUSM 342 with a grade of "C" or better  
**Transferable:** CSU  
**C-ID:** C-ID CMUS 120X  
**Catalog Date:** June 1, 2020

The course presents an introduction to live sound mixing directed toward employment in the sound reinforcement industry and in operating sound systems in concert venues, churches, for both mobile and fixed installations. Students will develop skills in operating mixing consoles, speaker placement, microphone techniques, room equalization, reverb, delay, and other effects (gate/compressor/limiters etc.). Students will learn practical techniques for getting the best concert sound.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- determine the best microphone available for a specific situation and position it correctly.
- place and equalize the house and monitor systems for maximum clarity and gain before feedback.
- instruct musicians on how to best work with the system and/or its limitations.
- demonstrate a basic understanding of how all the system components work and how they interface and interact.
- set up and operate a live sound system with minimal supervision.
- demonstrate the ability to configure multiple loudspeakers in an orientation that minimizes comb filtering.

### MUSM 315 Careers in Music

**Units:** 1  
**Hours:** 18 hours LEC  
**Prerequisite:** None.  
**Transferable:** CSU  
**Catalog Date:** June 1, 2020

This course is designed to assist the music major with a music degree program, the college experience, and a career in music. Students will learn about academic and professional expectations and will develop skills to meet them. The topics will include campus resources, academic advising, making career choices, building a portfolio, getting recommendation letters, mentorship, social networking, commissioning, branding, performance and wellness, as well as tips on staying motivated, assessing one’s strengths and weaknesses, and managing time and stress. This course is recommended for music students and professionals, emerging musicians and mid-career artists, or anyone interested in a career in music.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- synthesize current occupational interviewing, employment, performing, and music industry standards and expectations.
- demonstrate an understanding of the necessary requisites to successfully navigate their academic and music profession.
- identify the current music career options available.
- create strategies for achieving their goals.
- compose a plausible academic and career path(s).
MUSM 320 Contemporary Songwriting

This course covers the process of writing popular songs, including writing lyrics, designing instrumental and vocal arrangements, studying melodic and harmonic skills, learning popular song forms, analyzing musical styles, and creating lead sheets.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compose and arrange popular songs using contemporary techniques.
- analyze various popular music styles, forms, and arrangements.
- demonstrate an understanding of the current songwriter’s market.
- analyze words and music with regard to the techniques of songwriting.

MUSM 321 Contemporary Songwriting

This course covers advanced processes of popular songwriting, including production and song evaluation, lyrical interpretation, publishing songs, and the songwriters' marketing system.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- interpret and compare personal works with established material with respect to songwriting technique.
- demonstrate ability to present and market demo material.
- demonstrate song demo arranging and production skills.
- analyze advanced songwriting techniques.

MUSM 322 Introduction to Film Music

This course is an introduction to the different aspects of writing and producing music for film and television. Students will explore the mechanics of putting music to film and video, compositional techniques, and the history of musical styles in film. Students will learn about finding work in this field and gain hands-on experience by completing a creative project.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- write short cues for film scenes, segues, and commercials.
- synchronize music with film and video.
- differentiate between the different styles and strategies for composition.

MUSM 330 Introduction to MIDI: Musical Instrument Digital Interface

This is an introductory course to the fields of music technology and desktop music production. Students will utilize contemporary computer, software, and electronic instrument technology to create music of diverse styles and genres. Students will learn the techniques of using Digital Audio Workstation (DAW) software to record, edit, apply effects, and mixdown MIDI and audio tracks to complete creative projects.

Student Learning Outcomes

Upon completion of this course, the student will be able to:
demonstrate a working knowledge of the vocabulary of the music technology and recording industry.
create, arrange, and record music using a computer workstation.
analyze appropriate uses and implementation of MIDI techniques.
apply computer technology to music production.
design and complete a music composition project.
critique and evaluate others’ projects with respect to aesthetic and technical criteria.

MUSM 331 Intermediate MIDI: Musical Instrument Digital Interface

Units: 2.5
Hours: 36 hours LEC; 36 hours LAB
Prerequisite: MUSM 330 with a grade of “C” or better
Transferable: CSU
Catalog Date: June 1, 2020

This course builds on skills learned in MUSM 330 and concentrates on refining the skills of using Digital Audio Workstation (DAW) software to record, edit, apply effects, and mixdown MIDI and audio tracks to complete creative projects. Students can also work on projects combining music and other media, such as video and computer games.

Student Learning Outcomes

Upon completion of this course, the student will be able to:
- use intermediate-level MIDI workstation techniques to arrange and compose original songs and compositions.
- apply orchestration and arranging practices using electronic equipment.
- record and mix-down audio and MIDI tracks into a final recording.
- analyze uses of and apply appropriate MIDI techniques where needed.
- combine music with other media such as video and computer games.
- critique and evaluate others’ projects with respect to aesthetic and technical criteria.

MUSM 336 Music Project Studio

Units: 1
Hours: 54 hours LAB
Prerequisite: MUSM 331 with a grade of “C” or better
Transferable: CSU
Catalog Date: June 1, 2020

This is a lab course for students who have completed MUSM 331 (Intermediate MIDI) and who want to work on a creative project independently. A typical project could include completing a demo recording utilizing the MIDI and audio resources at the college. Students work independently but confer with faculty during the course of the project. They present their final work at the end of the semester for critique and evaluation.

Student Learning Outcomes

Upon completion of this course, the student will be able to:
- write and submit a proposal for a creative project.
- design a creative project utilizing available resources.
- work independently, but confer with and report to the instructor to evaluate progress.
- complete a multi-dimensional recording project.
- orally present a project and describe how it was completed.

MUSM 342 Recording Studio Techniques I

Units: 3
Hours: 54 hours LEC
Prerequisite: None.
Advisory: ENGWR 101 or ESLW 320 with a grade of “C” or better or placement through the assessment process.
Transferable: CSU
General Education: CSU Area C1
C-ID: C-ID CMUS 130X
Catalog Date: June 1, 2020

This course is an introduction to audio engineering in the recording studio including multi-track recording, microphone selection and use, mixing console, signal processing, and four-track demo production. MUSM 342 is the first semester course in the audio production degree program.

Student Learning Outcomes

Upon completion of this course, the student will be able to:
- demonstrate a basic level of proficiency using studio recording equipment.
- demonstrate knowledge of how and why equipment is chosen for use in the studio.
- explain how various styles of music are recorded.
- describe how studio recording sessions are conducted.
MUSM 344 Recording Studio Techniques II

This lecture and "hands-on" lab class builds on topics covered in MUSM 342 and MUSM 306. It uses 24-track recording techniques utilizing the Otari MX-80 and Pro Tools HDX. Students will use the Audient 8024 mixing console for audio routing and Pro Tools control. Basic, as well as advanced, microphone techniques, acoustics, recording studio design, mixing, monitoring, and audio measurement are covered. Students have the opportunity to engineer live studio recording sessions during class.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- perform in a real world Multi-track recording studio environment-recording, editing, and mixing sound.
- demonstrate comprehension of the principles and techniques of intermediate level multi-track recording.
- demonstrate knowledge of the roles and functions of a record producer and engineer.

MUSM 350 Recording Studio Techniques III

MUSM 350 is a lecture and lab course that covers the proper operation of multi-track digital and analog studio recording equipment used in the SCC Audio Control Room, including the Avid Pro Tools HDX system and D-Command WorkSurf and the Audient 8024-HE 24 track analog console and MX-80 recorder reproducer.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- set up and operate digital audio workstations such as the Avid Pro Tools HDX system and correctly incorporate this equipment to problem solve in professional workflows.
- set up and operate professional level analog recording equipment such as analog recording consoles and MX-80 Tape Recorder and use this equipment in professional workflows.
- comprehend digital and analog recording studio signal flows and apply this knowledge in professional workflows.
- analyze a variety of sound quality criteria in incoming signals and apply analog and digital signal processing to correct and enhance the recorded outcome.
- understand the sonic nuance of different circuit types present in analog outboard equipment and learn to choose the most appropriate type for a particular application.

MUSM 356 Pro Tools 101, Introduction to Pro Tools

This course is conducted in the Music Department’s Mac computer lab. It is an introductory course to Digidesign’s Pro Tools digital audio workstation software application. This is the first course offering as part of the College’s Digidesign Certified Training Location alliance. This course trains students in the basic operation of Pro Tools. Students learn how to record, edit, and mix music and MIDI within the Pro Tools environment.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- create a Pro Tools session capable of accomplishing common audio production tasks.
- employ navigation and editing skills in a multi-track Pro Tools session.
- incorporate proper recording and mixing techniques to audio and Musical Instrument Digital Interface (MIDI) files in the Pro Tools environment.
- analyze and interpret session file structures, as well as the user interface and tool set.
- pass the on-line Avid Examination allowing him/her to progress on to the MUSM 357 Pro Tools 110, Advanced Pro Tools course.

MUSM 357 Pro Tools 110 Intermediate Pro Tools

This course offers intermediate level instruction in the skills needed to operate Avid’s Pro Tools digital audio workstation hardware and software applications. This course trains students in recording, editing and mixing audio, and MIDI within the Pro Tools environment. It is conducted in the Music Department’s Mac computer lab.
Student Learning Outcomes

Upon completion of this course, the student will be able to:

- manage large track counts and multiple channels of simultaneous inputs and outputs during a session.
- distinguish rudimentary differences between the performance controllers and control surfaces used with Pro Tools.
- assess and integrate virtual instruments and specialized plug-ins for specific music and post-production tasks.
- incorporate automated mixing techniques into the work flow.
- pass the on-line Avid examination allowing him or her to progress on to the advanced Pro Tools course.

MUSM 358 Pro Tools for Game Audio

Units: 1.5
Hours: 27 hours LEC
Prerequisite: MUSM 356 and 357 with grades of "C" or better
Transferable: CSU
Catalog Date: June 1, 2020

This course provides students with the opportunity to learn the basic skills, concepts, and workflows involved in creating audio for use in gaming using Pro Tools systems. It covers basic sound design techniques along with example workflows. Session time is divided between demonstration and hands-on practice, with ample time to experiment with sample material.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- understand game audio workflow.
- work with dialog.
- incorporate Foley.
- create an interactive music score.
- work with background (ambient) sounds.
- create an interactive music score.
- incorporate realistic vehicle sounds.
- create dynamic cinematics.

MUSM 361 Advanced Studio Sessions

Units: 3
Hours: 36 hours LEC; 54 hours LAB
Prerequisite: MUSM 350 with a grade of "C" or better
Transferable: CSU
Catalog Date: June 1, 2020

This course focuses on expanding the skills mastered in MUSM 350 by offering studio recording sessions that are entirely student planned, organized, and completed. Students plan, organize, record, edit, mix, and master complex studio projects on either analog tape or Pro Tools HDX.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- plan and organize complex studio recording sessions with music groups of various instrumentations and genres.
- set up and manage multi-channel headphone mixes on cat5 based digital mixers.
- edit between multi takes of studio performances to create a seamless performance.
- complete a complex stereo mix-down of the performance using automation, analog outboard equipment and software plug-ins.
- use stereo and mid/side mastering techniques to create a final product that conforms to industry standard technical specifications.

MUSM 362 Mixing and Mastering Music Projects

Units: 3
Hours: 36 hours LEC; 54 hours LAB
Prerequisite: MUSM 350, 356, and 357 with grades of "C" or better
Transferable: CSU
Catalog Date: June 1, 2020

This course instructs students in the methods used to create professional mixes from multi-track master recordings in analog or digital formats. Advanced techniques in equalization, spatial placement, automation, and reverberation are investigated. Students’ lab work is regularly presented in class for critical evaluation. A routine component of the course is listening exercises to develop critical listening skills in the students. The Music Department's Avid Pro Tools HD Digital Audio Workstation will be used by students for their mixing projects.

Student final mix projects will then be mastered and converted into a number of possible final output formats.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply established mixing techniques to multi-track recordings.
- analyze the qualities of a recording through critical listening.
- compare and discuss different strategies for a mixdown.
evaluate student's final mixes on a number of qualitative criteria.
prepare and master final mixes for output to a variety of media.

### MUSM 366 Pro Tools 201, Advanced Pro Tools

**Units:** 1.5  
**Hours:** 18 hours LEC; 27 hours LAB  
**Prerequisite:**  MUSM 357 with a grade of "C" or better  
**Corequisite:**  MUSM 350  
**Transferable:**  CSU  
**Catalog Date:** June 1, 2020

This is the advanced course offering in the SCC Avid Certified Training Location alliance. Pro Tools 201 focuses on a foundation of skills needed to competently operate a Pro Tools HDX system in a professional environment. This advanced level course in Avid’s Pro Tools digital audio workstation hardware and software application. Topics include the core concepts and skills needed to operate a Pro Tools HD system in a professional studio environment.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- assess the differences between a standard Pro Tools environment and Pro Tools HD systems.
- set up and operate the necessary hardware components of a Pro Tools HD system.
- structure and customize Pro Tools HD software to meet advanced session requirements.
- choose and implement advanced Pro Tools HD editing and mixing techniques.

### MUSM 367 Audio for Video Post Production

**Units:** 3  
**Hours:** 36 hours LEC; 54 hours LAB  
**Prerequisite:**  MUSM 356 and 357 with grades of "C" or better  
**Corequisite:**  MUSM 350  
**Transferable:**  CSU  
**Catalog Date:** June 1, 2020

In this course students learn post production, the art and science of adding sound to picture for television, feature films, and commercials. Students work in the Pro Tools digital audio workstation environment. Sound Design, Foley, and mixing skills will be demonstrated.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- successfully complete professional audio for video post production projects in the Pro Tools environment.
- import the video from a film, television show, or a television commercial into Pro Tools and add dialog, music, and sound effects in time sync with the picture.
- export a finished audio mix to video that can be played on a computer or burned on a DVD.

### MUSM 368 Advanced Audio Lab - Independent Project

**Units:** 1  
**Hours:** 54 hours LAB  
**Prerequisite:**  MUSM 366 with a grade of "C" or better  
**Transferable:**  CSU  
**Catalog Date:** June 1, 2020

This is a lab course for students who have completed MUSM 366 - Pro Tools 201, Advanced Pro Tools, and who want to work on a creative project independently. A typical project could include completing a demo recording utilizing the audio resources at the college. Students would work independently but confer with faculty during the course of the project and present their final work at the end of the semester for critique and evaluation.

**Student Learning Outcomes**

Upon completion of this course, the student will be able to:

- write and submit a proposal for a creative project.
- design a creative project utilizing available resources.
- work independently
- complete a multi-dimensional recording project.
- orally present a project and describe how it was completed.

### MUSM 494 Topics in Music Specializations

**Units:** 0.5 - 4  
**Hours:** 9 - 72 hours LEC  
**Prerequisite:**  None.  
**Transferable:**  CSU  
**Catalog Date:** June 1, 2020
This course provides the ability to take a course in music that covers topics that are not part of the regular curriculum. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

Student Learning Outcomes
Upon completion of this course, the student will be able to:
- demonstrate understanding of the musical concepts studied in the course.
- demonstrate competence in the musical skills studied in the course.

MUSM 495 Independent Studies in Music Specializations

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<thead>
<tr>
<th>Units:</th>
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<tbody>
<tr>
<td>Hours:</td>
<td>54 - 162 hours LAB</td>
</tr>
<tr>
<td>Prerequisite:</td>
<td>None.</td>
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<tr>
<td>Transferable:</td>
<td>CSU</td>
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<td>Catalog Date:</td>
<td>June 1, 2020</td>
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This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among college, faculty members, and students. Independent Studies in Music Specializations offers students a chance to do research that is more typical of students in advanced audio production, song-writing, arranging, or music business courses. UC transfer credit will be awarded only after the course has been evaluated by the enrolling UC campus. The units completed for this course cannot be counted towards the minimum 60 units required for admissions.

Student Learning Outcomes
Upon completion of this course, the student will be able to:
- discuss and outline a proposal of study (that can be accomplished within one semester term) with a supervising instructor qualified within the discipline.
- design an independent study (to be completed individually or by collaboration of a small group) to foster special knowledge, skills, and experience that are not available in any one regularly scheduled course.
- demonstrate competence in the skills essential to mastery of the major discipline of study that are necessary to accomplish the independent study.

MUSM 498 Work Experience in Music Specializations

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<tr>
<td>Hours:</td>
<td>60 - 300 hours LAB</td>
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<tr>
<td>Prerequisite:</td>
<td>None.</td>
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<td>Transferable:</td>
<td>CSU</td>
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<td>Catalog Date:</td>
<td>June 1, 2020</td>
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This course provides a supervised work experience in a professional music industry job setting. Students may be assigned work such as the following: recording studio session assistant, post production assistant, assistant sound designer, studio front office worker, business agent/manager assistant in training, arranger/songwriter/performer, assistantships and in other areas such as live sound production, music therapy, music retail, instrument repair, studio equipment repair, music education, etc. In addition, the student is required to fulfill 18 hours lecture and 75 hours of related, paid work experience or 60 hours of volunteer work experience for one unit; 75 or 60 hours of related work experience for each additional unit. The program allows the student to combine practical, paid or non-paid work experience with college training. The course may be taken up to four times when there is new or expanded learning on the job for up to 16 units.

Student Learning Outcomes
Upon completion of this course, the student will be able to:
- utilize practical experience in working with music industry professionals.
- demonstrate an understanding of the actual day-to-day operations in a number of music industry work situations and the problems encountered therein.
- demonstrate an understanding of the variety of career paths in the professional music industry.
- integrate classroom work with solutions to on-the-job problems in their work setting.

MUSM 499 Experimental Offering in Music Specializations in Music

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<tr>
<th>Units:</th>
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<tbody>
<tr>
<td>Prerequisite:</td>
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<tr>
<td>Transferable:</td>
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<td>June 1, 2020</td>
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Faculty

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Michael Crain
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Web: Michael Crain's Profile Page (/about-us/contact-us/faculty-and-staff-directory/michael-crain)
Arts and Communication

This program is part of the Arts and Communication meta major.

MUSIC LAB (/STUDENT-RESOURCES/TUTORING/ACADEMIC-PROGRAM-TUTORING-CENTERS-AND-LABS/MUSIC-LAB)

VOCAL AND CHORAL MUSIC (/ACADEMICS/VOCAL-AND-CHORAL-MUSIC)

MUSIC CONCERTS & RECITALS (HTTPS://SCC.LOSRIOS.EDU/CAMPUS-LIFE/CALENDAR-AND-EVENTS?TYPE=3431)